

CANBERRA FILM FILES

News and What's on in June 2010

[READ ONLINE HERE](#)

NEWS

- + LOCAL FILMMAKERS SELECTED IN ST KILDA FILM FESTIVAL
- + NATIONAL FILM AND SOUND ARCHIVE AND SYDNEY FILM FESTIVAL SEARCH FOR LOST FILMS

SCREENINGS & EVENTS

FILM FESTIVALS AND ONE OFF SCREENINGS

- + HUMAN RIGHTS ARTS & FILM FESTIVAL
- + MESSAGE STICKS FILM FESTIVAL

FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + REEL MCCOY FILM GROUP

EVENTS

- + FILMS AT THE FRONT
- + SILVER SUNDAYS: NETWORKING EVENT
- + ACT REGION SCRIPTWRITER'S NETWORK

SEMINARS, WORKSHOPS & TRAINING

- + APPLE CERTIFICATION COURSE - FINAL CUT PRO 7
- + THE NAKED STORYTELLER: STORYTELLING FOR THE ACTOR
- + THE DIGITAL ART OF MARKETING YOU: THE PERFORMER
- + NIDA ON TOUR: ACTING CLASSES
- + STAGE COMBAT CLASSES

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

- + ACTORS REQUIRED FOR SHORT PLAY READINGS
- + ACTORS NEEDED FOR PLAYWRITING COMPETITION PERFORMANCES
- + CAMERAMAN NEEDED FOR DOCO PROJECT - URGENT
- + REALISE YOUR DREAM

FESTIVALS CALLING FOR ENTRIES

- + PLAY NOW ACT NOW: YOUTH FILM COMPETITION
- + THE AUSTRALIAN EFFECTS AND ANIMATION FESTIVAL AWARDS
- + SHOW ME SHORTS FILM FESTIVAL
- + CANBERRA SHORT FILM FESTIVAL
- + INTERNATIONAL SHORT FILM FESTIVAL LEUVEN

FUNDING & JOBS

FUNDING

- + ARTSACT 2011 PROJECT FUND
- + IAN POTTER FOUNDATION GRANTS
- + SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT
- + SCREEN AUSTRALIA PROGRAM DEADLINES

JOBS

- + TRAINEE PRESENTATION COORDINATOR: PRIME TV
- + TRAFFIC SUPERVISOR: PRIME TV

NEWS

LOCAL FILMMAKERS SELECTED IN ST KILDA FILM FESTIVAL

Two films by local and former Canberrans have been selected in the Top 100 Australian Short Films of the year and included in the St Kilda Film Festival. Scott Holgate and Tony Nicholls' film 'Every Second Weekend', a documentary about separated fathers and 'Fishlips' by Duane Fogwell and Shannon Wilson. Both films were previously selected in the Top 16 films for Tropfest. Congratulations to all involved.

<http://www.stkildafilmfestival.com.au/>

NATIONAL FILM AND SOUND ARCHIVE AND SYDNEY FILM FESTIVAL SEARCH FOR LOST FILMS

Hot on the heels of last year's Australian premiere of the previously lost, newly restored classic Wake In Fright, the National Film and Sound Archive and the Sydney Film Festival are collaborating again to kick start a search for one of Australia's great, lost feature films - Cecil Holmes' **Captain Thunderbolt**. Produced in 1951 at a time when Australia's feature film industry was grinding to a halt, this visually striking film about the escapades of the notorious bushranger has only been available in truncated form on poor quality 16mm film. NFSA is seeking 35mm original materials (negatives and prints) of Captain Thunderbolt and the original negatives of other significant films including The Removalists (1975) and Bliss (1985). <http://tix.sff.org.au/session2.asp?sn=Australia%27s+Lost+Films+and+the+search+for+Captain+Thunderbolt>

SCREENINGS & EVENTS

FILM FESTIVALS AND ONE-OFF SCREENINGS

HUMAN RIGHTS ARTS & FILM FESTIVAL

27 to 29 May, National Film and Sound Archive, \$10/\$16

The Human Rights Arts and Film Festival was founded in 2007 by Evelyn Tadros, Naziath Mantoo and a dedicated team of passionate her-aff-ers who had a vision to make human rights accessible, relevant and significant to the broader Australian community. In less than two years, HRAFF has grown into a nation wide Festival showing in Melbourne, Canberra, Sydney, Brisbane, Adelaide and Perth. Through the commitment and hard work of the entire HRAFF team and the generosity of its supporters, the Festival's first edition was an incredible success! Now, Australia's freshest and most important Festival is just around the corner! Bringing you the boldest films and artwork from Australia and around the globe, HRAFF will challenge, touch and inspire audiences from all walks of life.

<http://www.hraff.org.au>

MESSAGE STICKS FILM FESTIVAL

12-13 June, National Film and Sound Archive, Free Entry

Showcasing the best new Indigenous short films from Australia & the world, the Message Sticks Indigenous Film Festival is touring to Canberra in June. Director Adrian Wills will introduce his films at the 12th June session.

http://www.nfsa.afc.gov.au/whats_on/arc/calendar0610.html?panelNo=06100

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Film this month include: **The Blind Side** (PG), **Bran Nue Day** (PG), **Hurt Locker** (MA). Check out their website for full program and membership details: <http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month screening **Alfred Hitchcock** films to celebrate 50 Years since **Psycho** in the **Old Masters New Waves** program. For a full program, check out their website at:

http://www.nfsa.afc.gov.au/whats_on/arc/index.html

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of

the National Library of Australia are welcome to all screenings free of charge.

June 9 **MARLENE** (West Germany 1984) 94 min. 16mm Director: Maximilian Schell

Marlene Dietrich was an 81-year-old recluse when film maker Schell convinced her to cooperate with a documentary about her life. Unfortunately for Schell but luckily for the audience, Dietrich didn't cooperate much.

Dietrich refused to be shown on screen, instead agreeing to 40 hours of audio recording. Even then she often ignores or dismisses his questions. These limitations only make the film more interesting as it becomes a story of the film maker's quest to make a documentary about an elusive star.

June 23 **AMPHITRYON: aus den Wolken kommt das Glück (from the clouds comes happiness)** JOINT SCREENING WITH THE FRIENDS OF THE ANU CLASSICS MUSEUM

(Germany 1935) 105 min. 16mm Director: Reinhold Schünzel. Cast: Willy Fritsch, Paul Kemp, Käthe Gold, Fita Benkhoff and Adele Sandrock

The general Amphitryon goes to war, giving Jupiter an opportunity to descend from Mount Olympus and seduce Amphitryon's wife, Alkmene. Then Juno, Jupiter's wife, gets into the act.

Enquiries: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers.

The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films! www.silversunpictures.com.au

ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at sprest@iprimus.com.au

SEMINARS, WORKSHOPS & TRAINING

APPLE CERTIFICATION COURSE - FINAL CUT PRO 7

5-6th June, 9.30am - 5.30pm, Peter Karmel Building Video Lab A, Childers Street ANU, \$750

Weekend Bootcamp: This two-day, intensive, hands-on course introduces students to the primary feature set and interface of Final Cut Pro. In this course you learn to perform editing functions while familiarising yourself with the user interface. Topics include setup, adjusting and customising preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip and Slide tools, audio editing and audio creation, finishing and final output, as well as DVD chapter preparation and encoding. A look at compositing and blend modes, as well as Audio will also be included for advanced users.

INCLUDES: 2 days instruction, OFFICIAL MANUAL, CERTIFICATION.

http://www.dvaustralia.com/DVAustralia/Course_Schedule.html www.dvaustralia.com Enquiries: Ché Baker on 0412780207

THE NAKED STORYTELLER: STORYTELLING FOR THE ACTOR

2-4pm, Saturday, June 12, Canberra Academy of Dramatic Art, Tutor: Ed Miller

Every actor's job is to tell a story, whether it's in the form of a monologue, a dialogue, a self-devised work, onscreen or in any other aspect of performance. In this workshop, master storyteller Ed Miller will share some of his own stories, and explain tips and techniques for telling better stories. Cost: \$49. Enrol online at www.cada.net.au.

