

CANBERRA FILM FILES

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NEWS

SCREEN PRODUCERS ASSOCIATION OF AUSTRALIA OPENS ACT CHAPTER

A Chapter of SPAA – the Screen Producers Association of Australia – is currently being established here in the ACT. SPAA is the industry body that represents Australian independent film and television producers on all issues affecting the business and creative aspects of screen production. The ACT Chapter will meet around four times a year, providing a chance to network as well as the opportunity to be part of the national debate. Speakers will be invited at least twice a year, including SPAA's Executive Director and interstate producers. Please note the Chapter's focus is on business rather than arts-related issues. SPAA memberships are currently on special until 31 July. Producer (credited) memberships are now only \$275 (a saving of \$154) and Associate memberships (uncredited) are now \$175 (a saving of \$100). Memberships run from 1 July to 31st July. Join now and be part of the ACT's growing voice in film and television. For more information, contact Georgina Jenkins on info@bygeorge.com.au

ACT PRODUCER'S \$27M FEATURE FILM RELEASED ON DVD

The Secret of Moonacre, a children's fantasy feature film starring Ioan Gruffudd, Dakota Blue Richards, Natascha McElhone and Tim Curry is being released in Australia on DVD on September 2nd. Produced by **Monica Penders** (of ScreenACT) among others, the film is about a thirteen year old girl who goes to live with a long lost Uncle in a castle with all sorts of magical secrets as she uncovers an ancient family curse. It is based on the novel *The Little White Horse* by Elizabeth Goudge. It is directed by Gabor Csupo (*Bridge to Terabithia*, *Rugrats*). For more info on the film and to view the trailer: http://www.warnerbros.co.uk/secretofmoonacre/?frompromo=movies_vault_secretofmoonacre

SCREENACT PROJECT POD PHASE 2 PROJECTS ANNOUNCED

Showing a range of talent across features, animation, children's TV and documentaries and covering established and emerging practitioners, ScreenACT is pleased to announce the following successful applicants to their Project Pod initiative:

Belinda Barancewicz, *And They're Off*, a documentary
Michael Kraaz, *The Great Unsigned*, a documentary
Marisa Martin/Geraldine Martin, *Della Morte Sisters*, a TV series
Allan Geddes, *Elemental Guardians*, an animated children's TV series
Michael Tear/Serge Ou, *Tuvalu*, a feature film
Ian Hart, *The Porpoise*, a documentary
Kris Kerahona, *Born for War*, a feature film
Lucas Li, *D'Orks*, a children's TV series
Phil Selby, *Ghosting*, an adult animated TV series
Owen Cusik/Justene Taylor-Cannon, *Cupcake Kid*, children's TV series

These ten teams will now spend the next three months working on getting their projects market ready with the help of individually assigned developers Stephen Cleary, Andy Cox, Shane McNeil and Randal Allen.

<http://www.screenact.com.au/news.php?action=view&id=48>

CANBERRAN FILMMAKER SCREENS AT DUNGOG FILM FESTIVAL

Local documentary filmmaker **Lara Van Raay** had her film '*Palestine, Beer & Oktoberfest Under Occupation*' screen at the prestigious Dungog Film Festival last month. The film is about the family who created Palestine's first beer and runs an Oktoberfest in Palestine and shows a different side of Palestine where Jews, Muslims and Christians drink together in peace. There are plans to screen the film locally in the coming months.

Congratulations to Lara and her crew. <http://palestinebeeroktoberfest.com/>

<http://www.dungogfilmfestival.org/Default.aspx?PageID=3121886&A=WebApp&CCID=7828&Page=2&Items=6>

LOCALLY PRODUCED FEATURE DOCUMENTARY RELEASED ON DVD

Ronin Films is proud to announce the DVD release of INTO THE SHADOWS A film by **Andrew Scarano** [Rated M, 90 mins] Now available with 73 minutes of Extras

"A hard hitting and eloquent documentary ... that deserves to be taken seriously" - Andrew Urban,

www.urbancinefile.com.au

INTO THE SHADOWS (Rated M, 90 minutes) journeys behind the big screen to meet the filmmakers, distributors and exhibitors who bring Australian films to us, the audience. Away from the bright lights, the red carpets and the paparazzi, an awful truth is discovered. The cinema was once a place where Australian culture thrived: audiences were educated, entertained and inspired by Australian stories, characters and landscapes. But now, alarmingly, out of the \$945.4 million spent at the Australian box-office in 2008, only \$35.5 million (3.8%) was spent on Australian films. Australian films are clearly not connecting with the cinema-going audience. Why? INTO THE SHADOWS begins by tracing the history of Australian cinema, from the initial production boom in 1910-12,

declining steadily to the barren post-war years. The film investigates the regeneration of the domestic production industry in the 1960s, championed by a dedicated few. **Bruce Beresford, Anthony Buckley, Phillip Adams and Alan Finney** recount what the atmosphere was like in the 1960s and 1970s, while distributors and exhibitors and the elite of the film industry including Bruce Beresford, Brendan Cowell, Phillip Adams and **Rolf De Heer**, reveal how important the independent art-house cinemas were in contributing to the re-birth of the industry. The closure of many of these independent art-house cinemas in recent years, exacerbates the difficulties that producers have in reaching cinema screens on a fair and equitable basis. These difficulties parallel the growing number of Australian films remaining unreleased. But all is not lost. A new generation of Australian filmmakers have emerged and continue to push at the boundaries of the cinema trade, exploring new ways of connecting to the ever elusive audience. To order a DVD please go to www.roninfilms.com.au
<http://intotheshadowsmovie.com/> Watch the trailer: <http://www.youtube.com/watch?v=PQ28vr7pFI>

SCREENINGS & EVENTS

FILM FESTIVALS AND ONE-OFF SCREENINGS

LITTLE BIG SHOTS FILM FESTIVAL

8-16th July, National Film and Sound Archive, \$5-10

Perfect for families and kids aged 2 to 18, Little Big Shots is Australia's major annual travelling children's film festival. Featuring the best in local and international shorts, animations and documentaries made for children, it also celebrates the surprising talent of under-18 year- old filmmakers from around Australia and the globe. Films in Little Big Shots inspire discussion about world cultures, different languages, cultural diversity, and shared human values - and kids to laugh, whoop, think and create. Programs range from films for 2-5 year-olds to those up to 15 years. For more details see www.nfsa.gov.au.

THU 8 JUL 10AM **BIG SHOTS, SMALL PACKAGES, NO. 1 2009-10, 60 mins, digital, (unclassified 15+)** Films for kids 2 to 5 years old.

FRI 9 JUL 10AM **BIG SHOTS, SMALL PACKAGES, NO. 2 2009-10, 60 mins, digital, (unclassified 15+)** Films for kids 3 to 7 years old.

FRI 9 JUL 2PM **BIG SHOTS, SMALL PACKAGES, NO. 3 2009-10, 60 mins, digital, (unclassified 15+)** Films for kids 4 to 10 years old.

THU 15 JUL 10AM **BIG SHOTS, SMALL PACKAGES, NO. 4 2009-10, 60 mins, digital, (unclassified 15+)** Films for kids 5 to 15 years old.

FRI 16 JUL 10AM **BIG SHOTS, SMALL PACKAGES, NO. 5 2009-10, 60 mins, digital, (unclassified 15+)** Films for kids 6 to 12 years old.

FRI 16 JUL 2PM **BIG SHOTS, SMALL PACKAGES NO. 6 2009-10, 60 mins, digital, (unclassified 15+)** Films for kids 8 to 12 years old.

Please note that Little Big Shots programs are unclassified by the Office of Film and Literature Classification, and those aged 15 years or under must be accompanied by a parent, adult guardian or teacher.

ARAB FILM FESTIVAL

15-18th July, National Film and Sound Archive, \$10

The Arab Film Festival provides a platform for emerging, developing and established Arab filmmakers to show their screen-based work to broad audiences. The Festival has become an internationally recognised event attracting film entries from all over the world. Films have been selected from the Middle East, United States, Europe and Australia. Included in the program this year are action-packed drama, documentary's, thrillers and a collection of experimental and animated shorts. The festival will screen in five locations across the country launching from the centre of Sydney and from its home at Riverside Theatres in Parramatta and then on to Melbourne, Canberra, Adelaide and Brisbane. Canberra screening is at the National Film and Sound Archive, 15-18th July, Tickets are \$10 each per session and available by booking on 02 6248 2000 or at the door. For info and program details: <http://arabfilmfestival.com.au/>

HEAVY METAL'S BIG FOUR: METALLICA ANTHRAX MEGADETH SLAYER

9 - 10th July, 8.30pm, Dendy Canberra Centre, \$25

The "Big Four", Metallica, Slayer, Megadeth and Anthrax are bringing their historic European tour to the global stage in a special HD cinematic event. Captured live in high-definition from Sofia, Bulgaria on June 22, this special event will feature nearly 4 hours of live performances and behind-the-scenes from the Sonisphere Festival. THE BIG FOUR was the biggest global rock concert broadcast to cinemas to date. It was a great night for "alternative content". It will screen in Canberra on Friday 9th July, 8:30pm and Saturday 10th July, 8:30pm. This program is not rated and may contain strong language. Parental discretion is advised.

