

CANBERRA FILM FILES

News and What's on in October 2009

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NEWS

- + CANBERRAN MADE FEATURE DOCUMENTARY PREVIEW SCREENINGS IN CINEMAS
- + LOCAL PREMIERES
- + THANKYOU TO CFF READERS

SCREENINGS & EVENTS

FESTIVALS

- + LAVAZZA ITALIAN FILM FESTIVAL
- + CANBERRA SHORT FILM FESTIVAL
- + NORDIC FILM FESTIVAL
- + THE 13TH CANBERRA INTERNATIONAL SHORT FILM FESTIVAL PROUDLY PRESENTED BY TransACT
- + LATIN AMERICAN FILMS

FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + BIG HOUSE FILM SOCIETY SCREENINGS
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + REEL MCCOY FILM GROUP

EVENTS

- + FUNDRAISING TRIVIA NIGHT
- + SILVER SUNDAYS: NETWORKING EVENT
- + FILMS AT THE FRONT
- + CANBERRA SANDPIT: FREELANCER NETWORKING EVENT
- + ACT REGION SCRIPTWRITERS NETWORK

SEMINARS & TRAINING

- + CANBERRA INTERNATIONAL FILM FESTIVAL MASTERCLASSES
- + THREE DAY "NUKE FOR COMPOSITORS" COURSE WITH PAUL KIRWAN
- + DRAMA WORKSHOPS FOR TERM 4
- + STUNT TRAINING

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

- + CALL FOR GUEST SPEAKERS
- + CASTING CALL: TWO BOYS NEEDED
- + ACT FILMMAKERS NETWORK ACTOR'S DATABASE
- + SCREENACT PRODUCTION DIRECTORY
- + CALL FOR SCRIPTS
- + CANBERRA LOCATIONS WANTED
- + WRITE FOR NEIGHBOURS
- + ABC3 WANTS KIDS TV CONCEPTS

FESTIVALS: CALLING FOR ENTRIES

- + FNI(A) ACHIEVEMENT AWARDS
- + TIBURON INTERNATIONAL FILM FESTIVAL
- + CLERMONT-FERRAND FILM FESTIVAL

FUNDING

- + 2009 CAPO GRANTS
- + ARTSCOUNCIL FILM AND VIDEO ARTIST GRANTS: NEW GRADUATES
- + SHORT ANIMATION PRODUCTION: SCREEN AUSTRALIA
- + SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT
- + SCREEN AUSTRALIA

JOBS

- + DEVELOPMENT MANAGER: ACT FILMMAKERS NETWORK
 - + ASSISTANT DIRECTOR: FILM & CREATIVE INDUSTRIES, FILM INCENTIVES & INTERNATIONAL
 - + ARTISTIC DIRECTOR: CANBERRA YOUTH THEATRE (CYT)
-

NEWS

CANBERRAN MADE FEATURE DOCUMENTARY PREVIEW SCREENINGS IN CINEMAS

Into the Shadows, the feature documentary by **Andrew Scarano** and **Phil Hignett** about the Australian Film Industry, is set to have a limited release at the end of this month. The opening weekend of a film is crucial to build word of mouth and to keep it playing in the cinema. As many cinemas take risks with small films like *Into the Shadows*, if we do not draw decent crowds within the first couple of days it could be gone by the next week. So if you have been following the progress of the documentary and are keen to see it, its important you step out of the shadows and into the cinema within the first weekend:

Melbourne: 27th of October @ Nova Sydney: 25th of October @ Chauvel

These screenings will have a Q and A afterwards, so spread the word and lets pack these cinemas full!

