

# CANBERRA FILM FILES

News and What's on in May 2010

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## NEWS

### ACT FILM INVESTMENT FUND ANNOUNCED

The ACT's creative industries, including film, television and digital media productions, are set to benefit from a new three-year, \$1.8 million fund that will provide finance for local productions with funding from the 2010-11 ACT Budget.

Chief Minister and Minister for the Arts, Jon Stanhope, said the new ACT Film Investment Fund would be managed by ScreenACT - a Government-funded organisation which supports the ACT's creative industries and promotes the ACT and region as a location for filming and production. He said the Fund would boost the capacity of ScreenACT to attract and retain business in the creative sector. "Canberra has a growing digital media, film and TV production industry, with significant potential for further development," Mr Stanhope said. "Our creative industries already account for 9 per cent of all jobs in the ACT, compared to the national average of 5.3 per cent. "To help our creative industries to grow, the Government is investing \$1.8 million over three years to create a new fund that will provide finance for local film, television and digital media productions. It will complement ScreenACT's charter to promote the ACT and surrounding region as an attractive location for filming and production. "This targeted investment will also allow local businesses to leverage the potential economic and tourism benefits that result from local productions," Mr Stanhope said. The ACT Film Investment Fund will be open to applicants with confirmed finance partners or who can demonstrate a level of marketplace interest in their production. Funding will be provided for ACT-based productions under contract as an equity investment and recouped by the Government where a profit is made. All profits will be reinvested into the Fund.

The Fund will be managed by ScreenACT in collaboration with the Chief Minister's Department and an external advisory body which will recommend projects for support. Up to \$400,000 will be available in 2010-11, \$600,000 in 2011-12 and \$800,000 in 2012-13. Guidelines are currently being developed and more information will be released in the near future. <http://www.screenact.com.au/>

### BEARCAGE'S NEW DOCUMENTARY SERIES GOES TO AIR THIS MONTH

A new series 'As Australian As', produced by Bearcage goes to air on May 3 on FOXTEL's Bio Channel. In the ten part series prominent Australians look into their lives to determine what being Australian means to them. Through their stories, combined with archival photos and footage, re-enactments and interviews, their personal journeys take the idea of being Australian much further than meat pies, zinc cream and shrimps on the Barbie. The subjects of the half hour episodes are: Cathy Freeman, John Wood, Alex Perry, Caroline O'Connor Anne Summers, George Negus, Fiona Stanley, Bojana Novakovic, Jon Stevens and Peter Fitzsimons. Bearcage Producer Michael Tear was delighted with the way in which the idea behind the series had been embraced by such a diverse range of well known Australians. 'It was a thrill to view our country through such diverse perspectives. *As Australian As* screens on Bio Channel at 930pm Monday 3 May with encore screenings Sunday at 700pm. [www.bearcage.com.au](http://www.bearcage.com.au)

### SCREENACT PROJECT POD

Forty-five exhausted but exhilarated local screen practitioners have completed Phase 1 of Project Pod, a series of workshops presented by ScreenACT, which consisted of 6 days of workshops led by international script consultant Stephen Cleary. On top of intense theory sessions and practical exercises including pitching and presentation practice, the Podlets, as they are affectionately known, had the opportunity to present their project and get feedback from an expert interstate industry panel. Andy Cox, writer of *Lucky Country* and consultant for Screen Australia; Richard Keddie, Producer of *Curtin* and *Little Fish*; Defrim Isai, head of Production for SAFC; Andrew Pike, head of Ronin Films and Andy Buck, a Melbourne based producer, spent the day listening to project presentations and giving detailed feedback. Now the Podlets have to produce a treatment which will be assessed and from that 10 participants will be selected to enter Phase 2 which will intensively develop the projects over the next few months.