THE DIGITAL ART OF MARKETING YOU: THE PERFORMER

10am-12pm, Saturday, June 26, Canberra Academy of Dramatic Art, Tutor: Iain McDonald

Ever feel your acting career is on the go-slow, just because you live in Canberra? Believe it or not, it doesn't have to be that way! Tech-savvy Sydney actor Iain McDonald will show you how to harness digital media to market yourself

alongside the big guns. A must for those serious about building an acting career, but who want (or need) to stay right here. A pack of resources is included. Cost: \$49. Enrol online at www.cada.net.au.

NIDA ON TOUR: ACTING CLASSES

12-18 July, Daramalan College, \$200-525

Monday 12th - Friday 16th July: Drama School 9-11 years, Drama School 12-15 years, Acting on Screen 12-15 years, NIDA Acting Techniques 16+ years. Cost \$525

Saturday 17 - Sunday 18th July: Acting Accelerated 12-15 years, Directing Intensive 16+ years, Screen Acting Intensive 16+ years. Cost \$220

www.nida.edu.au Ph: 02 9697 7626 open@nida.edu.au

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

ACTORS REQUIRED FOR SHORT PLAY READINGS

Short + Sweet, the largest ten minute theatre festival in the world, is holding its latest 10-minute playwriting course on the weekend of May 28 to 30 at the Canberra Theatre Centre and the ACT Writers Centre. The course is being run by the Artistic Director of Short+Sweet Theatre International – and one of the world's leading ten minute playwrights – Alex Broun. (www.alexbroun.com) Actors are required to workshop and read the plays written in the course, on Sunday May 30 from 10am to 5pm. If you are available on both dates and would like to read, please reply to this email with your name, age and gender to abroun@bigpond.net.au Actors donating their time and talent to the readings do so on a completely voluntary basis. There is no payment for the readings but rest assured you are helping in the development of some great new Australian plays and playwrights. PLEASE NOTE: This is separate from the main Canberra Short + Sweet Festival which will be held later in 2010. If you are interesting in acting, writing or directing in Canberra Short + Sweet 2010 please register by sending your CV and a headshot to adamsalter@shortandsweet.org

ACTORS NEEDED FOR PLAYWRITING COMPETITION PERFORMANCES

Canberra Rep Studio's Logues Competition has run through six weeks of heats and now needs actors to fill the roles for the final performance show 20th-22nd August at Theatre 3.

The following 12 works are in the finals:

"Apples & Oranges" - Two housemates start arguing about self image & end up agreeing over insecurities.

"Marty" - A psychotherapist is able to have a very positive effect on the life of a depressed patient.

"The Rules" - A guy tries to work out how to find another girl after being dumped out of a six-year relationship.

"Undivided Attention" - Where the office bore drives a conscientious worker crazy.

"The Upsell" - A shop counter sketch showing the power of applied salesmanship.

"Sitting On Your Shoulder" - A humorous look at the battle between positive & negative going on inside a girl's head as she wrestles with a decision.

"The Hero" - What should you do when you're the captain of a sub and disaster has struck, but you don't know what's become of the rest of your crew?

"5 Easy Pieces - The Ballad of Smith & Wesson" - Two soldiers on border patrol relieve their boredom & their nerves with dodgy jokes.

"I'm Not A Bloody Bee Dad" - A young country lad is on his honeymoon but he can't think of anything to do.

"Disease Play" - Cancer & Smallpox shoot the breeze.

"Courtesy Call" - A man receives a call from an institution of which he didn't realise he was a member

"Ill Met By Moonlight" - What do you do when one of the Emo undead comes to you looking for a date/snack? Find out in this easy to follow demon-stration.

