

# CANBERRA FILM FILES

News and What's on in August 2010

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## NEWS

### CANBERRAN PRODUCED FILM GETS UK DVD RELEASE

Locally produced feature film 'The Dinner Party' has been released on DVD in the UK. The film depicts conflicting fates colliding in this dark psychological thriller, when an unstable woman (Lara Cox) plots an evening to remember where the invited guests of her soiree are not guaranteed to leave the table alive. Tensions mount as the true nature of the gathering becomes frighteningly clear to those at the table, and what should have been a pleasant evening all round becomes a struggle to both understand and ultimately survive the ordeal. The film is a **Brendan Sloane** production, written and directed by **Scott Murden**. The Australian release is likely to be in October/November. "The Dinner Party" was awarded funding by ScreenACT. Check out their various pages for more information: <http://www.thedinnerparty.com.au/> <http://www.imdb.com/title/tt1451708/> <https://twitter.com/BrendanSloane>

### ACT SCREEN INVESTMENT FUND CONSULTATION

11am-12.30pm, 6 August Griffin Centre, Genge Street, Canberra

In the 2010-11 Budget, the ACT Government announced the establishment of the ACT Screen Investment Fund, an initiative aimed at supporting the growth and sustainability of the ACT screen industry which includes film, television and digital media. The Fund will provide equity co-investment with the marketplace into eligible projects with clear commercial potential. The initiative is funded at \$400,000 in 2010-11, \$600,000 in 2011-12 and \$800,000 in 2012-13. Documents can be downloaded from

[www.business.act.gov.au/functions/hot\\_topics\\_and\\_business\\_news/act\\_screen\\_investment\\_fund\\_draft\\_guidelines](http://www.business.act.gov.au/functions/hot_topics_and_business_news/act_screen_investment_fund_draft_guidelines)

The community is invited to comment on these guidelines at a consultation session, held from 11am to 12.30pm on 6 August. To register your intention to attend the consultation session or to make your comments on the guidelines via email, contact Chimwemwe Mpaso at [chimwemwe.mpasso@act.gov.au](mailto:chimwemwe.mpasso@act.gov.au) or on 6207 5843.

### NEW FILM RADIO SHOW ON ARTSOUND

Tune into The Movie Club on ArtSound 92.7 FM 3:30pm Fridays to get your weekly dose of local film news, film reviews and interviews. Join the facebook group for more info! The show's hosts are local filmmakers **Luke McWilliams, Liam Jennings, Steven Robert** and **Felix Barbalet**. [www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share](http://www.facebook.com/pages/The-Movie-Club/138586812834701?ref=share) [www.themovieclub.net](http://www.themovieclub.net)

### INPUT SOUGHT ON ARTS REVIEW

The ACT Government is seeking feedback from the community on the findings of an independent review of the arts in Canberra which commenced in September last year. Chief Minister and Minister for the Arts and Heritage, Jon Stanhope released the final consultant's report on the review today, which was prepared by Peter Loxton and Associates Pty Ltd. He said the Government would await the outcome of the community consultation before responding to the review. **"The review investigated how the Government funds and supports the arts in the ACT,"** Mr Stanhope said. "Over 500 individuals, artists and representatives from local arts organisations participated in the review through community forums and an online survey. "The Government will await the outcome of the community consultation before adopting a position on any of the findings. "I encourage everyone with an interest in the arts to share their thoughts on the review," Mr Stanhope said. **Submissions on the consultant's report can be made until Friday 29 October 2010.** For copies of the report and information about making a submission visit [www.arts.act.gov.au](http://www.arts.act.gov.au) or call Canberra Connect on 132281 or you can view the Report here: <http://www.arts.act.gov.au/pages/page152.asp>

