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NEWS

SCREENACT ANNOUNCED DEVELOPMENT GRANT RECIPIENTS

ScreenACT has announced the recipients of their 2011 Development Fund grants. A total of 42 applications were received covering a wide variety of projects from documentaries, games, children's TV and reality TV to feature films all vying for a part of the \$50,000 grant pool on offer. ScreenACT wishes to congratulate the following grant recipients:

- **Christian Hauberg**, producer for a reality TV series "Omnivore"
- **Micael Ortiz**, producer for an animated children's TV series "Farm Squad"
- **Richard Jameson**, producer for a feature film "We are Warriors"
- **Harriet Pike**, development manager from Bearcage Productions for a documentary slate
- **John de Margheriti**, CEO from Microforte the game "Takedown"
- **Soutris Doukounis**, writer for the feature script "Mona Lisa"
- **James Hunter**, writer/director for the feature film "Maralinga"
- **Brendan Sloane**, producer for the feature film "Laying with Dogs"
- **Julie McKay**, writer/producer for the feature film "Nudes, Taboos and Black Tattoos"
- **Kris Kerahona**, writer/producer for Pastry Perfection, a reality TV series
- **Matthew Anderson**, writer for Acoustic #7, a feature film

For every round of the Development Fund to date, ScreenACT has received an increase in the number of applications which is an indication of the growing importance of the fund. Congratulations to these recipients.

www.screenact.com.au

SCREENINGS & EVENTS

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows & Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

The ANU Film Group is Canberra's largest film society, and one of the largest film societies in Australia. We screen up to 200 movies each year, ranging from the most recent Hollywood hits, to foreign and independent films not seen elsewhere, along with classic films not seen on the big screen in years. And best of all membership is open to anyone! Check out their website for full program and membership details: <http://www.anufg.org.au/>

BENT LENSES: QUEER CINEMA

Friday 24th June, CSIRO Discovery Centre, 7pm, \$10

BROTHERHOOD: A film by Nicolo Donato. **BROTHERHOOD** is a story about dangerous love and the search for identity. Following disillusionment with his career, Lars decides to leave the army and is drawn to the Neo-Nazi movement and not least to his peer, Jimmy. The two men become embroiled in a secret love affair, but such forbidden love cannot go unpunished in fascist circles. However, despite all the rules forbidding it, the love and sexual attraction between the two men is so strong that they cannot abandon their affair? <http://www.facebook.com/event.php?eid=228830650465783>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screenings every Thursday and Saturday. For a full program, check out their website at <http://nfsa.gov.au/arc/>

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining.

Wednesday, 22 June 2011 at 6:00 p.m: **THE PAPER CHASE** (USA 1973) 111 min. 16 mm Cinemascope, Director James Bridges

>From the writer/director of *The China Syndrome*, this drama tells the tale of a first-year law student, struggling with finding the balance between his coursework and a developing relationship with the daughter of an uncompromising Harvard professor. The director wanted Houseman (known primarily for his distinguished work as story editor on *Citizen Kane*) as the law professor. Houseman suggested Edward G. Robinson: Robinson was too ill, Houseman gave way, and at age 70 suddenly found himself on his way to an acting career and an Oscar. Enquires: Email:

info@reelmccoy.org.au Web:<http://www.reelmccoy.org.au/>

TUGGERANONG ARTS CENTRE: BEST OF SPANISH FILMS

First Wednesday of each Month, 7pm, \$5, Tuggeranong Arts Centre

Tuggeranong Community Arts in association with the Spanish Embassy in Australia presents a fascinating showcase including some of the best productions the Spanish film industry had to offer during the last decade, and some classic oldies too. A unique Spanish film each month throughout 2011! 137 Reed St. GREENWAY - 6293 1443 http://www.tuggeranongarts.com/f_spanish2011.php

EVENTS AND FILM GROUPS

FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers **Luke McWilliams**, **Steven Robert** and now with EoR Media's **Marisa Martin** as a regular member of the club. If you miss the show, you can listen whenever you like via their website. www.themovieclub.net
www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share

FILMMAKER CLUB ON FACEBOOK

This group is to all filmmakers and those who love film. Please feel free to share your work be it short films, short animations, excerpts, behind the scenes, tutorials whatever! Filmmaker Club is a branch of Creation Road.
https://www.facebook.com/home.php?sk=group_180448148676399&ap=1

DIRECTOR'S DEN, FILMMAKING GROUP ON FACEBOOK

A new facebook group has been formed where local filmmakers can ask questions, post articles, engage with other filmmakers etc. It's called The Director's Den and can be joined through Facebook:
http://www.facebook.com/home.php?sk=group_136088723129445

SCRIPT READING GROUP

Local screenwriters meet about once a month, to discuss professional, unproduced screenplays in an effort to improve and learn more about the craft of screenwriting. Writers of all levels are welcome. Please contact Matt Anderson on matt.anderson05@gmail.com for more information.

CANBERRA MOVIE GOERS MEETUP GROUP

The Canberra Movie Goers Meetup Group is part of an online network know as 'Meet Up'. The group is open to anyone to join and currently has around 90 members. Members of the group get together to see a scheduled movie at one of the local cinemas usually once a fortnight or so, and then head out afterward for a coffee and chat about about the film. To join: <http://www.meetup.com/Canberra-Movie-Goers/>

SEMINARS, WORKSHOPS & TRAINING

SCREENACT'S PRODUCER POD

July 8-11 and 22-24th, ScreenACT, \$600

Introducing Producer Pod, a development initiative aimed at building the skill sets of Screen Producers from the ACT & Region. Producer Pod has two phases: Phase One consists of two workshops forming the core course – Friday 8th July to Monday 11th (four days) and Friday 22nd to Sunday 24th July (3 days). Phase Two consists of specific project workshops around film/tv/games – dates are still to be set but they will be held later in the year. For Phase One we will have three areas of focus all concentrating on producing: Making your project good (Development for Producers); Getting your project off the ground (Financing – traditional and new ways) and Getting your project out (Distribution and marketing - traditional and new ways). Some of the highlights:

- What it means to be a Producer with [Mary Jane Skalski](#), New York Producer of Oscar nominated feature 'The Visitor'.
- Business Basics delivered by [Canberra Business Point](#)
- Development for Producers delivered by International script consultant, [Stephen Cleary](#)
- Producing Low Budget Features with [Tait Brady from AFTRS](#) - how, why and what not to do
- Legals, Copyright, Crowd Funding - what every Producer needs to know, presented by entertainment lawyer [Christine Cunningham](#)
- Distribution and Marketing with [Andrew Pike](#), Ronin Films
- Development and Financing funding - where to find it, how to write a good application
- Using Social Media and Crowd Funding delivered by [Simon Britton](#), Media Wave & [Ross Howadd](#), Feature Club
- Sales and Distribution with [Michael Wrenn](#), [Curious Film](#)
- Financing (Development, Production & Producer Offset) with Screen Australia's [Chris Oliver & Team](#)
- What Raises Red Flags to Financiers delivered by Completion Bond Guarantor [David Noakes](#)

Interested? Get in quick as there are limited spaces. Download the application form [here](#). Cost for core course \$600 which includes materials and lunch each day.

CADA HAVE YOU GOT TALENT DAY

Saturday 23rd July

Canberra Academy of Dramatic Art is looking for talent. We are holding an exciting event titled Have You Got Talent? Day, offering Canberra actors the chance to be noticed by industry people (including agents, actors and directors). Participants will have three minutes to present their act through a day-time workshop - and if selected, they'll be invited back that evening to perform in front of our professional panel. Canberra Academy of Dramatic Art is offering a full-time Scholarship to its Certificate III in Performance (Acting) course (valued at \$5,500), which starts in August. Visit www.haveyougottalent.com.au and register now!

