

CANBERRA FILM FILES

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COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

CASTING CALL

Menofthehour Presents, a Broken Bush Films Production of a film written and directed by Imogen McKenzie. We are currently casting for a new short film entitled "Distracted," and are looking to fill three cast positions as soon as possible. We are currently expecting to shoot the film over several days in June 2010. All cast members will need to make themselves available each week leading up to shoot dates for rehearsals currently occurring on a Monday and Wednesday night and a optional social gathering on a Saturday. The cast positions are for volunteers, who are looking for an opportunity to further their acting experience and receive a film credit on a professional Australian short film and end up with something for their show reel. Experience from this film may lead to further unpaid or paid work in the near future with Menofthehour Productions or Broken Bush Films. We are looking for only committed applicants, who have some acting experience from lessons, classes or from previous stage/theatre or film roles.

Role 1: Rory, Lead Character. Male, Early to Mid 20s, Tall, Preferably toned in physique, Tattoos a bonus but not necessary. This character has a disturbing charm to his nature.

Role 2: Leo, Supporting Character Male, 18 to 21 years, a slender physique. This character is a mildly campy homosexual.

Role 3: Eli, Supporting Character Male, 18 to 25 years, White Caucasian, Scruffy looking.

Interested applicants should send a brief resume and headshot to the contact points listed below. References are not necessary but be prepared to do a script reading. We endeavor to meet in person all applicants. Send your applications to: film@menofthehour.com or contact Daniel on 0409072549 or Justin on 0421272688 for more details. Vist <http://www.menofthehour.com/casting.html> for more details. **DEADLINE TUESDAY 6th APRIL 2010**

FUNDING & JOBS

FUNDING

SCREENACT'S PROJECT POD

Applications Close: Monday 29th March

ScreenACT and Screen Australia today announced the launch of Project Pod, **a six-month long professional and project development initiative for ACT/Capital region film, TV and digital media practitioners.** Project Pod will increase the capacity of screen project development in the ACT and support a group of targeted projects to reach market-ready stage. Areas covered over the six-month period will include narrative and story, introduction to development practice, pitching and presentation skills and introduction to producing. The program will also offer networking opportunities with interstate industry professionals and Screen Australia representatives and one-on-one professional development. In the first phase of Project Pod, 24 practitioners will attend workshops over a two-week period. Following this phase, 10 participants will receive one-on-one development with a professional script consultant and be invited to attend additional workshops. In phase three, participants will receive final feedback from industry professionals. In the next phase, up to four projects will receive additional funding for further development. "Project Pod is a unique opportunity for ACT-based practitioners to develop their projects in a structured and supported environment. Screen Australia is proud to be partnering with ScreenACT to present the ACT's first targeted development program. We hope to see a strong slate of market-ready projects developed through Project Pod in the coming months," said Martha Coleman, Head of Development at Screen Australia. "I am very excited

about this initiative. The long-term nature of the program will build capacity and help local screen practitioners move their projects further along the development pathway. We are grateful for the support of Screen Australia, which has enabled us to deliver this program,” said Monica Penders, Manager, ScreenACT. The Project Pod program will be delivered by international script consultant Stephen Cleary and ScreenACT with funding and support from Screen Australia. ScreenACT, the ACT Office of Film, Television and Digital Media, is funded by the ACT Government and managed by Canberra Business Council. With a taskforce of local industry representatives, it is responsible for implementing industry development initiatives, providing location production support and working with other states on potential partnering projects. For more information including application form and guidelines go to www.screenact.com.au Places are competitive. Applications close 29 March 2010. Please go to <http://www.screenact.com.au/category.php?id=76> to access further information and guidelines.

TRIPLE J TV DOCS 5

Submission Deadline: 5pm Monday 5th April

ABC Director of Television Kim Dalton has announced a further \$400,000 funding will be made available for young documentary makers under round five of the triple j tv docs initiative. ABC TV and Screen Australia are once again putting out a nationwide call to emerging filmmakers to submit proposals for one-hour or half-hour documentaries. “ABC TV is reinforcing its commitment to Australia’s up-and-coming independent filmmakers with this fifth instalment of funds under the triple j tv docs initiative, to create specialist programming for our younger audience,” said Kim Dalton. “The partnership between ABC TV Arts and Entertainment and Screen Australia through triple j tv docs is a unique Initiative,” said Ruth Harley, Chief Executive of Screen Australia. “It enables us to identify new documentary talent, nurture them and their work, and, best of all, ensures that it’s seen on prime-time television as well as in major festivals. triple j tv docs has become a distinctive brand over the last four years and we are delighted to support it again this year.” To date, 15 documentaries have been commissioned through the triple j tv docs initiative, enabling emerging filmmakers from every state across Australia to explore themes such as celebrity, war, love, sexuality, loss and survival, and to make some of the strongest narrative based documentaries in recent years. Many of these films have gone on to win awards and appear in festivals in Australia and overseas. Five films were supported by last year’s triple j tv docs round including:

- Drive, a Tasmanian one-hour film with website is an emotional exploration of risk and the road – and what happens to young men when they mix the two.
- Rudely Interrupted, a one-hour film about a rock band of intellectually disabled musicians that tours the US, screened late last year on ABC1 on International Day of People Living with A Disability 2009.
- Nothing Rhymes With Ngapartji, a one-hour film that follows Indigenous actor, Trevor Jamieson as he takes the stage show, Ngapartji Ngapartji, back home to Ernabella. Currently in post-production.

Other highlights from previous triple j tv docs include the award-winning 5 Lost at Sea; Rock ‘n’ Roll Nerd; Searching 4 Sandeep; Playing in the Shadows. Program makers are able to apply in a competitive round until 5pm, Monday 5th April 2010. Projects cannot be accepted after that time. Guidelines detailing eligibility and deadline will be available at: www.screenaustralia.gov.au/jtvdocs

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