

CANBERRA FILM FILES

News and What's on in October 2010

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NEWS

CANBERRA SHORT FILM FESTIVAL SHORTLISTS ANNOUNCED

The CSFF is in its 15th year this year and has announced their shortlisted filmmakers. The Canberra Region contenders are:

Correspondence **Oliver Waghorn** Producer
Broken **Christian Doran** Producer/Director
Your Own Medicine **Bruce Davie** Writer/Director
The Final Frame **Andrew Scarano** Producer/Director
Mi Amistad **Katie Ryan** Writer/Director
Mad Score **Brent Holgate** co-Producer/co-Director
Garbage Day **Ross Bowler** Producer/Director
Re: **Patrick Gallagher** Producer/Director
Embers **Dallas Bland** co-Producer/co-Director
Lucky Day **Georgina Jenkins** Producer/Co-Director
Yowie **Laurence Anderson** Writer
Captain of the Team **Kris Kerehona** Producer

Congratulations to the filmmakers and their cast and crews on this achievement. Canberrans in other categories include:

NATIONAL YOUTH Shortlisted: *The Final Frame* **Andrew Scarano** Producer/Director and NATIONAL

SCHOOLS Shortlisted: *The House* **Josie Baynes** Producer/Director

Screenings of these films and the awards are all being held this weekend, see the listing in Screenings below or check out their website: <http://www.silversunpictures.com.au/csff/selection.html>

DOCUMENTARY SCREENING ON HISTORY CHANNEL BY LOCAL PRODUCERS

Bearcage Productions has completed work on a commissioned exclusive documentary for the History Channel. Called *BLESSED MARY: A Saint for All Australians*, to commemorate the historic canonisation of Mary MacKillop. The story of Mary MacKillop is full of drama, intrigue and controversy as well as piety, devotion and faith. It unfolds against a background of dynamic change in Australia and in the Catholic Church both here and around the world. Hosted by **Alan Jones**, this hour-long special will coincide with the canonisation of Australia's first saint and will have its world premiere on The History Channel on Sunday, October 10 at 7.30pm AEST, with an encore screening on Sunday, October 17 at 8.30pm AEST. A trailer is viewable on their website:

<http://www.bearcage.com.au/content.php?id=132> A DVD of the special, with extras including a full interview between Alan Jones and Cardinal Pell, will be released by Universal Pictures on Wednesday, October 13.

LOCAL FEATURE GETS AUSTRALIAN RELEASE

This controversial feature film was shot in Canberra over 11 days for \$35,000 and stars **Lara Cox, Ben Seton, Mariane Power, Sam Lyndon, Kai Harris** and **Jessica Turner**. Based on a true story, the film is about conflicting fates colliding in this dark psychological thriller when an unstable woman (Lara Cox) plots an evening to remember where the invited guests of her soiree are not guaranteed to leave the table alive. Tensions mount as the true nature of the gathering becomes frighteningly clear to those at the table, and what should have been a pleasant evening all round becomes a struggle to both understand and ultimately survive the ordeal. The film is to be released by PackScreen, **Peter Castaldi's** distribution company, on October 7. You can watch the trailer here: <http://www.youtube.com/watch?v=SaAJYGqkThM> <http://www.packscreen.com/>
<http://www.thedinnerparty.com.au/>

CANBERRAN STOP-MOTION FILM TRAILER RELEASED

Local animator **Marisa Martin** has finally released a trailer for the short stop-motion animated comedy '*Tegan the Vegan*'. Tegan is 12, in love with the coolest boy in class and just found out where meat comes from. Tegan faces intolerance and peer pressure as she struggles to she find the strength to follow her heart. The film was shot on a digital stills camera over a period of several months in 2009 by animator Marisa Martin with **Geraldine Martin** and **Janine Jeffreys** and stars **Paul McDermott, Noni Hazlehurst, Charli Delaney** and **Pippa Black**. The film was supported by the ACT Government. You can view the trailer here, complete with catchy theme tune composed by **Munro Melano** (of Casual Projects): <http://www.youtube.com/watch?v=gVvGbgwzeK0> You can see extensive behind the scenes photos of the cast recordings and miniature constructions on the website: <http://www.eormedia.com.au/films/teganthevegan.htm>

