

# CANBERRA FILM FILES

News and What's on in November 2009

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## NEWS

- + ARTSACT 2010 PROJECT FUNDING RECIPIENTS
- + CANBERRA SHORT FILM FESTIVAL WINNERS
- + CANBERRA INTERNATIONAL FILM FESTIVAL WINNERS
- + 3rd FNI(A) ACHIEVEMENT AWARDS 2008 WINNERS
- + WORLD FIRST LIVE WEB STREAM FROM SET OF NEW AUSTRALIAN THRILLER "THE REEF"
- + CANBERRA DOCUMENTARY ON DVD
- + CANBERRAN FILM SELECTED ON 'BEST OF SHOW ME SHORTS' DVD

## SCREENINGS & EVENTS

### FESTIVALS AND SPECIAL EVENTS

- + JAPANESE FILM FESTIVAL
- + COURTYARD CINEMA AT NEW ACTON
- + BENT FEST
- + BENT LENS QUEERDOCS
- + FILMS AT TWILIGHT

### FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + BIG HOUSE FILM SOCIETY SCREENINGS
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + REEL MCCOY FILM GROUP

### EVENTS

- + FILMS AT THE FRONT
- + SILVER SUNDAYS: NETWORKING EVENT
- + CANBERRA SANDPIT: FREELANCER NETWORKING EVENT
- + ACT REGION SCRIPTWRITER'S NETWORK

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

- + THE SCIENCE AND FACTUAL FILMMAKERS NETWORK
- + SHORT FILM SEEKS CAST
- + HEATH LEDGER SCHOLARSHIP
- + WILDLIFE PRESENTER SEEKS CREW
- + CAST CALL FOR EXTRAS/DANCERS FOR MUSIC VIDEO

## FUNDING & JOBS

### FUNDING

- + AURORA – SCREEN NSW CALLS FOR APPLICANTS FOR 2010 PROGRAM
- + SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

### JOBS

- + SENIOR JOURNALIST: WIN TV

## NEWS

### ARTSACT 2010 PROJECT FUNDING RECIPIENTS

Sixty-one individual artists, arts groups and organisations will share in more than \$1.3 million from the 2010 ACT Arts Fund. This fund supports all art forms including dance, theatre, literature, music, film, visual arts, community arts, digital arts and new media. The filmmakers and digital artists who were fortunate enough to receive funding for 2010 are:

Program Funding:

**ACT Filmmakers Network Inc**, to assist with annual program costs in 2010 and 2011 \$63,000 per year

Project Funding:

**Bruce Davie** to assist with costs of script development for the original feature film script, 'The Guardians,' in 2010 \$6,500

**Scott Holgate** to assist with costs of short film production in 2010 \$25,415

**Chi-Hsia Lai** to assist with costs of producing and presenting a digital sound and image performance in 2010 \$10,840

**Marisa Martin** to assist with costs of producing a short animated film, 'Zarah de la Morte and the Library of Wonder,' in 2010 \$20,000

**Ben Wade** to assist with costs of producing a short film in 2010 \$20,480

**David Warren** to assist with costs of producing a one kilometre long white light hologram, in 2010 \$12,815

Congratulations to everyone who received funding. For a full list of grant recipients:

<http://www.arts.act.gov.au/pages/images/369.pdf>

### **CANBERRA SHORT FILM FESTIVAL WINNERS**

The Canberra Short Film Festival held its award ceremony and announced the winners in late October.

The winners were:

National Competition – Best Film: *My Uncle Bluey*. Directed by **Britt Arthur**, Produced by **James Grandison**

National People's Choice Winner: *Multiple Choice*. Directed by **Michael Goode**, Produced by **Karen Watson**. Written by **Ian Thompson**.

Canberra Winner: *All In A Day's Work*. Directed by **Scott Holgate**, Produced by **Brent** and **Scott Holgate**

Canberra People's Choice: *Gettin' Your Steak Out*. Produced and Directed by **Christian Doran**

University of Canberra Schools Winner: *Parriwanti*. Produced and Directed by **Yakanarra Community School, Kai Raisbeck** and **Matty Braid**

Schools People's Choice: *Street Light Trails*. Produced and Directed by **Emily Malone**

Youth Winner: *Tundra*. Produced and Directed by **Claire Phillips**

Youth People's Choice: *All In A Day's Work*. Directed by **Scott Holgate**. Produced by **Brent** and **Scott Holgate**

The Canberra Region Finalists were: *All in a Day's Work*: **Scott** and **Brent Holgate**. *Sprung*: **Adam Lynch** and **Simon Weaving**. *Remission*: **Kali Birks**

Congratulations to all the finalists and winners. <http://silversunpictures.com.au/csff/>

### **CANBERRA INTERNATIONAL FILM FESTIVAL WINNERS**

The Canberra International Film Festival wrapped up yet another successful event and announced their winners, as voted by Canberra audiences:

**Best International Feature Film:** *Five Minutes of Heaven*

**Best Documentary:** *A Good Man*

**Best Retrospective Film:** *The Red Shoes*

The Canberran made documentary *Into the Shadows* was voted Second in the Best Documentary category – congratulations to **Andrew Scarano**, **Phil Hignett** and their crews.

<http://www.canberrafilmfestival.com.au/2009/11/13/audience-awards-2009>

### **3rd FNI(A) ACHIEVEMENT AWARDS 2008 WINNERS**

Judged by film industry award winners SIMON WEAVING, STEVE LEVITT, NORA PRESTON and REG THORNHILL, awards presented by Rohan Taylor of Silver Sun Pictures. Held at Knightsbridge Penthouse on Sunday 4 October 2009, in conjunction with Silver Sun Pictures Silver Sundays networking event, with the venue being a full house. People's Choice Award went to 'Under My Garden', Producer CSC from Italy, that took out 2 awards. Animations 'Professor Pebbles' also took out 2 awards, Producer Jacob Fjord, from Western Australia, along with Greek Mythology animation 'Daedulus and Icarus' by our very own ACT Producer Maria Papaoulakis.

ANIMATION, BEST - 'Professor Pebbles' Producer **Jacob Fjord** from WA

ANIMATION, RISING STAR - 'Daedulus and Icarus' Producer **Mary Maria Papaoulakis** from the ACT

SHORT, BEST - 'Alternative 219' Producers **Rainer Listing** and **Nora Preston** from the ACT

SHORT, RISING STAR - 'Under My Garden' Producer **CSC** from Italy

DOCUMENTARY, BEST - 'This is Woman' Producer **Graham Gall** from the ACT

DOCUMENTARY RISING STAR - 'I Type...Therefore I am' Producer **Graham Gall** from the ACT

ORIGINAL SCORE, BEST - 'Professor Pebbles' **Ash Gibson-Greig**

ORIGINAL SCORE, RISING STAR - 'Daedulus and Icarus' **Mariano Sanlino**

email: [fni\\_a@yahoo.com.au](mailto:fni_a@yahoo.com.au) web: <http://fnia.awardspace.com> [www.myspace.com/fni\\_a](http://www.myspace.com/fni_a)

<http://fnia.flixster.com>; [www.flixster.com/user/fnia](http://www.flixster.com/user/fnia)

## WORLD FIRST LIVE WEB STREAM FROM SET OF NEW AUSTRALIAN THRILLER "THE REEF"

Australian film director Andrew Traucki will achieve a world first when he streams live on the internet from the set of his new film "THE REEF" on November 4. In a world first for filmmakers, a specialized streaming team has been assembled to deliver the web-based broadcast to global audiences. Stream producer, Canberran **Dean Toovey** says "it has proven a lot more involved than first thought. Getting stable, highspeed internet connectivity in regional Queensland, and co-ordinating our activities on a live film set is a real juggling act." The live stream will run from 8:30AM Wednesday November 4th, 2009 until 2:00PM and be viewable on the website after that date. To view the stream, visit [www.thereefmovie.com](http://www.thereefmovie.com)

## CANBERRA DOCUMENTARY ON DVD

"The Young and The Wrestlers" is a Documentary that follows a group of Canberrans with a common hobby - Professional Wrestling! It will be available on DVD for \$15 (plus postage) from Friday October 23rd. The Pro Wrestling Alliance (PWA) allow themselves to be filmed in the lead up to the biggest show of the year Clash in the Capital. Featuring Crofty, Justin Cross, Jason 'The Enigma' Tyler, Rex, Mikey Broderick, Kris Turk, Lightning Luke Watts, Marty Van Halen, Jak Arkham, Russell the Love Muscle, Adam Gambino and many more!" To order a copy email [Farrellfilms@gmail.com](mailto:Farrellfilms@gmail.com)

## CANBERRAN FILM SELECTED ON 'BEST OF SHOW ME SHORTS' DVD

The New Zealand based Show Me Shorts Film Festival has released a collection of fifteen award winning films from the 2006, 2007 & 2008 Show Me Shorts Film Festivals. The collection includes '**Thursday**' made by Canberran filmmakers 'Enemies of Reality' <http://www.eormedia.com.au/films/thursday.htm>. If you love short films then this DVD is a must-have. You can purchase the DVD from <http://arklesentertainment.com/smsnz/>

## SCREENINGS & EVENTS

### FESTIVALS AND SPECIAL EVENTS

#### JAPANESE FILM FESTIVAL

*Wed 18 – Sun 29<sup>th</sup> November, National Film and Sound Archive*

Japanese cinema has never looked so good, with Oscar success for the feature *Departures* and film festival acclaim for *Still Walking*. There's a new interest in the story-telling and emotion-affecting skills of mainstream Japanese drama (possibly in part thrown up by the challenges modern Japan is putting on existing family and social networks) whilst traditional Japanese niche genres, such as the Samurai film and the live-action manga adaptation, continue to evolve and re-invent themselves. Six new features surveys some of the range of contemporary Japanese movies, including new films from directors Korda Hirokazu, Kurosawa Kiyoshi and Kiriya Kazuaki. **Presented in collaboration with The Embassy of Japan. Presented with the support of The Japan Foundation.**

[http://www.nfsa.gov.au/whats\\_on/arc/calendar1150.html?panelNo=1150](http://www.nfsa.gov.au/whats_on/arc/calendar1150.html?panelNo=1150)

#### COURTYARD CINEMA AT NEW ACTON

*7-9 December, New Acton Courtyard, \$20*

Canberra's newest cinema experience happens under one of its oldest features. Join us for intimate alfresco movie screenings beneath the luscious canopy of NewActon's 100 yr old Oak. A heavenly menu is available during the film or you can dine with us afterwards. Bring a blanket or borrow one of ours – you'll find the astro turf is super comfy! Watch for free if you dine, or purchase your exclusive deckchair ticket by booking. The Courtyard space is transformed, especially for these screenings, with a drop down, wind resistant screen and state-of-the-art surround sound, with speakers cleverly positioned to make the most of the courtyard's natural acoustic qualities. A luxurious carpet of fake grass is rolled out for your comfort (It's soft enough even to forego the blanky) and deck chairs are available if you get in quick. The space holds a comfortable 40 keen cinema aficionados and their cohorts.

Monday 7<sup>th</sup> December: **2 DAYS IN PARIS**

Tuesday 8<sup>th</sup> December: **IN BRUGES**

Wednesday 9<sup>th</sup> December: **VICKY CHRISTINA BARCELONA**

For more information or to book: <http://www.musicartfood.com.au/node/14>

#### BENT FEST

*Saturday, 21 November, 7pm for 8pm, CSIRO Discovery Centre, Nth Science Road, Acton \$10*

**LUCKY BLUE:** A Swedish summer night. A camping site somewhere in Sweden. The grand emotions, the little person, the first love, trailers, karaoke and a bird... This is the story of Olle who, in spite of his insecurities and fears, finally finds

the courage to express his love. In his own way. Swedish with English subtitles Writer/Director: Hakon Liu, 2007, Sweden, 28mins, R 18+

**BEAUTIFUL THING.** The offbeat, underachieving denizens of a South East London apartment building get an emotional wake-up call when two of the neighbors--two teen boys--unexpectedly fall in love. *Beautiful Thing*--adapted from the play by Jonathan Harvey--features tender-hearted, kitchen sink realism from Channel Four Films.

Director: Hettie Macdonald, 1996, UK, 90mins, MA

<http://www.bentlenses.org/bentfest2009.html>

## **BENT LENS QUEERDOCS**

*Thursday 26<sup>th</sup> November – Sunday 6<sup>th</sup> December, National Film and Sound Archive*

AUSTRALIA'S MOST DELICIOUSLY VOYEURISTIC SELECTION OF NEW DOCUMENTARY COMES TO ARC CINEMA. There's something deliciously voyeuristic about documentary film. Whether you're empathising, sympathising or fantasising, it is thrillingly satisfying to catch a glimpse of somebody's private world. QueerDoc 2009 offers a guiltfree opportunity to give in to that temptation. Whether you are an L, a G, a B, an I or a T, or even just queer-curious, there's something sure to satisfy in this year's line up... so what's your Queeriosity? As part of Canberra's Bent Lens film screening season (as well as our look at the cinema of Divided Germany in *Projecting on the Wall*) we will also be screening the 1989 East German Queer classic, **Coming Out**. Queer Docs is made possible through the generous support of Volkswagen, the NSW FTO and ACON. Presented in association with Queer Screen. Presented as part of Bent Lens 2009. [http://www.nfsa.gov.au/whats\\_on/arc/calendar1130.html?panelNo=1130](http://www.nfsa.gov.au/whats_on/arc/calendar1130.html?panelNo=1130)

## **FILMS AT TWILIGHT**

*Saturdays in November, Garema Place, FREE*

Saturday 21<sup>st</sup> November: **IRON MAN** (M)

Saturday 28<sup>th</sup> November: **BOLT** (G)

BYO chair or rug. Get a bite to eat beforehand and make a night of it with a big movie under the stars. **Please Note:** The above movies are shown outdoors and may be affected by weather conditions. It is advisable to check with Canberra Connect on 13 22 81 prior to attending any film screening that may be affected by the weather.

[http://www.tams.act.gov.au/play/community\\_events/round\\_town/films\\_at\\_twilight](http://www.tams.act.gov.au/play/community_events/round_town/films_at_twilight)

## **FILM SOCIETIES & REGULAR SCREENINGS**

### **ANU FILM GROUP**

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films screening this month include: **FUNNY PEOPLE** (MA) and **SURROGATES** (M) Check out their website for full program and membership details: <http://www.anufg.org.au/>

### **BIG HOUSE FILM SOCIETY SCREENINGS**

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*

Canberra's own film noir and vintage thrillers film society.

November 29: **ANATOMY OF A MURDER** (1959 – James Stewart, Lee Remick). Jazz, jaundice and justice in courtroom drama *par excellence*. For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web:

[www.bighousefilm.com](http://www.bighousefilm.com)

### **NATIONAL FILM AND SOUND ARCHIVE - THE ARC**

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

Screening every Thursday and Saturday, this month getting into Australia film and Neorealism. For a full program, check out their website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

### **REEL MCCOY FILM GROUP**

*Screenings Every Second Wednesday, 6pm at the National Library of Australia*

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

November 25 **THE SQUATTER'S DAUGHTER**

GUEST SPEAKER: Marilyn Dooley, Independent scholar and researcher

(Australia 1933) 104 min. Producer & director: Ken G Hall. Cast: Jocelyn Howarth, Grant Ridgeway, John Warwick and Fred MacDonald. The Squatter's Daughter was a huge success, possibly because it reflects the iconic Australian

pioneering spirit that formed part of the Australian identity in the 1890s. Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

### SILVER SUNDAYS: NETWORKING EVENT

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films! [www.silversunpictures.com.au](http://www.silversunpictures.com.au)

### CANBERRA SANDPIT: FREELANCER NETWORKING EVENT

*Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!*

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates. Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit

[www.freelancesuccess.com.au/thesandpit](http://www.freelancesuccess.com.au/thesandpit)

### ACT REGION SCRIPTWRITER'S NETWORK

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with regularly with other scriptwriters from the region. For more information contact Susie at [sprest@iprimus.com.au](mailto:sprest@iprimus.com.au)

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

#### THE SCIENCE AND FACTUAL FILMMAKERS NETWORK

For people who are interested in making science, technology or natural history films, of any genre or length.

The Network is designed to support emerging filmmakers, by:

- Giving its members access to contacts, resources and training.
- Sharing news and opportunities, through regular newsletters, events and activities.
- Hosting training seminars and workshops on key aspects of film production, including research, narrative, scriptwriting, storyboarding, cinematography, production, direction and post-production.
- Sourcing experts to share their knowledge and experience, including directors, producers, editors, cinematographers, performers, designers, scriptwriters, sound designers and/or funders.
- Providing help and support through building a community of people working on science-based and factual films of any type or length.

Over time the Network will become a cooperative local, national and international endeavour. It seeks to work with a range of filmmaking initiatives and groups, including professional networks, science and research agencies, funding bodies and industry. Get involved! Join our mailing list today by emailing [bobby.cerini@anu.edu.au](mailto:bobby.cerini@anu.edu.au)

## SHORT FILM SEEKS CAST

"Purpose" A short student made film about a girl who lives in a Utopia where everybody's purpose is clear. When she is robbed of hers, she tries to find a new one and ends up finding out the world is not as she thought it was. Looking for a **girl around 12-14** for the female lead and a **male around 16-20** as the male lead. Extras are also needed. Auditions will be held on 5th of December and shooting will commence in mid December. Please email Morgan Gardiner ([zexi\\_loves\\_alias@hotmail.com](mailto:zexi_loves_alias@hotmail.com)) for more details.

## HEATH LEDGER SCHOLARSHIP

*Application Deadline: 30<sup>th</sup> November*

The Australians in Film Ambassador Heath Ledger scholarship 2010 has been established to capture Heath's generous spirit and serve our mission to help and celebrate Australian actors. The Australians in Film Heath Ledger Scholarship will provide talented Australian actors in the early stage of their careers the chance to travel to the US to further their training and international acting opportunities. For more information and to apply: <http://www.aifhls.com/info.php>

## WILDLIFE PRESENTER SEEKS CREW

Hi Everyone! Just writing today to see if there is any interest out there for a wildlife film project. I am a 26 year old naturalist/television presenter with a strong background in wildlife care and conservation. I live with a wildlife photographer/videographer who specializes in under water videography. The two of us have partnered up and are hoping to create an engaging and amusing wildlife-focused film. We have discussed creating a pilot for a television show that is a cross between a wildlife show and a travel show and are also seriously considering leaving our jobs to create a documentary following a pod of humpback whales along their migratory route for one year. For anyone interested in either of these two projects, please contact me at [lamington321@hotmail.com](mailto:lamington321@hotmail.com) or by phone at 0411 892 761. We are particularly interested in those with talents for directing/producing (story telling), videography, sound, editing, and fundraising.

## CAST CALL FOR EXTRAS/DANCERS FOR MUSIC VIDEO

Extras/Dancers needed for Music Film clip for local up and coming R&B artist. Must be 18+. No experience required, dance of be part of the club scene. Scheduled for a two days shoot. Please register your interest by sending email with attached photos to [auditions@redbanditproductions.com](mailto:auditions@redbanditproductions.com). Thank you!

## FUNDING & JOBS

### FUNDING

#### AURORA – SCREEN NSW CALLS FOR APPLICANTS FOR 2010 PROGRAM

*Application Deadline: November 30<sup>th</sup>*

Screen NSW (formerly the NSW Film and Television Office) is calling for applications for the 2010 Aurora program, its intensive professional script development program. In 2010, Screen NSW will again open up the program nationally. Aurora consists of two key high level workshops with a funded script development period between them. There is also provision for an additional script development period in the months following the second workshop to produce a further draft. The first workshop is held at a residential retreat. This professional workshop offers focused discussions of the script in one on one sessions with at least four professional and experienced international and Australian advisors. The emphasis is on creativity rather than technique, and addressing specific script issues in a non-formulaic manner, to assist the filmmakers in refining their vision for the next draft. After the completion of this workshop projects are given development funding to write two drafts within the period leading up to the second main workshop. As part of this process, projects will continue to be mentored by advisors from the residential workshop. This period will also include intensive sessions working with marketing, sales and distribution practitioners. The second key stage of Aurora takes place in Sydney in November. At this workshop participants will work with casting directors, editors, and other industry specialists, receiving international and local marketplace feedback. There will also be a read-through of each script, as well as an opportunity for teams to work with some of Australia's most eminent actors. The November workshop for the 2009 intake will take place in Sydney in mid-November. Confirmed advisors are Producer Jan Chapman, Writer/Director Rachel Ward, Executive Vice President International Sales and Acquisitions for E1, Charlotte Mickie, Producer Liz Watts, Theatrical Distribution Manager for Madman Entertainment, James Hewison, Executive Producer, Fandango Australia and consultant to filmmarketing, Sue Murray, and Roland Gallois, editor of *Samson and Delilah* and *Accidents Happen*, plus representatives from Screen Australia and Screen NSW. More advisors are to be confirmed.

Following this second workshop, feedback generated from the reading will be incorporated in the development of a further draft, taking the Aurora process to a full twelve months. Targeted support and advice is also offered to assist the projects in financing, and Aurora selected projects are eligible for production investment from Screen NSW.

For application forms and/or further information see [www.screen.nsw.gov.au](http://www.screen.nsw.gov.au) or telephone Louise Blue, Aurora Coordinator, on (02) 9264 6400, or facsimile (02) 9264 4388, or by email at [aurora@screen.nsw.gov.au](mailto:aurora@screen.nsw.gov.au)

## SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## JOBS

### SENIOR JOURNALIST: WIN TV

*Application Deadline: November 20th*

WIN Entertainment group with television as the core business, and business interests in radio, film and television production, telecommunications and specialist engineering is looking to recruit a suitably qualified and experienced **Journalist** to work for **WIN Television Canberra**. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to the potential 8.5 million viewers across Australia. If you are looking to join a market leader and utilise your journalistic experience, our Canberra office may have a full-time opportunity for you. Reporting to the Chief of Staff and Canberra Station Manager, you will be responsible for research, compilation & production of high quality news stories for our local news bulletin 5-days/ week. You will liaise with editors & camera operators to ensure the News meets deadline, & is of the highest standards of excellence. You will be a degree-qualified journalist with **significant experience working as a professional journalist in the media industry**. You must also demonstrate:

- \* The flair to see a story from conceptualisation to presentation in a way that it becomes a "must see" for our viewers
- \* **A sound knowledge of issues in the local market you will be covering**
- \* The ability to build relationships- establish networks & maintain contacts
- \* Tenacity & well developed ability to prioritise
- \* A strong understanding of the laws governing contempt & defamation

Electronic media experience would be well regarded. Email: [recruit@wincorp.com.au](mailto:recruit@wincorp.com.au)

Marisa Martin

### EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

film – animation - events

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