### SCINEMA FILM FESTIVAL WINNERS ANNOUNCED

Sydney filmmakers have taken out the top awards in the 2010 SCINEMA Festival of Science Film Competition. Festival Director, Cris Kennedy, said SCINEMA aims to promote science and the arts through film. "We waded through five hundred international entries for the festival this year, and it was obvious that Australian science and documentary filmmaking is world-leading stuff," Mr Kennedy said. This year's festival focused on the idea of biodiversity and attracted well-known entrants from 35 countries including UK Producer and Director, Paul Olding, from the BBC. Sydney filmmaker, Ian Walker, won Best Director for his documentary I, Psychopath, and Sydney production company Essential Media won Best Film for How Kevin Bacon Cured Cancer and Best Television Series for Whatever! The Science of Teens, shown on the ABC. **There was a Canberran among the award winners: Best Student Film (Tertiary) - The Mars Bar Challenge (ACT) Claire Farrugia.** The winning films will be shown at over 300 venues across Australia during National Science Week (August 14-22). SCINEMA is produced by the CSIRO with support from partners Cosmos Magazine and The Royal Institution of Australia (RiAus), with funding support from The Department of Innovation, Industry, Science and Research's (DIISR) National Science Week program. **Congratulations should also go to other Canberran filmmakers who were finalists:** Student Documentary Finalists: Last Waltz of the Honeybee (**D. Burchell & C. Faruggia**, ACT); Zoonotica (**Sally Lowenstein**, ACT) [www.scinema.com.au](http://www.scinema.com.au)

## SCREENINGS & EVENTS

### FILM FESTIVALS AND ONE-OFF SCREENINGS

#### GILLIAN ARMSTRONG DIRECTOR Q&A

*Saturday 7th August, from 2pm, Tix \$18*

Director Gillian Armstrong (My Brilliant Career) joins Canberra audiences for a very special double bill. 2pm will be the Canberra premiere of the newest film from the NFSA's Deluxe/Kodak project, Armstrong's 1994 adaptation of Helen Garner's *The Last Days of Chez Nous* (1994, 93 mins, 35mm (PG)), starring Bruno Ganz, Kerry Fox and Miranda Otto. At 4.00pm (note earlier than usual starting time), Armstrong will launch Arc cinema's limited season of her latest film, *Love, Lust and Lies* (2010, 87 min, digital, (M)); the latest in her 30 year-plus series charting the growing up and getting by of three Adelaide women, Kerry, Josie and Diana. At 5.30pm Armstrong will join audiences in conversation about both films and her career. *The Last Days of Chez Nous* screens courtesy Jan Chapman. Special ticket prices for both films: \$18 [http://www.nfsa.afc.gov.au/whats\\_on/arc/calendar0811.html?panelNo=08110](http://www.nfsa.afc.gov.au/whats_on/arc/calendar0811.html?panelNo=08110)

#### SCINEMA FESTIVAL OF SCIENCE FILM

*14-22nd August, Various Times and Locations*

The team at the SCINEMA Festival of Science Film are busy working away to pull their 2010 program together. The winners have been announced (noted above) and screenings will be occurring at various venues from 14th - 22nd August. For program details, check out their website: [www.scinema.com.au](http://www.scinema.com.au)

#### ST KILDA FILM FESTIVAL

*28th-29th August, National Film and Sound Archive, \$5-10*

27 years old and still going strong, the 2010 edition of Australia's showcase for new local short filmmaking returns to Arc cinema. As well as a selection of the best of the festival's 'Australia's Top 100 Short Films' competition, there will also be winners from the SoundKILDA Music Video Competition – Australia's only dedicated competition for music videos. Both sessions rated unclassified 15+. For session details see [www.nfsa.gov.au](http://www.nfsa.gov.au)

### FILM SOCIETIES & REGULAR SCREENINGS

#### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Film this month include: **The A Team** (M), **Prince of Persia** (M), **Book of Eli** (MA). Check out their website for full program and membership details: <http://www.anufg.org.au/>

#### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

Screening every Thursday and Saturday, this month screening films by **Gillian Armstrong**, continuing with their **Old Masters, New Waves** program and **New Hong Kong Cinema**. For a full program, check out their website at: [http://www.nfsa.afc.gov.au/whats\\_on/arc/index.html](http://www.nfsa.afc.gov.au/whats_on/arc/index.html)

#### REEL MCCOY FILM GROUP

*Screenings Every Second Wednesday, 6pm at the National Library of Australia*

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

August 4 **LAURA** (USA 1944) 88 min. 16 mm Director: Otto Preminger. Cast: Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price and Judith Anderson.

One of the classics of film noir as detective (Andrews) proceeds to fall in love with the painting of murder victim (Tierney). His investigations throw him into the world of New York's cynical upper crust with entertaining snakes, poseurs and vixens everywhere: Webb, Price and Anderson in exhilarating form. There's also of course the beautiful score by David Raksin. (Print courtesy of the National Film and Sound Archive)

August 18 **A TALE OF TWO CITIES** Joint screening with the Dickens Reading GroupACT (UK 1958) 117 min. 16 mm Director: Ralph Thomas. Cast: Dirk Bogarde, Dorothy Tutin, Paul Guers, Ian Bannen, Christopher Lee and Stephen Murray.

Duplicity abounds for lookalike lads Sydney Carton (Bogarde) and Charles Darnay (Guers) in this tortuous trans

Channel tale that points out unpalatable parallels between social conditions in England and France before and during the French Revolution. One of them gets the girl, Lucie Manette (Tutin), daughter of the doctor (Murray) with a Bastille background; the other gets the ... Knit me a scarf, Madame Defarge, my neck's cold. It is a far, far better film ... (Print courtesy of the National Film and Sound Archive)

September 1 **INVADERS FROM MARS** (USA 1953) 82min. 16 mm Director: William Cameron Menzies. Cast: Jimmy Hunt, Helena Carter, Leif Erickson and Hillary Brooke.

Young David MacLean (a "boy astronomer") wakes up one night to see a UFO landing near his house, and urges his skeptical father to investigate. His father returns eventually with a lame excuse about why he took so long, a strange mark on his neck, and a personality transplant. It's obvious to Jimmy that aliens have taken over his father and perhaps others in the town as well. But who, apart from a few broad minded eccentrics, will believe him? One of the classic 1950s works of scifi paranoia, and the only one told from the point of view of a child. (Print courtesy of the National Film and Sound Archive)

Enquires: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

### ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at

[sprest@jprimus.com.au](mailto:sprest@jprimus.com.au)

## SEMINARS, WORKSHOPS & TRAINING

### APPLE CERTIFIED TRAINING: COLOR and MOTION

*7th-8th August Saturday and Sunday, \$750*

These two-day, intensive, hands-on course introduces students to the primary feature set and interface of Final Cut Pro. In the COLOR course you learn to perform professional level colour grading techniques, how to use scopes, and the intricacies of primary and secondary grading. In MOTION, you'll get onto of realtime motion graphics, working in both 2D and 3D space to make your graphics really sing. Topics include setup, adjusting and customising preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip and Slide tools, audio editing and audio creation, finishing and final output.

A look at compositing and blend modes, as well as Audio will also be included for advanced 7th-8th August Saturday and Sunday, ANU, Peter Karmel building - Childers st., 9.30am-5pm, [Che@dvaustralia.com](mailto:Che@dvaustralia.com) or 0412780207

### DIGITAL COMPOSITING AND VISUAL EFFECTS COURSE

*30 August - 15 November, Academy of Interactive Entertainment Canberra, cost \$1595, students and recent AIE graduates should inquire about discounts.*

Academy of Interactive Entertainment (AIE) are offering a 10-week course in digital compositing for film. The software which will be taught in this course is Nuke. Nuke is quickly becoming the standard digital compositing software in the film industry. Unlike After Effects it is a node-based compositor and very intuitive to use. Nuke is the production proven visual effects tool used on 'Avatar', 'The Curious Case of Benjamin Button', 'The Dark Knight', 'Iron Man' and 'Australia'. This course is suited to both digital artists, 3D animators and film-makers who are looking to take their work to the next level, but you will certainly benefit from having prior knowledge in 3d modelling and animation programmes such as 3ds max or Maya. The course will commence on the 30th of August and will be run for ten weeks, 5:30pm till 9:30pm on a Monday evening.

For more information go to [http://www.aie.edu.au/courses/digital\\_compo.php](http://www.aie.edu.au/courses/digital_compo.php) or phone (02) 6162 5131.

### STAGE COMBAT CLASSES

*Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course*

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate  
Wednesday - 6 - 8pm Stage Combat  
Thursday - 6 - 8pm Mixed Martial Arts  
Friday - 6 - 8pm Wu Shu  
Sunday 10 -12 noon Shorin Ryu Karate  
Every night 8pm onwards open floor training  
Contact Warren at Clear Vision Films [admin@clearvisionfilms.com](mailto:admin@clearvisionfilms.com)

### **AFTRS OPEN DAY (SYDNEY)**

*Saturday 4th & Sunday 5th September*

It's that time of year again to start thinking about options for 2011 and AFTRS has two Open Days coming up in September - on the weekend of the 4th and 5th. So grab your iphone, blackberry, post it note pad - or the back of your hand - and save the date. We will publish more details here in red alert as we draw nearer to September.

<http://www.aftrs.edu.au/>

### **LOW BUDGET FEATURE WORKSHOP**

*25th-26th September*

Following on from the success of ScreenACT's Project Pod, international script consultant Stephen Cleary will be back in town to run the first phase of a Low Budget Feature initiative- The two day workshop "Writing for a Low Budget Feature" is about actually writing low budget features as opposed to having a script that is high budget but you only have a low budget to make! The workshop is scheduled for the weekend of 25th and 26th September and will be co-hosted by ScreenACT and the ACT Writers' Centre. Please email

[monica.penders@screenact.com.au](mailto:monica.penders@screenact.com.au) to register your interest - places are filling fast. Application forms and final costing will be released shortly. <http://www.screenact.com.au/>

## **COMPETITIONS & OPPORTUNITIES**

### **OPPORTUNITIES**

#### **RED CAMERA WORKSHOP - EXPRESSIONS OF INTEREST NEEDED**

Red from Red Pictures is looking at running a Red Camera Workshop here in Canberra, but needs to gauge the interest in doing the workshop to see if it's feasible to run here. To express interest, please email Red at

[aredpicture@gmail.com](mailto:aredpicture@gmail.com)

#### **LOOKING FOR CASE AND CREW FOR SHORT FILM PRODUCTION**

Looking for enthusiastic actors & actresses and crew to participate in a film production in October. The film is titled "Kosciuszko" and is a sci-fi-ish film. The script is in it's final stages, and work has begun on pre-production. There are 4 main cast members required, with 2 minor supporting roles and any number of extras, as well as crew positions. No experience required, other than a passion for films and the stories that they can tell. For more information, please contact Evan at [evan\\_harvey@yahoo.com](mailto:evan_harvey@yahoo.com) or check <http://homemademovies.wordpress.com/> for info.

## **FESTIVALS & COMPETITIONS CALLING FOR ENTRIES**

### **QANTAS SPIRIT OF YOUTH AWARDS**

*Entry Deadline: Monday 9th August*

Talented Australians aged 30 and under across seven creative fields - fashion, film, visual arts, visual communications, music, industrial and object design and photography - are invited to submit their work for a chance to receive financial support in the form of \$5000 in cash and \$5000 in Qantas flights, as well as a rare 12-month mentorship opportunity with leading lights of the international creative community. In 2010, SOYA boasts a stellar line-up of inspirational mentors; Marc Newson (Design), Nicky and Simone Zimmermann (Fashion), Jan Chapman (Film), Tony Mott (Photography), Lee Groves (Music), Elizabeth Ann Macgregor (Visual Arts) and Deanne Cheuk (Visual Communication). Remarkable SOYA winners to date have included fashion labels Antipod! um, Friedrich Gray, Romance Was Born, musicians Wolf & Cub, My Disco, Oh Mercy and Fergus Brown, artists Rebecca Baumann, Danielle Freakley and Grant Stevens, photographers James Brickwood and Nirrimi Hakanson, among many others. SOYA is open for submissions from June 22 until the closing date of August 9 with all submissions to be made through the website [www.soya.com.au](http://www.soya.com.au).

## **CANBERRA SHORT FILM FESTIVAL**

*EXTENDED Entry Deadline: 13 August 2010.*

The 2010 Canberra Short Film Festival, screening at the Dendy Cinemas, is the meeting place for the hottest short filmmakers. Recognized as one of Australia's premier film competitions, its entrants represent the boundless talent of our film industry. Now in its 15th year, the Festival has attracted a wide range of filmmakers from all over Australia. Because the Festival does not require our entrants' films to fit into any particular theme, the Festival has an eclectic vibrancy that has huge audience appeal. There are four Categories for entry: National, National Youth, Canberra & Region, National Schools. Cash prizes are awarded to the winners in each category. There are also People's Choice awards for each category. Entries must be processed through Withoutabox:

[www.withoutabox.com/login/5428](http://www.withoutabox.com/login/5428). Rules, guidelines and all other details are listed on WAB.  
<http://www.silversunpictures.com.au/csff/>

## **UNPRODUCED SCREENPLAY COMPETITION**

*Entry Deadline: Friday 27th August*

AWG and the 2011 Adelaide Film Festival are calling for entries into the INSITE Competition for Unproduced Feature Screenplays. The 2011 winning screen play will receive a rehearsed public reading during the Adelaide Film Festival, travel to Adelaide to participate in rehearsals as well as a cash prize of \$2,500. For more information, click here. Entry is open to financial members of AWG, and close on 27th August.

[http://www.awg.com.au/index.php?option=com\\_content&view=article&id=267&Itemid=394](http://www.awg.com.au/index.php?option=com_content&view=article&id=267&Itemid=394)

## **ONE IN TEN SCREENPLAY CONTEST**

*Entry Deadline: Wednesday 1st September*

The One In Ten Screenplay Contest is open to all writers and offers cash awards and industry contacts to the winners. A requirement of the competition is that at least one of the primary characters in the screenplay be gay or lesbian (bisexual, transgender, questioning, and the like) and that gay and lesbian characters must be portrayed positively. All writers are encouraged to enter! First Prize is \$1,000 cash and submission to agents

[www.screenplaycontests.com/oneinten/index.html](http://www.screenplaycontests.com/oneinten/index.html)

## **FLICKERFEST**

*Entry Deadline: 5pm Friday 3rd September*

Flickerfest, **Australia's only Academy® Award accredited Short Film festival**, and its largest short film competition, is accepting entries from Australia and around the world, from JULY 1st, for the 2011 Festival, celebrating 20 years of the best short films from around the world. Flickerfest will screen for 10 days at Bondi Beach in January 2011 before heading off on a national tour. For 2011, the Festival will have five competitive programmes: International, Australian, Documentary, GreenFlicks – for films with an environmental focus or theme – open to films from anywhere, FlickerUp – for films from primary and secondary school students in Australia as well as a number of special showcases and forums out of competition. The FLICKERFEST International Competition is open to any short film available for screening on 35mm. The Australian, Documentary and GreenFlicks Competitions are open to any short film available for screening on 35mm or Betacam video. The FlickerUp school students competition is open to films screening on any format. Flickerfest, is thrilled to further broaden its international profile through becoming **Australia's only BAFTA recognised short film festival**. The British Academy Of Film and Television Arts Short Film award is the most prestigious prize for short film talent from the UK and Flickerfest is honoured to be recognised for the purposes of eligibility for the Short Film Award in 2010/11. An international jury will award the following prestigious awards and prizes:

The Coopers Award for **Best Short Film** (Academy® Accredited)

Yoram Gross Award For **Best Animation Short Film** (Academy® Accredited)

Flickerfest Award for **Best Australian Short Film**

National Geographic Award for **Best Short Documentary Film**

Icebergs Dining Room and Bar Award for **Best Direction in an Australian short film**

plus a host of other Awards and Industry prizes

For 2011, the Festival is pleased to announce two new competitions **FlickerUp** – for films from primary and secondary school students or filmmakers under 18 years, in Australia, which will encourage and support a whole new generation of Australian film making talent and **GreenFlicks** – celebrating Flickerfest's passion and commitment to a green festival and showcasing films from around the world with an environmental focus or theme. Entry is ONLY available online at our website <http://www.flickerfest.com.au> For more information: Email:

[info@flickerfest.com.au](mailto:info@flickerfest.com.au) or Phone: 61 2 9365 6888.

## **MOVIE NETWORK WEB-SERIES COMPETITION**

*Entries: Run from Friday 30th July to Friday 15th October*

The Movie Network is offering a unique opportunity to showcase the creative talents of filmmakers and figured you

might like to learn about it. It's an exciting and challenging new initiative just launched by The Movie Network Channels; a competition that offers a brilliant opportunity for the Canberra locals to exhibit their production skills and join an online community of likeminded individuals, passionate about web based mediums and the film and television industry. In the tradition of Project Greenlight Australia and Movie Extra Tropfest, The Movie Network is offering budding filmmakers the opportunity to create a web series for broadcast on Movie Extra's website [www.mnc.tv](http://www.mnc.tv) and to premiere on the Movie Extra Channel in 2011. Entrants will need to submit details of the web series and a short video teaser for a chance to win \$50,000 to create their own series. More details on how to enter are available on the Facebook Competition page: <http://www.facebook.com/movieextrawebfest> or [www.mnc.tv/movieextrawebfest](http://www.mnc.tv/movieextrawebfest)

## FUNDING & JOBS

### FUNDING

#### SCREEN NSW PRODUCTION INVESTMENT APPLICATIONS FOR 2010 (NSW ONLY)

*Application Deadline: Friday August 6th*

The Screen NSW Board will be considering production finance applications at its Board meeting on Thursday September 23, 2010. In order to guarantee a place at this meeting, Producers will need to submit full application materials by Friday August 6, 2010. Following that, the Board will be considering production finance applications on Thursday December 9, 2010, with application materials due on Friday October 22, 2010. If you are planning to apply for either meeting, please contact Martin Williams, on 02 8222 4861, and forward a completed Finance Plan as soon as possible before the application date. The template for the Finance Plan can be found on the Screen NSW website: [http://screen.nsw.gov.au/index.php?page\\_id=25&fund\\_id=21&page=file](http://screen.nsw.gov.au/index.php?page_id=25&fund_id=21&page=file) Screen NSW will only be able to consider applications which are fully financed (other than the contribution from Screen NSW, or contributions that are being considered concurrently from other similar agencies).

#### SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

#### SCREEN AUSTRALIA PROGRAM DEADLINES

##### Development

10 September – Documentary Development

##### Production Investment

10 September - Domestic and International Documentaries

20 September - Features

05 October - Special Documentary Fund

15 October - Adult TV Drama and Children's TV Drama

##### Indigenous

31 August - Documentary Development

31 August - Drama Development

##### Marketing

1 September - Innovative Distribution Partnership

1 October - Australian Festivals, Special Events and Conferences

##### Strategy & Research

10 September - Research & Publication Partnership

[http://www.screenaustralia.gov.au/industry\\_support/Deadlines.asp](http://www.screenaustralia.gov.au/industry_support/Deadlines.asp)

## JOBS

### CHIEF OF STAFF: WIN TELEVISION

*Applications Close: Thursday 12th August*

*A fantastic career opportunity exists for an experienced News Leader to join WIN Television, Australia's largest commercial Television Network. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to the potential 8.5 million viewers across Australia. This is a truly great chance to lead a flourishing newsroom. As the Chief of Staff, reporting to the State News Director WIN Television NSW and partnering with the local Canberra Station Manager, you will be responsible for news leadership of the Canberra team. You will maintain the editorial integrity and quality of the daily News bulletin, including setting the Editorial direction in accordance with the NSW News Director. You will be an experienced Chief of Staff (News Editor) who is experienced in and understands the importance of winning ratings. Leading a news team in the ACT will require you to possess a strong political knowledge with a core focus of your role being upon quality of story in this round. You will possess a sound working knowledge of daily process in a television Newsroom due to your experience as a News leader. You will have experience developing a strong editorial strategy, and managing a culture whereby the drive to succeed and lead the market exists. You will be an advanced people manager with skilful leadership. You will also demonstrate superior communication and relationship building skills, as well as a thorough understanding of the all aspects of Media law and industry Awards. If you possess the experience and desire to forge a career leading our Canberra news group, send your application via email to CHRIS RICKEY at [recruit@wincorp.com.au](mailto:recruit@wincorp.com.au) by closing date Thursday 12 August 2010 WIN Corporation is an equal opportunity employer [http://www.wintv.com.au/canberra\\_districts/careers/item/32687](http://www.wintv.com.au/canberra_districts/careers/item/32687)*

### PROMOTIONS COORDINATOR: PRIME TELEVISION

*Applications Close: 6pm Friday 6th August*

Have you ever considered a career in television? A Promotions Coordinator role has become vacant within the Prime Television Canberra team. Reporting to the Program Manager, you will be responsible for:-

- the preparation and receipt of promotional material for transmission
- accurate logging of information into the company database and
- the preparation of promotional scripts

To be successful you will have an eye for detail, excellent written and verbal communication skills, and the ability to work to tight deadlines whilst multi-tasking. Experience using Microsoft Office Suite is essential. If you have been looking for a position that offers full training and support, from a fun and enthusiastic team, then this could be the position for you. Please forward written applications including cover letter and resume to: Program Manager, Prime Television, PO Box 878, Dickson ACT 2602, Applications close 5pm 6 August 2010

Marisa Martin

### EoR Media

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film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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