

CANBERRA FILM FILES

News and What's on in September 2010

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NEWS

ACT ATOM AWARD WINNERS

The 2010 Atom Awards winners were announced this month, with two ACT filmmakers amongst the winners:
Best Documentary History, Social & Political Issues: *Palestine, Beer & Oktoberfest Under Occupation*, **Lara van Raay**
Best Senior Secondary Music Video: *Gingerbread Dreams*, **Charlotte McKay & Alastair Hare**, Narrabundah College
Congratulations to these filmmakers and their crews.

<http://www.atomawards.org/finalists>

AWGIE AWARD FOR LOCAL WRITER

Scriptwriters and playwrights from around Australia came out from behind the scenes on Friday 20 August at the 43rd Annual Australian Writers' Guild AWGIE Awards. The awards celebrated excellence in performance writing across film, television, theatre and radio and were held at The Peninsula in Melbourne. These awards recognise the integral role the story plays in any production whether it is film, television, radio, interactive media or theatre. In the television categories, the high-rating *Underbelly: A Tale of Two Cities* took out the Television Mini Series (Adaption) Award, written by Peter Gawler, Greg Haddrick, Kris Mrksa, and Canberra's own **Felicity Packard**. Huge congratulations to Felicity. A full list of the 2010 AWGIE Award winners is available on the website http://www.awg.com.au/index.php?option=com_content&view=article&id=289&Itemid=113

ANDREW PIKE ON SCRIPT DEVELOPMENT FUND PANEL

Canberra based Ronin Films' Managing Director **Andrew Pike** will sit on the judging panel for the inaugural Motion Picture Association / APSA Academy Film Fund. This is a US\$100,000 script development fund which was formed earlier this year in partnership with the Asia Pacific Screen Awards (APSA). Mike Ellis, Managing Director of the MPA Asia Pacific said: "I am delighted that Andrew Pike has joined our inaugural assessment panel. His extensive experience as a distributor, exhibitor and a filmmaker in his own right along with his vast knowledge of Asian cinema will bring a wealth of experience to the task of assessing the projects submitted for the fund. Four grants, each of US\$25,000, will be allocated to the script and project development of four new projects. Applicants must be members of the APSA Academy, a body of filmmakers comprised of past APSA nominees, winners, Jury and Nominations Council members - many of the region's most respected names in film.

http://www.asiapacificscreenawards.com/news_room/media_releases/mpa_apsa_film_fund_attracts_strong_line-up_of_projects http://www.urbancinefile.com.au/home/view.asp?a=17101&s=News_files

SCREENINGS & EVENTS

FILM FESTIVALS AND ONE-OFF SCREENINGS

BRILLIANT SHORT FILM - BAD TASTE, BAD ENDINGS

Wednesday 1st September, 7.30pm, The Q (Queanbeyan), \$16/12

Short Attention has amassed a library of Australia's premier, award winning short films originating from the very best up and coming directors such as Elissa Down from *The Black Balloon* fame and many more.

Alex's Party - Some things one can't sell are sometimes priceless.

Lucky - Lucky finds himself in a bind...

Silencer - A secret rendezvous, a loaded gun and a most unexpected arrival. Nobody said it was easy 'knocking off' your best mate.

The Drop - Mr Sturge has a plan, get the cash, get the girl and get away with his life.

Bomb - When a man thinks his day can't get any worse, he discovers he is a driving bomb.

Late Night Shopper - A shoplifter risks paying the ultimate price.

Tango Trois - Based on Quentin Tarantino's quote of omission 'What you leave out is as crucial as what you put in.'

Dark Decision - While camping with his girlfriend and best mate, James awakens to find them in an intimate embrace. He could stay and confront them, or leave and start a new journey.

Buried - Sometimes nothing goes right when it comes to disposing of a body.

Scab - Cute, itchy and hard. Do you leave it alone...or eat it? Whatever you do don't pick it.

Spider - 'It's all fun and games until someone loses an eye' - Mum

<http://www.theq.net.au/pages/eventdetail.asp?id=150>

REELANIME FESTIVAL

Thursday 2nd - Wednesday 15th September, Dendy Canberra Centre, \$16/12.50

The Reel Anime festival is an exciting showcase of the very best feature length anime films, and it is returning in September 2010 with its strongest lineup ever. Don't miss your chance to see the future of anime on the big screen at Dendy. Plan on seeing all 5? Make sure to purchase a season pass from the box office - not only will you save, you'll also get a free poster!

EVANGELION 2.0: YOU CAN [NOT] ADVANCE

EVANGELION 1.0: YOU ARE [NOT] ALONE

SUMMER WARS

REDLINE

KING OF THORN

SINGLE SESSIONS: \$16 adult/ \$13.50 conc/ \$12.50 Club Dendy

One ticket to ALL five films - includes EXCLUSIVE FREE POSTER \$72 adult/ \$63 conc/ \$58 Club Dendy

www.madman.com.au/reelanime

http://www.dendy.com.au/event_detail.asp?Event_ID=523

FAMILY FANTASY ADVENTURE "THE SECRET OF MOONACRE"

Sunday 12th September, 3.00pm at the CSIRO Discovery Theatre

Wednesday 22nd September, 7.00pm at the National Film and Sound Archive

Come along to a special charity screening of "The Secret of Moonacre" the **\$27million family fantasy feature**

produced by ScreenACT's Monica Penders. The film stars Dakota Blue Richards (The Golden Compass), Ioan Gruffudd (The Fantastic Four) and Tim Curry (The Rocky Horror Picture Show) and is directed by Gabor Csupo (The Bridge to Terabithia). For the trailer check out <http://www.warnerbros.co.uk/secretofmoonacre/> Tickets and more information can be purchased on line at http://www.canberrabusinesscouncil.com.au/pages/event_view.asp?id=201

Tickets for the NFSA screening can be pre-purchased in person from the box office at the National Film and Sound Archive, McCoy Circuit, Acton, or over the phone by calling 6248 2000. Join us for a drink, raffles and give aways from 6.00pm onwards with a **Q&A with the producer** after the event. All proceeds will go to local not-for-profit Shaw Possibilities who support and empower adults with disabilities. A big thank you to both the CSIRO and NFSA for their support of these special events.

RUSSIAN RESURRECTION FILM FESTIVAL

Canberra 15 September – 19 September, Greater Union, Manuka

The 2010 Program features 17 new films, plus a World War II retrospective commemorating 65 years since the end of the War. Part of the War Retrospective will be timeless classics such as Tarkovsky's award winning Ivan's Childhood, Cannes Festival winner The Cranes are Flying and German's anti-war masterpieces. Of the new films be sure to check out our World Premieres, Man at the Window and Parental Guidance, films which have not even been released in Russia yet! Then there is the historic epic Tsar, a lavish production about the reign of Russia's infamous ruler Ivan the Terrible among many, many films including dramas, kids movies and comedies.

<http://www.russianresurrection.com/2010/>

FLORIAD NIGHTFEST

22nd - 26th September, 7.45pm, Commonwealth Park, \$20

Pack a picnic and enjoy a night out with family and friends at the cinema in the park where you can watch a diverse selection of films under the stars with Floriade Nightfest. Floriade's after-dark extravaganza returns with a spectacular new program, including comedy, acrobatics, music, shopping, cocktails and movies under the stars. From 22 to 26 September, experience an illuminated wonderland of beautiful blooms, fun activities and thrilling entertainment for all ages.

Wed 22nd, **The Twilight Saga: New Moon** (M), 130 minutes

Thur 23rd, **Filmtasia: Aussie Shorts** (U/C 15+)

Fri 24th, **Mamma Mia!** (PG) 103 minutes

Sat 25th, **Alice in Wonderland** (PG) 108 minutes

Sun 26th, **Up** (PG) 96 minutes

<http://www.floriadeaustralia.com/nightfest>

THE CANBERRA SHORT FILM FESTIVAL

Thursday 30th September - Saturday 2nd October

The Canberra Short Film Festival is the meeting place for the hottest short filmmakers. Recognized as one of our premier film competitions, its entrants represent the boundless talent of our film industry. This year's Festival will run over three nights from: Thursday 30th September through to Saturday 2nd October. Be part of the artistry, originality

and infinite diversity that is the 2010 Canberra Short Film Festival. <http://www.silversunpictures.com.au/csff/index.html>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Film this month include: **Inception** (M), **Toy Story 3** (G), **New York I Love You** (MA). Check out their website for full program and membership details: <http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month continuing with their **Old Masters, New Waves** program and **New Hong Kong Cinema**. For a full program, check out their website at:

http://www.nfsa.afc.gov.au/whats_on/arc/index.html

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

September 1 **INVADERS FROM MARS** (USA 1953) 82min. 16 mm Director: William Cameron Menzies. Cast: Jimmy Hunt, Helena Carter, Leif Erickson and Hillary Brooke.

Young David MacLean (a "boy astronomer") wakes up one night to see a UFO landing near his house, and urges his skeptical father to investigate.

September 15 **LA NUIT AMÉRICAIN (Day for Night)** (France/Italy 1973) 120min. DVD Director & actor: François Truffaut. Cast: Jacqueline Bisset, JeanPierre Aumont

In this timeless movie about making a movie Truffaut lovingly shows us how he does what he does best, answers many questions about the on/off set interaction, and demonstrates just what a director actually does.

September 29 **ROOF NEEDS MOWING** (Australia 1972) 10 min. 16 mm Director: Gillian Armstrong.

An early Armstrong short, this is a funny satire on the rituals of suburban living. **Plus**

BINGO, BRIDESMAIDS AND BRACES (Australia 1988) 95 min. 16 mm Director: Gillian Armstrong.

The third in an ongoing series of candid and engaging documentary films which follow the lives of three women, Diana, Josie and Kerry, through puberty to adulthood. Through detailed flashbacks, the three women share the critical times in their lives, and their satisfaction (and surprise) at having reached 26.

Enquires: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at sprest@iprimus.com.au

ANUFG TRIVIA NIGHT

Saturday 11th September, 7pm, The Canberra Club, \$15

Come along and be a part of the ANU Film Group's fourth Annual Trivia Night. Given the roaring success of our previous trivia nights, this event should be on your MUST DO list for 2010. Tickets are \$15 each and are available at all screenings until the night. They'll also be available at the door, but if you buy a ticket beforehand you'll be in the running to win an "Earlybird" prize - just for buying a ticket that you were going to buy anyway. Trivia kicks off at 7:30pm on Saturday 11 September 2010. Doors will be open from 7:00pm. For more information see

www.anufg.org.au/trivia/

CANBERRA MOVIE GOERS MEETUP GROUP

The Canberra Movie Goers Meetup Group is part of an online network know as 'Meet Up'. The group is open to anyone to join and currently has around 90 members. Members of the group get together to see a scheduled movie at one of the local cinemas usually once a fortnight or so, and then head out afterward for a coffee and chat about about the film. In the coming months they're looking to also schedule movie meetups at Floriade as part of their 'Nightfest' screenings, and in October/November the Canberra Short Film Festival and Canberra International Film Festival. To join: <http://www.meetup.com/Canberra-Movie-Goers/>

FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers Luke McWilliams, Liam Jennings, Steven Robert and Felix Barbalet. If you miss the show, you can listen whenever you like via their website. www.themovieclub.net www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share

SEMINARS, WORKSHOPS & TRAINING

APPLE CERTIFIED TRAINING: COLOR and MOTION

MOTION 11-12 SEPTEMBER, ANU, Peter Karmel building - Childers st., 9.30am-5pm, \$750

FINAL CUT PRO 25-26 SEPTEMBER, ANU, Peter Karmel building - Childers st., 9.30am-5pm, \$750

These two-day, intensive, hands-on course introduces students to the primary feature set and interface of Final Cut Pro. In the COLOR course you learn to perform professional level colour grading techniques, how to use scopes, and the intricacies of primary and secondary grading. In MOTION, you'll get onto of realtime motion graphics, working in both 2D and 3D space to make your graphics really sing. Topics include setup, adjusting and customising preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip and Slide tools, audio editing and audio creation, finishing and final output.

A look at compositing and blend modes, as well as Audio will also be included for advanced users. To book:<http://www.dvaustralia.com/> Che@dvaustralia.com or 0412780207

DIGITAL COMPOSITING AND VISUAL EFFECTS COURSE

30 August - 15 November, Academy of Interactive Entertainment Canberra, cost \$1595, students and recent AIE graduates should inquire about discounts.

Academy of Interactive Entertainment (AIE) are offering a 10-week course in digital compositing for film. The software which will be taught in this course is Nuke. Nuke is quickly becoming the standard digital compositing software in the film industry. Unlike After Effects it is a node-based compositor and very intuitive to use. Nuke is the production proven visual effects tool used on 'Avatar', 'The Curious Case of Benjamin Button', 'The Dark Knight', 'Iron Man' and 'Australia'. This course is suited to both digital artists, 3D animators and film-makers who are looking to take their work to the next level, but you will certainly benefit from having prior knowledge in 3d modelling and animation programmes such as 3ds max or Maya. The course will commence on the 30th of August and will be run for ten weeks, 5:30pm till 9:30pm on a Monday evening.

For more information go to http://www.aie.edu.au/courses/digital_compo.php>
http://www.aie.edu.au/courses/digital_compo.php or phone (02) 6162 5131.

LOW BUDGET FEATURE WORKSHOP

25th-26th September

Following on from the success of ScreenACT's Project Pod, international script consultant Stephen Cleary will be back in town to run the first phase of a Low Budget Feature initiative- The two day workshop "Writing for a Low Budget Feature" is about actually writing low budget features as opposed to having a script that is high budget but you only have a low budget to make! The workshop is scheduled for the weekend of 25th and 26th September and will be co-hosted by ScreenACT and the ACT Writers' Centre. Please email monica.penders@screenact.com.au to register your interest - places are filling fast. Application forms and final costing will be released shortly.

<http://www.screenact.com.au/>

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

WEBSERIES LOOKING FOR CAST

We're looking for actors who are (or appear) in their early to mid twenties. I'm looking to cast;
a socially awkward boy ninja,
a fiery girl pirate
a lovable boy zombie.

The plan is to have a group warm-up/ improv session with some theatre games starting at 7pm. This is our chance to see how you guys can move and think on your feet. Very important as the show has a lot of physical comedy. The individual auditions is about how well you can portray the characters. There are TWO options;
The first is to send us a short (1-2min)video blog of yourself in character:

For Ben the Ninja, tell us about how you tried to impress a pretty co-worker at your boring office job.

For Keira the Pirate, tell us about your disastrous job interview.

For Stan the Zombie, tell us about a fond childhood memory. Now, Stan can't actually speak, so we are looking for very expressive grunts and body language to captivate us for a minute or so.

Now, for those of you who can't do the video blogs, we will get you to perform them live to a camera on the night after the group session. Those doing the video blogs will have till Thursday the 2nd Sept to send us a link. Time is short so please be prompt, a talented actor is useless if they are unreliable. The group session is not mandatory but the more we see you the better chance for you to show off your talents. If you have any questions, email;
ninjapiratezombie.web@gmail.com This filming of the trailer will be sometime in September. Should just be a weekend shoot. <http://www.facebook.com/event.php?eid=124177160963499>

SCREENACT PRODUCTION DIRECTORY

ScreenACT has a new website and would like to expand their production directory. This is a free service and lists crew, facilities and services in the ACT region. To submit your details or update existing details, click here to fill out a form, or email your details to ScreenACT. <http://actscreen.squarespace.com/formproductiondirectory/>

SPAA 2010: SHOWTIME TALENT ASSIST SCHEME

Deadline: Friday 10th September, 5pm

The Screen Producers Association of Australia (SPAA) is seeking interest from new and emerging producers to participate in this year's special events to be held during their annual Conference from 16 to 19 November at the Hilton Hotel in Sydney. SHOWTIME Talent Assist Scheme is designed to profile the work of an emerging producer at the SPAA Conference. The winning entry will be screened to over 700 delegates including international guests, producers, acquisitions executives, financiers, programmers, distributors and broadcasters. This is a one in a million opportunity to shine the spotlight on yourself and your work to key decision makers in the screen industry. This years winner will also receive a 1 MEGAPIXEL DVD HANDYCAM producer sponsored by SHOWTIME and a complimentary registration to the 2010 Conference. For more information on how to enter: www.spaa.org.au

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

MINDSCAPES SHORT FILM COMPETITION

Entry Deadline: Friday 10th September

World Mental Health Day is 10 October 2010 and the ACT Government and mental health community are marking the occasion by holding a Mental Health Music, Arts and Film Festival called "Mindscapes". The theme of the Festival is recovery, promoting the belief that people with a mental illness can and do recover and go on to live fulfilling lives despite their experience of mental illness. The short film competition is part of the Mindscapes Festival.

Guidelines for Entries

- The film must have as its theme "Recovery", and end on a positive note of hope
- The film must run for 7 minutes or less
- The film must be suitable for a M15+ or lower classification (for classification guidelines see the Australian Government Classification Website <http://www.oflc.gov.au>)
- Submit entries on a DVD initially (for short listing).
- Entries shortlisted will be asked to submit film as a MiniDV, DVCAM, SP Betacam or uncompressed mov. or avi. file on disc or HDD.
- Closing date for entries is 10th September 2010.
- Please include a synopsis of your film with your entry.

Film Categories will include:

Open - anyone is able to enter a film into this category

Consumer and Carers - Mental Health Consumers and their Carers can enter a film into this category if they choose
Student - High School, College or Tertiary Students can enter this category if they choose (student number & name of school is required to enter this category).

The films will be shortlisted by the Mindscapes committee.

From the shortlisted films a panel of judges will choose a Winner and a Highly Commended for each category.

It is anticipated that the shortlisted films will be shown at the launch of Mental Health Week, on the 11th October 2010.

For more info please contact: Kate Wells Ph: 02 6264-0232 Email: Kate.Wells@bcsact.com.au

WOW 2011 COMPETITION OPEN

Entry Deadline Wednesday 15th September (Regular), Thursday 30th September (Late)

The 17th WOW Film Festival will celebrate women's achievements in the Screen Industry by opening the Festival on International Women's Day - 8th March 2011. In 2009 the WOW Short Film Competition invites entries which are up to 55 minutes long and from any genre "SEEING the world through the eyes of women ..." The film must either have a woman director, or, if it is directed by a man, must have women in TWO of the following roles : producer or writer or editor or cinematographer. The Festival encourages and promotes the films of emerging and established female talent from different backgrounds and nationalities within the filmmaking industry of Australia and the world. WOW 2009 aims to be a festival of discovery, celebration, debate, networking and an inspiration for new work. WOW is excited to announce a new arena for Women content producers – Vodules for Digi Media. Entry fee ONLY \$15.00. Vodules are created to make use of the emerging market of mobile technology and short form content. Vodules can be from any genre: Short Doco's, Animation, Short Fiction, Skits, Music Videos and others which you design. Just remember these Vodules are for the "Small Screen" so consider this in your production style, eg: clean backgrounds and great sound. The selected finalists videos will be up loaded to our YouTube channel and the vodule with the most hits will win our very first Vodule competition. <http://www.wift.org/wow/>

FLICKERFEST

EXTENDED Entry Deadline: 5pm Friday 17th September

Flickerfest, **Australia's only Academy® Award accredited Short Film festival**, and its largest short film competition, is accepting entries from Australia and around the world, from JULY 1st, for the 2011 Festival, celebrating 20 years of the best short films from around the world. Flickerfest will screen for 10 days at Bondi Beach in January 2011 before heading off on a national tour. For 2011, the Festival will have five competitive programmes: International, Australian, Documentary, GreenFlicks – for films with an environmental focus or theme – open to films from anywhere, FlickerUp – for films from primary and secondary school students in Australia as well as a number of special showcases and forums out of competition. The FLICKERFEST International Competition is open to any short film available for screening on 35mm. The Australian, Documentary and GreenFlicks Competitions are open to any short film available for screening on 35mm or Betacam video. The FlickerUp school students competition is open to films screening on any format. Flickerfest, is thrilled to further broaden its international profile through becoming **Australia's only BAFTA recognised short film festival**. The British Academy Of Film and Television Arts Short Film award is the most prestigious prize for short film talent from the UK and Flickerfest is honoured to be recognised for the purposes of eligibility for the Short Film Award in 2010/11. An international jury will award the following prestigious awards and prizes:

The Coopers Award for **Best Short Film** (Academy® Accredited)

Yoram Gross Award For **Best Animation Short Film** (Academy® Accredited)

Flickerfest Award for **Best Australian Short Film**

National Geographic Award for **Best Short Documentary Film**

Icebergs Dining Room and Bar Award for **Best Direction in an Australian short film**

plus a host of other Awards and Industry prizes

For 2011, the Festival is pleased to announce two new competitions **FlickerUp** – for films from primary and secondary school students or filmmakers under 18 years, in Australia, which will encourage and support a whole new generation of Australian film making talent and **GreenFlicks** – celebrating Flickerfest's passion and commitment to a green festival and showcasing films from around the world with an environmental focus or theme. Entry is ONLY available online at our website <http://www.flickerfest.com.au> For more information: Email: info@flickerfest.com.au or Phone: 61 2 9365 6888.

DIGISPAA

Entry Deadline: 17 September 2010

Now in its 6th year, the DigiSPAA digital feature film competition is rolling out for filmmakers in Australia and New Zealand. The competition offers one of the most lucrative film prizes in Australasia, as well as a recognised career boost with the support of the Screen Producers Association of Australia (SPAA), the MOVIE EXTRA Channel, Digital Pictures and CineMart International Film Festival Rotterdam. Eligible films are feature length, with a running time of at least 70mins, digitally produced and completed to advanced post-production stage no earlier than 30 August 2009, and

independently funded. For full details, application form and guidelines go to <http://www.spaa.org.au>

SCRIPTAPALOOZA

Entry Deadline Friday 1st October

Hey all you TV writers, this is your chance to change the way you watch TV! Accepting pilots, sitcoms, one hour dramas and reality shows. <http://www.scriptapaloozatv.com/>

MOVIE NETWORK WEB-SERIES COMPETITION

Entries: Run from Friday 30th July to Friday 15th October

The Movie Network is offering a unique opportunity to showcase the creative talents of filmmakers and figured you might like to learn about it. It's an exciting and challenging new initiative just launched by The Movie Network Channels; a competition that offers a brilliant opportunity for the Canberra locals to exhibit their production skills and join an online community of likeminded individuals, passionate about web based mediums and the film and television industry. In the tradition of Project Greenlight Australia and Movie Extra Tropfest, The Movie Network is offering budding filmmakers the opportunity to create a web series for broadcast on Movie Extra's website www.mnc.tv and to premiere on the Movie Extra Channel in 2011. Entrants will need to submit details of the web series and a short video teaser for a chance to win \$50,000 to create their own series. More details on how to enter are available on the Facebook Competition page: <http://www.facebook.com/movieextrawebfest> or www.mnc.tv/movieextrawebfest

FUNDING & JOBS

FUNDING

SCREENAUSTRALIA AND UK SCRIPT FACTORY SEEK WRITERS OF CHARACTER

Applications Close: Friday 10th September

Screen Australia recently announced Character Building – a unique new development initiative that offers professional screenwriters of drama the opportunity to galvanise their character writing skills and enhance the reach of their screenplays. The five-day workshop is a bespoke collaboration between Screen Australia and leaders in the development field, UK Script Factory, looking to films such as Juno, Lars and The Real Girl and Little Miss Sunshine as examples of stories that offer audiences engagement with complex, unorthodox and compelling characters bedded within quite simple stories. Experienced feature-length drama writers are invited to apply for this nationally offered workshop, to be held in Sydney 1–5 November at the Sydney Theatre in Walsh Bay. Workshop facilitators include:

- Lucy Scher: UK Script Factory Founder and Director.
- Angeli MacFarlane: International script developer and consultant; former executive for Pathé UK, and Head of Development for the Emmy® award-winning Borough Picture Company.
- Veronica Gleeson: Screen Australia Development Manager.

Applications close on Friday 10 September 2010. Successful applicants will be announced in early October 2010.

http://screenaustralia.gov.au/industry_support/Development/TalEsc_targeted_sf_charbuid.asp

ASIALINK ARTS RESIDENCY

Applications Close: Friday 10th September

Want to immerse yourself in Asia's creative culture in 2011? If you're a writer, performing or visual artist or arts manager with an interest in the region, apply for an Asialink Arts Residency before 10 September and you could be there before you know it. Asialink Arts Residencies offer up to \$12,000 in funding for professional development, airfares, accommodation and other support expenses. Set yourself up in Jakarta, Tokyo, Shanghai, Phnom Penh, Hong Kong, Seoul or one of a dozen other vibrant Asian cities to conduct research, brew your ideas, make, write, perform and collaborate with Asian artists. Get fast-tracked to the heart of local arts cultures with the support of a host organisation that speaks your creative language. Download application information and forms from the Asialink website: www.asialink.unimelb.edu.au/artsresidencies

For further information contact: The Asialink Centre, Level 4 Sidney Myer Asia Centre, University of Melbourne, Victoria 3010, Tel: 03 8344 4800, Email: arts@asialink.unimelb.edu.au

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe

- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

SCREEN AUSTRALIA PROGRAM DEADLINES

Development

10 September – Documentary Development

Production Investment

10 September - Domestic and International Documentaries

20 September - Features

05 October - Special Documentary Fund

15 October - Adult TV Drama and Children's TV Drama

Marketing

1 September - Innovative Distribution Partnership

1 October - Australian Festivals, Special Events and Conferences

Strategy & Research

10 September - Research & Publication Partnership

http://www.screenaustralia.gov.au/industry_support/Deadlines.asp

JOBS

MEDIA OFFICER: CENTRELINK

Application Deadline, Monday 6th September, 5pm

Centrelink – Media and Network Communication Branch, APS 5, Tuggeranong, ACT, Salary \$59,835 - \$68,325, PN: 2010/217

Media Officers will provide administrative support to the media section while developing their skills in media and issues management. This support includes the provision of daily media monitoring services to senior portfolio executives and Ministerial offices. Media Officers need to demonstrate an ability to think strategically and be proactive in researching, writing and placing material in the media to reach target audiences. To apply: Go to www.centrelink.gov.au or telephone Naomi Hyland on (02) 6155 0067

ENG CAMERA OPERATOR: WIN TV

Application Deadline: Thursday 9th September

WIN Corporation, a diverse media and entertainment group with television as the core business, and business interests in radio, film and television production, telecommunications and specialist engineering is looking to recruit a suitably qualified and experienced Camera Operator to fill the following vacancy within the Canberra office of WIN Television. A fantastic career opportunity exists for an experienced ENG Camera Operator to join WIN Television, Australia's largest commercial Television Network. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to the potential 8.5 million viewers across Australia. If you are looking to join a market leader and utilise your News Camera/ Editing experience, our Canberra office may have the opportunity for you. You will be responsible for shooting vision for our nightly bulletin, editing news stories using Grass Valley Non-Linear Editing systems, as well as liaising with journalists to ensure the News meets the highest standards of quality and excellence. You will be an experienced Camera Operator with the flair to "see" a story, shooting and editing so the footage becomes a must see for our viewers. Your skills will include editing News stories, and you will possess a working knowledge of media law. You will hold a full drivers license and will demonstrate superior attention to detail, strong communication skills, the ability to prioritise work and meet strict deadlines; and experience working as part of a team in a pressured environment. Interested applicants are invited to apply to TED VAN BEUKERING via email recruit@wincorp.com.au by closing date Thursday 9 September 2010. http://www.wintv.com.au/canberra_districts/careers/item/34117

CROSS MEDIA REPORTER: TRIPLE J

Application Deadline: Friday 17th September

\$59,784 - \$71,368 p.a.

Will you lead the future of journalism? Hack, triple j's daily youth affairs show, is seeking a team of next-generation

storytellers. We're after multi-skilled program makers to create stories across radio and online. As a cross-media journalist, you will publish original stories to the flagship Hack radio show, including packages and live crosses. You will also publish multimedia showcases to the Hack website that involve photos, audio and video. Your stories will originate in bold, accessible and relevant program ideas for young Australians, 18 – 24. This position requires an advanced level of technical skill – audio editing, video shooting and editing, online publishing – alongside proven editorial judgment and high level experience in researching and conducting interviews. You'll work closely with a team and be able to take direction. You'll also go it alone on occasion, travelling around Australia in the search for young stories. For further information contact Samantha Phillips on (02) 8333 2944. Copies of the ABC Editorial Policies are available at abc.net.au Vacancy Reference 491856 <http://www.seek.com.au/job/abc-cross-media-reporters-triple-j/act/17998450/97/1/>

SOCIAL MEDIA COORDINATOR: APS6

* \$65,898 - \$77,794, * Tuggeranong Location, * Immediate start available

As a social media coordinator you will be responsible for the research, evaluation, recommendation, implementation and management of social and multimedia technologies and activities for Portfolio clients. The successful applicant will work in a multi-disciplinary team on a range of projects, and will be required to work closely with senior public affairs officers to ensure corporate communication activities are aligned with stakeholder needs. To be successful you will have the ability to work under pressure and to tight deadlines and thrive in a fast paced environment.

<http://www.seek.com.au/job/social-media-coordinator-aps/act/17930537/121/1/>

Marisa Martin

EoR Media

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www.eormedia.com.au

film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line. The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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