

# CANBERRA FILM FILES

News and What's on in March 2010

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## NEWS

### LIGHTS! CANBERRA! ACTION! TOP TWELVE ANNOUNCED

Lights! Canberra! Action! was held last Friday night to a huge crowd gathered in the heart of the City, enjoying the films under the stars. It was a great night with some of the best films the festival has screened, chosen from a record breaking 50 registrations. Congratulations to all who managed to make a film in 10 days, further congratulations to those who made the Top Twelve and more again to those who took home awards.

#### THE TOP TWELVE

*Dennis sinneD* Producer, Director, Writer: **Bruce Davie**

*Reverse Graffiti* Producer, Director, Writer: **Nicholas E. Vevers**

*RE:* Producer, Director, Writer: **Patrick J. Gallagher**

*That Flipping Assignment* Producer, Director, Writer: **Benjamin Jack Murphy**

*Flipside McGavin* Producer, Director, Writer: **Torben Sko**

*I Wish I Was a Lion* Producers: **Kristy Randall, Nikki Randall** Director: **Kristy Randall** Writers: **Kristy Randall, Nikki Randall & Danielle Dal Cortivo**

*Captain of the Team* Producers, Directors, Writers: **Kris Kerehona, Andrew Scarano, Mary McCartney & Adrian Muscat**

*Just a Game* Producer, Director, Writer: **Lucas Li**

*Lookout* Producer, Director, Writer: **Luke McWilliams**

*Within a Dream* Producers: **Liz Weir, Mike Kenneally**, Director, Writer: **Liz Weir**

*Chester* Producer, Director, Writer: **James Hunter**

#### THE AWARD WINNERS

Best Film: *Broken*, **Christian Doran**, Producer

Best Use of Theme: *That Flipping Assignment*, **Benjamin Jack Murphy**, Producer

Best Student Film: *That Flipping Assignment*, **Benjamin Jack Murphy**, Producer

Best Use of an Item: *Chester* (flipside killer, flipped out faces) **James Hunter**, Producer

Best Director: **Christian Doran**, *Broken*

Best Original Music: **Mitchell Berk**, *Reverse Graffiti*

Best Screenplay: **Christian Doran**, *Broken*

Best Editing: **Nicolas E Vevers**, *Reverse Graffiti*

Best Art Direction: **Kate Warnock & Sally Lowes** *Within a Dream*

Best Cinematography: **Scott Wombey**, *Broken*

Best Acting Performance: **Nikki Randall**, *I Wish I Was A Lion*

Best Sound Design: **Andrew Mooney**, *Broken*

For more information, photos and links to some of the films online: <http://www.eormedia.com.au/lca.htm>

### CANBERRAN TROPFEST SUCCESSES

This year's Top 16 in Tropfest, held last month, had a very large presence of Canberrans: AWAKENING, Director: **Liam Newton** EVERY SECOND WEEKEND, Director: **Scott Holgate & Tony Nicholls** both Canberran teams in the Finalist list and FISH LIPS, Director: **Duane Fogwell**, ex-Canberran. Hitting above our weight here in a highly competitive national competition. Congratulations to all involved. <http://www.tropfest.com/au/pressroom.aspx?articleid=161>

### HEART OF GOLD SCREENS LOCALLY MADE FILM

*Penguins and Polar Bears*, a 20minute short film directed by **Liliana Bogatko**, was selected for the Heart of Gold International Film Festival held this past weekend. *Penguins and Polar Bears* is a film that delves into the complex relationships forged in a family affected by Bipolar Disorder. It is a happy ending story with the family coming together closer with a greater appreciation of each other. congratulations to Liliana, her cast and crew.

<http://www.heartofgold.com.au/program/?view=133,Penguins+and+Polar+Bears> <http://www.heartofgold.com.au/>

### ACT FILMMAKERS NETWORK SETTLE IN TO NEW LOCATION

The ACT Filmmakers Network have now moved into their new office at the Belconnen Arts Centre, currently the phone number is the same (02 61625160) but the new address is 118 Emu Bank, Belconnen. Feel free to drop by! T. (61 2) 61625160, F. (61 2) 6242 5090, [admin.actfilmmakers@netspeed.com.au](mailto:admin.actfilmmakers@netspeed.com.au), [www.actfilmnet.org.au](http://www.actfilmnet.org.au)

### CANBERRAN FILM SCREENING IN FLICKERFEST TOURING PROGRAM

Flickerfest is coming to town this weekend and as well as screening a program of Australian and international films the programme on Opening Night is a special showcase screening of Canberra film **Shockwaves** from Bearcage

filmmakers **Serge Ou** and **Michael Tear** which was a highlight of Flickerfest at the festival in Bondi. **Shockwaves** is the story of Terry (played by leading Australian actor Tony Barry) talkback radio host. He is the talk of the town. He says so and his devoted listeners – it sometimes seems the whole town – tune in every morning as if to prove his claim. This is an opportunity for Canberra audiences to see the award winning Shockwaves, fresh from screenings at international festivals and a popular favourite at Flickerfest. <http://www.bearcage.com.au/> See below for more information on the screening. [http://www.dendy.com.au/event\\_detail.asp?Event\\_ID=477](http://www.dendy.com.au/event_detail.asp?Event_ID=477)

## SCREENINGS & EVENTS

### FILM FESTIVALS AND ONE-OFF SCREENINGS

#### ALLIANCE FRANCAIS FRENCH FILM FESTIVAL

18-31 March, Greater Union Manuka and the National Film and Sound Archive

The Opening Night film is the new release from Delicatessen director Jean-Pierre Jeunet, **MICMACS**, followed over two weeks by some fantastic French cinema. See the website for full program details:

<http://www.frenchfilmfestival.org/>

#### FLICKERFEST

20-21st March, 7pm, Dendy Canberra Centre, \$9-18

International 2 Saturday 20th 7pm Best Of Australian Shorts Sunday 21st 7pm

Flickerfest celebrates its 19th year as Australia's only Academy® Award accredited Short Film festival, with a record 1600 entries and 23 touring venues nationally. Flickerfest screens the most creative and inspirational shorts films from across the globe, many are Australian and World premieres. A total of 97 Australian and International shorts were officially selected in competition in 2010. After the ten day Sydney competition & festival, Flickerfest packs its little red suitcase and rolls out the show for the 23 venue National Tour! The films on the tour are the pick of the crop - all united by their excellence within the short film genre and represent the freshest trends in global cinema! Home delivered! [http://www.dendy.com.au/event\\_detail.asp?Event\\_ID=477](http://www.dendy.com.au/event_detail.asp?Event_ID=477)

### FILM SOCIETIES & REGULAR SCREENINGS

#### ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films screening this month include: AVATAR, WHERE THE WILD THINGS ARE, NOWHERE BOY Check out their website for full program and membership details: <http://www.anufg.org.au/>

#### BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Canberra's own film noir and vintage thrillers film society. Starts again soon, keep an eye on their website.

More information: 0422 984 673, email: bighousefilm@yahoo.com; web: [www.bighousefilm.com](http://www.bighousefilm.com)

#### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month getting into Australian animation, new Hollywood and early Kurosawa. Also this month, *American Movie Treasures*, acknowledging the long history of collaboration between the NFSA and US film archives in preserving American cinema history which also impacted heavily on Australia's cinema experience. For a full program, check out their website at: [http://www.nfsa.afc.gov.au/whats\\_on/arc/index.html](http://www.nfsa.afc.gov.au/whats_on/arc/index.html)

#### REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

March 17 **UGETSU MONOGATARI (Tales of Ugetsu)** (Japan 1953) 94 min. 16mm Director: Kenji Mizoguchi.

Cast: Masayuki Mori, Machiko Kyô,

Within the chaos and misery of the civil wars in 16th century Japan, two brothers, a potter and an aspiring samurai, both dream of better times for themselves and their wives.

THURSDAY April 1 **BABY DOLL** GUEST SPEAKER: Ian Warden, Canberra based writer (USA 1956) 115 min.

16mm Director: Elia Kazan. Cast: Karl Malden, Carroll Baker,

Black comedy/drama about a bizarre romantic triangle between a child bride, her frustrated husband and a business rival keen on exploiting both of them.

Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

### SILVER SUNDAYS: NETWORKING EVENT

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films! [www.silversunpictures.com.au](http://www.silversunpictures.com.au)

### ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at [sprest@iprimus.com.au](mailto:sprest@iprimus.com.au)

## SEMINARS, WORKSHOPS & TRAINING

### STAGE COMBAT CLASSES

*Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course*

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films [admin@clearvisionfilms.com](mailto:admin@clearvisionfilms.com)

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

#### SEEKING TEAM FOR DOCO ON RENEWABLE ENERGY

Calling for "can do", lateral-thinking, creative people to be part of a team to put together a doco on fast-tracking the switch to renewable energy that could change the climate change debate in Australia. Experienced producers, directors, crew, researchers, scriptwriters, fund-raisers all welcome and wanted. There may be funds at some stage, there may not - this one just needs to be made. Contact Fiona Fox: [fionafox@optusnet.com.au](mailto:fionafox@optusnet.com.au) p 02 6226 6442/ 0405094663

#### NFSA AND ACS ANNOUNCE AWARD FOR EMERGING CINEMATOGRAPHERS

Aspiring cinematographers will be helped on the way with the recent announcement of a new cash Award to assist with skills development. The Award, announced in February, is the result of a collaboration between the NFSA and the Australian Cinematographers Society. Any emerging cinematographer who is either currently studying cinematography at a tertiary institution or is currently working in the film industry is eligible for the cash prize of \$5000. For further information see the Media Release here: [http://www.nfsa.gov.au/about\\_us/releases/mr-220210.html](http://www.nfsa.gov.au/about_us/releases/mr-220210.html) or email, the Australian Cinematographers Society, [president@austcine.org.au](mailto:president@austcine.org.au)

## **CANBERRA CENTENARY: SHOW US YOUR LIMITS FILM COMPETITION**

Planning is underway for a year of memorable celebrations to mark this special anniversary not only for Canberrans but for all Australians. The Centenary of Canberra will create lasting legacies in many forms, to take our city confidently into the next century. **Show Us Your Limits** is a photographic, short film, and digital media competition that celebrates the 100th anniversary of the border survey of the Federal Capital Territory, later to be known as the Australian Capital Territory. "In places the country encountered was so rough that the party carrying out the survey had to crawl on all fours, measure over precipices, and descend in one mile about 1500 feet" Percy Sheaffe, surveyor. Entries are being sought for images that explore the gruelling history of the border survey, and how we now interact with the border regions. For info and entry forms:

[http://www.canberra100.com.au/projects/show\\_us\\_your\\_limits.php](http://www.canberra100.com.au/projects/show_us_your_limits.php)

## **CHANNELVISION LOOKING FOR SHORT FILMS**

Do you have a great short film that you'd like to see screened on Channelvision, Aurora and TransTV? Well, send it to Channelvision - they're currently looking for interesting films to screen. Contact Stephen Henderson, Executive Producer, Channelvision [www.channelvision.com.au](http://www.channelvision.com.au)

## **FESTIVALS & COMPETITIONS CALLING FOR ENTRIES**

### **AWGIE AWARDS**

*Entry Deadline: Friday 19th March*

Entries for the AWGIE Awards take place in February of each year and are open to all financial members of the Australian Writers Guild. Writers must be Full members to enter most of the AWGIE Award categories, however Associate members are encouraged to enter their un-produced scripts in one of the two Monte Miller Award categories – long or short form. Scripts entered in the AWGIE Awards screen categories must have had principal photography completed between 1 January and 31 December the previous year. Scripts entered in the Stage categories must have had their first professional production or been produced or curated by any recognised theatre management or institution in the same timeframe; radio scripts must have been broadcast, or have completed principal recording or production. Entry forms and more details: [http://www.awg.com.au/index.php?option=com\\_content&view=article&id=91&Itemid=110#](http://www.awg.com.au/index.php?option=com_content&view=article&id=91&Itemid=110#)

