

CANBERRA FILM FILES

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NEWS

CANBERRA FILM FILES - NOW ARCHIVED ONLINE

It's now possible to view previous editions of the Canberra Film Files online at:

<http://www.eormedia.com.au/filmfiles.htm>. It's been running five years now and has a huge database of awesome subscribers (yes you!) - filmmakers, film watchers, screen writers, animators and students. However, I have found a few holes in my archive - if anyone, for whatever reason, happens to still have a copy of the following editions: June 2004, February 2005, August 2005, September 2005, if you could email them to me, I'd be extremely grateful, because there's nothing like a complete set! marisa@eormedia.com.au Thank you to everyone who subscribes to this newsletter and has helped it grow so much over the years.

FLICKERFEST FILMMAKER'S RESOURCE

Flickerfest has launched a website to help short filmmakers get the most of out making their film. The site includes great information on festival strategy, selling your short, legals, funding and much more.

<http://www.flickerfestfilmmakersresource.com/>

SCREENINGS & EVENTS

FESTIVALS & SPECIAL EVENTS

ELECTRIC SHADOWS DOCUMENTARY SCREENING

Tuesday 8th September, ARC Cinema, National Film and Sound Archive \$10

Ronin Films is proud to present ELECTRIC SHADOWS: THE STORY OF A CINEMA (classification exempt, Ronin recommends G, 55 mins) a film by Andrew Scarano and Phil Hignett

Two special screenings will be hosted by former Electric Shadows manager, Cris Kennedy, at 6:00 pm and 7:30pm, Tuesday 8 September at the Arc Cinema, National Film and Sound Archive, Acton.

Tickets are \$10 (no concessions) and are available from Ronin Films on 02 6248 0851 for pre-purchase (credit card payments available), or at the door (subject to availability). For 27 years, Electric Shadows served as an independent cinema in Canberra, running high quality films for discerning audiences. From its first screening in 1979 of the Monty Python documentary PLEASURE AT HER MAJESTY'S, to its last screening in 2006 of Almodovar's latest melodrama VOLVER, Electric Shadows was known for its quirky programming style and its informal atmosphere. With the rise of multiplex cinemas around Canberra, competition for films and for audiences escalated, and to compete with the multinationals, Electric Shadows became increasingly a local community cinema, showing the work of Canberra filmmakers, hosting Q&A screenings with visiting filmmakers, and programming a wide range of community-based festivals. The Electric Shadows documentary tracks the history of the cinema, through both the good times and the tough times, and looks at the cinema's emergence as something of an icon in the Canberra cultural scene. Throughout its life, the cinema was operated by the independent distributor, Ronin Films and had the hands-on involvement of Ronin's director, Andrew Pike. The story of the cinema is told both by Andrew Pike and by the cinema's staff – its managers, front-of-house staff and projectionists. A selection of the cinema's patrons also record their memories. The cinema's final days are documented by the filmmakers Andrew Scarano and Phil Hignett as a loving testament to a passing era, not only in Canberra's cultural history, but in Australian cinema generally: Electric Shadows is not alone, and cinemas like it are closing all around Australia. The film delicately weaves documentary footage of the final screening, the removal of the fixtures and fittings and the sale of memorabilia, interspersed with scenes from a short drama about the closing of the cinema. Book early to avoid disappointment! Phone the Ronin office on 6248 0851 or email admin@roninfilms.com.au

KEA NEW ZEALAND FILM FESTIVAL

Friday 11th September, 6pm, Dendy Cinema Canberra Centre, \$20/\$30, Bookings Essential

See the New Zealand short films you hear so much about but never get to see. We're showing them on the big screen at Dendy, Canberra Centre. Now in its second year, Kea Australia is proud to host the Festival of Kiwi Short Films,

showcasing the diversity and quality of New Zealand's most awarded and interesting short films (each short film is around 10 minutes long). Come early to share a glass of New Zealand Giesen wine before the screening, and then during the screening you'll enjoy New Zealand goodies from the Kea goodie bag. *Friday, 11th September 2009 6.00 pm for 6.45 pm - 8.00 pm Dendy Cinema, Canberra \$20 Kea members - \$30 Non members (Includes movie ticket, welcome drink, goodie bag and prizes!)* Bookings essential:

<http://australia.keanewzealand.com/pub/pubType/EV/pubID/a36c7f2ae619566034a8/nc/e1024984641f96367f52/interfac.e.html>

LATIN AMERICAN FILMS

The Australian National Centre for Latin American Studies (@ the ANU) has been running a series of films, screening free at the ANU. Check out their website for the full program: <http://cass.anu.edu.au/anclas/upcoming-events>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films screening this month include: **LET THE RIGHT ONE IN** (MA), **FAME** (M) and **ADVENTURELAND** (M).

The ANUFG is holding their annual **TRIVIA NIGHT** on September 19th, for full details: <http://www.anufg.org.au/trivia/>

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50. Canberra's own film noir and vintage thrillers film society.

September 20: **PUBLIC ENEMY** (1931 – James Cagney) + **THE RISE AND FALL OF LEGS DIAMOND** (1960 – Warren Oates) Gangster archetype – and its long dark shadow.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

Screening every Thursday and Saturday, this month getting into Australia film and Neorealism. For a full program, check out their website at: www.nfsa.afc.gov.au/arc

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the National Library of Australia

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

September 16 **MR CHEDWORTH STEPS OUT** GUEST SPEAKER: **Ray Edmonson**, Audio- Visual Archiving Consultant (USA 1935) 80 min. Director: Ken G Hall. Cast: Cecil Kellaway, James Raglan

September 30 **UNFAITHFULLY YOURS** GUEST SPEAKER: **Susan West**, Lecturer, ANU School of Music (USA 1969) 95 min. Director: Preston Sturges. Cast: Rex Harrison, Linda Darnell

Enquiries: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

FILMS AT THE FRONT

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't. This month's films: Short Story Big Screen Showcase! You must see these compelling 'Tribal Films' that were created from the

legendary Tribal Storytelling Workshops from Billy Marshall Stoneking. 'Koro' by **Mereana Otene Waaka** 'Where there are Unicorns' by **Emma Gibson** 'Somewhere in the Middle' by **Corin Zhiang** 'Best Last Hope' by **Nisrine El Mogarbel**
A fun way to spend a Sunday afternoon with good friends, good music, and short films! www.silversunpictures.com.au

CANBERRA SANDPIT: FREELANCER NETWORKING EVENT

Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates.

Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit

www.freelancesuccess.com.au/thesandpit

SCRIPTWRITERS MEETING

First Saturday of the Month, Tongue and Groove, Bunda Street Civic, 3.30-5pm - Free

From Idea and Isolation to Inspiration and Industry! Wherever you are in your creative journey, consider connecting with scriptwriters on the 1st Saturday of the month, 3.30pm-5pm at the Tongue and Groove (cnr Bunda and Genge Streets, Civic). Email sprest@iprimus.com.au for more info. The meeting can include an informal, unstructured chat about all things relating to writing scripts and making films! At this stage, it would be great if you could let me know if you're able to attend this meeting, and if you'd like to stay on the mailing list for details about future meetings, which will probably be held monthly. Looking forward to seeing you, if not at the next meeting, then one soon after. Email

sprest@iprimus.com.au

SEMINARS & TRAINING

STUNT TRAINING

Clear Vision Films offers regular Martial Art training and open floor stunt training at our gym in Canberra. Open floor stunt training allows you to work on your own techniques and skill base alongside other qualified stunt performers 7 days a week. Training starts at 8pm every night at a cost of \$100 per month or \$1000 per year. Regular trainers receive a 10% discount of Clear Vision Films stunt training courses. For more information contact admin@clearvisionfilms.com

Clear Vision Films is conducting several new courses:

Guns for film and tv - live rounds and blanks at the shooting range with qualified armourers.

Advanced and defensive driving for film and tv - this is a great day full off all kinds of car fun.

Intro to stunts - our intro course and it is discounted for refreshers.

Stage combat - another great course using weapons and fighting techniques for film and tv.

For more course details contact admin@clearvisionfilms.com

AFTRS OPEN DAY (SYDNEY)

Saturday September 5: 10am-3pm Sunday September 6: 10am-3pm

Find out about all of the options for studying at Australia's national screen arts and broadcast School in 2010. With teaching staff on hand to answer questions and dedicated sessions every half hour providing course specific details – our open days are not to be missed if you are seriously considering applying.