<http://www.screenact.com.au/>

## SCREENINGS & EVENTS

### FILM FESTIVALS AND ONE-OFF SCREENINGS

#### 13TH SPANISH FILM FESTIVAL

6-16th May, Greater Union Manuka, \$11.50/\$14

Honoured by the Spanish Government in 2009 as the most important Spanish cultural event in Australia, the festival is back in 2010 with exceptional programme of over 40 of the best contemporary Spanish language films from Spain and Latin America. The festival in 2010 celebrates the masterful work of this internationally acclaimed director with a SPOTLIGHT ON FERNANDO TRUEBA, a special programme of his diverse and celebrated films from Spain and Latin America. Full festival programme and ticketing information: [www.spanishfilmfestival.com](http://www.spanishfilmfestival.com)

#### HUMAN RIGHTS ARTS & FILM FESTIVAL

27 to 29 May, National Film and Sound Archive, \$10/\$16

The Human Rights Arts and Film Festival was founded in 2007 by Evelyn Tadros, Naziath Mantoo and a dedicated team of passionate her-aff-ers who had a vision to make human rights accessible, relevant and significant to the broader Australian community. In less than two years, HRAFF has grown into a nation wide Festival showing in Melbourne, Canberra, Sydney, Brisbane, Adelaide and Perth. Through the commitment and hard work of the entire HRAFF team and the generosity of its supporters, the Festival's first edition was an incredible success! Now, Australia's freshest and most important Festival is just around the corner! Bringing you the boldest films and artwork from Australia and around the globe, HRAFF will challenge, touch and inspire audiences from all walks of life. <http://www.hraff.org.au>

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films screening this month include: THE FRENCH KISSERS, ALICE IN WONDERLAND, A SINGLE MAN. Check out their website for full program and membership details: <http://www.anufg.org.au/>

### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

Screening every Thursday and Saturday, this month getting into the Canberra International Music Festival, the Human Rights Arts and Film Festival and Australian Cinema. For a full program, check out their website at:

[http://www.nfsa.afc.gov.au/whats\\_on/arc/index.html](http://www.nfsa.afc.gov.au/whats_on/arc/index.html)

### REEL MCCOY FILM GROUP

*Screenings Every Second Wednesday, 6pm at the National Library of Australia*

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

May 12 **LOGAN'S RUN** (USA 1976) 120 min. 16mm / DVD Director: Michael Anderson. Cast: Michael York, Richard Jordan, Jenny Agutter, Peter Ustinov, Roscoe Lee Browne and Farrah Fawcett-Majors

In the 23rd century, in a dome-enclosed city on what's left of Earth, life is good until one reaches 30 years of age: then it's the end on Carousel, or become a Runner. Logan (York) is a Sandman, a policeman whose job it is to hunt and kill Runners. He is sent to find the mysterious Sanctuary, a beyond-the-dome destination for Runners.

May 26 **WATER** (Canada-India 2005) 115 min. DVD Director: Deepa Mehta. Cast: Seema Biswas, Sarala and Lisa Ray

The final part in Mehta's Earth, Fire, Water trilogy. The title comes from the setting in an ashram for widows beside the Ganges during monsoon season. The film explores the stories of Chuyia, a child widow, Kalyani, a young and beautiful widow and Shakuntala the ashram's deeply religious leader. It is 1938 and Gandhi is attempting to change the traditional treatment of women in India, such as these widows, condemned to either die on a funeral pyre, marry their husband's younger brother if permitted or live out a chaste life in a widow's house such as this. Will these political changes be able to affect any change for these women? A beautifully photographed film with realistic performances and humour leavening the serious story.

Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

### SILVER SUNDAYS: NETWORKING EVENT

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films! [www.silversunpictures.com.au](http://www.silversunpictures.com.au)

### ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at [sprest@iprimus.com.au](mailto:sprest@iprimus.com.au)

## SEMINARS, WORKSHOPS & TRAINING

### ACTION FIGHTING FOR FILMS

*Saturday 22nd May, Clear Vision Film Studios Mitchell, \$220*

Introducing action legend Richard Norton who is going to hold seminar on fighting for action film. He will talk about difference between Hong Kong action style of fighting and Western Style of fighting. He will also talk about how to sell various hits and how to act while doing action choreography. This is a rare opportunity that every director, actor and stunt man/woman (and generally anyone interested in film) should not miss. Mr. Norton is also going to explain what is required and who to contact in order to increase your chances to start your career in Hollywood. The places are limited, so book now by contacting Sydney Clear Vision Films representative Miroslav Cacija and for Canberra Warren Coulton Cost \$220 (GST included) The seminar starts on 22nd May at Clear Vision Film Studio from 11 am to 2pm 20-22 Grimwade Street Mitchell, ACT, 2911 [admin@clearvisionfilms.com](mailto:admin@clearvisionfilms.com) Cost \$220 (GST included) The seminar starts on 22nd May at Clear Vision Film Studio from 11 am to 2pm 20-22 Grimwade Street Mitchell, ACT, 2911

### THE NAKED STORYTELLER: STORYTELLING FOR THE ACTOR

*2-4pm, Saturday, June 12, Canberra Academy of Dramatic Art, Tutor: Ed Miller*

Every actor's job is to tell a story, whether it's in the form of a monologue, a dialogue, a self-devised work, onscreen or in any other aspect of performance. In this workshop, master storyteller Ed Miller will share some of his own stories, and explain tips and techniques for telling better stories. Cost: \$49. Enrol online at [www.cada.net.au](http://www.cada.net.au).

### THE DIGITAL ART OF MARKETING YOU: THE PERFORMER

*10am-12pm, Saturday, June 26, Canberra Academy of Dramatic Art, Tutor: Iain McDonald*

Ever feel your acting career is on the go-slow, just because you live in Canberra? Believe it or not, it doesn't have to be that way! Tech-savvy Sydney actor Iain McDonald will show you how to harness digital media to market yourself alongside the big guns. A must for those serious about building an acting career, but who want (or need) to stay right here. A pack of resources is included. Cost: \$49. Enrol online at [www.cada.net.au](http://www.cada.net.au).

### ACADEMY OF INTERACTIVE ENTERTAINMENT - MID YEAR INTAKE FULL TIME & PART TIME COURSES

*Courses start July, AIE Canberra*

Games, interactive and digital industries worldwide and in Australia are growing rapidly. Skills mastered in our courses are also now applicable to many new industry areas. Applications are now open across all campuses for the midyear intake into the first stage of the Advanced Diploma courses, intake into part-time evening courses are also available. <http://www.aie.edu.au/news/100420-n-midyear-intake.php>

### STAGE COMBAT CLASSES

*Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course*

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films [admin@clearvisionfilms.com](mailto:admin@clearvisionfilms.com)

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

#### REALISE YOUR DREAM

*Applications Close: Friday 18th June*

The British Council Realise Your Dream Awards celebrate excellence in the arts and creative industries, offering talented Australians the chance to further their careers in the UK. Now in its eight year, Realise Your Dream provides financial and professional support to help the winners make lasting connections and expand their horizons in one of the

world's most vibrant cultural settings. Five Awards will be offered in 2010 to candidates in the early stages of their careers. They will each be flown to the UK and given an \$8000 NAB Cash Passport to assist with expenses. Most importantly, the British Council taps its network of the UK's finest creatives to help craft a tailored professional development programme for each of the five winners. [www.realiseyourdream.org.au/about](http://www.realiseyourdream.org.au/about)