ACTION FITNESS TRAINING

Clearvision Films, 6 - 8 pm/8-10pm Everyday, \$15 per visit/\$100 a month

Action Fitness training - learn the skills action stars do in a safe, friendly and supportive group. Martial arts, boxing, parkour, gymnastics, weapons and much more - any skill level can join, we help you to achieve a sexy strong body. limited to 50 places - to give you as much personal training as possible - so get in fast or miss out. We also make feature films and are always asked to supply actors for local and interstate films, so train with us and you will be in the movies if you want, so move fast or miss out. Clear Vision Films - Action in the ACT, Clear Vision Films Studio, 20-22 Grimwade street Mitchell ACT. For more information contact Warren Coulton admin@clearvisionfilms.com or text 0438 647 281.

COMPETITIONS & OPPORTUNITIES

LOOKING FOR CAST

Hi guys I'm looking for three people to play The King, Queen and Polonius for my Hamlet Its a short scene. With not to much Dialog, playing ages I'm looking for are King: 50- 60, Queen 50- 55, Polonius 45- 55. If you are able to help out that would be appreciated. Looking to shoot within 1 to 2 weeks. Please contact Aaron King:

rd.productions@ymail.com

SCREENACT PRODUCTION DIRECTORY

ScreenACT has been extensively updating their production directory and would like to make sure they include everyone. This is a free service and lists crew, facilities and services in the ACT region. To submit your details or update existing details, see the form on the website: <http://www.screenact.com.au/formproductiondirectory/>

\$44,000 SCHOLARSHIP FOR BUDDING FILMMAKERS

Entries Close: 21st October

International Film School Sydney (IFSS) – the home of daring cinema – has announced the opening of its exciting competition for one talented individual to receive a full \$44,000 two year scholarship to study at IFSS. Budding film makers are being encouraged to submit a short film of their making to the theme 'Be Daring'. Entries will be judged on originality, creativity and overall technical competence. For further information and the competition terms and conditions visit www.ifss.edu.au

LOOKING FOR VOICE ACTORS

nFlame Creative is always on the look out for fresh voices to feature in radio and TV commercials. If you are interested, please contact us via our website to learn more. <http://www.nflame.com.au/>

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

TRANSACT'S MAD-AD COMPETITION

TransACT is offering filmmakers the chance to share in \$10,000 worth of cash and prizes by creating a film story either 30 or 60 seconds long that connects to the TransACT brand or services in some way. The winner will be shown at the 2011 Canberra International Film Festival, and if suitable may be used by TransACT for commercial TV. TransACT is proud to be principal sponsor for 2011 Movie Extra Tropfest ACT, 2011 Canberra International Film Festival and support the Film and Media community in Canberra.

<http://www.canberrafilmmfestival.com.au/2011/02/transacts-madad-competition/>

CANBERRA SHORT FILM FESTIVAL

Entry Deadline: Saturday 25th June

The 16th annual Canberra Short Film Festival is one of Australia's premier film competitions and the meeting place for our hottest short filmmakers. 2 years ago, one of our Official Selection, *Miracle Fish*, has netted several international awards and an Academy Award nomination. This year's Festival will run at Dendy Cinemas over three glittering nights during Floriade from **Friday 16th September through Sunday 18th September**. Cash prizes (up to \$1,500) will be awarded in four categories -National Schools, Grass - Roots, Emerging and Practising. There is also a People's Choice award in each category. Enter on www.withoutabox.com/login/5428. See also our very brand new, funky website on www.csff.com.au

SHOW ME SHORTS FILM FESTIVAL

Entry Deadline: Monday 4th July

The Show Me Shorts call for entries is now officially live, and films are already starting to arrive. 2011 entries are open to short filmmakers world-wide for the first time, so we are expecting record numbers and a resulting lift in the array of filmic delights we will have for your viewing pleasure come November.

Filmmakers should note that the guidelines around length have changed this year to require our short films to be between 2 and 20 minutes long and made within the last two years. Short films from outside of NZ and Australia will not be eligible for the Show Me Shorts awards, but will still feature in cinema screenings around the country. Check out the details of how you can enter your film here: <http://www.showmeshorts.co.nz/>

ROTTOFEST SHORT FILM FESTIVAL

Entry Deadline: Friday 12th August

The Search for Australia's Funniest Filmmakers returns to Rottnest Island, Western Australia on September 3rd - 4th as part of the 3rd annual Rottofest. Rottofest is a weekend festival dedicated to showcasing the nation's funniest upcoming filmmakers and stand-up comedians. Search for Australia's Funniest Filmmakers contains 2 categories for budding comedy filmmakers to enter: Funniest Skit - Up to 3 minutes in length. The only dedicated skit competition in Australia (Prize \$500). Funniest Film - Between 3 to 15 minutes in length (Prize \$1500). Selected skits and short films will be showcased during Rottofest 2011 with the prize giving ceremony being held on Sunday the 4th at the iconic Rottnest Island Picture Hall. The entry form for comedy filmmakers is available on their website: <http://www.rottofest.com.au/>

MINDSCAPES NATIONAL SHORT FILM COMPETITION

Entries Close: Friday 2nd September

Are you a film maker looking for a project that enables you to think outside the box and explore a topic that touches people every day around the globe? The National Mindscapes Short Film Festival 2011 is for you! World Mental Health Day on the 10th of October 2011 is fast approaching and the ACT Government and mental health community are marking the occasion by holding a Mental Health Music, Arts and Film Festival called "Mindscapes". The theme of the Mindscapes Festival is "No Health without Mental Health" which is also the theme for the National Short Film Competition. There are three categories that allow everyone to share their ideas on the theme:

- **Open** - anyone is able to enter a film into this category.
- **Consumer and Carers** - Mental Health Consumers and their Carers can enter a film into this category if they choose.
- **Student** - High School, College or Tertiary Students can enter this category if they choose.

The films will be shortlisted by the Mindscapes committee. From the shortlisted films a panel of judges will choose a Winner and a Highly Commended for each category. Prizes will be awarded in each category. It's your chance to show us in 7 minutes or less, what you think about the theme. It is anticipated that the shortlisted films will be shown at the Mindscapes Short Film Festival on the 12th of October 2011. For more info or an entry form please contact Rachel Muller on 02 62497756 or email admin@mhccact.org.au

DIGISPAA DIGITAL FEATURE COMPETITION

Entry Deadline: Friday 16th September

The 2011 DigiSPAA competition boasts a prize pool of \$15,000 cash, \$20,000 worth of post-production, a guaranteed screening of the winning film on the Movie Extra channel and a return airfare and free registration to the prestigious CineMart International Film Festival Rotterdam, in the Netherlands. Eligible films are feature length, with a running time of at least 70mins, digitally produced and completed to advanced post-production stage no earlier than 30 August 2010, and independently funded. DigiSPAA embraces the importance and growing prevalence of digital filmmaking in the industry and aims to support filmmaking that is affordable, creative and appealing to audiences. The competition encourages filmmakers to enter their independently-funded digital feature films and last year received a record 28 entries. For full details, application form and guidelines go to <http://www.digispaa.org.au>

FUNDING & JOBS

FUNDING

KIT DENTON DISFELLOWSHIP

Applications Close: Friday 1st July

Are you harbouring a dangerous idea you'd love to see on Australian screens – but reckon no one out there wants to know? Then try us - they're the very ideas we want. We're looking for strong, exciting, subversive ideas; a project of exceptional quality that would make for great Australian television, film or new media, if only some bastard would back it. The Kit Denton Disfellowship is a grant and support worth \$30,000 to help you get your idea written for screen production. Initiated by Zapruder's Other Films, and supported by all the players below. You can also nominate others. Entry forms and guidelines are available [here](#).

SCREENNSW GRANTS (NSW ELIGABILITY ONLY)

Monday 18th July: Production Investment Round 35: The deadline for submission of completed application materials for Round 35 Production Investment is the 18th July 2011. For documentary projects that will also be seeking Screen Australia finance, the deadline for submissions is the 5th August 2011. The Screen NSW Board meeting for decisions for all projects will be held on the 22nd of September.

Friday 7th October: Production Investment Round 36: The deadline for submission of completed application materials will be the 7th October 2011 for a Board meeting to be held on the 1st December 2011.

If you are planning to submit an application to either of these funding rounds, please read the [production finance guidelines](#) on the Screen NSW website, and then contact Nerida Moore on 02 8222 4852 to discuss the project and possible Screen NSW financing amounts. Screen NSW also ask that you forward a proposed Finance Plan to Nerida as soon as possible before the application date. The template for the Finance Plan can be found on the Screen NSW Website, under [Funding & Incentives/Production Assistance and Finance/Production Finance/Forms and Guidelines](#).

2011-2012 MULTICULTURAL GRANTS PROGRAM

Applications Close: Friday 1st July

Applications are invited from ACT based community organisations and groups for funding under the ACT Multicultural Grants Program. Guidelines and application forms are available at

<http://www.dhcs.act.gov.au/home/grants#multicultural>

OPENING SHOT DOCO GRANTS

Applications Close: Friday 1st July

Screen Australia and ABC TV Documentaries today announced the launch of Opening Shot, a \$400,000 initiative that aims to encourage emerging documentary makers and create a prime time series for ABC2. ABC TV is looking to commission up to six one-off films to form an insightful and entertaining series that will look at contemporary Australian life and appeal to a broad audience. Applicants can apply for up to \$80,000 for each half-hour documentary.

'Emerging' is defined as the director being 35 or under at 1 July 2011. Guidelines and application forms can be found [online](#)

SCREEN AUSTRALIA PROGRAM DEADLINES

Development

[Documentary](#) 1 July

[All Media](#) (Digital Ignition & All Media) 8 August

Production Investment

[Features - Production Investment](#) 20 June

[Adult TV Drama](#) 14 October

[Children's TV](#) 14 October

[General Documentary Program](#) 1 July, 19 August, 14 October

[International Documentary Program](#) 1 July, 14 October

[National Documentary Program](#) 1 July, 19 August, 14 October

[Signature Documentary Program](#) 9 September

Indigenous Programs

[Documentary Development](#) 5 August, 4 November, 16 March 2012

[Drama Development](#) 5 August, 4 November, 16 March 2012

See the website for the full list of upcoming deadlines: <http://www.screenaustralia.gov.au/funding/>

NSW REGIONAL QUICK RESPONSE ARTS GRANTS (QUICKS)

Small grants up to \$1,500 for individual artists and organisations in regional NSW to respond to arts development and professional development opportunities that arise at short notice. There is no closing date (funds allocated quarterly) so applications can be made at any time but funds are limited and projects must be discussed with Regional Arts NSW prior to applying. Details at www.regionalartsnsw.com.au/grants/qtg.html

SCREEN NSW REGIONAL ART FUND

Applications Close: Friday 12th August

Applications are now being accepted for the Regional Arts Fund (NSW), one of the key funding sources for arts and cultural activities in regional, rural and remote communities of NSW. The Regional Arts Fund (RAF) is an initiative of the Australian Government. It supports arts and cultural activities that have long term cultural, economic and social benefits, promote partnerships and cultural networks, and provide skills development opportunities. Information packs including instructions, guidelines and application forms for the Regional Arts Fund are available and can be downloaded from the [Regional Arts NSW website](#).

JOBS

SCREENCRAFT LOOKING FOR FREELANCERS

Things are looking busy for Screencraft in the near future and they might need some help - if you are a professional freelancer with a talent in post design, editing, production assistant / co ordinator, (and or other areas we might not have mentioned here) we are interested in having a chat and getting your number asap. Please call Michael or Doug and say hi. Phone: 6239 7400 - www.screencraft.com.au

Marisa Martin

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EoR Media

ph 02 6297 0432

mob 0422 524 351

www.eormedia.com.au

film - animation - events

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