<http://www.aftrs.edu.au/aboutus/NewsEvents/Events/openday2009.aspx>

AFTRS INFO SESSION (CANBERRA)

Friday 11th September, Dendy, 5-6pm, Free

AFTRS will hold an information session at the Dendy Cinema, Canberra Centre, which will see key AFTRS staff present an overview of the courses on offer for 2009 as well as answering questions from prospective students. 5pm - 6pm
September 11 The Dendy, Canberra Centre, Cinema 4 No need to register, just turn up. FREE

SCRIPT FACTORY WORKSHOP WITH TRAVEL SUPPORT

Applications Close Tuesday 10th September, Course held in late October

Screen Australia has just announced the Script Factory Script Developer initiative, a workshop aimed at up-skilling the standard of Australian development practice by providing high-quality training in script analysis and development.

Twenty-one practitioners from around Australia will be selected to attend three-day workshops using the internationally successful Script Factory model in late October 2009. One workshop will be held in Sydney, where it will be hosted by the New South Wales Film and Television Office (Screen NSW), and another in Melbourne, where it will be hosted by Film Victoria. In business since 1996, the Script Factory has become one of Europe's leading script development organisations developing new screen writing talent and supporting the people who work with screenwriters and screenplay material. The inaugural Australian workshops are designed to enable practitioners with high-level story-analysis skills to focus on the nuts and bolts of script development. Applications are invited from practitioners who work in script development and who will benefit from a structured course in story theory and working practice in order to build their confidence and resources when preparing script reports and working with writers. Screen Australia's partnership with the Script Factory will allow for the screen agency to secure the intellectual property for the workshops, allowing them to be run in Australia with local trainers on a biannual basis. Further information and an application form is available here. Applications close on Tuesday 10 September 2009. Successful applicants will be announced in early October 2009. To ensure a good cross section of participants to the two workshops, Screen Australia is offering to cover transport and accommodation expenses up to \$800 for participants outside of NSW and Vic.

http://www.screenaustralia.gov.au/news_and_events/2009/mr_090825_scriptfact.asp

EVERYTHING YOU WANTED TO KNOW ABOUT CHILDREN'S TV DRAMA: A CRASH COURSE

Saturday 19th September, Canberra Museum and Gallery, \$95

ABC3 is a new TV station dedicated purely to children's programming and will be going on air at the end of 2009. The ScreenACT Task Force has agreed to put effort into building the region's capacity in Children's TV. The first initiative is a specialized workshop "EVERYTHING YOU WANTED TO KNOW ABOUT CHILDREN'S TELEVISION DRAMA – A Crash Course" run by Robert Greenberg. Robert is an award-winning writer with over 25 years of experience in Children's TV – having written, script edited and script produced for TV in Australia, Canada and the US. It's a fun, informative and intensive one day introduction and covers a wide range of topics including: What exactly is children's television drama, Where it sits with commercial and non commercial broadcasters, ABC3, Comparing apples with apples. The Simpsons - is it a children's drama show? Financing - a broad overview of how Children's TV drama is financed including co-productions, Rules and regulations, Key People and commissioning editors in Commercial and Non Commercial Broadcasters, How to write pitch documents to interest investors and broadcasters. Cost will be \$95 per person with 3 places being sponsored by ScreenACT. If you would like to apply for a sponsored position, please write to Monica Penders at ScreenACT stating why you would like to attend this workshop and why ScreenACT should sponsor you. <http://www.screenact.com.au/calendar.php?action=event.view&id=99>

AIE SCHOOL HOLIDAY COURSES

28 September - 2nd October, AIE Watson, \$240 per course

AIE Canberra is pleased to offer a range of courses over the September 2009 school holiday period. All students who participate in a short course will receive a certificate of completion along with a copy of the work produced in class on CD-ROM/DVD. All of our courses cost \$240 each, with a 10% discount for two or more courses and a 20% discount for 4 or more courses. So get together with your friends and save!* Places are limited so please book early to guarantee your child a place. To see the courses available, check out the website:

http://www.aie.edu.au/courses/short_courses_cbr.php If you have any questions, give us a call on (02) 6162 5131 or email canberra@aie.edu.au

TWO DAY NUKE MASTERCLASS WITH PAUL KIRWAN

1st - 2nd October, ANU, \$495

This 2-day intensive Nuke Masterclass is aimed at industry compositors with a working knowledge of Nuke. Attendees will learn advanced Nuke techniques for keying, CG integration and use of Nuke's 3D system, as well as handy UI features and tricks to increase efficiency. This course is a must for artists wanting to advance to the next level with the world's most powerful and fastest growing compositing software. The instructor, Paul Kirwan, has over a decade's experience in compositing for feature film, including five years as an artist and supervisor at Digital Domain, the original creators of Nuke. He has worked on such films as "Titanic", "Transformers", "Pirates of the Caribbean" and the "Lord of the Rings" trilogy. He is an experienced educator and was the instructor of choice for Animal Logic when they switched to Nuke in 2008. The course will be run on Thursday 1st October and Friday 2nd October at the Australian National University, Canberra. The cost of the course is \$495. For more information, email paul.kirwan@yahoo.com, or check <http://www.paulkirwan.com.au>

PRODUCER'S OFFSET PRESENTATION

October 6th, 12pm - 2pm, ScreenACT

Alex Sangston, Senior Manager, Producer Offset at Screen Australia will be giving a talk on the Producer Offset, in Canberra. What exactly is the Producer Offset? The Producer Offset is a refundable tax offset (rebate) for producers of Australian feature films, television and other projects. The Producer Offset is worth:

* 40 per cent of qualifying Australian production expenditure (QAPE) incurred on a feature film

* 20 per cent of QAPE incurred on programs other than feature films (TV series, mini-series or telemovies, short-form animations, non-feature documentary, or direct-to-DVD or web-distributed programming).

The Producer Offset is administered by Screen Australia and Producers in the Canberra/ACT region should come to this talk to meet Alex and get to know more about this rebate which, for an Australian qualifying film, can represent a significant part of your project's budget. If you are interested in attending, please send an email to RSVP to ScreenACT and reserve a place: info@screenact.com.au. Venue details will be given closer to the date.

DRAMA WORKSHOPS FOR TERM 4

14 Oct - 10 Dec, Beconnen Arts Centre, \$185

Canberra Youth Theatre will be running fun drama workshops in Term 4 at the new Belconnen Arts Centre. The workshops will actively engage the imaginations of the participants as they develop their performance skills and confidence through playing drama games, creating characters and telling stories. Ages 10-12: Wednesdays 4.30pm-6.30pm Ages 7-9: Thursday 4.30pm-6pm Term 4 Dates: Wed 14 October - Thursday 10 December (9 weeks) Where: Belconnen Arts Centre Cost: \$165/ participant (member) \$185/ participant (non member) <http://www.cytc.net/>

COMPETITIONS & OPPORTUNITIES OPPORTUNITIES

ACTORS WANTED: BRAIN FREEZE

"Boy meets girl via car crash" is the lighthearted short film being made as both a major project for the CIT and an entry to Tropfest 2010, in a nutshell. The following roles are required:

JAMES: Hyperactive slacker, twenty-something male.

ROSE: Hipster chick, twenty-something female.

WINDOW WASHER: Scruffy, lost-me-marbles charm, senior male.

POLICE OFFICER: Intimidating (in build and/or facial features), no-nonsense, middle-aged male.

The shoot is scheduled to take place on the weekend of the 17th and 18th of October. The roles are unpaid, but you will be well-fed, and receive a DVD copy of the film upon its completion. Those interested can contact John at [ivancjo\[at\]gmail\[dot\]com](mailto:ivancjo[at]gmail[dot]com)

2009 AFI FELLOWSHIP - APPLICATIONS NOW OPEN

Deadline: Friday 11th September

The AFI is delighted to once again, for the third consecutive year offer the AFI Fellowship grant of \$20,000. The AFI encourages and welcomes applications from aspiring Australian screen practitioners who have a unique, imaginative and realistic vision, which they wish to pursue to further enhance their career. Applications close on Friday 11 September 2009. The AFI Fellow will be announced at the AFI Awards Nominations Announcement in October. For

further details: http://www.afi.org.au/AM/ContentManagerNet/ContentDisplay.aspx?ContentID=8192&Section=AFI_Fellowship1

ABC DIGITAL CHILDREN'S TELEVISION

Deadline: Monday 5th October

ABC 3, the new ABC Digital Children's Television, is looking for a new program to help it attract its target audience. To encourage independent producers to come up with this program, the ABC has launched a new \$30,000 initiative to be held in conjunction with at the SPAA Conference (to be held from 17 to 19 November at the Westin Hotel in Sydney.)