23 roles need filling. If you would like to perform in a 10 minute duologue which needs hopefully no more than 5 or so rehearsals, this is the show for you. Email: Rob Defries to express interest. Rob.DEFRIES@defence.gov.au

CAMERAMAN NEEDED FOR DOCO PROJECT - URGENT

Producer Alkeiya Brown is needing assistance with camera on a documentary about Music as Therapy. The shoot begins this Monday 31st May, so this is an urgent request. The plan is to film every two weeks on a Monday afternoon (1.00 to 5.00), so about 5 times over the ten week period starting on the 31st if May. If you're interested and have your own equipment, please call Alkeiya on 0431 962 728

REALISE YOUR DREAM

Applications Close: Friday 18th June

The British Council Realise Your Dream Awards celebrate excellence in the arts and creative industries, offering talented Australians the chance to further their careers in the UK. Now in its eight year, Realise Your Dream provides financial and professional support to help the winners make lasting connections and expand their horizons in one of the world's most vibrant cultural settings. Five Awards will be offered in 2010 to candidates in the early stages of their careers. They will each be flown to the UK and given an \$8000 NAB Cash Passport to assist with expenses. Most importantly, the British Council taps its network of the UK's finest creatives to help craft a tailored professional development programme for each of the five winners. www.realiseyourdream.org.au/about

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

PLAY NOW ACT NOW: YOUTH FILM COMPETITION

Entry Deadline: 29th of the Month, each month May - September

Play Now Act Now is on the lookout for the hottest young and emerging talent in NSW aged 16 to 25. This is your opportunity to submit creative works to a live, online competition in three categories – Short Film, Digital Design and Microfiction – by engaging with an important issue affecting the lives of young people: alcohol and drugs. Play Now Act Now continues until September 2010 and every month there will be a unique theme to help guide your approach. You can enter one creative piece in each category, every month of competition from April through September. Every month two winners from each category – one by popular vote and one by official selection – will win \$100 cash and a place in the grand final in October. Guidelines and application details online at www.playnowactnow.com.au

THE AUSTRALIAN EFFECTS AND ANIMATION FESTIVAL AWARDS

Entries Close: Wednesday 30th June

The Australian Effects & Animation Festival Awards

The AEAFA Awards are open to all digital content creators and motion graphics, digital video, animation and effects professionals and students. www.digitalmedia-world.com/index.php?option=com_content&view=category&layout=blog&id=53&Itemid=77

SHOW ME SHORTS FILM FESTIVAL

Entry Deadline: Monday 5th July

This annual national short film festival plays Kiwi and Australian short films between three and 30 minutes long, made within the last three years. Show Me Shorts will screen in cities and towns throughout New Zealand from the 4th of November. The successful short filmmaking seminars of last year will also be repeated with the addition of a short film development lab, details of which will be announced in the coming months. Festival Director Gina Dellabarca who programs the festival says, "The whole team is always really excited at this time of year because we know those shorts are about to start rolling in. We all have our favourites, but the festival is open to any genre and we encourage both established and emerging filmmakers to send us their work. We are particularly looking for striking films with high production values and a strong central idea that will capture the audience's imagination." <http://www.showmeshorts.co.nz/>

CANBERRA SHORT FILM FESTIVAL

Entry Deadline: Friday 30th July

The 2010 Canberra Short Film Festival, screening at the Dendy Cinemas, is the meeting place for the hottest short filmmakers. Recognized as one of Australia's premier film competitions, its entrants represent the boundless talent of our film industry. Now in its 15th year, the Festival has attracted a wide range of filmmakers from all over Australia. Because the Festival does not require our entrants' films to fit into any particular theme, the Festival has

an eclectic vibrancy that has huge audience appeal. There four Categories for entry: National, National Youth, Canberra & Region, National Schools. Cash prizes are awarded to the winners in each category. There are also People's Choice awards for each category. Call for entries: April 1 – July 30, 2010 (late deadline). Entries must be processed through Withoutabox: www.withoutabox.com/login/5428. Rules, guidelines and all other details are listed on WAB. <http://www.silversunpictures.com.au/csff/>

INTERNATIONAL SHORT FILM FESTIVAL LEUVEN

Entry deadline: Friday 30th July

Filmmakers who wish to submit their films for the 16th edition of the International Short Film Festival Leuven (December 4-11th, 2010) can do so now. Films from non-Europeans can be submitted in non-competitive sections such as non-narrative film and video, animated shorts, comedy shorts and short films for kids. Please register your film ONLINE. For more details and submission regulations please visit http://www.shortfilmfestival.org/index_en.asp

FUNDING & JOBS

FUNDING

ARTSACT 2011 PROJECT FUND

Applications Close: Monday 31st May

Applications are invited from all artists, groups and organisations wishing to undertake projects and activities that develop or provide access to the arts in the ACT in 2011, including film projects. For full guidelines:

www.arts.act.gov.au/pages/index.asp

IAN POTTER FOUNDATION GRANTS

Applications Close: Tuesday 1st June

Small (less than \$20,000) and Large (greater than \$20,000) Grants to support links between education and the arts; access to cultural activities in regional centres; and innovative distinct cultural institutions that encourage young people. Travel and Conference Grants of \$2,000-\$3,000 to enable outstanding individuals to exchange knowledge with their peers through professional development opportunities including international conferences. Ian Potter Cultural Trust Grants of up to \$7,000 for early career artists practicing in a wide range of artistic disciplines including the performing and visual arts, crafts, music, the media, literature, design and community arts. Guidelines and application details at <http://foundation.ianpotter.org.au/home>

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

SCREEN AUSTRALIA PROGRAM DEADLINES

Development

19 June - Documentary

26 July - Enterprise

Production Investment

28 May - Adult TV Drama for the July Board meeting

28 May - Children's TV Drama for the July Board meeting

28 May - Documentary - Domestic and International for the July Board meeting

05 July - Features for the September Board meeting

30 July - Low-budget TV Drama for the September Board meeting

http://www.screenaustralia.gov.au/industry_support/Production/LowBudgetDrama.asp

30 July - Documentary - Domestic and International for the September Board meeting

http://www.screenaustralia.gov.au/industry_support/Deadlines.asp

JOBS

TRAINEE PRESENTATION COORDINATOR: PRIME TV

Applications Close: Friday 28th May

An opportunity exists for a Trainee Presentation Control Co-ordinator to join the team at Prime Television's Digital Canberra station. The successful applicant's will be required to ensure that material telecast is consistent with that which appears on the traffic schedule, with the objective of maintaining a high standard of continuity on program transmissions through the network using our on-air automation system. This position would be ideally suited to someone who has had previous experience in a similar role, however training will be provided. We are searching for someone who is focused, computer literate and reliable. These attributes will be complimented by excellent attention to detail and good communication skills. Shift work is essential and classification will be in accordance with the Broadcasting and Recorded Entertainment Awards 2010. Applications including covering letter and resume can be forwarded to: Terry Wilkins, Network Operation Manager, Prime Television, PO Box 878, Dickson ACT 2602.

<http://www.seek.com.au/job/trainee-presentation-coordinator/act/17348981/68/1/>

TRAFFIC SUPERVISOR: PRIME TV

Applications Close: 9am Thursday 3rd June

Prime Television, one of Australia's leading regional media companies, is on the hunt for a talented team leader and administrative whizz to join our network team.

Based at our head office in Canberra, you'll be responsible for the day to day operations of our NSW Traffic team.

To get to the top of our list you'll have: -

- Excellent organisational skills
- Previous experience leading a team and directing workloads
- Exceptional interpersonal and communication skills
- A passion for excellence and a drive to succeed
- A proven track record for meeting deadlines and working well under pressure

You'll be self motivated and focused on providing a high level of administrative service to internal customers.

Previous Traffic / Media experience will be highly regarded, however it's not considered essential as training will be provided. If this sounds like you and you'd like to apply for the role, please forward your application, including resume and covering letter, to Anna Carrera, Prime Television, PO Box 878, Dickson, ACT 2602, Email:

anna.carrera@primetv.com.au

Marisa Martin

EoR Media

ph 02 6297 0432

mob 0422 524 351

www.eormedia.com.au

film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles