

# CANBERRA FILM FILES

News and What's on in December 2009

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## NEWS

### SCREENACT GRANT RECIPIENTS ANNOUNCED

ScreenACT has announced Project Grant Recipients for their 2009 round. With 38 applications which is 60% increase from the previous round, the ScreenACT Project Fund 2009 round was very competitive. ScreenACT was also able to award eight grants thanks to an extra top up to the grant funds by the ACT Government.

Congratulations to the following screen practitioners who have been awarded a grant:

- **Christian Doran** for "The Singing Bug", a children's TV series
- **Clare Young** for "My Notebook", a documentary on her experiences with Jane Campion
- **Michael Tear** for a documentary slate of four documentaries
- **John Frohlich** for the feature film "The Competition" which was shot in Canberra
- **James Hunter** for "One of Us" an ambitious WW1 feature film
- **Sotiris Doukounos**, for the feature script based on the Helen Garner book "Joe Cinque's Consolation"

- **Belinda Pratten**, for “Top Dogs” a documentary about wildlife preservation and the dogs that help.
- **Tony Oakden**, for an e learning game aimed at assisting mental health professionals  
<http://www.screenact.com.au/>

### **CANBERRA CINEMATOGRAPHER'S TAKE HOME AWARDS**

Canberra Cinematographer **Roger Price** received Gold and Silver Awards at the NSW/ACT Awards for Cinematography in Sydney at the end of November night for his wonderful work on Will Studts “Cheese Slices” TV series. website [www.cheeseslices.com](http://www.cheeseslices.com) Other ACT winners included **Robb Shaw-Velzen** bringing home two Silver and three Bronze; **Geoff Ellis** winning a Silver for the documentary “For Valour”; and **Tony Connors** and **Nathan English** each collecting a Bronze. “We received a record number of entries this year and the Incredible Quality meant judging was a mammoth task,” said Calvin Gardiner ACS, NSW President of the Australian Cinematographers Society (ACS). Guest of Honour, Director Bruce Beresford, remarked on how he would be nothing without the talents of his cinematographers. “New South Wales is a hugely competitive market place, so the fact that ACT members have pulled in so many awards this year is a real testament to talents of the local cinematographers abilities”, said Robb Shaw-Velzen, ACT President of the ACS. Roger’s Gold-winning entry “Cheese Slices - Portugal” will now compete with the best work from around Australia at the National Awards for Cinematography in Adelaide in May 2010. With nearly 40 members in the ACT and more than 1500 members nationally, the 51 year old ACS aims to advance cinematography and recognise the outstanding work performed by Australian cinematographers. It is also a forum for networking, sharing knowledge and ideas, and keeping members abreast of new technology Members include world-renowned cinematographers such as Dean Semler, Andrew Lesnie, Dion Beebe, Peter James, John Seale and Russell Boyd. For more information on the ACS and a ll the award results go to [www.cinematographer.org.au/awards/state/nswact/09winners](http://www.cinematographer.org.au/awards/state/nswact/09winners)

### **EX-CANBERRAN CINEMATOGRAPHER NOMINATED FOR AFI AWARD**

Ex-Canberran Ben Nunney has scored himself an AFI Award Nomination for Best Cinematography in a Documentary for his work on *Beyond Kokoda (Buying Time)*. The honours are shared with the other cinematographers on the project: Stig Schnell, Shaun Gibbons and Brett Murphy, Ben Nunney. The project was made for Foxtel. Congratulations Ben. [http://www.afi.org.au/AM/ContentManagerNet/MembersOnly.aspx?NavMenuID=1154&ContentID=8935&DirectListCombolnd=D&Section=Non\\_Feature\\_Film\\_Nominees](http://www.afi.org.au/AM/ContentManagerNet/MembersOnly.aspx?NavMenuID=1154&ContentID=8935&DirectListCombolnd=D&Section=Non_Feature_Film_Nominees)

## **SCREENINGS & EVENTS**

### **FILM SOCIETIES & REGULAR SCREENINGS**

The **ANU FILM GROUP**, **BIG HOUSE FILM SOCIETY** and **REEL MCCOY FILM GROUP** are on break until the new year. Keep an eye on their websites for their 2010 programs.  
<http://www.anufg.org.au/> [www.bighousefilm.com](http://www.bighousefilm.com) <http://www.reelmccoy.org.au/>

### **NATIONAL FILM AND SOUND ARCHIVE - THE ARC**

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

Screening every Thursday and Saturday, this month getting into film about the magical land of Oz and Errol Flynn. For a full program, check out their website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

## **EVENTS**

### **FILMS AT THE FRONT**

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.  
<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

### **SILVER SUNDAYS: NETWORKING EVENT**

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that

isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

### **CANBERRA SANDPIT: FREELANCER NETWORKING EVENT**

*Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!*

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates.

Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit

[www.freelancesuccess.com.au/thesandpit](http://www.freelancesuccess.com.au/thesandpit)

### **ACT REGION SCRIPTWRITER'S NETWORK**

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at

[sprest@iprimus.com.au](mailto:sprest@iprimus.com.au)

## **SEMINARS, WORKSHOPS & TRAINING**

### **2010 CANBERRA YOUTH THEATRE WORKSHOPS**

*Enrollments close on Friday 5 February 2010*

Canberra Youth Theatre is pleased to announce its workshop program for Semester 1, 2010. Program details and enrollment forms can be found on their website [www.cytc.net](http://www.cytc.net)

## **COMPETITIONS & OPPORTUNITIES**

### **OPPORTUNITIES**

#### **SHORT FILM SEEKS CAST AND CREW**

I am looking for a cast and crew for my next short film - The Futurist. The film is a comedy about a scriptwriter in 1999 trying to develop a Sci-fi film about life in 2009. I need a crew. I also need actors to play the following parts:

\* Gerard: A haughty film reviewer and cinephile who has little time for sci-fi films that make wildly implausible predictions e.g. the US electing a black President and the rise of China as a major world power.

\* The Other Guy: Gerard's younger sidekick. Knows Gerard is always right - but finds the script compelling anyway...

For more information or to express interest, please contact Chris on [c\\_mcgrane@hotmail.com](mailto:c_mcgrane@hotmail.com)

#### **ACT FILMMAKERS' NETWORK - LOOKING FOR EVENT VOLUNTEERS**

The Network is planning on running several events in the new year, including the return of the short film festival showcase **short::seasons**, other local screenings, seminars and workshops. They are looking for members to help organise and run these events. If you are able to help please let them know. t. 02 6162 5150, e.

[admin.actfilmmakers@netspeed.com.au](mailto:admin.actfilmmakers@netspeed.com.au)

#### **BUSKING ADVENTURE**

We are looking for 4 Aspiring musos with the talents and personalities to take part in a musical adventure for a reality TV show/ doco pitch. Each individual will be given a one-way ticket to Cairns and a few simple rules; to take only what they can carry, to spend only what they make from busking, to stay together as a group and make all their pre-arranged bookings along the road back to Canberra. The trip will raise money and awareness for the participant's nominated charity and the group will be accompanied by a film crew traveling in a support car. Timing

of this trip will be based on participants' availability but the expected duration is around 3 weeks. If this sounds like your kind of thing please send any inquiries to the email [lucas@pnzfilm.com](mailto:lucas@pnzfilm.com) and you will be notified when we will start the auditions.

## FESTIVALS CALLING FOR ENTRIES

### TROPFEST FILM FESTIVAL

*Entry Deadline: 6pm, Thursday 7th January, 2010*

Movie Extra Tropfest 2010 is OPEN! Everything you need to know about submitting your film into the competition can be downloaded from [www.tropfest.com/au](http://www.tropfest.com/au)

### ST KILDA FILM FESTIVAL

*Entry Deadline: 29th January, 2010*

St Kilda Film Festival screens Australian short films in all genres including drama, comedy, documentary, animation, music video and digital media. In 2009 the competition will screen the top 100 short film entries received, and the competition is fierce! The short film competition awards over \$40,000 worth of cash and in-kind craft awards, including a \$10,000 prize for Best Short Film! The Festival Also features the SoundKILDA Australian music video competition. For more information and to enter, go to:

[www.stkildafilmfestival.com.au](http://www.stkildafilmfestival.com.au)<http://www.stkildafilmfestival.com.au/>

### THE INDIAN FILM FESTIVAL 2010 – BOLLYWOOD & BEYOND

*Entry Deadline: 30th January 2010*

Short film and video competition. The amazing prizes could be life changing for aspiring filmmakers, Bollywood fans and travel enthusiasts alike! There will be two winners – one from India and one from Australia, NZ and elsewhere and approximately 10 shortlisted entries. For more information and entry forms check out their website at [www.iff2010.com](http://www.iff2010.com)

### MAKE A B MOVIE FOR WORLD MOVIES

*Deadline: 31 January, 2010*

Ever wanted to be a director or make your own B movie? Submit your B movie or movie idea for the chance to have it broadcast on The WORLD MOVIES Channel! Any device can be used to make your movie; you're only limited by your imagination! Entries are to be no longer than 1 minute. All you have to do to enter is upload your film onto your YouTube account and paste its URL link into the entry form, which is accessible by clicking 'Enter Now' below. Check out the entries on our YouTube Channel page. [www.worldmovies.net/default.aspx?page=127](http://www.worldmovies.net/default.aspx?page=127)

## FUNDING & JOBS

### FUNDING

#### METROSCREEN JUMP START

*Application Deadline: February 01, 2010*

Jump Start \$45,000 annually. Metro Screen's Jump Start Committee typically comprises representatives of the Metro Board, our Facilities Department and the independent production industry. Applicants should be realistic about the amount of subsidy sought and note that the committee expects a cash contribution by all applicants unless extenuating financial circumstances exist. <http://www.metroscreen.org.au/grants.htm>

#### SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- ~ SPAA Fringe
- ~ Game Connect Asia Pacific
- ~ Australian Effects and Animation Festival

- ~ National Screen Writers Conference
- ~ Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## **JOBS**

### **VARIOUS POSITIONS: LIMELIGHT CINEMAS**

Limelight Cinemas is the ACT's newest, most exciting cinema complex, located in Tuggeranong. If you like movies, want to work in a dynamic, entertaining environment and help deliver outstanding customer service, we want to hear from you. We are looking for people who are available to start work prior to Xmas in the following roles:

**GUEST ASSISTANTS:** Providing fast friendly customer service in Ticket Box, Candy Bar and Floor Areas. You Will be Friendly, Love Movies and be prepared to work in fast paced environment

**TEAM LEADERS:** Taking on more responsibility, you will guide and support Team Members in ensuring your area runs smoothly. Responsibilities include Training, Cash Management, Sales and Tech supervision. Ideally you will have 12 months Cinema or Supervisory experience in Retail, Hospitality or Leisure

**DUTY MANAGERS:** Varied role ranging across all areas of running a modern multiplex. Ideally you will have management or supervisory experience in Cinema, Retail or Leisure Industry

<http://www.limelightcinemas.com.au/employment/>

### **ASSISTANT CURATOR, PHOTOGRAPHS: AUSTRALIAN WAR MEMORIAL**

*Application Deadline: Thursday, 17 December 2009*

AWM Broadband 3 \$44,504 - \$61,726. The Photographs, Film & Sound Section forms part of the National Collection Branch. It is responsible for conserving, documenting, developing and providing access to the Memorial's extensive collections of photographs, films and sound recordings. We have several opportunities available for professionally qualified people to join our highly motivated and flexible Photograph, Film and Sound Team delivering an exciting and diverse range of curatorial programs and services. For more information on how to apply, visit [www.awm.gov.au/employment](http://www.awm.gov.au/employment)

**Finally, a huge thank you to you all for reading and hopefully enjoying the Canberra Film Files this year. A very Merry Christmas and a Happy New Year to you all. I hope you all have a great summer break, full of filmmaking and film watching. The Film Files will be back in the new year, after taking a break in January.**

Marisa Martin

### **EoR Media**

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

film – animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: [www.eormedia.com.au/filmfiles](http://www.eormedia.com.au/filmfiles)