<http://www.intotheshadowsmovie.com/>

LOCAL PREMIERES

A couple of local short films had their premiere screenings this month and we should congratulate the teams for getting out there, making a film and organising a screening:

Graham Gall's film *Wisdom* starting **Julie McKay**, **Sacha Vivian Riding** and **Miranda O'Hare** screened at Dendy on October 1st (Cast and crew screening only)

Robert Coppa and **Scott Maybury's** film *Red* starring **Erana Loftus**, **Don Wilkinson** and **Peter Majoinen** screened at Kremlin Bar on October 8th (sold out screening) www.redbanditproductions.com

THANK YOU TO CFF READERS

A huge thank you to CFF readers **Patrick J Gallagher**, **Peter Fock** and **Antoinette Buchanan** for helping me complete my online archive of previous Canberra Film Files editions, which are now viewable (and thus able to be googled) online: <http://www.eormedia.com.au/filmfiles.htm>

SCREENINGS & EVENTS

FESTIVALS & SPECIAL EVENTS

CANBERRA SHORT FILM FESTIVAL

October 15-17th, Dendy Canberra Centre, \$10

Screening short films from all over Australia in four competition categories including Canberra Region and Youth. For more information: <http://www.silversunpictures.com.au/csff/>

LAVAZZA ITALIAN FILM FESTIVAL

October 15-25th, National Film and Sound Archive, \$16/\$13.50

For the first time we welcome the Lavazza Italian Film Festival, one of Australia's major touring national cinema showcases, to Arc Cinema. In its tenth year, the festival remains an event for Australians, Italo-Australians, Italophiles and cinephiles alike. Showcasing the best of new Italian cinema, the festival features highly acclaimed and multi-award-winning contemporary films sourced from the festivals at Cannes and Berlin, plus Italy's major Rome and Venice Film Festivals. Highlights include new films from auteurs like Marco Bellocchio (*Vincere*), Marco Risi (*Fortàpasc*), Gabriele Salvatores (*As God Commands*) and Pupi Avati (*Giovanni's Father*), major works from rising talents like Gianni Di Gregorio (*Mid-August Lunch*) and Maria Sole Tognazzi (*The Man Who Loves*), and some of the new films Italian audiences are flocking to the cinema to see (like the box office hit *Many Kisses Later*). Presented by Palace Cinemas, in association with the NFSA. With the support of the Embassy of Italy, the Italian Consular Network and the Italian Institutes of Culture. Special Ticket Prices: Opening Night - \$20.00 General Admission - \$16.00 Adult / \$13.50 Concession* (*Eligible Concessions include Palace Movie Club members, excludes Max Passes. Group discounts for 20 or more available). Tickets can be arrange BY PHONE by calling the National Film and Sound Archive on 1800 067 274 between 10am - 5pm, have your credit card details ready (tickets are not posted and can be collected from reception before the screening; or IN PERSON, at the National Film and Sound Archive, McCoy Circuit, Acton 10am - 5pm. http://www.nfsa.gov.au/whats_on/arc/calendar0920.html?panelNo=09200

NORDIC FILM FESTIVAL

23-26th October, Dendy Canberra Centre

The Embassy of Finland, together with other Nordic Embassies, is proud to announce the inaugural Nordic Film Festival. The festival will feature some of the finest award-winning new Danish, Finnish, Norwegian and Swedish films giving an introduction to the Nordic culture and lifestyle to Australian audiences. Moviegoers can look forward to an exciting spring as the majority of the films have not been previously seen in Australia. The Nordic Embassies would like to thank our sponsors for making this festival possible. <http://www.finland.org.au/Public/default.aspx?contentid=170351&nodeid=35603&culture=en-US> Contact: Ewa Walczuk, Embassy of Finland, Tel: 02-6273 3800,

Email: ewa.walczuk@formin.fi

THE 13TH CANBERRA INTERNATIONAL SHORT FILM FESTIVAL PROUDLY PRESENTED BY TransACT

Wednesday 28th October - Sunday 8th November 2009, Dendy Canberra Centre and Arc Cinema NFSA

A 12-day celebration of film showcasing an exceptional selection of feature films and documentaries from around the world plus the best Australian new releases and retrospectives. Additional events include Q&A's, panel discussions and master classes hosted by talented filmmakers passionate about their craft and willing to share their knowledge. Don't miss it! www.canberrafilmfestival.com.au

LATIN AMERICAN FILMS

The Australian National Centre for Latin American Studies (@ the ANU) has been running a series of films, screening free at the ANU. Check out their website for the full program: <http://cass.anu.edu.au/anclas/upcoming-events>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films screening this month include: LESBIAN VAMPIRE KILLERS (MA), WAKE IN FRIGHT (M) and TRANSFORMERS: REVENGE OF THE FALLEN (M).

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.
Canberra's own film noir and vintage thrillers film society.

October 18: **THE 39 STEPS** (1935 – Hitchcock) + **THE ANGRY HILLS** (1959 – Robert Aldrich, Robert Mitchum) The original spy-chase thriller and a rarely-seen updating.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month getting into Errol Flynn and the Italian Film Festival. For a full program, check out their website at: www.nfsa.afc.gov.au/arc

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

October 14 **THE ACTRESS** (USA 1953) 90 min. Director: George Cukor. Cast: Jean Simmons, Spencer Tracy, Teresa Wright and Anthony Perkins.

October 28 **KING OF THE CORAL SEA** (Australia 1954) 85 min. Director: Lee Robinson. Cast: Charles 'Bud' Tingwell, Ilma Adey, Rod Taylor and Chips Rafferty **GUEST SPEAKER: Dr David Headon**, Advisor on the centenary of Canberra

Enquiries: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

FUNDRAISING TRIVIA NIGHT

Friday 23rd October, Weston Creek Community Centre, 7pm, \$10

Missing Bits Productions are holding a trivia night on Friday October 23, 7pm at the Weston Creek Community Centre (Parkinson St. Weston) to raise money for their next short film. The boys promise loads of fun with prizes, games, a bar and sausage sizzle. Tix @ \$10 pp, tables of 6. For more details or to book a table please contact Adam on 0438 003 533 or at ads@missingbitsproductions.com.au.

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to

do with production, keen to get involved or needs something produced. A low-key industry night that isn't. A fun way to spend a Sunday afternoon with good friends, good music, and short films! www.silversunpictures.com.au

FILMS AT THE FRONT

Last Tuesday of each month, The Front Gallery & Cafe Lyneham, 7pm

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

CANBERRA SANDPIT: FREELANCER NETWORKING EVENT

Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates. Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit www.freelancesuccess.com.au/thesandpit

ACT REGION SCRIPTWRITERS NETWORK

Monthly meetings, Tongue and Groove, Bunda Street Civic, 3.30-5pm.

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting regularly with other scriptwriters in the region. For more information contact Susie at sprest@iprimus.com.au

SEMINARS & TRAINING

CANBERRA INTERNATIONAL FILM FESTIVAL MASTERCLASSES

Sundays 1 & 7 November, Dendy Canberra Centre, \$10

An intimate hour in the Premium Lounge Cinema of the Dendy with world-class writers, directors and producers of the moving image.

Sun 1st Nov: 2-3 pm Producing a low budget film - the intimate documentary

One of Australia's finest jazz vocalists, **Emma Franz** decided to write, direct, film and produce a documentary about jazz drummer Simon Barker and his search for a spiritual and drumming master in Korea. The result - Intangible Asset No. 82 is an extraordinary award-winning doco (screening the same evening as this masterclass) - and Emma will share her journey bringing it to the screen.

Sun 1st Nov: 3.30-4.30 pm Producing a big budget film - the multimillion dollar international co-production

Join **Monica Penders** for a look back at her first feature The Secret of Moonacre, a US\$27 million children's fantasy feature film that took 10 years to get to the screen. Monica will regale you with stories of 5 legged horses, recalcitrant hawks, vegan actresses and how to cope with the Hungarian "nem" - in this sometimes funny, often scary look at the wonderful world of independent film making.

Sat 7 Nov: 2-3 pm Research and the Director

Australian director **Robert Connolly** (The Bank, Three Dollars, Balibo) and his military researcher on Balibo, Dr. Clinton Fernandes, share the insights of their working process and explain how detailed research into guns, clothes, colonels and conflict finds its way onto the big screen. This session will be moderated by Jason Di Rosso - presenter of ABC Radio National's MovieTime.

Sat 7 Nov: 3.30 - 4.30 pm Research and the Writer

In association with the ACT Writers Centre, screenwriter **Felicity Packard** (Sea Patrol, Underbelly, G.P.) talks about the challenges of writing from the real life of crime and shares insights from her research process for the critically acclaimed and multiple AFI Award-winning series Underbelly.

Seating at masterclasses is limited. Tickets are \$10 and are available at the Dendy box-office. Dendy Canberra Centre, Level 2, North Quarter, Canberra Centre Canberra. Bookings phone: 02 6221 8900

<http://www.canberrafilmfestival.com.au/>

THREE DAY "NUKE FOR COMPOSITORS" COURSE WITH PAUL KIRWAN

7-9 December, 9.30am - 5pm, ANU, \$650 early bird

This course is an intensive 3-day workshop for composers experienced with packages such as Shake, After Effects or Flame, but with only a basic knowledge of Nuke. The course covers the Nuke toolset, user interface and production

workflow, and will leave attendees with a thorough understanding of the package. This course is a must for composers wishing to swiftly advance their understanding of Nuke, the world's most powerful compositing software. The instructor, Paul Kirwan, has over a decade's experience in compositing for feature film, including five years using Nuke as an artist and Compositing Supervisor at Digital Domain, the original creators of the software. He has worked on such films as "Titanic", "Transformers", "Pirates of the Caribbean" and the "Lord of the Rings" trilogy. He is an experienced educator and was the instructor of choice for Animal Logic when they switched to Nuke in 2008. The course will run from 7th to 9th December, 9:30am - 5pm, at the Australian National University, Canberra. The cost is \$700, with an early-bird price of \$650 for bookings before 16th October. Places are strictly limited. For more information, email paul.kirwan@yahoo.com, or check <http://www.paulkirwan.com.au>

DRAMA WORKSHOPS FOR TERM 4

14 Oct - 10 Dec, Beconnen Arts Centre, \$185

Canberra Youth Theatre will be running fun drama workshops in Term 4 at the new Belconnen Arts Centre. The workshops will actively engage the imaginations of the participants as they develop their performance skills and confidence through playing drama games, creating characters and telling stories. Ages 10-12: Wednesdays 4.30pm-6.30pm Ages 7-9: Thursday 4.30pm-6pm Term 4 Dates: Wed 14 October - Thursday 10 December (9 weeks) Where: Belconnen Arts Centre Cost: \$165/ participant (member) \$185/ participant (non member) <http://www.cytc.net/>

STUNT TRAINING

Clear Vision Films offers regular Martial Art training and open floor stunt training at our gym in Canberra. Open floor stunt training allows you to work on your own techniques and skill base alongside other qualified stunt performers 7 days a week. Training starts at 8pm every night at a cost of \$100 per month or \$1000 per year. Regular trainers receive a 10% discount of Clear Vision Films stunt training courses. For more information contact admin@clearvisionfilms.com

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

CALL FOR GUEST SPEAKERS

Do you have an area of expertise in theatre, film, or television? (This may include acting technique, costume design, presenting, or any other aspect of performance and production.) Are you an interesting and confident speaker? Canberra Academy of Dramatic Art seeks expressions of interest from experienced speakers for its monthly 'How-to' workshop and seminar series for adults in 2010. These events will be held in a variety of venues around Canberra, depending on the requirements of each speaker. Speakers will be paid. More information about what we're looking for can be found at www.cada.net.au under 'Workshop/Seminars'. Closing date for proposals is October 16.

CASTING CALL: TWO BOYS NEEDED

CY Productions is searching for volunteer talent in local film production. We are looking for two males age 9-12. A pairs of friends are preferred, with or without acting experience. Auditions will be held at Canberra Institute of Technology, Reid Campus, on the 17 Oct 2009, 10:00Am-3:00Pm For location directions contact Brendan Mills Director E: cyinternational@fastmail.fm M: 0431599848

ACT FILMMAKERS NETWORK ACTOR'S DATABASE

We at the ACT filmmakers Network are developing a new actor profile database so that you can access actors and invite them to your next casting. If you are a member who is interested in acting, please provide us with your photo and CV details <http://actfilmmakersnetwork.squarespace.com/upload/> Or, you can email your head shot, CV and a short Bio to; admin.actfilmmakers@netspeed.com.au. Your information will be available to the public, therefore only provide the relevant information you wish us to make public.

SCREENACT PRODUCTION DIRECTORY

ScreenACT's "self-serve" production directory is now live. The new production directory allows industry professionals in the Canberra/ACT region (or those who service this region) to list their services and profile themselves and their organizations. And as information changes (for example, adding your latest Oscar, or new joint venture with Spielberg), you can do this yourself and keep your information up to date – immediately. If you would like to be listed on the ScreenACT production directory, please email and you will be provided with log in information: info@screenact.com.au

CALL FOR SCRIPTS

Canberra Academy of Dramatic Art is seeking original play scripts and short film scripts for performance _by_ children and teenagers, and needs new scripts every term. All scripts must be complete and available for use in our classes,

either as exercises or performance pieces. A number of these scripts may be used in our end-of-term performances. Writers who demonstrate a consistently high quality of work may be commissioned to write works to our specifications. Please read our criteria before submitting - www.cada.net.au under 'Call for scripts'.

CANBERRA LOCATIONS WANTED

Location Manager from Melbourne is scouting locations in Canberra and surrounds for photography and video shoots, for a project in production during Oct/Nov/Dec. Stylish, funky or arty houses, apartments, studios, warehouses and gardens; from mansions to student shares and everything in-between are sought. Properties with good natural light on quiet streets are preferred. Outer-suburban and rural locations are welcome to apply. We also seek commercial and retail spaces.

- CASH fee paid on the day of shoot
- Professional team of technicians
- Fully insured production - public liability and property
- References available
- We offer spotter's fees for suitable locations referred

For more information and to book an inspection. anita@flashinthecan.com.au W: 03 9513 4800 M: 0418 660 620

WRITE FOR NEIGHBOURS

Applications Close: 6pm, Friday 16th October

The Australian Writers Guild (AWG) has once again joined forces with FremantleMedia Australia to present the Neighbours Scriptwriter Training Initiative. The initiative provides the opportunity for two writers to join the Neighbours writing team for six weeks as trainee storyliners and learn what it takes to write for Australia's favourite serial. Eloise Healey was one of the first recipients of the Neighbours Scriptwriter Training Initiative and was a video editor before she began her internship. After six weeks in the story room she was offered a permanent contract as a Storyliner and now, eighteen months later, is a Story Editor on the serial. "The initiative gave me my first real break into the script side of television, and I'm thrilled to finally be able to call myself a professional writer" she said. Last year's recipient Elliott Devine says that his internship was the big chance he needed to get into the industry. "In a business where there aren't many entry-level openings, the initiative got my foot in the door, and I've done my best to squeeze the rest through!" Elliott was also asked to stay on at the end of his placement and now has a permanent contract as a Storyliner. To apply for the AWG FremantleMedia Neighbours Scriptwriter Training Initiative applicants must provide a story idea for the serial using current Neighbours characters. Applications are invited from both new writers and those who have experience in other areas of performance writing. The successful applicants will also receive \$5,000 each. For guidelines and an application form go to www.awg.com.au or call 1300 552 228

ABC3 WANTS KIDS TV CONCEPTS

Deadline: Friday 30th October,

ABC TV has called for Australian production companies to pitch their concepts and ideas for new kid's content. The call out comes as ABC TV prepares for the end of year launch of ABC3, the new digital channel for primary school kids, and an increase in the number of broadcast hours of ABCforKids pre-school content on ABC2.

Producers are invited to submit program concepts within the following categories:

1. A live-action or mixed media program for 4 7 year old boys and girls an unique, unusual, imaginative idea, that will cut through and make an impact in the schedule, and stand alongside the world's best pre-school programming.
2. A live action or animated drama and comedy for 8 12 year old boys - big, bold, brave ideas that offer our audience something different, that they might only find on ABC.
3. A comedy/variety Show for 8 12 year old boys and girls - fresh, original Australian concepts for comedy and/or variety shows that appeal directly to the target audiences sense of humour and reflect their own experiences and interests.
4. A game/quiz Show for 8 12 year old boys and girls an original Australian concept, with challenges that inspire contestants to up the ante, either physically or mentally. A format that builds real jeopardy, where the stakes are high and there are twists at every turn.

Producers have until October 30 to submit their ideas, all of which must include a strong multi-platform element.

More details guidelines and information on how to submit concepts can be found at:

www.abc.net.au/tv/independent/childrens_projects

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

FNI(A) ACHIEVEMENT AWARDS

Entries Close: Saturday 24th October

Award winners in the film industry have now Judged the 3rd FNI(A) ACHIEVEMENT AWARDS 2008, Simon Weaving, Steve Levitt, Reg Thornhill, Nora Preston. The awards night is to be announced. CALLING FOR ENTRIES FOR 4TH FNI(A) ACHIEVEMENT AWARDS 2009 Please submit your entries in the categories of Shorts, Feature, Documentaries, Television, Animation, Music, on <http://fnia.awardspace.com> click on entry form word to download your entry form. Closing date is extended to 24 October 2009. There is no time limit in the making of, on your entries.

Categories of Best, and Rising Star will be won. EVENT: 3RD FNI(A) ACHIEVEMENT AWARDS 2008 in conjunction with Silver Sun Pictures 1st Sunday of the month film networking, will be holding a casual awards night that will include the announcement of the winners, screening the winners films, the presentation of the awards, with nibbles. DATE: 4 OCTOBER 2009 TIME: 5pm - 8pm VENUE: KNIGHTSBRIDGE PENTHOUSE ADDRESS: SHOP 1, 34 MORT ST, BRADDON COST: FREE CONTACT: If you'd like to book for this event, please contact Nora Preston on mobile 0407 601 662, or email fni_a@yahoo.com.au

TIBURON INTERNATIONAL FILM FESTIVAL

Early bird deadline: November 17, 2009

Late deadline: December 15, 2009

Tiburon, CA: The 9th Annual Tiburon International Film Festival (TIFF) will be held March 18-26, 2010 in Tiburon, California, a showcase for the independent feature and short films from around the world. Submissions are open to all genres: Fiction, documentary, short, animation, experimental, student, children, sports, music video.....from any nation in the world. TIFF screened more than 250 films from over 90 countries in March of 2009. The festival has honored and hosted many great filmmakers like: Oscar winning director and cinematographer Haskell Wexler, Luchino Visconti, Blake Edwards, Santiago Alvarez, John Frankenheimer, George Stevens, Malcolm McDowell, Saul Zaentz, Paul Mazursky, Mark Rydell, Bob Rafelson, Brad Bird, George Lucas.....The Tiburon International Film Festival is proud to be a platform for the independent filmmakers from around the world, with premieres like Academy Award winner "West BankStory" by Ari Sandel, and Academy Award nominee "Salim Baba" by Timothy Sternberg and many films, which have been picked up for distribution and or invited to other festivals after premiering at TIFF. Golden Reel Award: The films submitted to the Tiburon International Film Festival are eligible to win the "Golden Reel Award" in several categories: Best Fiction, Best Documentary, Best Director, Best Screenplay, Best Short, Best Animation, Best Children Film, Best Student Film, Best Music Video, Best Sport Filmand the winners of all categories will be announced during a formal ceremony at the end of the Festival. info@TiburonFilmFestival.com
www.TiburonFilmFestival.com

CLERMONT-FERRAND FILM FESTIVAL

Entry Deadline: Thursday 15th October

22nd International competition. May compete: Films on 35 mm, Digibeta or Beta SP Pal not exceeding 40 minutes and completed after July 1, 2008. Registration deadline : October 15, 2009. For further information : Christian Guinot: c.guinot@clermont-filmfest.com **25th Short Film Market** Only films entered at the 2010 Clermont-Ferrand Short Film Festival can be registered at the 25th Short Film Market. Registration Deadline: November 13, 2009 Registration fee: no fee until November 13, 2009 For further information: Roger Gonin: r.gonin@clermont-filmfest.com **9th Lab competition** There is no registration for this competition since the films will be chosen from those entered into the International or National competition. For further information: Calmin Borel: c.borel@clermont-filmfest.com
<http://www.clermont-filmfest.com/index.php?nlang=2>

FUNDING

2009 CAPO GRANTS

Applications Close: Friday 23rd October 2009.

The Capital Arts Patrons Organisation (CAPO) is pleased to announce the opening of the 2009 round of grants. CAPO is a volunteer non-profit organisation that has supported the ACT region's artists for 26 years. Since establishment in 1983, CAPO has disbursed over \$1.7 million dollars as arts fellowships and grants with support from the Canberra arts and business communities. Grant applications are invited from artists and arts organisations from Canberra and the region. CAPO grants support all art forms and mediums. Past grant winners include performing artists and companies, visual artists and arts organisations, contemporary craft artists, designer makers, film makers, new media artists and writers. CAPO seeks to foster the highest standards of excellence in the arts whether the individual or organisation seeking support is of professional or amateur standing. Innovative endeavours that contribute to cultural development in Canberra are encouraged. Grants will be made to fund those needs in the region, which will have the most significant cultural impact in the local community. This year's CAPO grant categories are: • CAPO Fellowship • Singapore Airlines Grant • Rosalie Gascoigne Award • The Capital Insurance Brokers Grant • Eckersleys Material Grant • General grant Applicants should note that CAPO Grants awarded in 2009 will depend on available funds. The grants will be announced at CAPOs annual fundraising art auction, which will be held on 21 November 2009 at the National Archives of Australia. The 2009 grant round is now open and applications must be received by close of business Friday 23 October. For application forms, guidelines and more information about CAPO grants go the CAPO GRANT APPLICATIONS menu at www.capo.org.au or phone Marilyn at the CAPO office on 6249 7860 for further information.

ARTSCOUNCIL FILM AND VIDEO ARTIST GRANTS: NEW GRADUATES

Applications Close: Monday 26th October

The ArtStart program provides financial assistance to artists who have recently graduated in creative arts to help them establish a professional arts practice or gain employment as an artist. Grants are provided to fund services, resources

and activities that help graduate artists to build an income-generating career in the arts practice they have studied. If you intend to establish an arts practice as a film or video artist you can apply. If you are planning to establish a career as a screen professional within the film and television industry are not eligible to apply.

www.australiacouncil.gov.au/grants/grants/artstart4

SHORT ANIMATION PRODUCTION: SCREEN AUSTRALIA

Application Deadline: Friday 30th October

Screen Australia recognises the unique characteristics of animation production. It is labour-intensive, requires a special set of skills, and usually involves very long periods of production. The Short Animation Production Program aims to support the production of animation projects which are original in subject matter and style and take risks. Such projects will further develop Australia's mainstream and commercial animation industry in the context of the rapidly evolving field of digital and visual effects. Applicants must satisfy the general eligibility requirements for Screen Australia funding set out in the agency's Terms of Trade. The following additional requirements also apply to this program:

- * Only teams may apply. Screen Australia expects an application for funding to come from the producer, recognising their key role in bringing projects to fruition.
- * The director and/or animator should have made at least one film in the role of director and/or animator.
- * The producer must have at least one producing credit on a released and/or broadcast program.
- * Applications involving first-time directors and/or animators will be considered on a case-by-case basis as long as the producer is an experienced animation producer.

Funding is for: * One-off animations up to 15 minutes. * Production or post-production.

Level of funding Applications can be for up to \$120,000 per project.

For full details: http://www.screenaustralia.gov.au/industry_support/Production/ShortAnimation.asp

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

SCREEN AUSTRALIA

Talent Escalator - Screen Australia/Film4 Producer Internship - 23 October

Short Animation Production - 30 October

Television Drama Production - 16 October

Children's Television Drama Production - 16 October

Market Escalator (finance to stage workshops, masterclasses, seminars, conferences or special events) - 30 October

http://www.screenaustralia.gov.au/industry_support/GW_Overview.asp

JOBS

DEVELOPMENT MANAGER: ACT FILMMAKERS NETWORK

Applications Close: Friday 16th October

Development Manager Main duties include writing grant applications, developing a marketing plan and assisting with other business activities. 6 month contract 20 hrs per week. Salary - \$45 per hr inclusive of tax and super. For copy of duty statement and selection criteria contact ACT Filmmakers Network. Ph (02) 61625160. Email:

admin.actfilmmakers@netspeed.com.au

ARTISTIC DIRECTOR: CANBERRA YOUTH THEATRE (CYT)

Applications Close: Monday 26th October

Maternity Leave Position (1 year). CYT seeks an outstanding candidate for the position of Artistic Director – Maternity Leave (1 year) to begin January 2010. CYT was established in 1972 and is a nationally recognised and government funded youth arts company which creates and promotes theatre with young people that is inspirational, enriching,

empowering and innovative. CYT provides young people aged 7-25 with the opportunity to explore, extend and develop their creativity through theatre workshops and productions. CYT is a small not for profit company with three fulltime staff members (Artistic Director, Business Manager & Workshop Coordinator). The Artistic Director is responsible for the Workshop Coordinator the overall operation of the Company and reports to the Management Committee. The Artistic Director is primarily responsible for the development, implementation and management of the Company's artistic program that includes a variety of productions, projects and workshops over the calendar year. Duties also include the preparation and delivery of funding applications/sponsorship, public relations and marketing. It is expected that the Artistic Director will direct at least one production or conduct two workshop series per year. Applicants should have a proven record of professional theatre activity, a demonstrated understanding of and commitment to young people in the youth arts sector, possess strong leadership and interpersonal skills and have excellent written and verbal communication abilities. For a full Position Description and Selection Criteria contact pip@cytc.net Applications Close: Monday 26 October 2009 Applications addressing the selection criteria and CV's should be sent to: Artistic Director, PO Box 127, Civic Square, ACT 2608, Or emailed to pip@cytc.net

ASSISTANT DIRECTOR: FILM & CREATIVE INDUSTRIES, FILM INCENTIVES & INTERNATIONAL

Applications Close: Monday, 19th October 2009

Environment, Water, Heritage and the Arts Employment Opportunity N.N. 10455266

Department of the Environment, Water, Heritage and the Arts, Culture Division, Film & Creative Industries, Film Incentives and International

Job Title: Assistant Director (expected employment opportunity) Job Type: Ongoing, Full-time Salary: \$89,263 - \$94,436 Location: Canberra | ACT Classification: Executive Level 1 Position No: 25013

Provide high level policy advice on a range of complex arts and cultural issues, including the negotiation of film co-production agreements and bilateral and multilateral treaty negotiations as they relate to the audio-visual sector. Develop and prepare advice, research papers, briefs and other correspondence for the Minister and the Secretary as required, and assist with the formulation of Cabinet Submissions, policy proposals and recommendations in relation to international film and cultural issues. Liaise, consult and negotiate with a broad range of stakeholders including Australian Government agencies, State and Territory governments, statutory authorities, industry bodies and the general public on arts and cultural issues, and represent the Department in internal and external forums. Assist management of the section, including the administration of the Foreign Actors Certification Scheme and supervision of a small team, and management of staff performance and development to achieve team outcomes.

About Department of the Environment, Water, Heritage and the Arts <http://www.environment.gov.au/>

Selection Documentation: Reahn Aitchison, 02 6275 9605, reahn.aitchison@environment.gov.au

Position Contact: Stephen Richards, 02 6275 9645

Apply: Applications should be submitted using the departments online recruitment system

<http://www.environment.gov.au/jobs/opportunities/index.html>

Agency Recruitment Site: <http://www.environment.gov.au/jobs/opportunities/index.html>

Marisa Martin

EoR Media

ph 02 6297 0432

mob 0422 524 351

www.eormedia.com.au

film - animation - events

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