Talent Subject to Change. To book call 6221 8900 or visit the website:

http://www.dendy.com.au/event_detail.asp?Event_ID=511

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Film this month include: **The Men Who Stare at Goats** (M), **Date Night** (M), **Hot Tub Time Machine** (MA). Check out their website for full program and membership details: <http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month screening films within the program of 'Australian Cinema at the end of the 50s' and 'Dissidents' as well as **The Little Big Shots Film Festival** for children and the **Arab Film Festival**. For a full program, check out their website at: http://www.nfsa.afc.gov.au/whats_on/arc/index.html

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining.

Friends of the National Library of Australia are welcome to all screenings free of charge.

July 7 **I MARRIED A WITCH** (USA 1942) 76 min. 16 mm Director: Rene? Clair. Cast: Fredric March, Veronica Lake, Cecil Kellaway, Robert Benchley and Susan Hayward.

The inspiration for the longrunning TV show and subsequent film. March plays the baffled mortal male who finds himself involved with two women, his extremely difficult and challenging fiancée (Hayward) and the supernatural spirit (played by the girl with the curl, Lake) who has come down through the ages to deliver a curse that was placed on March's ancestors.

July 21 **STAGECOACH** (USA 1939) 96 min. 16 mm Director: John Ford. Cast: John Wayne, Claire Trevor, Thomas Mitchell, George Bancroft, John Carradine and Andy Devine.

This is the ultimate western that influenced every western made after it. John Wayne plays the Ringo Kid, an outlaw seeking revenge. He joins a stagecoach containing a mix of western characters brought together by the confines of the coach and the increasing threat of Indian attack.

Enquires: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at

sprest@iprimus.com.au

SEMINARS, WORKSHOPS & TRAINING

APPLE CERTIFIED TRAINING: COLOR and MOTION

10th -11th July, 7th-8th August Saturday and Sunday, \$750

These two-day, intensive, hands-on course introduces students to the primary feature set and interface of Final Cut Pro. In the COLOR course you learn to perform professional level colour grading techniques, how to use

scopes, and the intricacies of primary and secondary grading. In MOTION, you'll get onto of realtime motion graphics, working in both 2D and 3D space to make your graphics really sing. Topics include setup, adjusting and customising preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip and Slide tools, audio editing and audio creation, finishing and final output.

A look at compositing and blend modes, as well as Audio will also be included for advanced

10th -11th July, 7th-8th August Saturday and Sunday, ANU, Peter Karmel building - Childers st., 9.30am-5pm, Che@dvaustralia.com or 0412780207

WINTER HOLIDAY PERFORMANCE CLASSES FOR YOUNG PEOPLE

5th-16th July, Canberra Youth Theatre, \$250/participant + \$20 annual CYT membership (sibling/friend discount)

The school holidays are fast approaching and Canberra Youth Theatre is getting ready to run three fantastic drama workshops for young people aged 7-15. The workshops are daily from 10am-3pm in our theatre at Gorman House Arts Centre, they will be packed full of fun drama games and exercises and will conclude with a short performance for family and friends.

MUSICAL! MUSICAL! Is the new TEEN holiday class for 11-15 year olds. From the 5th – 9th July, join fabulous singer-songwriter Emma Dean in adapting an intriguing and devilish short story into an ORIGINAL MUSICAL to be performed for family and friends at the end of the weeklong workshop. No music theatre experience necessary, but you have to enjoy singing, dancing and acting.

HOOPLA! Are you 7-9 years old? Then roll up! Roll up from the 5th – 9th July! The circus is in town! Bring your best red nose with you as you bumble and tumble your way through clown school, and learn amazing new skills to delight your friends. This workshop will focus on theatrical circus and clowning, and is suitable for all fitness levels. In week 2, the 10 – 12 year olds will be **GROSSED OUT!** Smelly old Mrs Pumpernickle has invited you over to her mansion for dinner, but all is not as it seems behind her gold-plated doors. From the 12th – 16th July participants will devise a disgusting tale of adventure and mystery as they come face to face with the things that go slime in the night.

Places in workshops are limited, So avoid disappointment and enrol today! Enrol now by contacting CYT on 6248 5057 us@cytc.net www.cytc.net

NIDA ON TOUR: ACTING CLASSES

12-18 July, Daramalan College, \$200-525

Monday 12th - Friday 16th July: Drama School 9-11 years, Drama School 12-15 years, Acting on Screen 12-15 years, NIDA Acting Techniques 16+ years. Cost \$525

Saturday 17th - Sunday 18th July: Acting Accelerated 12-15 years, Directing Intensive 16+ years, Screen Acting Intensive 16+ years. Cost \$220

www.nida.edu.au Ph: 02 9697 7626 open@nida.edu.au

CANBERRA ACADEMY OF DRAMATIC ART WINTER WARMER COURSES FOR ADULTS

From July 22nd, Northside and Southside, \$280-\$350

Acting 101: If you've ever wanted to try acting, this is the best place to start! No experience is necessary: we teach you the basics of acting from the ground up. If you're looking for some creative madness and mayhem in your life - give this a go! Choose either a north or south location: Northside (Watson) - Thursday nights 7.30-9.30pm from July 22 Southside (Forrest) - Tuesday nights 7.30-9.30pm from July 20 Tutor: Fiona Edwards

Character and the Actor: Ever seen a show where characters lacked depth and believability? - or worse, ever been in one? Fear no more: this course will equip you to create memorable, full-bodied characters. You'll increase your actor's toolkit by learning how to mine the text for clues, use objectives and super-objectives, add that special something of your own to the character, and deeply commit to the world of the play. Monday nights (Narrabundah), 7.30pm-9.30pm, for 8 weeks from July 26. Tutor: James Scott.

Acting with Emotional Freedom: Yes, it's the return of this popular course, which teaches you tips and techniques for emotionally engaging with yourself, your character and your audience. Use scripts, improvisations, and techniques from some of the world's best-known actor trainers (such as Sanford Meisner and Viola Spolin) to break that emotional barrier which holds you back from a brilliant performance. Tuesday nights for 8 weeks from July 27 Tutor: James Scott

More info at <http://www.cada.net.au/For-Adults.html>

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts
Friday - 6 - 8pm Wu Shu
Sunday 10 -12 noon Shorin Ryu Karate
Every night 8pm onwards open floor training
Contact Warren at Clear Vision Films admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

LOOKING FOR VOLUNTEER CREW FOR MUSIC VIDEO

Looking for enthusiastic people to help crew a local music video with a micro budget. Should be lots of fun and good showreel fodder. If interested, please email Michelle at shell@creativeluminance.com

AUDIENCE TEST SCREENINGS - CALL FOR SUBMISSIONS

MetroScreen Sydney, July, \$10/15

Want an audience screen test for your next project? Metro Screen is calling producers of all 'works in progress' to come and take part in an open audience Test Screening, to be held on 21 Jul. Submissions of all genres, style and formats will be considered - the only requirement is that your test screener is under 15min and available on DVD. Screen tests provide valuable audience reaction that can inform those essential changes needed before lock off and distribution. Whether you want to run your television pilot gags past someone outside your production office, can't agree with your collaborators on the final cut of your film, or you're constructing a cross media project and want to measure larger-format UX on your video content, we invite you to come and screen your work in front of a media-savvy audience. To submit a production or for more information please contact Kate Taylor on network@metroscreen.org.au. What can I prepare? How you want to test their reactions is up to you - feel free to be creative! There will be an opportunity to discuss your work with the audience should you wish to do so. However, we strongly advise preparing individual multiple choice or short answer questionnaires to poll the audience. You can register as an audience member by simply filling out a form and purchasing your ticket. TIME: 6.30pm – 9pm COST: \$10 members / \$15 non-members <http://metroscreen.org.au>

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

TEHRAN INTERNATIONAL SHORT FILM FESTIVAL

Entry Deadline: Sunday 11th July

Looking for short films made after January 2008, maximum of forty minutes, any genre. Festival runs from 19-24th November. Entry via www.shortfilmdepot.com

AUSTRALIAN DIRECTOR'S GUILD AWARDS

Extended Deadline: Monday 12th of July, 2010 (for an additional \$10 fee per entry.)