### **SCINEMA FILM FESTIVAL**

*Entry Deadline: Friday 30th April*

SCINEMA - Open Category and the 2010 Student Biodiversity Short Film Challenge are calling for entries. To celebrate 2010 being the International Year of Biodiversity, SCINEMA is holding a competitive student film competition for Australian school students. We challenge you to make a short film, under 5 minutes, with a space or biodiversity or environment theme. Films will be judged according to age groups (Primary School, Secondary School, Tertiary Institutions) and further prizes will be awarded for humour, technical merit, and the ability to explain complex concepts. Entry forms on the website: <http://www.scinema.com.au/enter/index.html>

### **MELBOURNE INTERNATIONAL FILM FESTIVAL**

*Entry Deadline: Friday 2nd April*

Due to overwhelming demand the Melbourne International Film Festival extends entry deadline by three weeks to Friday 2nd April, 5pm Australian time for both shorts and features. Online entry is available through the festival website [www.melbournefilmfestival.com.au/2010\\_film\\_entry](http://www.melbournefilmfestival.com.au/2010_film_entry)

## **FUNDING & JOBS**

### **FUNDING**

#### **SCREEN NSW PRODUCTION INVESTMENT APPLICATION**

*Initial Deadline: Friday 19th March*

Screen NSW Production Investment Applications in the next 3 months. The Screen NSW Board will be considering production finance applications at its Board meeting on Thursday April 29. In order to guarantee a place at this meeting, Producers will need to submit full application materials by Friday March 19, 2010. Following that, the Board will be considering production finance applications on Thursday July 8, with application materials due on Friday May 21. If you are planning to apply for either meeting, please contact Martin Williams, Senior Development Executive, Screen NSW, on (02) 8222 4861, and forward a completed Finance Plan as soon as possible before the application date. The template for the Finance Plan can be found on the Screen NSW Website,

[http://screen.nsw.gov.au/index.php?page\\_id=25&fund\\_id=21&page=file](http://screen.nsw.gov.au/index.php?page_id=25&fund_id=21&page=file)

Screen NSW will only be able to consider applications which are fully financed (other than the contribution from Screen NSW, or contributions that are being considered concurrently from other similar agencies).

## **SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT**

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## **JOBS**

### **EDITORIAL MANAGER: NATIONAL FILM AND SOUND ARCHIVE ONLINE**

*Applications Close: Thursday 18 March, 2010*

Salary: \$80,348 - \$88,062

This is a non-ongoing employment opportunity to start asap to end 30 June 2010. The National Film and Sound Archive's (NFSA) Online Branch requires an Editorial Manager to direct the operations, content acquisition and editorial development of NFSA's Online publishing, including NFSA.gov.au, australianscreen online (ASO) and NFSA's Digital Learning. NFSA's online presence comprises the main corporate website and a number of well regarded developments such as the online national collection search facility, Search the Collection (STC), australianscreen online (ASO). Through ASO, the team also provides a proven, and successful production model for presenting audiovisual collection material of historic and cultural significance online. Applications must address the Selection Criteria, stating relevant qualifications and experience. Selection Documentation can be found on our website [http://www.nfsa.gov.au/about\\_us/employ-jobs.html](http://www.nfsa.gov.au/about_us/employ-jobs.html) If after reading the selection documentation you require further information, please contact Rebecca Williams. Applications must be forwarded to: [recruitment@nfsa.gov.au](mailto:recruitment@nfsa.gov.au)

### **COPYRIGHT CLEARANCE OFFICE: NATIONAL FILM AND SOUND ARCHIVE ONLINE**

*Applications Close: Thursday 18 March, 2010*

Salary: \$63,651 - \$72,608

This is a non-ongoing employment opportunity to start asap to end 25 June 2010. Do you have excellent, high level networks in the film and television industries and understand rights management and licensing? If so, this position may be right for you! The National Film and Sound Archive's (NFSA) Online Branch requires an experienced screen industry professional who can liaise with filmmakers, production companies and project partners to gain and maintain their support for NFSA online publishing, including australianscreen online. The Clearance Officer will ensure that all rights in material included on NFSA websites are cleared for publication. As Clearance Officer you will need confidence to liaise with senior industry practitioners and have a highly developed project management skill set. Applications must address the Selection Criteria, stating relevant qualifications and experience. Selection Documentation can be found on our website [http://www.nfsa.gov.au/about\\_us/employ-jobs.html](http://www.nfsa.gov.au/about_us/employ-jobs.html) If after reading the selection documentation you require further information, please contact Rebecca Williams. Applications must be forwarded to: [recruitment@nfsa.gov.au](mailto:recruitment@nfsa.gov.au)

### **COMMUNICATIONS OFFICER: NATIONAL FILM AND SOUND ARCHIVE**

*Applications Close: Thursday 18 March, 2010*

Salary: \$63,651 - \$72,608

Are you passionate about creative communication? The National Film & Sound Archive's (NFSA) Governance and Communication Branch is looking for a Communications specialist who can deliver creative results on a tight budget. You will be working with exciting programs and events and helping unlock the enormous potential of the NFSA's very large national collection. A proven track record in publicising and promoting national programs will be essential to allow you to hit the ground running in this role. The ability to apply your communication and marketing skills to a cultural environment is a must. Applications must address the Selection Criteria, stating relevant qualifications and

experience. Selection Documentation can be found on our website [http://www.nfsa.gov.au/about\\_us/employ-jobs.html](http://www.nfsa.gov.au/about_us/employ-jobs.html) If after reading the selection documentation you require further information, please contact Heather Millard Applications must be forwarded to: [recruitment@nfsa.gov.au](mailto:recruitment@nfsa.gov.au)

### **NEWSROOM ADMINISTRATIVE ASSISTANT: ABC NEWS**

*Applications Close: 5pm, Friday 19th March*

\* Contract up to 7 Months \* Part-time Hours(22.8 hrs/wk) \* \$46,638 - \$58,368 p.a. (pro-rata)

The ABC's Canberra News bureau has a temporary vacancy for an enthusiastic part-time Administration Assistant in the Northbourne Ave newsroom. The successful candidate will be responsible for maintaining staff records, rosters and timesheets in line with the Corporation's Employment Agreement; assisting the News Editor and Production Manager in providing administrative and financial support to the newsroom; monitoring and maintaining office equipment, supplies and vehicles; occasional visitor reception and social catering; and a range of other administrative duties required from time to time.

Selection Criteria:

1. Experience in inputting and/or monitoring staff rosters, preferably through SAP HR.
2. Previous experience in administration (including record keeping and finance) with demonstrated accuracy.
3. Strong organisational skills and an ability to work to tight deadlines & manage priorities. A commitment to operate with autonomy, initiative and a proactive and flexible approach to daily work.
4. Demonstrated communication skills, with ability to negotiate effective solutions. Able to deal with staff diplomatically and tactfully, striving to understand and meet their needs.
5. Knowledge of the ABC's awards, or some previous experience working with industry awards as they relate to employees.
6. Understanding of and commitment to, Corporate Equity and Diversity and OH&S policies & practices with a knowledge of and concern for safe work practices.

For further information please contact Bill Mcleod. Applicants must address the selection criteria. For more information on how to apply visit <http://www.abc.net.au/careers/applicationtips/>

### **2011 GRADUATE PROGRAM**

*Applications Close: Wednesday 14th April*

Employment Opportunity N.N. 10472327 Department of the Environment, Water, Heritage and the Arts Salary: \$50,891 - \$61,405

If you join the graduate program you will become part of an organisation which implements policy, programs and legislation on environment, water, heritage and the arts. Some of the areas we work on include: environment protection and conservation of biodiversity, wildlife protection, community and household climate action, cultural affairs, Indigenous arts, natural, built and movable cultural heritage, film and the arts, water resources, greenhouse gas abatement, renewable and energy efficiency, and air and fuel quality. Selection Documentation: Agnese Hubbard, , [agnese.hubbard@environment.gov.au](mailto:agnese.hubbard@environment.gov.au) Position Contact: Agnese Hubbard, (02) 6274 2401 Apply: Applications should be made through the department's online recruitment system – <http://www.environment.gov.au/jobs/opportunities/index.html>

Marisa Martin

### **EoR Media**

ph 02 6297 0432

mob 0422 524 351

[www.eormedia.com.au](http://www.eormedia.com.au)

film - animation - events

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