SCREENINGS & EVENTS

FILM FESTIVALS AND ONE-OFF SCREENINGS

THE 15TH CANBERRA SHORT FILM FESTIVAL

30th September - 2nd October, Dendy Cinemas

The 2010 Canberra Short Film Festival is the meeting place for Australia's hottest short filmmakers. Recognised as one of the nation's premier film competitions, it attracts makers and lovers of film from all over the country. The Festival operates with the generous support of the ACT Government and the Canberra business community, including major sponsors such as Festival organizer SilverSun Pictures, Dendy Cinemas, The University of Canberra Faculty of Arts and Design, Parlour Wine Room and Knightsbridge Penthouse, The Canberra Weekly Magazine and Aurora Community Channel. The calibre of this year's films has been "mindblowing" according to one Official Selection judge, particularly in the National Youth category, which is presented by the University of Canberra Faculty of Arts and Design. It's your chance to see the next big filmmakers – up close and personal. And vote for your favourite film in the People's Choice Awards. The Canberra Short Film Festival comprises four categories; National Open, National Youth, National Schools, and Canberra & Region. And each category offers two prizes; one judged by industry professionals, the other a People's Choice award. This year's Festival will run at Dendy Cinemas over three glittering nights during Floriade, from Thursday 30th September through to Saturday 2nd October. Watch the Official Selection films in each category on Thursday and Friday nights, and vote for your favourite film in the People's Choice Awards. Then see the Winners' films and awards on Saturday night. Be part of the artistry, originality and infinite diversity that Australia has to offer at the 15th Canberra Short Film Festival.

Tickets are available now through Dendy Cinemas: <http://www.dendy.com.au/>
www.silversunpictures.com.au/csff

CSFF SCREENING PROGRAM:

Thursday 30 September, MA15+

7.00pm – National Schools Category

8:30pm – University of Canberra Faculty of Arts and Design National Youth Category

Friday 1 October, MA15+

7.00pm – Canberra Weekly Magazine Canberra & Region Category

9:25pm – National Open Category

Saturday 2 October s – MA15+

6:15pm – 'Welcome' drinks

6:45pm - Finalists screenings and awards, following by the After Party in Dendy's foyer

Tickets on sale now thru Dendy or phone 02 6221 8900

SPRING SILENTS FILM FESTIVAL

September 30th - October 4th (with additional screenings running til October 21st), NFSA Arc Cinema, \$15/12.50

Over the October long weekend, Arc cinema will be the venue for some of cinema's silent era masterpieces. Fritz Lang's visionary epic Metropolis returns, newly restored to its original length, plus the delightful comedies of Ernst Lubitsch, the Imperial War Museum's restoration of the original film of The Battle of the Somme, Chaplin's The Kid and new short films from the NFSA's own restoration projects. Selected titles with live accompaniment. http://www.nfsa.gov.au/whats_on/arc/index.html

LAVAZZA ITALIAN FILM FESTIVAL

7-17 October, Greater Union Manuka, \$16/13.50

Now in its eleventh year, the Festival has grown into a national event attracting 70,000 admissions in 6 Australian capital cities. The 2010 edition highlights the best line up of new Italian cinema ever presented in Australia with 26 films including a diverse range of comedies, dramas, thrillers and documentaries from award-winning directors and actors, as well as spotlighting debut films from exciting new talent and closing with a classic. Opening Night will be held at the National Film and Sound Archive from 7pm, with the screening of *La Nostra Vita*. All other sessions are at Greater Union Manuka. For a full program and to book tickets:

<http://www.italianfilmfestival.com.au/>

BENT LENSES SCREENINGS

Friday, 15 October, 7pm for 7.30pm, CSIRO Discovery Centre, \$10 EATING OUT 3, USA, 2009, 80mins, Director: Glenn Gaylord, Rated MA

Tiffani and her friend Casey try to lure the gorgeous Zack with a phony online profile using the image of Tiffani's buff ex, Ryan... which works fine until the real Ryan shows up. Only through some fancy footwork, advice from

his Aunt Helen and mentor Harry, and a daring sexual escapade can Casey figure out how to set things right and perhaps even find the love he's been seeking.