Here's how it works: Australian producers are invited to submit a brief concept document for a game/quiz show suitable for commissioning as a long-running, low-cost series on ABC3. The project is aimed at the C Classified audience (kids aged 8 to 12 years.) The project must be an original Australian concept and feature Australian kids. It must appeal to the C Classified demographic and must have a clear winner (group or individual) not a winner judged by opinion. The ABC is looking for a project that can be produced in high volume at low cost and suitable for playing on-line as well as watching on-air. Applicants are invited to submit a proposal of more than five pages in length. Submission details and application form available on www.spaa.org.au/conference Please send your pitch along with the completed application form to: Get Your Game On, ABC Children's Television Department, GPO Box 9994, Sydney NSW 2001 For further information please contact Aaron Mulheron at the ABC. Email: Mulheron.aaron@abc.net.au The ABC will select four finalists who will be invited to a private pitch during the SPAA Conference with the winner to be awarded a guaranteed prize of \$5,000. At the ABC's discretion a further development funding and a pilot deal of up to \$25,000 may be offered.

2009 BOND UNIVERSITY FILM AND TV AWARDS - WIN A SCHOLARSHIP

Deadline: Friday 2nd October

Bond University Film and Television Awards (BUFTA): YOUR STUDENTS COULD WIN A FILM AND TELEVISION SCHOLARSHIP TO BOND UNIVERSITY There are only 6 weeks remaining for your Year 11 and Year 12 students to enter their short films in the 2009 Bond University Film and Television Awards Competition. We would like to request that you continue to encourage your Year 11 and 12 students to submit their short films, to have the opportunity to win a full tuition scholarship to study a Bachelor of Film and Television at Bond University, valued at \$79,200. Applications have already started to arrive and the judges are preparing for an exciting week of viewing the submitted films. The application period for the competition closes on Friday 2nd October 2009. For more information on BUFTA please visit the official website at: www.bond.edu.au/bufta or contact Anouschka Bridgman at anouschka_bridgman@bond.edu.au.

SCREENACT PRODUCTION DIRECTORY

ScreenACT's "self-serve" production directory is now live. The new production directory allows industry professionals in the Canberra/ACT region (or those who service this region) to list their services and profile themselves and their organizations. And as information changes (for example, adding your latest Oscar, or new joint venture with Spielberg), you can do this yourself and keep your information up to date – immediately. If you would like to be listed on the ScreenACT production directory, please email and you will be provided with log in information: info@screenact.com.au

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

BELCONNEN FLICKS

Entries Close: Friday 4th Sept

A night of sights and sounds...The Belconnen Arts and Cultural Program invites emerging film makers to participate in Belconnen Flicks, a fun night of locally made films on the 29th of October, 2009. Have your film screened at the Belconnen Theatre, a great 148 seat venue in Belconnen Community Centre, Swanson Court, Belconnen ACT. If you have made a comedy, drama, documentary or a music video, this is a great way to screen your production to family, friends and the public. It's also a chance to meet and mingle with other film makers. Those working with new media and animation are also encouraged to submit their productions. Producers of films that have been screened in other short film festivals are welcome to submit these films to be screened again in Belconnen Flicks. Films should be no longer than 15 minutes in length. If the amount of submissions exceeds the screening time available, priority will given to films made by people in the Belconnen region. Applications close Friday 4th of September For an application or for further information, please contact Arts and Cultural Development Officer, Simone Penkethman on 62640235 or simone.penkethman@bcsact.com.au

HUMAN RIGHTS ARTS AND FILM FESTIVAL

Earlybird Deadline: Friday 4th September, 2009 , Final Deadline: Friday 6th November

Submissions for the Human Rights Arts and Film Festival (HRAFF) are now open! All emerging and established filmmakers with a passion for human rights are encouraged to enter. HRAFF is looking for music videos, shorts, features and documentaries to include in its 2010 Festival program. The only criterion is that the film engages with human rights and social justice issues. In 2010, HRAFF will again travel Australia wide with events and screenings taking place in Melbourne, Sydney, Canberra, Adelaide, Perth, Darwin and Brisbane. There is also over \$5000 worth of cash and prizes up for grabs! For guidelines visit www.hraff.org.au Contact submissions@hraff.org.au