### **\$25,000 FOXTEL FELLOWSHIP**

*Applications Close: Friday 21st May*

The Australian Writers' Foundation is calling for nominations for the \$25,000 FOXTEL Fellowship: rewarding excellence with freedom. This prestigious fellowship will be presented to a screenwriter who has created a body of work that is impressive in its craft, scope and impact. The intention of the fellowship is to provide the chosen writer with the financial and creative freedom to develop a television project of their choosing and is made possible due to generous sponsorship from FOXTEL. The fellowship was created in 2007 when FOXTEL and the AWF came together to recognise television's important contribution to the country's cultural landscape and in particular the screenwriters who shape that contribution through their exceptional work. The fellowship is one of three projects from the partnership that also includes the annual FOXTEL Screenwriter's Address and the FOXTEL Oral History project, a series of interviews with significant writers who have built and shaped the screen industry. Screenwriters may nominate themselves and the AWF also encourages third party nominations for the fellowship. Nominations close 5pm Friday 21 May 2010 with the Fellow to be announced at the 43rd Annual AWGIE Awards in Melbourne on 20 August 2010. For details on how to apply go to [www.awg.com.au](http://www.awg.com.au)

## **FESTIVALS & COMPETITIONS CALLING FOR ENTRIES**

### **BAYSIDE FILM FESTIVAL: JUMP CUT OPEN YOUTH CATEGORY**

*Entries Close: Friday 14th May*

This will be the seventh Bayside Film Festival showcasing a unique range of award-winning Australian and International films over its four-day season. We also screen short documentaries and digital stories created specifically for the Festival. These productions are made possible by Bayside City Council's Youth Documentary and Digital Stories Projects, and give voices to local stories. In 2010, the festival will also screen films created by students far beyond Bayside in the Jump Cut Open Youth Category sessions. Jump Cut is open to 10-25 year olds and the Festival will accept films in any genre, up to 10 mins in length. We invite individuals, secondary schools and tertiary institutions across Australia and Internationally to present works now for selection in the Festival. There is no fee required for international entries. For further information on Jump Cut please contact: Colleen Hughson [assistantbff@bayside.vic.gov.au](mailto:assistantbff@bayside.vic.gov.au) <http://www.bayside.vic.gov.au/jumpcut>

### **THE AUSTRALIAN EFFECTS AND ANIMATION FESTIVAL AWARDS**

*Entries Close: Wednesday 30th June*

The Australian Effects & Animation Festival Awards

The AEAFA Awards are open to all digital content creators and motion graphics, digital video, animation and effects professionals and students. [www.digitalmedia-world.com/index.php?option=com\\_content&view=category&layout=blog&id=53&Itemid=77](http://www.digitalmedia-world.com/index.php?option=com_content&view=category&layout=blog&id=53&Itemid=77)

## **FUNDING & JOBS**

### **FUNDING**

#### **ARTSACT 2011 PROJECT FUND**

*Applications Close: Monday 31st May*

Applications are invited from all artists, groups and organisations wishing to undertake projects and activities that develop or provide access to the arts in the ACT in 2011, including film projects. For full guidelines:

[www.arts.act.gov.au/pages/index.asp](http://www.arts.act.gov.au/pages/index.asp)

#### **AUSTRALIA COUNCIL FOR THE ARTS: HOW TO GET MONEY FOR YOUR ART FORUM**

*Friday 14th May, 9.30-11.30am, Street Theatre, Free but must RSVP*

The Australia Council for the Arts invites you to discover how the national funding agency can support you or your organisation. The Australia Council is running a series of funding forums across Australia in 2010. The events will give you information on our arts funding programs and how to increase the chances of having a successful application. The program will include:

- \* About the Australia Council (our vision, priorities, project examples)
- \* Types of grants

- \* Examples of successful projects
- \* How the application process works
- \* Tips for a successful application
- \* Q&A

The forums are free and aimed at all current and aspiring artists and arts organisations interested to learn about what the Australia Council offers. The events are staged in partnership with the state arts agencies, who will provide information about their own funding opportunities. Canberra Arts Funding Forum: When: Friday 14 May 2010, 9.30am- 11.30 am, Street Theatre, Childers Street, Canberra City

RSVP on their website: [http://www.australiacouncil.gov.au/events/event\\_items/forums/forums](http://www.australiacouncil.gov.au/events/event_items/forums/forums)

## **SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT**

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## **SCREEN AUSTRALIA PROGRAM DEADLINES**

### **Development**

19 June - Documentary

26 July - Enterprise

### **Production Investment**

28 May - Adult TV Drama for the July Board meeting

28 May - Children's TV Drama for the July Board meeting

28 May - Documentary - Domestic and International for the July Board meeting

05 July - Features for the September Board meeting

30 July - Low-budget TV Drama for the September Board meeting

[http://www.screenaustralia.gov.au/industry\\_support/Production/LowBudgetDrama.asp](http://www.screenaustralia.gov.au/industry_support/Production/LowBudgetDrama.asp)

30 July - Documentary - Domestic and International for the September Board meeting

[http://www.screenaustralia.gov.au/industry\\_support/Deadlines.asp](http://www.screenaustralia.gov.au/industry_support/Deadlines.asp)

## **JOBS**

### **VIDEO PRODUCER/EDITOR: SCREENCRAFT**

*Applications Close: Friday 15th May*

As a video producer/editor you will be provided with an established client base to service and grow. You'll be required to manage both external clients and to liaise with our creative team. You'll be producing work from initial concepts and planning through to final edits and client approval. Attention to detail is a must, and you must be self-motivated and enjoy working in a fast paced team environment. Your main responsibilities will be:

- Day to day management of video creation, including scheduling, scripting, production and delivery
- Scripting, and talent management
- Production of video content as per a client brief
- Client liaison
- Direct the overall content, style and feel of a project.

The successful applicant will have:

- Advanced editing and DVD authoring skills (Final Cut Pro Studio)
- Industry experience
- Ability to manage large volumes of media
- Excellent time management skills with the ability to multi-task and work to deadline
- Excellent written communication skills
- Camera operating skills are highly desirable but not essential

This is a full time position located in Canberra, with some travel involved. This role will allow the successful applicant to

learn, grow and develop as a producer and editor while working within a young and energetic team. You will be reporting to the managing director. If you think you have what it takes please send your covering letter and resume to [careers@screencraft.com.au](mailto:careers@screencraft.com.au) by close of business Friday May 15 2010. <http://www.seek.com.au/job/video-producer-editor/act/17163041/109/1/>

#### **STUDIO DIRECTOR: PRIME TV**

*Applications Close: 5pm Monday 17th May*

Applications are invited from suitably experienced candidates for the position of News Director / Editor - Canberra. The successful applicant will prepare, direct and switch pre-recorded news and weather updates and Prime's Infonet records. We are searching for an energetic, highly organised individual who has proficient computer skills and a great eye for detail. To be considered for this role, you will be passionate about news and current affairs, able to work independently and to tight deadlines. You must be self-motivated and have the ability to multi-task, in a fast paced environment. Previous switching experience will be highly regarded. Please forward applications including covering letter and resume to: Steve Toaldo, Production Manager, Prime Television, PO Box 878, Dickson ACT 2602, Applications close 5pm Monday 17 May 2010. <http://www.seek.com.au/job/studio-director/act/17274186/100/1/>

#### **PHOTOGRAPHERS: ALVA MEDIA**

ALVA Media is looking for casual photographers available on weekends during the Canberra winter sporting season. You must have a strong attention to detail and can work with children. Opportunities may exist for further work during the week using Photoshop. Please send your CV and examples of your photography to [alva@webone.com.au](mailto:alva@webone.com.au) <http://mycareer.com.au/jobs/canberra-city-2601-act/media-advertising-arts-entertainment/photography/7448089+photographers.aspx?s=777>

Marisa Martin

#### **EoR Media**

ph 02 6297 0432

mob 0422 524 351

[www.eormedia.com.au](http://www.eormedia.com.au)

film - animation - events

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