Friday, 29 October, 7pm for 7.30pm, CSIRO Discovery Centre, \$10 FROM BEGINNING TO END, Brazil, 2009, 96mins, Director: Aluizio Abranches, Rating TBA

Causing a stir in its native Brazil, *From Beginning To End*, is a drama that delves into a passionate relationship between two brothers. Francisco is five when his brother, Thomás, is born. They share the same mother, Julieta, but different fathers. From the start the boys are close, and always show affection for each other – constantly hugging and even falling asleep in each others' arms. When the boys take a trip to Buenos Aires to visit Francisco's father, Pedro, the Argentinean disapproves of the boys' behaviour, insisting to their mother that the boys are 'too intimate'. But Julieta pays no heed to her former husband's warning. Fifteen years later, on the night of Julieta's funeral, the brothers' affections for each other are taken to an overtly sexual level. When Thomás is invited to Russia for 3 years to train for the Olympic swimming team, the brothers must make a tough decision – stay together for love, or part to enable Thomás to take up a once-in-a-lifetime opportunity. Bold in its theme, this melodrama is not afraid to tackle an issue few films face. However, this is not a gritty, low-rent, morality tale; the sun is forever shining, everyone thrives in a wealthy lifestyle, and the adult brothers are pin-up worthy gorgeous. Unashamedly romantic, and, like its two protagonists, unafraid of the consequences, *From Beginning To End* is bound to be one of this year's talking points. (Courtesy of: Melbourne Queer Film Festival) <http://www.bentlenses.org/>

CANBERRA INTERNATIONAL FILM FESTIVAL

27th October - 7th November, Dendy & Arc Cinemas

A 12-day celebration of film showcasing an exceptional selection of feature films and documentaries from around the world plus the best Australian new releases and retrospectives. The Festival also offers additional events including Q&A's, panel discussions and workshops hosted by talented filmmakers passionate about their craft and willing to share their knowledge. Don't miss it! <http://www.canberrafilmfestival.com.au/>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Film this month include: **The Runaways** (MA), **Night and Day** (M), **Greenburg** (MA). Check out their website for full program and membership details: <http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month continuing with their **Old Masters, New Waves** program and a program of **Australian Cinema**. Also this month, **Spring Silents** including *Metropolis*. For a full program, check out their website at: http://www.nfsa.afc.gov.au/whats_on/arc/index.html

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining.

Friends of the National Library of Australia are welcome to all screenings free of charge.

October 13 **BLACK NARCISSUS** (UK 1947) 99 min. 16 mm Directors : Michael Powell, Emeric Pressburger. Cast: Deborah Kerr, Sabu, Jean Simmons and Flora Robson.

Stunningly designed (Academy Awards for cinematography and art direction) psychological study of the physical and spiritual tribulations that overwhelm five missionary nuns in the Himalayas. "...an artistic accomplishment of no small proportions." (New York Times). Repeat screening of a film shown in our first year (1990)

October 27 **ADVISE AND CONSENT** (USA 1962) 139 min. 16 mm Director: Otto Preminger. Cast: Charles Laughton, Henry Fonda, Walter Pidgeon, Burgess Meredith

A candidate for the USA's Secretary of State must be vetted first through a Senate investigation. From that point on, Communist links are unearthed, political dirt is slung, false accusations are put forward and closet skeletons emerge. This is one of Preminger's underrated gems, with the same level of engaging story, witty quips and wellwritten speeches familiar from his more wellknown film *Anatomy Of A Murder*.

Enquires: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

PROJECT POD PRESENTATION AND INDUSTRY DAY

Monday 25th October, National Gallery of Australia, Free but must RSVP

Come and join the Project Pod finalists on Monday 25th October at the National Gallery for a day of presentations, industry briefings and Q&As. The day will start off with the presentations of the Top Ten Projects selected in ScreenACT's Project Pod inaugural development initiative by local producers. Industry panelists will pick the top four projects for further funding. A select group of panelists will be making a presentation on their projects and offerings. Panelists will include broadcasters, distributors and successful producers. The day will finish with drinks and give you the opportunity to network with industry experts from interstate. There is no cost for the event but RSVPs are essential and spaces are limited. For more info or to RSVP, email monica.penders@screenact.com.au

ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at sprest@iprimus.com.au

CANBERRA MOVIE GOERS MEETUP GROUP

The Canberra Movie Goers Meetup Group is part of an online network know as 'Meet Up'. The group is open to anyone to join and currently has around 90 members. Members of the group get together to see a scheduled movie at one of the local cinemas usually once a fortnight or so, and then head out afterward for a coffee and chat about about the film. In the coming months they're looking to also schedule movie meetups at Floriade as part of their 'Nightfest' screenings, and in October/November the Canberra Short Film Festival and Canberra International Film Festival. To join: <http://www.meetup.com/Canberra-Movie-Goers/>

FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers Luke McWilliams, Liam Jennings, Steven Robert and Felix Barbalet. If you miss the show, you can listen whenever you like via their website. www.themovieclub.net www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share

SEMINARS, WORKSHOPS & TRAINING

15TH CANBERRA SHORT FILM FESTIVAL 2010 – WORKSHOPS SERIES

30th September - 2nd October, Costs & Locations Vary

The Canberra Short Film Festival will once again run its popular series of workshops over the Festival weekend, in association with DV Australia. The workshops are open to filmmakers and film lovers alike and will be held at the Australian National University, the National Film and Sound Archive and Clear Vision Films in Canberra. The workshops are hosted by leading film industry professionals including **Monica Penders** from ScreenACT, **John L. Simpson** of Titan View, **Ché Baker** of DV Australia, **Andrew Pike** from Ronin Films and **Warren Coulton** of Clear Vision Films. Saturday 2 October will offer a guide to 'Film Appreciation' with Andrew Pike, 'Scriptwriting for the Screen', 'Your Pitch' with Monica Penders, 'Producing' with John L. Simpson, 'Editing' with Ché Baker and 'Compositing with NUKE'. Sunday's workshops will cover 'Screen Combat' with Warren Coulton at Clear Vision Films in Canberra. Sunday will also see winning filmmakers have their '5 Minutes with a Producer', a hypothetical in which they present a feature film idea to producers Monica Penders and John L. Simpson. So whether you're a filmmaker or just love films, these workshops and the 'Film Appreciation' talk are a great way to increase your enjoyment of film and meet others who share that love. The 'Film Appreciation' talk is \$10 per person, workshops are \$45 each, or you can buy a Festival Workshop pass for \$150. Bookings can be made online by following the "Workshops" link on the Festival website – www.silversunpictures.com.au/csff http://www.dvaustralia.com/DVAustralia/CSFF_workshops.html

SHORT FILMMAKING FOR YOUNG PEOPLE - QUEANBEYAN

6-8 October, Axis Youth Centre, Free

Free 3-day Film making course, 6, 7, 8 October 2010, No experience necessary, all equipment supplied.

Are you a Queanbeyan resident 12 -18 years of age and can commit to a 3-day film making program?

Workshops to be held at AXIS Youth Centre, Queanbeyan Park, Lowe St Queanbeyan 9am - 4pm each day, lunch provided. A moonlight outdoor screening of the films produced will be held at sunset Friday 8 October in the Queanbeyan Park complete with FREE POPCORN! Limited places, please register by calling 6298 0170

CANBERRA INTERNATIONAL FILM FESTIVAL MASTERCLASSES

6th October & 31st October, Dendy

The University of Canberra proudly presentsTHE CIFF FILMMAKER MASTERCLASS PROGRAM, A

unique opportunity for students, budding filmmakers and Canberra cinephiles to meet with Australian film industry professionals. These world class writers, directors and producers will share their insights, experience and advice in the Dendy's intimate premium Lounge Cinema.

Saturday 6 October 2.00PM – Dendy A CONVERSATION WITH RAY LAWRENCE

Join Julie Rigg, Presenter of ABC Radio National's MovieTime, as she talks with renowned Australian director Ray Lawrence about BLISS and his 25-year career in the Australian film industry, including the multi-award winning feature film LANTANA.

Saturday 6 October 3.30PM – Dendy A CONVERSATION WITH ANDREW TRAUKI

Join Artistic Director Simon Weaving as he talks with director Andrew Trauki about sharks, horror movies and how to give the horror genre a distinctly Australian flavour. One of Australia's fastest rising talents, Andrew Trauki wrote and directed BLACKWATER and THE REEF. Sunday 31 October 2.00PM – Dendy POLITICS & THE DOCUMENTARY: STRANGE BIRDS IN INDONESIA

Join the filmmakers of the documentary film STRANGE BIRDS IN PARADISE as they discuss the challenges of making a low-budget documentary critical of Indonesia's approach to its citizens in West Papua.

Sunday 31 October 3.30PM – Dendy CINEMA AND POLITICS: BALIBO A CASE STUDY

Join John Maynard – one of Australia's leading film producers – as he talks about the politics of cinema and the particular issues he faced in the making of BALIBO – the feature film about five Australian-based journalists who went missing in East Timor.

<http://www.canberrafilmfestival.com.au/>

FINAL CUT PRO BOOTCAMP

October 9-10, ANU, \$750

This is undoubtedly the quickest, most efficient way to get up to speed on the tools of film-making, and will give you the certification that puts you ahead of the pack when looking for work. Who should attend? This class is designed for anyone looking to develop professional level skills and who prefers hands-on and interactive instruction to best explore its functionality. Times:

OCT 9-10 9.30am-5pm Final cut Pro

OCT 16-17 9.30am-5pm FC Server

CONTACT: Training@dvaustralia.com, www.dvaustralia.com, Or call Ché: 0412780207

THE AUSTRALIAN FILM, TELEVISION AND RADIO SCHOOL: AWARD COURSES: SYDNEY

Applications Close: Friday 1st November

AFTRS award courses require commitment and dedication, the workload is demanding but the results are outstanding. An educational qualification will not necessarily guarantee you work in the screen arts and broadcast industries however what an AFTRS qualification will provide is opportunity. Benefits of studying at AFTRS:

- * Pursue a career doing what you love
- * Create, experiment and hone your skills in all facets of the screen arts and broadcast industries.
- * Learn in an environment that is intense and dynamic
- * Be part of a community of like-minded peers.
- * Form meaningful networks and professional relationships
- * Work and learn in a collaborative and cross disciplinary environment
- * Access state of the art facilities
- * Access FEE HELP for AFTRS Award Courses

AFTRS attracts students from all over Australia who are driven to create, experiment and hone their skills. The School is dedicated to nurturing and preparing the next generation of Australian screen storytellers, broadcasters and digital practitioners and delivers courses across the nation. So whether you are fresh out of high school or just embarking on your career, a freelancer or an experienced practitioner we have options available for you to acquire relevant and up-to-date training and education in all facets of film, television and radio. For more information on the courses on offer, check out the website:

<http://www.aftrs.edu.au/courses/award-courses.aspx>

ADVANCED DIPLOMA OF SCREEN AND MEDIA: ACADEMY OF INTERACTIVE ENTERTAINMENT

Advanced Diploma of Screen and Media, - Specialising in 3D animation and Visual FX

The Advanced Diploma of Screen and Media comprises 2 years of full time training for students who want to work as animators in film, TV or other related 3D industries.

AIE offers vocational training in Computer Game Development (Animation and Programming) and 3D animation for Screen, supporting the Australian digital creative industries, which continue to grow faster than any other entertainment or content sector. All AIE's certificate and diploma programs are nationally accredited and recognised through the Australian Qualifications Framework.

The design and production skills of interactive arts now underpin production activity in a large number of industries, not only in games, film and entertainment but are now recognised as increasingly valuable skills in various other industries including but not exclusive to the following:

- * Engineering, Architecture and Urban planning
- * Defence simulation and educational resource creation
- * Biotechnology and scientific illustration across all disciplines.

http://www.aie.edu.au/courses/adv_dip_screen_media.php?current_location=Canberra

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

CANBERRA INTERNATIONAL FILM FESTIVAL: LOOKING FOR VOLUNTEERS

CIFF is seeking enthusiastic volunteers to assist in this year's festival. This is an exciting opportunity to meet new people and gain experience participating in a large event. Volunteers should be reliable, outgoing, and have an interest in films. Duties will include providing information to Dendy and NFSA patrons about the Festival, and assistance in setting up events such as the Q&A sessions.

volunteers@canberrafilmmfestival.com.au

CAST CALL FOR SHORT FILM

Auditions: Friday, October 1 · 5:00pm - 11:00pm

Red Bandit Productions are now casting for a short film to be shot in November 2010 in Canberra. *Finding Eric* is a short comedy-drama (8-10 mins) about an indecisive man who is searching for who he really is.

The shoot will be directed by Scott Maybury and Robert Coppa. Producer is Pattie Collins and the Casting Director is Graham Gall. Auditions in October, rehearsals late Oct and early Nov. Roles:

ERIC (lead male 25-30) is imaginative, insecure and indecisive. He finds it difficult to be direct with people and avoids confrontation. He can't believe that he's attracted a beautiful confident woman like Victoria who seems to love everything he does. Her desire to please him has become overbearing.

VICTORIA (lead/female 25-30) is tired of being treated like a trophy and longs for a man who will love her for more than her looks. Eric is so different to the others – she finds herself charmed by his fantastical view of the world and his idiosyncrasies.

BARB (supporting/female 45-55) is the barista at Eric and Victoria's favourite café. She has watched their relationship develop over recent years.

Submissions to graham.gall@tpg.com.au with recent headshot, CV and link to on-line showreel if you have one by Friday 1 October 2010. Enquiries to Graham on 0412 538 269

Red Bandit Productions was established in May 2009 by Creative Producer Robert Coppa and Writer/Director Scott Maybury. Their goal is to produce edgy, engaging films with high production values for entry into national and international festivals. <http://www.facebook.com/event.php?eid=139142649463490>

<http://redbanditproductions.com/>

ELEVEN OUT OF TEN: DEVELOPMENT INITIATIVE FOR AUSTRALIAN PRODUCTION

Applications close: Friday 15th October 5pm

This year's SPAA Conference announced the launch of an exciting new development initiative from the Ten Network: ELEVEN OUT OF TEN. The finalists will pitch at the Conference, with the winner announced at the lunch on 19 November in Sydney. To celebrate the launch of their new digital channel, ELEVEN, Network Ten is holding a nationwide search for Australia's next big TV sensation. Launching in 2011, ELEVEN will be the home of bold and fun entertainment for a distinctly youthful audience. ELEVEN will target the 13-29 demographic with a unique line-up of Australian and international programming. ELEVEN OUT OF TEN is open to anyone living in Australia who thinks they know what it takes to excite an audience. Network Ten is seeking proposals for either a television series or special. It can be anything from comedy, to observational documentary, light

entertainment or drama – as long as it holds a strong appeal for a youthful audience. Five finalists will be selected to pitch their concept to a panel of judges during the SPAA Conference. Paul Leadon and Rick Maier, Network Ten Executives will head the panel. Finalists will be awarded a full 3-day registration at the 2010 SPAA Conference with travel and accommodation to be provided by Network Ten. Guidelines and application forms are available at www.spaa.org.au/conference

SHORT FILMS AND FILMMAKERS SOUGHT

Are you an Australian Film Maker, Script Writer, Director or Producer? Put yourself on the map and be found. Australian Short Films.com is an independent website dedicated to promoting short film in Australia. This site includes a database of short film scripts by young and emerging writers, a range of links related to short filmmaking in Australia and information about the people involved in Australia's short film industry. <http://www.australianshortfilms.com/>

SCREENACT PRODUCTION DIRECTORY

ScreenACT has a new website and would like to expand their production directory. This is a free service and lists crew, facilities and services in the ACT region. To submit your details or update existing details, click here to fill out a form, or email your details to ScreenACT. <http://actscreen.squarespace.com/formproductiondirectory/>

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

HEYWIRE ON ABC TV

Entries Close: Friday 8th October

The ABC wants to broadcast your stories! The ABC's Heywire competition gives people aged 16–22 in rural and regional Australia a chance to 'tell it like it is' on the ABC. All they have to do is submit a story about life in their neck of the woods, or an issue in their community. Their story might be about something they'd like to see change in their town, or an incident that had an impact on them, a place they love to go or simply why they like living where they do. Stories can be in text, audio, photo or video formats. The ABC selects approximately forty winning stories from around Australia to be produced and reworked with the help of ABC staff and played on Radio National, ABC Local Radio, triple j and abc.net.au! Winners also score an all-expenses-paid trip to the Heywire Youth Issues Forum in Canberra in February where they learn leadership skills, and stay at the Australian Institute of Sport. There's even a reception at Parliament House! Entries close 8 October 2010. Find more information and upload stories at <http://www.abc.net.au/heywire>

CLERMONT-FERRAND FESTIVAL 2011

Entry Deadline: Thursday 14th October

23rd International competition, entry is free for this prestigious international competition for films completed since January 1st 2010 under 40 mins. Enquiries Christian Guinot: c.guinot@clermont-filmfest.com