The ADG Awards celebrate the creative achievement of directors in film, television and new media platforms. The 2010 ADG awards are now open for entry. They accept entries via Without a Box. Australian Directors Guild Awards 2010 categories include Feature, Documentary, Short, Animation, TVC among many others. Except for the student category, works must have been publicly broadcast / screened for the first time between 1 January 2009 and 30 June 2010. Student works must have been completed during these dates but not necessarily publicly screened. Works previously submitted to the 2009 ADG awards are not eligible for entry. Winners will be announced at the Australian Directors Guild 2010 Awards dinner at the Star City Astral Room in Sydney in September. <http://www.adg.org.au/awards.aspx>

CLERMONT-FERRAND FESTIVAL 2011

Entry Deadline: Thursday 15th July (for films finished in 2009)

Entry Deadline: Thursday 14th October (for films made in 2010)

The 23rd International competition at Clermont Ferrand is looking for short films, maximum of 40 mins. There is a short film market attached to the festival. For more info on the festival: Christian Guinot: c.guinot@clermont-filmfest.com For more info on the market, Roger Gonin: r.gonin@clermont-filmfest.com Entry to the festival is via www.shortfilmdepot.com

CANBERRA SHORT FILM FESTIVAL

Entry Deadline: Friday 30th July

The 2010 Canberra Short Film Festival, screening at the Dendy Cinemas, is the meeting place for the hottest

short filmmakers. Recognized as one of Australia's premier film competitions, its entrants represent the boundless talent of our film industry. Now in its 15th year, the Festival has attracted a wide range of filmmakers from all over Australia. Because the Festival does not require our entrants' films to fit into any particular theme, the Festival has an eclectic vibrancy that has huge audience appeal. There four Categories for entry: National, National Youth, Canberra & Region, National Schools. Cash prizes are awarded to the winners in each category. There are also People's Choice awards for each category. Call for entries: April 1 – July 30, 2010 (late deadline). Entries must be processed through Withoutabox: www.withoutabox.com/login/5428. Rules, guidelines and all other details are listed on WAB. <http://www.silversunpictures.com.au/csff/>

FUNDING & JOBS

FUNDING

CROWDFUNDING WEBSITE

Fundbreak is a new crowdfunding platform and community for creative projects and ideas. Developed for artists, musicians, filmmakers, journalists, designers, entrepreneurs, inventors, event organisers, software developers and all other creative's, to raise funds and give project creators the break they need to realise their goals and aspirations. Fundbreak provides project creators with a platform to present their ideas to a worldwide audience. If anyone likes the idea, they can support it by pledging money to the creator's project. In return for support, the project creators will offer rewards depending on the level of funding; essentially differentiating itself from the normal funding process. The Fundbreak team is made up of four energetic, tech-savvy, eccentric team members, situated in Sydney. Whether you are a part-time photographer or an inspiring xylophone musician, Fundbreak is here with a capable platform in helping you find your funds. <http://www.fundbreak.com.au/beta/>

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

SCREEN AUSTRALIA PROGRAM DEADLINES

Development

19 June - Documentary

26 July - Enterprise

02 Aug - Springboard (short film)

Production Investment

30 July - Low-budget TV Drama for the September Board meeting

http://www.screenaustralia.gov.au/industry_support/Production/LowBudgetDrama.asp

30 July - Documentary - Domestic and International for the September Board meeting

http://www.screenaustralia.gov.au/industry_support/Deadlines.asp

JOBS

PRODUCER/DIRECTOR: BEARCAGE PRODUCTIONS

We are looking for a Producer / Director who can rise to the following challenges;

- Working in a city where Australia's highest standard of living exists but yet with almost no traffic snarls
- Working within an environment that values creativity, loyalty and initiative with an award winning team
- Dealing with Clients who have long term relationships and a sense of recognition
- Being a big fish in a fast growing pond

- Work and or live within minutes of night clubs, restaurants, farms or fields

Bearcage Productions is looking for a proven and level-headed Producer/Director who can not only rise to the challenge but also see the opportunities...Our team works on an enormous variety of projects including drama, documentary, studio and presenter in Government, corporate, broadcast and advertising and you will have involvement from pitch to mastering, delivering perspective and innovation. You will be managing the creative delivery of projects, many with national significance and working with an award winning team of twenty professionals at Canberra's most comprehensive post-production facility. We look forward to talking with you about how you will bring your commitment, innovation and problem solving skills to our workplace. Applications should contain:

- 1 page cover letter - Application addressing suitability for the position - 2 employer references - Relevant and current resume

Applications will only be accepted through seek.com.au [http://www.seek.com.au/job/producer-director/act/17615697/40/1/](http://www.seek.com.au/job/producer-director/act/17615697/40/1)
www.bearcage.com.au

CROSS MEDIA REPORTER: ABC

Applications Close: Friday 9th July

Salary: \$52,385 - \$64,063 p.a.

Multiplatform and Content Development has a vacancy for a highly motivated cross-media reporter able to thrive in a time critical environment. Working to the State Editor NSW/ACT, and referring to the Content Director you must be able to create local content for multi media platforms. The successful applicant will initially provide text, audio, pictorial and video content for the ABC ACT website but may be required to create content elsewhere. You must be able to demonstrate knowledge, qualifications and skills at a developing or proficient level in the following:

1. Proven ability to create local multi-media content, including presentation to air, in a contemporary manner with an audience focus.
2. Detailed understanding of the issues that affect the local audience.
3. Sound editorial skills including the ability to source and analyse information and exercise sound judgement.
4. Can use all software and hardware relevant to this role as well as being aware of emerging technologies.
5. Proven ability to work effectively as an integral and positive member of a small team.
6. Demonstrated understanding of the spirit and intent of the ABC's Editorial Policies and workplace values and other policies and guidelines relevant to your employment including Equity and Diversity and OH&S.

* Audition material must be submitted with your application online (audio/mp3 files accepted up to 5MB). * Copies of the ABC Editorial Policies are available at abc.net.au

For further information contact Renee Du Preez on (02) 6627 2046 <http://careers.abc.net.au/jobDetails.asp?sJobIDs=491709&IWorkTypeID=&ILocationID=7582&ICategoryID=&stp=AW&sLanguage=en>

MULTIMEDIA TECHNICIAN: NATIONAL MUSEUM OF AUSTRALIA

Applications Close: Saturday 10th July

Salary: \$65,093 - \$69,023 APS Level 5

Media Operations is responsible for the day-to-day support, operations and problem resolution of the Museum's customer-focused broadcasting capability and multimedia operations to an agreed service level. These services are delivered 7 days per week on an extended-day basis and are an integral part of front of house services and operations. The Multimedia Technician is responsible for day-to-day operational running and support of the Museum's multimedia and audiovisual exhibits and applications. This involves both hands on support and operations, and liaison where required with third party contractors.

As Multimedia Technician with the Museum you will, under general direction:

1. Provide routine operational support for the Museum's numerous audiovisual and multimedia exhibits according to an extended hours, 7-day/week, roster.
2. Assist the Manager, Media Operations in the day-to-day operations of the theatre, its associated peripherals and other large screen operations.
3. Coordinate regular maintenance of the audiovisual, multimedia and broadcast equipment by third-party service contractors.
4. Manage warranty and rectification problems and issues, including provision of low-level troubleshooting, and liaise with third-party contractors and the Museum's IT network support contractors.
5. Procure and manage consumables relating to the broadcast and multimedia operations.
6. Manage the existing documentation for the audiovisual, multimedia and broadcast facilities in the Museum and create new documentation as required.
7. As part of a small team, develop skills to provide backup for other areas of the Operations team as required.
8. Be aware of safe working practices and Occupational Health and Safety requirements, and apply safe working practices in the conduct of responsibilities.
9. Ensure that you have sufficient supervision, instruction and equipment to undertake your work safely.

To Apply, you need to respond to selection documentation available from recruitment@nma.gov.au 02 6208 5037
<http://www.nma.gov.au/recruit>

BROADCAST TECHNICIAN/IT

This is a great opportunity for either a ACT based Broadcast technologist or a Broadcast technologist looking to relocate to ACT. Our client is known for providing one of the 'Best State of Art' environments within the Australian Broadcast / Television industry. As a business they offer a wide range of Broadcast services including Playout, Radio, OSB and Broadcast Production services. The position sits within the Broadcast Engineering Team and will report directly to the Engineering Manager. To be considered as an applicant you must have gained the following experience;

- * Strong background within various Broadcast technologies
- * Strong troubleshooting, Fault-finding, maintenance experience on integrated Broadcast systems
- * Experience within File based Servers
- * Experience with Workflow systems (maintenance, support, troubleshoot)
- * Rounded knowledge of traditional IT systems (hardware, software)
- * Good Infrastructure networking skills (TCP/IP, routers, switches, LAN, WAN)
- * Both experience supporting Windows / Apple MAC OS

If you feel that you match or exceed the above requirement, and keen to further you career within one of the most technology advance facilities, please contact Wayne Cottis at Cubic Resources 02 9657 0933.

<http://www.seek.com.au/job/broadcast-technician/act/17574131/46/1/>

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film - animation - events

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The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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