FLICKERFEST - DEADLINE EXTENDED

EXTENDED Entry Deadline: Postmarked Friday 11th September

Due to an overwhelming number of inquiries, Flickerfest have extended their deadline this year till the 11th of September. Details: www.flickerfest.com.au. Phone: 02 9365 6877

48 HOUR FILM PROJECT ~ SYDNEY

25-27 September 2009: REGISTER BY FRIDAY 11th SEPTEMBER

***Early Bird Registration ends: 11 September 2009 Late Registration ends: 25 September 2009 (Regional participants need to contact us before 20 September) **

Filmmakers from all over New South Wales and the ACT are invited to compete in the 2009 SYDNEY 48 HOUR FILM PROJECT competition. The weekend of 25th to the 27th September will become a wild and sleepless weekend for the teams that will be challenged to make a 4 to 7min movie - write, shoot, and edit it - in just 48 hours. No age limit -- all welcome! \$20,000 to be won as prizes in 15 award categories and A paid trip to USA for a member of the winning team to show their film to a world audience! All films will be shown on the big screen! Best films will be telecast on Aurora TV

and TVS!* *Space is limited. Register your team today at [**www.48hourfilm.com/sydney*](http://www.48hourfilm.com/sydney) Each team receives a genre, a character, a prop, and a line of dialogue that they must work into their film. All films in the Sydney competition will be screened on the big screen on 7 October when judges will select the winners in each category and the audience will select its favourite. The 15 award categories include - Fox Studios Australia Best Film, Best Direction, Best Cinematography, Best Sound, Best Graphics, Best Actor, Best Actress* and many more. These awards will be presented at a gala "best of" screening on 16 October. Iconic actor, Jack Thompson has been appointed patron of the 48 Hour Film Project and will head the judging panel this year. Anyone of any age can compete, amateur or professional. The Project encourages Regional NSW teams, school teams, senior's teams, and the participation of those with a disability. Films can be in any language and cultural diversity is encouraged. THE 48 HOUR FILM PROJECT is the oldest and largest timed film competition in the world. In 2008, more than 70 cities around the world participated, with a total of 2,500 entries and over 30,000 filmmakers. THE 48 HOUR FILM PROJECT mission is to advance filmmaking and promote filmmakers.

ENQUIRY: sydney@48hourfilm.com ~ WEBSITE: www.48hourfilm.com/sydney PHONE: 0416719651 Facebook: 48 hour film project Sydney | Twitter: www.twitter.com/48hrfilmsydney | Myspace: www.myspace.com/48hourfilmsydney

2009 DigiSPAA COMPETITION

Entries Close: Friday 18th September

DigiSPAA is recognised as the leading showcase for low-budget digital filmmaking in Australia and New Zealand. All aspiring digital filmmakers are encouraged to enter to have the chance to win \$15,000 cash and \$20,000 worth of post-production, a guaranteed screening of their film on the Movie Extra channel, plus return airfare and free registration to the prestigious CineMart International Film Festival Rotterdam. <http://www.spaa.org.au/displaycommon.cfm?an=1&subarticlenbr=49>

CANBERRA SHORT FILM FESTIVAL

Entries Close: Wednesday 30th September

Festival Dates: 15th – 17th October, Dendy Cinemas, Canberra. Entries are now being accepted for the 14th national Canberra Short Film Festival. In 2009, there are four categories; - National Competition \$2,000 - National Under 25s Youth Competition \$1,000 - Canberra & Region Competition \$1,000 - National Schools Competition \$500.00 cash and \$500.00 worth of Madman DVDs of your choice. The Canberra Short Film Festival is a National competition and Canberra's premier short film festival presenting quality regional and national short films. Partly funded by the ACT Government, the festival is a celebration of Australian filmmaking and is firmly positioned on the Canberra cultural calendar with its unique indy-glitzy atmosphere; attracting crowds from all across Australia to the Dendy Cinemas in Canberra City. The judges will range from academics and critics to professionals in the industry. What they will be looking for is a **good story** that is **well told**. Entries can be up to twenty minutes. Entries should be submitted via Withoutabox at www.withoutabox.com/login/5428 or please contact csff@silversunpictures.com.au if you require help lodging your film via other means. Entries close at 5pm on 30th September. Short-listed film makers will be notified on the 12th October. For more information please visit our website at www.silversunpictures.com.au/csff.

FNI(A) ACHIEVEMENT AWARDS

Entries Close: Saturday 24th October

Award winners in the film industry have now Judged the 3rd FNI(A) ACHIEVEMENT AWARDS 2008, Simon Weaving, Steve Levitt, Reg Thornhill, Nora Preston. The awards night is to be announced. CALLING FOR ENTRIES FOR 4TH FNI(A) ACHIEVEMENT AWARDS 2009 Please submit your entries in the categories of Shorts, Feature, Documentaries, Television, Animation, Music, on <http://fnia.awardspace.com> click on entry form word to download your entry form.

Closing date is extended to 24 October 2009. There is no time limit in the making of, on your entries. Categories of Best, and Rising Star will be won. EVENT: 3RD FNI(A) ACHIEVEMENT AWARDS 2008 in conjunction with Silver Sun Pictures 1st Sunday of the month film networking, will be holding a casual awards night that will include the announcement of the winners, screening the winners films, the presentation of the awards, with nibbles. DATE: 4 OCTOBER 2009 TIME: 5pm - 8pm VENUE: KNIGHTSBRIDGE PENTHOUSE ADDRESS: SHOP 1, 34 MORT ST, BRADDON

COST: FREE CONTACT: If you'd like to book for this event, please contact Nora Preston on mobile 0407 601 662, or email fni_a@yahoo.com.au

FUNDING

SLINGSHOT: EMERGING FILMMAKERS FUND - NSW ONLY

Round 25 Application closing date: Monday 7 September 2009

The Emerging Filmmakers Fund, established in 1995, provides career development pathways, and the opportunity for the advancement, in the highly competitive film and television industry. The FTO encourages exploration, experimentation, and mastery of new technologies in particular. In each round, a maximum of four successful projects

receive grants of up to \$30,000 for production and/or post-production.
For more info: <http://www.fto.nsw.gov.au/fund.asp?id=48>

SCREENACT PROJECT FUND GRANTS

Applications Close: Friday 18th September

ScreenACT is pleased to announce that the next round of grants is now accepting applications. Download the application form and guidelines from the website: <http://www.screenact.com.au/>

Key Dates: Friday, August 14th - Grant briefing session (Canberra Museum, Cnr London Circuit and Civic Square, Canberra City). If you are planning on attending the session, please email info@screenact.com.au with "RSVP" in the title of your email. Friday, September 18th, 2009 - Deadline for application (no late applications will be accepted)
October 31st, 2009 - Winners announced (please note that this will depend on the volume of applications but we will endeavour to make the announcements as close as possible to this date)

SCREEN AUSTRALIA SPRINGBOARD SHORT FILM PROJECT

Applications Close: Monday 28th September

Springboard is aimed at outstanding aspiring filmmakers with a demonstrable commitment to a professional feature film career. Six teams will be selected to take part in two high-level workshops to develop and hone a short film proposal from scratch. Following these stages, Screen Australia will select the three most promising short film projects to go into production, with a budget of up to \$120,000 each. Screen Australia will continue to support the teams on completion of their short film, including providing festival strategy advice to assist the short in being showcased at national and international festivals. The Springboard workshops will be run by Simon van der Borgh and Jonathan Rawlinson, screenwriting teachers and script consultants with extensive international experience. Simon and Jonathan have previously designed and delivered film training programs for the UK Film Council, the European Union's MEDIA Programme, the British Council, the Fulbright Commission and screen agencies in the UK, Europe and Australia.

Further information and application forms are available from www.screenaustralia.gov.au/springboard

JUMP: NATIONAL MENTORING PROGRAM

National mentoring program for young and emerging artists. The Australia Council's new national mentoring program for young and emerging artists, 'JUMP' brings the latest generation of artists across the country together with arts organisations and more established artists. 'JUMP' offers 30 young artists each year, a ten month mentoring partnership to build their professional skills, develop their arts practice in a chosen artform and create opportunities to collaborate across other artforms. The program also supports projects to better engage young artists with audiences and career development. Mentorships are available for artists up to 30 years old. Artists selected will receive training, direct funding to develop artistic practices along with access to industry networks and the opportunity to showcase works at a local, state and national level. Youth Arts Queensland will manage the national program and work with key state and territory partners who are able to respond to the identified needs of the artists. 'JUMP' builds on arts mentoring research, successful contemporary mentoring programs and sound business models. The Australia Council funding enables YAQ to build on current partnerships in South Australia, Western Australia and Queensland and develop the programs for all states and territories. Youth Arts Queensland will be open for applications from artists in September 2009. For more information on 'JUMP' contact jump@yaq.org.au. For more information regarding Youth Arts Queensland contact www.yaq.org.au

ARTSTART INITIATIVE

Applications Close in Early October

The Australia Council for the Arts will shortly be announcing details of the Australian Government's new ArtStart initiative. ArtStart will provide grants of \$10,000 to recent arts training graduates as a contribution towards the costs of establishing a practice as a professional artist. The program will be a jump-start for artists early in their careers, assisting them to earn income or gain employment from their arts practice. 'This program will kick-start the careers of hundreds of artists who have recently graduated from arts courses at tertiary institutions. We are very excited to offer this opportunity to newly graduated artists and encourage applications from all the artform areas,' said Kathy Keele, Chief Executive Officer of the Australia Council. Program details are still in development so please check back regularly for further information. Australia Council anticipates offering a first closing date for ArtStart grants in early October 2009.

For further information, email your request to ArtStart@australiacouncil.gov.au http://www.australiacouncil.gov.au/news/news_items/australia_council_announces_artstart_initiative

SCREEN AUSTRALIA

Marketing

Market Escalator - 30 October

Production Investment

Special Documentary Program - 2 October

Television Drama Production - 16 October

Children's Television - 16 October

Short Animation - 30 October

<http://www.screenaustralia.gov.au/>

SHORT ANIMATION PRODUCTION: SCREEN AUSTRALIA

Application Deadline: Friday 30th October

Screen Australia recognises the unique characteristics of animation production. It is labour-intensive, requires a special set of skills, and usually involves very long periods of production. The Short Animation Production Program aims to support the production of animation projects which are original in subject matter and style and take risks. Such projects will further develop Australia's mainstream and commercial animation industry in the context of the rapidly evolving field of digital and visual effects. Applicants must satisfy the general eligibility requirements for Screen Australia funding set out in the agency's Terms of Trade. The following additional requirements also apply to this program:

* Only teams may apply. Screen Australia expects an application for funding to come from the producer, recognising their key role in bringing projects to fruition.

* The director and/or animator should have made at least one film in the role of director and/or animator.

* The producer must have at least one producing credit on a released and/or broadcast program.

* Applications involving first-time directors and/or animators will be considered on a case-by-case basis as long as the producer is an experienced animation producer.

Funding is for: * One-off animations up to 15 minutes. * Production or post-production.

Level of funding Applications can be for up to \$120,000 per project.

For full details: http://www.screenaustralia.gov.au/industry_support/Production/ShortAnimation.asp

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

× SPAA Fringe

× Game Connect Asia Pacific

× Australian Effects and Animation Festival

× National Screen Writers Conference

× Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

JOBS

RECEPTIONIST/ADMINISTRATION ASSISTANT: WIN TV

WIN Corporation, a diverse media and entertainment group with television as the core business, and business interests in radio, film and television production, telecommunications and specialist engineering is looking to recruit a suitably qualified and experienced person to fill the following vacancy within the Canberra office of WIN Television. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to a potential audience of 8.5 million viewers across Australia. We seek a Receptionist with all round administration skills to work with our team at WIN Television Canberra. This is a unique opportunity to work up to twenty-five (25) hours per week. You will need to be available for additional working hours to cover annual leave or other planned periods. Reporting to the Manager you will be the first point of contact for the WIN Television Canberra office.

Other key responsibilities include the provision of quality back up administration support to the Traffic, Sales and Production departments. You will also be involved in general administration activities such as maintenance of computer and other files, and client liaison. To succeed in this role you be an experienced Receptionist and possess experience working in a role requiring you to manage administrative functions such as mail, office supplies and purchasing of the same. You will demonstrate flexibility and the willingness to provide support of an administrative capacity across the business. Working with minimal supervision and the ability to multi-task will also be areas of competency. You will be a self-starter with initiative and a positive approach to your work. Media experience will be well regarded. WIN Corporation is an equal opportunity employer Contact Name: Angely Boothby Contact Email: recruit@wincorp.com.au

Marisa Martin

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film - animation - events

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