SCREENPLAY COMPETITION

Late Deadline: Friday 5th November

Have you ever said, 'I'm an emerging screenwriter, if I could just meet the right producers, I know I could change my career!' The 2010 Emerging Screenwriters Screenplay Competition is OPEN FOR ENTRIES! And the prizes include all the TOOLS you need to change your career forever! Submit your FEATURE screenplay or T.V. Pilot and WIN the best Prizes in the industry. And an Opportunity to CHANGE YOUR CAREER FOREVER! For more information: www.emergingscreenwriters.com

LEONID FILM AWARDS FOR YOUNG FILMMAKERS

Entry Deadline: Monday 15th November

Calling all young filmmakers in Canberra, enter your short film and you could win great prizes! The Leonid Film Awards for young independent filmmakers is now in its third year and is open to entries from Secondary - Tertiary students. This year the awards include a new Open category for filmmakers 18+. All genre of film are eligible and must be original works no more than eight minutes in length. The University of Canberra will donate \$1,000 to the winner of the Secondary students' category. D'indigo blend broadcast media services will donate \$500 to the winner of the Tertiary students' category. Tuggeranong Arts Centre will give a \$250 Encouragement Award in both categories. In the new Open category The Tuggeranong Festival will donate \$600 to the winner and \$400 for technical achievement. Screening Friday 26 November For more information and entry forms, visit our website <http://www.tuggeranongarts.com/leonids.php> or call us on 6293 1443 - Get your entry NOW!

MOVIE NETWORK WEB-SERIES COMPETITION

Entry Deadline: EXTENDED 15th November

The Movie Network is offering a unique opportunity to showcase the creative talents of filmmakers and figured you might like to learn about it. It's an exciting and challenging new initiative just launched by The Movie Network Channels; a competition that offers a brilliant opportunity for the Canberra locals to exhibit their production skills and join an online community of likeminded individuals, passionate about web based mediums and the film and television industry. In the tradition of Project Greenlight Australia and Movie Extra Tropfest, The Movie Network is offering budding filmmakers the opportunity to create a web series for broadcast on Movie Extra's website www.mnc.tv and to premiere on the Movie Extra Channel in 2011. Entrants will need to submit details of the web series and a short video teaser for a chance to win \$50,000 to create their own series. More details on how to enter are available on the Facebook Competition page:

<http://www.facebook.com/movieextrawebfest> or www.mnc.tv/movieextrawebfest

FUNDING & JOBS

FUNDING

ARTSTART GRANTS

Closing date: Tuesday 5th October 2010

Decisions advised: December 2010, Start date: 1 Jan 2011 – finish date 31 Dec 2011, Amount: Up to \$10,000
The ArtStart program provides financial assistance to recent creative arts graduates* who are committed to establishing a career as a professional artist. Graduates who plan to earn income or gain employment as a professional artist in the visual arts, hybrid and media arts, performing arts, literature or in community arts and cultural development may apply via the online application process. Grants are provided to fund services, resources, skills development and equipment that help graduate artists to build an income-generating career in the arts practice they have studied. ArtStart does not fund the creation of new creative works or support the development of one off performances or exhibitions. Applicants must present a viable plan outlining their proposed ArtStart activities, demonstrate their potential for artistic excellence and display a strong commitment to their chosen field. <http://www.artstartgrant.com.au/>

<http://www.australiacouncil.gov.au/grants/grants/artstart2>

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

SCREEN AUSTRALIA PROGRAM DEADLINES

Production Investment

05 October - Special Documentary Fund

15 October - Adult TV Drama and Children's TV Drama

Marketing

1 October - Australian Festivals, Special Events and Conferences

http://www.screenaustralia.gov.au/industry_support/Deadlines.asp

JOBS

PROMO PRODUCER: SOUTHERN CROSS TEN

Applications Close: Friday 1st October

Southern Cross Media is Australia's leading regional media provider. With the ability to reach a potential audience of approximately 7.5 million people or 95% of Australia's population outside the mainland State capital cities, Southern Cross Media is the only regionally focused media provider to offer advertisers opportunities across radio and television. Southern Cross Media has a full time Promo Producer (Television) position vacant. The position will be based in our Centralised Play-out Facility in Canberra. Southern Cross Media has access to Network Ten, Seven and Nine programming and the role includes:

- Preparation of all program promotions required on a daily basis
- Maintaining a program promotions library
- Production of all CAD material
- Writing and Recording of all scripts and voice-overs

The successful applicant must have good communication skills, a flair for creativity, be highly motivated with a keen eye for detail. The ability to work within tight deadlines, unsupervised and as part of a team is a must, along with Microsoft Word and Excel (IBMS skills would be an advantage). Any experience with Pinnacle Liquid, Deko, Photoshop and EVS would also be an advantage but not essential. Salary will be based on applicant's qualifications and experience and in accordance with the position applied for. To apply, send a cover letter and CV by C.O.B – Friday 1st October, 2010. More information about Southern Cross Media Group can be found at www.scmmediagroup.com.au The Network Program Director - Television, Southern Cross Ten, Private Bag 10 DICKSON ACT 2602, <http://www.seek.com.au/job/promo-producer-southern-cross-media/act/18198094/78/1/>

ACCOUNT DIRECTOR: ZOO ADVERTISING

We're ZOO.

An advertising, design and digital agency.

We're getting bigger. And better.

So we're looking for an account director.

A great one.

Someone who can get the day-to-day things done.

Without fuss.

But can also take on new challenges.

At short notice.

Someone who's not afraid to go after new business.

With gusto.

Who knows their way around a brief.

Inside and out.

And who makes our clients feel loved.

All the time.

We're asking a lot. We know.

But the money's worth it.

If you're right for the job.

Interested? Get in touch.

www.zoogroup.com.au Kate Fenning 02 6260 8777 kate.fenning@zoogroup.com.au

SCREEN ACTING TEACHER/VOICE TEACHER: CANBERRA ACADEMY OF DRAMATIC ART

Canberra Academy of Dramatic Art (CADA) is Canberra's leading drama school and is committed to developing local talent for stage and screen. We are seeking a Screen Acting Teacher with distinguished credentials to teach students skills in acting for camera, from Certificate III to Advanced Diploma level. Additionally we have a position for a Voice Teacher, and where a candidate has the right complementary skills, we would consider combining the two positions. (Candidates may apply for one or both positions.)

Essential - Screen Acting teacher

- * Industry experience as an actor or director
- * Minimum Advanced Diploma qualification in screen acting, directing or related field
- * Certificate IV in Training and Assessment, or willingness to obtain one
- * Teaching experience in a VETAB or higher education environment
- * Technical ability sufficient to operate a camera
- * Enthusiasm in approach and keen desire to see students succeed.

Advantageous

- * Notable screen credits
- * Appreciation/knowledge of theatre acting
- * A second specialisation in Voice or Movement Studies

Voice Teacher

Where a candidate also wishes to be considered for the Voice Teaching role, the following criteria must be met:

- * Industry experience working with actors OR private coaching experience
- * A degree or diploma in acting, voice studies, or related field
- * Knowledge of voice production, breathing and relaxation techniques appropriate to actor training.

The positions will commence in January 2010 and be located in Canberra. Working hours will be around 25

hours a week (or where the Voice Teaching role is incorporated, 36 hours per week), and will involve a combination of day, evening and occasional weekend work.
Please forward your CV & headshot to Elizabeth Scott, Managing Director, Canberra Academy of Dramatic Art.
www.cada.net.au

MEDIA OFFICER: ANU

Applications Close: Friday 1st October

Office of the Vice-Chancellor, Communications and External Liaison Office, ANU Officer Grade 6/7, \$62,110 - \$71,937 pa+ 17% Super

CELO is looking for an experienced media officer to join our close-knit, dynamic and high-achieving media and outreach team, to contribute to the promotion of the University locally, nationally and internationally.

The successful candidate will possess excellent communication skills, written and oral, strong knowledge and experience of, and in the media, and have a keen interest in ANU and the work of ANU academics.

The successful candidate will:

- * Identify, research, and write ANU press releases;
- * Provide advice and agree strategies for media engagement for researchers;
- * Write articles for a range of ANU publications; including ANU Reporter, On Campus newsletter and ANU news website;
- * Prepare and conduct audio, video and print interviews;
- * Communicate through traditional and new media;
- * Respond to media enquiries;
- * Conduct media training and media awareness sessions for staff, and
- * Provide issues management advice and media plans across the university

Enquiries: Catriona Jackson T: 6125 5001 E: catriona.jackson@anu.edu.au

Marisa Martin

EoR Media

ph 02 6297 0432

mob 0422 524 351

www.eormedia.com.au

film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles