

CANBERRA FILM FILES

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NEWS

SHORT::SEASONS FILM FESTIVAL COMING BACK

The ACT Filmmakers Network have announced that they are going to bring back the popular Canberran film event short::seasons. This year's event will be held in the middle of the year and will be calling for films from the Canberra Region. They're booking venues, sorting out paperwork, and keeping their eyes sharp for great films from local filmmakers. Keep an eye on their website to see when they open their call for entries: <http://www.actfilmnet.org.au/>
Check out the old website for a history of the event: <http://www.eormedia.com.au/shortseasons/index.html>

LIGHTS! CANBERRA! ACTION! ON CHANNELVISION

To see the coverage of the Lights! Canberra! Action! Film Festival's screening in Garema Place, check out the link: <http://www.channelvision.com.au/shows/entertainment-canberra/?video=317>
Channelvision will also be screening the Top Twelve films in the coming weeks, so keep an eye out for that too.
<http://www.channelvision.com.au/>

2011 ACT ARTS FUND OPEN FOR APPLICATIONS

Applications are invited from all artists, groups and organisations wishing to undertake projects and activities that develop or provide access to the arts in the ACT in 2011. Organisations interested in applying for Key Arts Organisation Funding or Program Funding must meet with artsACT prior to submitting an application.

CLOSING DATES

Applications for Project Funding, Communities Working With Artists Funding (a new category), Program Funding and ACT Creative Arts Fellowships will close **5:00pm, Monday 31 May 2010**

Applications to the Key Arts Organisation Funding Category will close 5:00pm, Friday 18 June 2010

PUBLIC INFORMATION SESSIONS

All applicants are strongly encouraged to attend one of two Information Sessions hosted by artsACT at the QL2 Centre for Youth Dance, Gorman House Arts Centre, Ainslie Avenue, Braddon on either:

Tuesday 20 April 2010 - 12.30pm to 1.30pm OR

Wednesday 21 April 2010 - 6pm to 7pm

The public information sessions are your opportunity hear about how the ACT Arts Fund works, ask any questions you may have, and to meet face-to-face with an Arts Development Officer from artsACT.

If you have any further questions about the ACT Arts Fund, please contact artsACT on 6207 2384.

<http://www.arts.act.gov.au/pages/page7.asp>

LET US KNOW YOUR NEWS

If you have any news to report, send me an email with the details. I love to hear about festivals your film has been selected in, if you're in production on something ambitious, if you've updated your website with lots of new pics - anything interesting, shoot me an email and tell me all about it: info@eormedia.com.au

SCREENINGS & EVENTS

FILM FESTIVALS AND ONE-OFF SCREENINGS

LIGHTS! CANBERRA! ACTION! ENCORE SCREENING

Friday 23rd April, National Museum of Australia, Entry if FREE, Ages 15+

In case you missed the increasingly popular 10-Day Filmmaking Festival or just want to see these amazing films again, you can see the Top Twelve screened in the comfort of the National Museum of Australia's Visions Theatre this month. From Comedy to Drama, Horror, Documentary and War films all shot in Canberra - there's a wide range of great films included in the award winners this year. To see the list of films or for more information:

<http://www.eormedia.com.au/lca.htm>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films screening this month include: NINE (M), IT'S COMPLICATED (M) Check out their website for full program and membership details: <http://www.anufg.org.au/>

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month getting into Australian horror films and thrillers. For a full program, check out their website at: http://www.nfsa.afc.gov.au/whats_on/arc/index.html

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

April 28 **THE LOST WEEKEND** joint screening with the Canberra Society of Editors

(USA 1945) 101 min. 16mm Director: Billy Wilder. Cast: Ray Milland, Jane Wyman. Wilder's unflinching film about a man's ongoing battle with the bottle. Because of its graphic realism, it caused a sensation when released in 1945, and then went on to win the Oscar for Best Picture.

May 12 **LOGAN'S RUN** (USA 1976) 120 min. 16mm / DVD Director: Michael Anderson. Cast: Michael York, Richard Jordan. In the 23rd century, in a dome-enclosed city on what's left of Earth, life is good until one reaches 30 years of age: then it's the end on Carousel, or become a Runner.

Enquiries: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films! www.silversunpictures.com.au

ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at sprest@iprimus.com.au

SEMINARS, WORKSHOPS & TRAINING

STAGE COMBAT CLASSES

Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films admin@clearvisionfilms.com

FREEING YOUR INNER STRANGE: WRITING WORKSHOP

Saturday 1 May, 1-4pm, ACT Writers Centre, \$95/100/150

Freeing your inner strange: Writing from the weird place and how to stay there till the end of the story with Steven Amsterdam

Too often we sit down to write with astounding ideas and blazing intentions, but in two minutes we find we're writing about someone rolling out dough for biscuits. (Don't we?) This session will use some decidedly odd but classic pieces for pre-reading. These can provide inspiration for a bizarre story of your very own. Participants will workshop these stories as if they were blind submissions to tease out what works for us, what doesn't, and why. By doing so, they will look into the function of viewpoint and reliability of narrative, the delicate balance of showing too much and showing too little in a strange world, the powerful aspect of surprise and the uncanny, and what gives depth to the strange that makes these pieces survive. Cost: Members: \$100, fulltime students and concessional members: \$95, non-members: \$150 (includes 12 months of membership).

CLEAR VISION FILMS BRINGING HOLLYWOOD TO OZ

Saturday 22nd May, Clear Vision film Studios Mitchell, \$220

Introducing action legend Richard Norton who is going to hold seminar on fighting for action film. He will talk about difference between Hong Kong action style of fighting and Western Style of fighting. He will also talk about how to sell various hits and how to act while doing action choreography. This is a rare opportunity that every director, actor and stunt man/woman (and generally anyone interested in film) should not miss. Mr. Norton is also going to explain what is required and who to contact in order to increase your chances to start your career in Hollywood. The places are limited, so book now by contacting Sydney Clear Vision Films representative Miroslav Cacija and for Canberra Warren Coulton Cost \$220 (GST included) The seminar starts on 22nd May at Clear Vision Film Studio from 11 am to 2pm 20-22 Grimwade Street Mitchell, ACT, 2911

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

DISNEY CHANNEL CASTING CALL

Applications Close: Sunday 25th April

The Disney Channel is searchign across Australia and New Zealand for a bright new star to join the cast of "As the Bell Rings" as a brand new character. You must be aged 8-18 years and submit your video by the 25th April. For more info: http://www.disney.com.au/DisneyChannel/castingcall/?utm_source=hp&utm_medium=charnav&utm_campaign=castingcall

FACEBOOK GROUP FOR LCA NON-TOP TWELVERS

An enterprising entrant of the Lights! Canberra! Action! filmmaking festival has started a new group for people who didn't make the Top Twelve from any year to showcase their film works. Every year there are countless great films that miss out on the Top Twelve, so here's your opportunity to see some of them, or add your own:

<http://www.facebook.com/?ref=logo#!/group.php?gid=417034078297>

NEW FILM WEBSITE: ONE FAT CIGAR

One Fat Cigar is a social network for film and film makers to help get them noticed, get their CV and showreel online and help promote their work. You can upload films, trailers and "making-of" video blogs to the site as well as create mini-sites for your productions, and post jobs to cast and crew your films + productions all from the one location. At the same time you can start to build a fan base for your production before it's even released. The co-founder of the website is Canberra based, so it's worth checking out: www.onefatcigar.com

FESTIVALS & COMPETITIONS CALLING FOR ENTRIES

SCINEMA FILM FESTIVAL

Entry Deadline: Friday 30th April

SCINEMA - Open Category and the 2010 Student Biodiversity Short Film Challenge are calling for entries. To celebrate 2010 being the International Year of Biodiversity, SCINEMA is holding a competitive student film competition for Australian school students. We challenge you to make a short film, under 5 minutes, with a space or biodiversity or environment theme. Films will be judged according to age groups (Primary School, Secondary School, Tertiary Institutions) and further prizes will be awarded for humour, technical merit, and the ability to explain complex concepts. Entry forms on the website: <http://www.scinema.com.au/enter/index.html>

\$30,000 KIT DENTON FELLOWSHIP

Entries Close: Friday 7th May

Zapruder's other films has once again organised major players in the Australian screen industry to reward courage in writing. For the fourth year running the prestigious fellowship will be presented to a writer who has shown courage in their work and demonstrated a willingness to challenge the status quo with their writing. In 2009 the fellowship was awarded to a Victorian theatre company, Back to Back Theatre, in recognition of its groundbreaking work. One of Australia's leading contemporary theatre companies, it has forged its own unique relationship to theatre, developing an original, distinctive artistic voice and a working process that supports its ensemble of actors with intellectual disabilities as its creative core. The fellowship was created in 2007 to honour the work and memory of Kit Denton, a respected and admired member of the writing community. Kit was a lifetime member of the Australian Writers' Guild, a scriptwriter, author, poet and lyricist. His most famous work was The Breaker, an international best

selling novel about the trial and execution of Breaker Morant. The \$30,000 fellowship consists of a \$25,000 cash prize and pro bono legal advice from TressCox Lawyers to the value of \$5,000. For more information on the fellowship and how to enter go to www.awg.com.au

ATOM AWARDS

Entry Deadline: 12noon, Monday 7th June

The ATOM Awards recognise excellence in film, television, animation, multimedia and interactive games. This year the ATOM Awards program will recognise and celebrate excellence, featuring 32 awards across three categories - Student, Educational / Vocational and General. Production houses, students, game developers, educational resource developers, independent film makers, documentary makers, animators, multimedia developers? anyone who has produced anything for the screen, is encouraged to enter. To enter, complete the online entry form on the ATOM Awards website, www.atomawards.org

FUNDING & JOBS

FUNDING

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

SCREEN AUSTRALIA PROGRAM DEADLINES

Development

19 June - Documentary

26 July - Enterprise

Production Investment

20 April - Features for the July Board meeting

28 May - Adult TV Drama for the July Board meeting

28 May - Children's TV Drama for the July Board meeting

28 May - Documentary - Domestic and International for the July Board meeting

05 July - Features for the September Board meeting

30 July - Low-budget TV Drama for the September Board meeting

http://www.screenaustralia.gov.au/industry_support/Production/LowBudgetDrama.asp

30 July - Documentary - Domestic and International for the September Board meeting

Indigenous

30 April - Documentary Development

30 April - Drama Development

Marketing

30 April - Sunny Side of the Doc Market Travel Grant

30 April - CoProShow

http://www.screenaustralia.gov.au/industry_support/Deadlines.asp

JOBS

VIDEO CAMERA OPERATOR: DYNAMIC MEDIA

Applications Close: Friday 30th April

Dynamic Media Pty Ltd (DM) is a small media organisation that specialises in film, video, photography and multimedia productions. An opportunity exists in our Canberra office for a skilled Video Camera Operator. Your key objective is to acquire footage for documentary and corporate video productions, nationally and internationally.

Reporting to the Managing Director and Production Manager, you will be a self motivated individual who; enjoys working in a fast paced and friendly team environment, has an eye for detail, demonstrates integrity and has an appreciation for confidentiality. This is a full time position located in Canberra and may involve extensive national and international travel. A competitive remuneration package will be on offer for the right candidate commensurate with your qualifications and technical experience. Please send your covering letter and resume to

info@dynamicmedia.com.au by close of business Friday 30th April 2010 For full job description and criteria:
<http://www.seek.com.au/job/video-camera-operator-position/act/17090787/45/1/>

PROJECTIONIST: HOYTS WODEN

Applications Close: Sunday 18th April

* Training Provided * Fantastic Culture * Rewarding Role

Hoyts Woden has a genuine career opportunity for the right individual to be a central part of a dynamic and challenging industry.

Hoyts is committed to entertainment excellence and the successful candidate should be willing to maintain this standard. As such you will be required to work during peak periods such as weekends, holidays and evening work.

Please forward applications to sjoyner@hoyts.com.au Applications close Sunday 18th April 2010. For more info:
<http://www.seek.com.au/job/projectionist-hoyts-woden/act/17071252/47/1/>

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film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles