

# CANBERRA FILM FILES

News and What's on in February 2010

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## NEWS

### LIGHTS! CANBERRA! ACTION! THEME ANNOUNCED

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers You have 10 days to make a short film including 10 items, around a theme to be in the running for CASH prizes! The 2010 Competition will run from 26th February to 8th March with the Top Twelve Screening & Awards on Friday 12th March. 2010 sees the seventh Lights! Canberra! Action! Filmmaking Festival take off with the new theme announcement. This year's films need to be made around the theme **'The Flipside'** - the opposite, the reverse, the bright side, the dark side - interpret however you like! Venue changes are afoot this year, with the festival making it's gala screening in Garema Place with a screen brought in especially for the event. Lights! Canberra! Action! under the stars in the heart of the City - what's not to love. For more information: <http://www.eormedia.com.au/lca.htm>

### INAUGURAL CANBERRA CRITICS' CIRCLE FILM AWARD

Late last year the Canberra Critics' Circle announced their annual awards across the various arts and in 2009 they presented an award to a Canberran filmmaker. This inaugural film award was presented to Andrew Pike was for his documentary *The Chifleys of Busby Street*. Congratulations to Andrew and his crew and it's wonderful to see film as a new category in these annual and long running awards <http://www.roninfilms.com.au/feature/812.html>

### EX-CANBERRAN FILMMAKER SELECTED FOR INTERNATIONAL SHORTS FESTIVAL

Filmmaker **Richard Williamson**, who left Canberra to study film at the Victorian College of the Arts has had his short film *The Long Night* selected for the prestigious Clermont Ferrand Film Festival in France along with seven other Australian films. The film is about an indifferent, self-absorbed vampire sits in a café before dawn – sipping coffee, browsing a crossword, and waiting for the sun to end his weary existence and is screening in the Panorama section. Richard wrote and directed the film which was produced by Tom Booth and the VCA. Congratulations to Richard, his cast and crew. [www.facebook.com/thelongnight](http://www.facebook.com/thelongnight)  
[http://www.screenaustralia.gov.au/news\\_and\\_events/2010/mr\\_100120\\_Clermont.asp](http://www.screenaustralia.gov.au/news_and_events/2010/mr_100120_Clermont.asp) <http://www.clermont-filmfest.com/index.php?nlang=2>

### LOCAL SHORT SELECTED FOR FLICKERFEST

Bearcage Productions have continued their success with their short film 'Shockwaves' being selected for Flickerfest International Short Film Festival, which screened in Sydney in January. Congrats again to Producer Michael Tear, Director Serge Ou and their cast and crew. Flickerfest will tour to Canberra in March with a highlights screening. <http://www.flickerfest.com.au/home.aspx> [http://www.flickerfest.com.au/film\\_detail.aspx?e=6257&f=10738](http://www.flickerfest.com.au/film_detail.aspx?e=6257&f=10738)

### SHORT FILMS ON CHANNELVISION

TransACT's local content TV Channel screens locally produced short films and interviews with local filmmakers. This month they're featuring documentary filmmaker Matthew Higgins and claymator Portia Condell. Check out the interviews online at: <http://www.channelvision.com.au/shows/short-talk/>

### LOCAL EDITOR WORKS ON ANDREW DENTON'S NEW SERIES

Local editor **Karen Gall** was lucky enough to be called in to work on Andrew Denton's new fly on the wall documentary for the Nine Network *AFP*. Some of the documentary was filmed in Canberra. As a direct result of this, Karen also worked on Denton's ABC program *Elders* [www.abc.net.au/tv/elders/](http://www.abc.net.au/tv/elders/). Then, to top it all off, Karen was sent over to Fox Studios where Australian & International feature films are made [www.spectrumfilms.com.au](http://www.spectrumfilms.com.au) – sitting in the office next to Gillian Armstrong & Peter Weir was also based there working on his new film. What an exciting start to the year for Karen! [www.zof.com.au](http://www.zof.com.au)

## SCREENINGS & EVENTS

### FILM FESTIVALS AND ONE-OFF SCREENINGS

#### ANOTHER DAY IN PARADISE

*Friday 5th February, 6.45pm, Hoyts Woden, \$20*

A local production called 'Another Day in Paradise' will be screened at Hoyts, Woden on Friday, 5 February, 2010. The purpose of this screening is to celebrate Canberra's local actors, and the film crew whose tireless work has

made this project possible. This story, "Another day in Paradise", is about three teachers from three continents. This film is about a journey of three teachers from three different continents. It is about their resilience and courage. It has been shot in two countries (India & Australia). The premiere is to celebrate our production team (cast & crew) who worked tirelessly to make this project possible. If you, your family and friends would like to be a part of this celebration and attend this premiere, please put it in your diary, and reserve seats in advance by emailing [rpfilmsadp@gmail.com](mailto:rpfilmsadp@gmail.com) or send a text message to 0418802753 or Elena on 0404965072 or Sandy on 61661056 / 0403526398. Film written, directed and produced by **Paramita Roy** [www.paramitaroy.com](http://www.paramitaroy.com)

### **INTO THE SHADOWS - TWO SPECIAL SCREENINGS**

*Saturday 6th February 2pm, Thursday 18th February 7pm, Arc Cinema NFSA*

Ronin Films is proud to announce two special screenings of Canberra filmmaker **Andrew Scarano's** feature documentary INTO THE SHADOWS. "Amazing ... a gripping narrative" 4 Stars \*\*\*\* **Empire magazine** "A hard hitting and eloquent documentary ... that deserves to be taken seriously" **Andrew Urban**, [www.urbancinefile.com.au](http://www.urbancinefile.com.au)

Here it comes! The new independently and locally made Australian movie that reveals how the mega-multiplexes squashed your friendly local independent cinema. Twenty screens in Sydney alone have closed in the past 10 years! And it features film industry executives making jaw-dropping statements in a movie they would never put into a multiplex! But, INTO THE SHADOWS argues that all is not lost. Ever inventive, our filmmakers are looking at new ways of getting Australian films to Australian audiences, by-passing the mainstream industry. INTO THE SHADOWS was independently made by young Canberra filmmakers - director **Andrew Scarano** and co-producer **Phil Hignett** – with support from ScreenACT and Screen Australia. Much of the inspiration for the film came from Scarano's grandfather who was a projectionist for 25 years at the now closed **Electric Shadows Cinema in Canberra**. INTO THE SHADOWS journeys behind the big screen to meet the filmmakers, distributors and exhibitors who bring Australian films to us, the audience. Away from the bright lights, the red carpets and the paparazzi, an awful truth is discovered. The cinema was once a place where Australian culture thrived: audiences were educated, entertained and inspired by Australian stories, characters and landscapes. But now, alarmingly, out of the \$895.5 million spent at the Australian box-office in 2008, only \$36.6 million (3.8%) was spent on Australian films. Australian films are clearly not connecting with the cinema-going audience. Why? **Bruce Beresford**, **Phillip Adams** and **Alan Finney** recount what the atmosphere was like in the 1960s and 1970s while distributors and exhibitors, **Andrew Pike** (Electric Shadows), **Chris Kiely** (Valhalla, Sydney), **Natalie Miller** (the Longford, Melbourne) and **Antonio Zeccola** (Palace) reveal how important the independent art-house cinemas were in contributing to the re-birth of the Australian film industry. The closure of many independent art-house cinemas in recent years exacerbates the difficulties that producers have in reaching cinema screens on a fair and equitable basis. Many exhibitors, past and surviving, question the efficacy of the industry's Code of Conduct, and talk with remarkable candour about unfair trade practices. Mainstream distributors, rarely seen or heard in a public forum, reveal some astonishing truths about the business of film. Arc Cinema – National Film and Sound Archive, McCoy Circuit, Acton. Tickets available at the door or phone (02) 6248 2000 Saturday 6 February 2pm, Thursday 18 February 7pm. <http://www.intotheshadowsmovie.com/>

### **WINDOW ON EUROPE FILM FESTIVAL**

*February 6-14, Dendy Canberra Centre, \$12/9*

The Windows on Europe Film Festival returns for its fourth season, bringing a dazzling program of award winning films to screens across Australia and New Zealand. The festival comes courtesy of the European Union Delegation and the European Union Member States in Canberra. With an emphasis on award winning films, the program reflects a great mix from the past five years, and also includes a few older European classics. This year the festival takes cinema lovers on a tour across 17 countries, with the following countries represented: Greece, Finland, Sweden, France, Spain, Portugal, Poland, Romania, Cyprus, Germany, Hungary, Czech Republic, Austria/Luxembourg, Belgium, The Netherlands and the UK. For a full program and to book tickets: [http://www.dendy.com.au/event\\_detail.asp?Event\\_ID=466](http://www.dendy.com.au/event_detail.asp?Event_ID=466)

### **SCIENCE ON SCREEN**

*Wednesday 17th February, 6-7pm, CSIRO Discovery Centre, Free*

The Science and Factual FilmMakers Network presents **Science on Screen** A screening of original short films created by emerging film-makers for the CSIRO Science Film Challenge. On Wednesday 17th February 2010 from 6 - 7 pm CSIRO Discovery Lecture Theatre CSIRO at Black Mountain Barry Drive, Canberra. Light refreshments will be provided. Please RSVP by Friday February 12th to: [bobby.cerini@anu.edu.au](mailto:bobby.cerini@anu.edu.au)

## TROPFEST 2010

*Sunday 21st February, 7pm, Stage 88 Commonwealth Park, Entry is free*

The popularity of Movie Extra Tropfest, the world's largest short film festival, continues to grow rapidly in the national capital. In 2009 over 23,000 movie fans enjoyed the fine weather, great venue and pre-screening entertainment making the 17th annual Movie Extra Tropfest the best in Canberra to date. Each year the Movie Extra Tropfest receives over 700 film entries, made specifically for the festival. Film entrants are required to follow a few essential guidelines - the film must be a maximum of 7 minutes and must include the Tropfest Signature Item (TSI). The TSI for 2010 is 'Dice'. Canberra screening information: When: Sunday 21 February 2010, Where: Stage 88, Commonwealth Park, Canberra, Time: Entertainment from 3pm. Screening at 7pm. <http://www.tropfest.com/au/>  
<http://www.events.act.gov.au/?/event/view/149>

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films screening this month include: **NEW MOON, WHIP IT, ZOMBIELAND**, and **MAO'S LAST DANCER** Check out their website for full program and membership details: <http://www.anufg.org.au/>

### BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50. Canberra's own film noir and vintage thrillers film society. Starts again soon, keep an eye on their website. More information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

Screening every Thursday and Saturday, this month getting into **Australian animation, recent south east Asian cinema** and their popular **Outdoor screenings**. For a full program, check out their website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

### REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

February 3 **TOPPER** (USA 1937) 97 min. 16mm Director: Norman Z McLeod. Cast: Constance Bennett, Cary Grant, Roland Young. Based on a novel by Thorne Smith, this classic comedy features Grant and Bennett as playful ghosts who dominate the life of Cosmo Topper (Young).

February 17 **GOODBYE PARADISE** GUEST SPEAKER: Dr David Headon, Advisor on the Centenary of Canberra, Chief Minister's Department (Australia 1983) 119 min. 16mm Director: Carl Schultz Cast: Ray Barrett, Robyn Nevin. A cult classic. Disgraced Queensland Assistant Police Commissioner Michael Stacey (Barrett) retires to the Gold Coast to write a book exposing police corruption. He's drawn into investigating a disappearance, and must deal with the re-emergence of associates from his military past.

March 3 **THE THIRD MAN** (UK 1949) 104 min. 16mm Director: Carol Reed. Cast: Joseph Cotton, Alida Valli, Trevor Howard, Orson Welles. A serious contender for the crown of Greatest Film Ever, The Third Man is a rare moment in cinema which finds many extraordinary and perfectly apt talents fortuitously assembled, at individual zeniths and in perfect synergy.

Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

## **SILVER SUNDAYS: NETWORKING EVENT**

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films! [www.silversunpictures.com.au](http://www.silversunpictures.com.au)

## **ACT REGION SCRIPTWRITER'S NETWORK**

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at [sprest@iprimus.com.au](mailto:sprest@iprimus.com.au)

## **SEMINARS, WORKSHOPS & TRAINING**

### **CANBERRA YOUTH THEATRE WORKSHOPS**

*Enrolments close on Friday 5 February 2010*

Canberra Youth Theatre's Semester One Workshop Program is filling fast! We only allow a maximum of 16 participants in our workshops so enrol now to avoid disappointment! Enrolment forms are available in our brochure, on our website [www.cytc.net](http://www.cytc.net), or we can email one to you on request. Email [km@cytc.net](mailto:km@cytc.net) for any further information. Enrolments close on Friday 5 February 2010.

### **STAGE COMBAT CLASSES**

*Clearvision Films, Monthly, 4 weeks 6 - 8 pm on Wednesday nights, \$250 per course*

Three different courses. Western, Eastern and weapons. \$250 per course. Invite two other people and receive \$20 off you course. Book early to secure your place as we offer limited positions to maintain our high level of learning contact philosophy. Payment in advance. Regular classes:

Monday - 6 -8pm Muay Thai

Tuesday - 6 - 8pm Shorin Ryu Karate

Wednesday - 6 - 8pm Stage Combat

Thursday - 6 - 8pm Mixed Martial Arts

Friday - 6 - 8pm Wu Shu

Sunday 10 -12 noon Shorin Ryu Karate

Every night 8pm onwards open floor training

Contact Warren at Clear Vision Films [admin@clearvisionfilms.com](mailto:admin@clearvisionfilms.com)

### **RISK MANAGEMENT FOR THE ARTS: WORKSHOP**

*Tuesday 9th February, 9.30am - 12.30pm, Belconnen Arts Centre, \$90*

Topics include an introduction to the principles of risk management including the Australia standard, the importance of integrating strategy and risk management and consideration of how to implement risk management into an arts company. Includes practical tools to use in the arts environment, and examples drawn from actual scenarios of failed arts companies. Ideal for general managers and finance managers of key medium, small and project-based organisations together with the chair of their board or another appropriate board member. This workshop will be presented by John Irving. <http://www.abaf.org.au/index.php?action=events&eid=262&type=event&edid=88458&sectionID=0&pageID=858>

## **COMPETITIONS & OPPORTUNITIES**

### **OPPORTUNITIES**

#### **2010 CYT ACTORS ENSEMBLE**

*Applications Close: Monday 22nd February*

The CYT Actors Ensemble is for young people aged 18-25 who are passionate about developing their skills in performance. Auditions for the Ensemble are held at the start of each year and those selected commit to training together on a weekly basis developing core skills in acting, movement, voice, improvisation and performance making. In 2010 the Ensemble will be actively engaged in the development and performance of CYT's major production RETRIEVAL. RETRIEVAL is a site specific hybrid art installation performance which will be held in the National Library of Australia. Application forms can be obtained by contacting the CYT office on phone 6248 5057 or

email us@cytc.net Applications close on Monday 22 February 2010 Auditions Saturday 27 February 2010 The CYT Actors Ensemble is proudly supported by Canberra Milk. RETRIEVAL is proudly supported by the Rock Development Group and the National Library of Australia.

## FESTIVALS CALLING FOR ENTRIES

### BELCO FLICKS

*Entry Deadline: Monday 15th February*

After the success of the inaugural Belconnen Flicks in October 2009, Belco Flicks II – Tropfest Dropouts will hit the screen in Belconnen Theatre, Belconnen Community Centre, March 4 2010. Belco Flicks is a night of locally made short films of up to 10 minutes duration. Belco Flicks seeks films to be part of a diverse program for a broad audience of film lovers. Belco Flicks welcomes: Comedy, Drama, Documentary, Music clips, Animation, New Media Art. Belco Flicks II – Tropfest Dropouts is particularly interested in Canberra films that have been made for Tropfest over the years. Many films are made each year for submission to Tropfest. Most don't get accepted into the traveling festival and some are not even finished in time to meet the Tropfest deadline. Give your film a second chance at Belco Flicks II – Tropfest Dropouts. Your film doesn't have to have been made for Tropfest to be considered for inclusion in the program. If there are more films submitted than we have time to screen, preference will be given to films made for Tropfest that have a connection to Belconnen. For further information and an entry form please contact: Simone Penkethman, Community engagement Officer, Belconnen Community Service [simone.penkethman@bcsact.com.au](mailto:simone.penkethman@bcsact.com.au) 02 62640235 Films must be received by COB Monday February 15. Submit your film on DVD along with a completed entry form to: Belconnen Community Centre or by mail to: Belco Flicks, C/-Simone Penkethman, Belconnen Community Centre, PO Box 679 Belconnen ACT 2616

### ANGRY FILM FESTIVAL

*Entry Deadline: Wednesday 10th February*

Entries are now open for the 2010 Angry Film Festival. For more details go to <http://www.angryproductions.org> and download an entry form. Entry fee is \$25. International entries are free. The only criteria is that films must be under 15 minutes. If your film is not selected for the Angry Film Festival chances are you may be selected for West Side Shorts which is a monthly film night held at the Customs House Hotel in Williamstown, Vic. Deadline is the 10th February 2010. The Festival will be held over two nights. One night is dedicated to Australian Shorts and the second night to International films. MOVIE EXTRA who are also naming rights sponsors of Tropfest will be sponsoring a cash prize of \$500 to the winner of Best Film. NPG Productions will be awarding \$200 to Best Director. MADMAN has come to the film party of the year and will be sponsoring a prize pack of \$300 worth of DVDs. <http://www.starnow.com> is sponsoring a one year subscription to the Best Actor in the Australian Shorts section.

## FUNDING & JOBS

### FUNDING

#### SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival
- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## **JOBS**

### **POLITICAL PRODUCER: ABC NEWS**

*Applications Close: Friday 5th February*

\* ABC News \* Canberra \* \$68,541 - \$83,363 +super

Preparations are well underway for the launch of Australia's first free-to-air 24 hour news channel later in 2010. The ABC's news channel will build on the success of existing online, radio, television and mobile news services, to provide continuous rolling coverage of breaking stories in Australia and the world. The channel will feature regular news updates, new programs focusing on world news, national politics and business and build on the success of existing programs – including ABC News Breakfast, 7.30 Report, Foreign Correspondent and Four Corners. The new positions of Political Editor, Presenters, Executive Producer, Sports Producer/Reporter, Political Producer and Planning Producer will further grow the existing multiskilled and talented team in the Continuous News Centre, based in Ultimo, Sydney. If successful, you will have the rare opportunity to work in the most respected news service in Australia and draw on the expertise and content produced by hundreds of ABC journalists in eight state and territory newsrooms, 60 local and regional newsrooms and 12 international bureaux. You will be encouraged to innovate in your work and be trained in ABC editorial standards and a range of leading edge technologies. ABC News is seeking a broadcast journalist to be responsible for planning coverage of federal politics for the ABC's news channel, and co-ordinating political interviews across the channel's range of programs.

For further information contact Tony Hill on (02) 8333 4802 and see the website for selection criteria:

<http://www.abc.net.au/jobs/vacancies/s2805023.htm>"><http://www.abc.net.au/jobs/vacancies/s2805023.htm>

Applications quoting reference EAJ104025 should be sent to Recruitment, ABC GPO Box 9994, Sydney NSW 2001 or email [recruitment@your.abc.net.au](mailto:recruitment@your.abc.net.au) by COB 5 February 2010.

### **POLITICAL EDITOR: ABC NEWS**

*Applications Close: Friday 12th February*

\* ABC News \* Canberra \* \$85,261 - \$97,032 + \* Generous Super

Preparations are well underway for the launch of Australia's first free-to-air 24 hour news channel later in 2010. The ABC's news channel will build on the success of existing online, radio, television and mobile news services, to provide continuous rolling coverage of breaking stories in Australia and the world. The channel will feature regular news updates, new programs focusing on world news, national politics and business and build on the success of existing programs – including ABC News Breakfast, 7.30 Report, Foreign Correspondent and Four Corners. The new positions of Political Editor, Presenters, Executive Producer, Sports Producer/Reporter, Political Producer and Planning Producer will further grow the existing multiskilled and talented team in the Continuous News Centre, based in Ultimo, Sydney. If successful, you will have the rare opportunity to work in the most respected news service in Australia and draw on the expertise and content produced by hundreds of ABC journalists in eight state and territory newsrooms, 60 local and regional newsrooms and 12 international bureaux. You will be encouraged to innovate in your work and be trained in ABC editorial standards and a range of leading edge technologies. ABC News is seeking a senior broadcast television journalist to lead its coverage of Federal Politics from Canberra for the ABC's news channel. For further information contact Tony Hill on (02) 8333 4802 and see the website for selection criteria: <http://www.abc.net.au/jobs/vacancies/s2804997.htm> Applications quoting reference EAJ104023 should be sent to Recruitment, ABC GPO Box 9994, Sydney NSW 2001 or email [recruitment@your.abc.net.au](mailto:recruitment@your.abc.net.au) by COB 12 February 2010.

Marisa Martin

### **EoR Media**

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

film – animation - events

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The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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