

# CANBERRA FILM FILES

News and What's on in August 2009

## NEWS

- + LOCAL WRITER NOMINATED FOR AWGIE
- + SCREENACT PROJECT FUND GRANTS OPEN
- + NEW SCREENING OPPORTUNITY FOR LOCAL FILMMAKERS
- + THE DINNER PARTY SCREENING IN LONDON

## SCREENINGS & EVENTS

### FESTIVALS

- + SCINEMA FESTIVAL OF SCIENCE FILM
- + TRIBAL FILM SCREENING
- + NATIONAL SCIENCE WEEK FILM SCREENINGS
- + LATIN AMERICAN FILMS

### FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + BIG HOUSE FILM SOCIETY SCREENINGS
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + REEL MCCOY FILM GROUP

### EVENTS

- + FILMS AT THE FRONT
- + SILVER SUNDAYS: NETWORKING EVENT
- + CANBERRA SANDPIT: FREELANCER NETWORKING EVENT

## SEMINARS & TRAINING

- + EVERYTHING YOU WANTED TO KNOW ABOUT CHILDREN'S TV DRAMA: A CRASH COURSE

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

- + EDITOR WANTED FOR SHORT DOCUMENTARY
- + FREELANCE CAMERA OPERATOR AVAILABLE
- + THE 7TH ANNUAL SPAAMART

### FESTIVALS: CALLING FOR ENTRIES

- + ACT MENTAL HEALTH ARTS AND MUSIC FESTIVAL: SHORT FILM COMPETITION
- + U FILM FESTIVAL
- + FLICKERFEST 19TH INTERNATIONAL AUSTRALIAN SHORT FILM FESTIVAL
- + 200 SECONDS SHORT FILM COMPETITION
- + CANBERRA SHORT FILM FESTIVAL

### FUNDING

- + REGIONAL ARTS FUND 2010: NSW ONLY
- + SLINGSHOT: EMERGING FILMMAKERS FUND - NSW ONLY
- + SCREENACT PROJECT FUND GRANTS
- + SCREEN AUSTRALIA
- + SHORT ANIMATION PRODUCTION: SCREEN AUSTRALIA
- + SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

### JOBS

- + ASSISTANT PROFESSOR IN MEDIA ARTS & PRODUCTION: UNIVERSITY OF CANBERRA, FACULTY OF ARTS AND DESIGN

# NEWS

## LOCAL WRITER NOMINATED FOR AWGIE

Local writer and filmmaker, **Bruce Davie**, has been nominated for an AWGIE Award for his screenplay "Dearth" in the "Best short film script" category. The AWGIEs (Australian Writer Guild awards night) will be held in Sydney on the 28th August. Bruce's script was made into a film by the same name, directed by Bruce and produced by **Peter Fock** and is already racking up awards as well. Congratulations and good luck to Bruce and his team.

[http://www.awg.com.au/artman/publish/article\\_652.shtml](http://www.awg.com.au/artman/publish/article_652.shtml)

## SCREENACT PROJECT FUND GRANTS

*Applications Close: Friday 18th September*

ScreenACT is pleased to announce that the next round of grants is now accepting applications. Download the application form and guidelines from the website: <http://www.screenact.com.au/> Key Dates: **Friday, August 14th - Grant briefing session** (Canberra Museum, Cnr London Circuit and Civic Square, Canberra City). If you are planning on attending the session, please email [info@screenact.com.au](mailto:info@screenact.com.au) with "RSVP" in the title of your email. Friday, September 18th, 2009 - Deadline for application (no late applications will be accepted) October 31st, 2009 - Winners announced (please note that this will depend on the volume of applications but we will endeavour to make the announcements as close as possible to this date)

## NEW SCREENING OPPORTUNITY FOR LOCAL FILMMAKERS

The ACT Filmmakers Network has set up a new regular screening opportunity for local short filmmakers. Films at the Front will screening short films by local filmmakers every month at The Front Gallery and Cafe, Lyneham. Screenings will occur on the last Tuesday of every month from 7pm. Bring along your DVD to have your film screened.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

## THE DINNER PARTY SCREENING IN LONDON

The locally made feature film 'The Dinner Party' has followed on its selection by the Dungog Film Festival with screenings at the Melbourne Underground Film Festival this August and the Raindance Film Festival in London this October. Congratulations to producer Brendan Sloane and writer/director Scott Murden, among the many Canberrans who worked on the film. <http://www.thedinnerparty.com.au/>

# SCREENINGS & EVENTS FESTIVALS

## SCINEMA FESTIVAL OF SCIENCE FILM

*15 August 2009 - 23 August 2009*

*CSIRO Discovery, Black Mountain Laboratories, Clunies Ross Street, Acton ACT*

The international science film festival SCINEMA focuses on the International Year of Astronomy and the anniversary of Charles Darwin with a program exploring the stars and the continuing evolution of the sciences. The best and brightest science films can be seen in every corner of Australia this coming National Science Week as SCINEMA, Australia's premier festival of science film, tours to over 150 towns and cities from August 15 to 23. SCINEMA, a science film, video and multimedia festival, brings a program of science drama, documentaries, and short subjects, as well as a number of guest speakers, to venues from Cairns to Hobart, and Sydney to Perth. Since its launch in 2000, SCINEMA has played to tens of thousands of people across Australia, and for our 2009 Festival, our team is working on curating an exciting program, paying special attention to films that help celebrate 2009 International Year of Astronomy and the Darwin anniversary celebrations. For more information, contact: Cris Kennedy from CSIRO, on (02) 6246 4646, at: [cris.kennedy@csiro.au](mailto:cris.kennedy@csiro.au) or visit: <http://www.scinema.com.au>

## TRIBAL FILM SCREENING

*12th of August, 2009, 7:00 pm, Arc Cinema, National Film and Sound Archive*

After an intensely personal exploration of TRIBE and the role it plays in forming original and creative film-story ideas, sixteen Canberra filmmakers join forces to present a collection of uniquely compelling and highly entertaining films referencing their tribal origins. Employing a broad range of storytelling tools, strategies and perspectives the films provide distinctive and illuminating proof of the power of storytelling sourced in one's origins. Join some of Canberra's most exciting new filmmakers in celebrating the premiere of their TRIBAL FILMS - the first ever public screening of Tribal films from Billy Marshall Stoneking's legendary Tribal Workshop. Part of the "Short Story Big Screen" Festival, the screening will be held in Canberra starting at 7:00 pm on the 5th of August, 2009, at the Arc Cinema, National Film and Sound Archive. Anyone interested in attending the event, please contact the organisers via email at the following address: [info@shortstorybigscreen.com.au](mailto:info@shortstorybigscreen.com.au)

## NATIONAL SCIENCE WEEK FILM SCREENINGS

*Screening at the National Film and Sound Archive*

**UNIVERSE (PG) and THE CAPE CANAVERAL MONSTERS (PG)** Sat 15 Aug 4.30pm. Arc Cinema, National Film and Sound Archive. \$10/\$8 Concessions.

**MARK T LEMMON: MAKING SPACE MOVIES** Dr. Mark T Lemmon worked with NASA to place cameras on the Phoenix Mars Lander. Dr. Lemmon will talk about the technicalities of filming on another planet, and share some of his home movies – some with budgets a few billion dollars higher than yours and mine. Wed 19 Aug 6.30pm. Arc Cinema, National Film and Sound Archive. Free. Bookings essential on 6248 2000.

**PAPER SOLDIER** (Unclassified, 18+) Thurs 20 Aug 7pm & Sun 23 Aug at 2pm. Arc Cinema, National Film and Sound Archive. \$10/\$8 Concessions.

*Screening at CSIRO Discovery Centre (all films are rated G and free)*

**Human Evolution and Biology** Thurs 20 Aug 10am Program includes 'The Good Heart Attack' (7mins), the gorgeous animation 'Darwin on the Evolution Trail' (10mins), Canadian television series 'Reading the Book of Life' (30mins) about the race to sequence the human genome, and the French doco 'A Lasting Desire to Last' (52mins).

**A Career in Science** Thurs 20 Aug 10am. Program includes 'Science Fiction Science Fact' (7mins), the search for a natural mosquito repellent in 'Blood Tears and Sweat' (5mins), science teacher Alom Shaha asks 'Why is Science Important?' (29mins), we listen to arguments for and against the Cochlear implant in 'Sound Waves' (5mins), and meet scientists who are 'Naturally Obsessed' (60mins).

**Health and Medicine** Thurs 20 Aug 10am. When an emergency is admitted to the Homerton Hospital where he works in the Pathology Department, Bala has three minutes to test the blood sample and find the right match in 'Blood Sample' (5mins), then enjoy the brilliant French exploration 'The Antibiotic Adventure' (pts 1 & 2, 52mins ea).

**Design and Technology** Fri 21 Aug 10am. Bobby Cerini wants to make a 'Robot World' (5mins), then join the hunt for artificial intelligence in 'Rodney's Robot Revolution' (52mins) and be astounded by the physical complexity of origami in 'Between the Folds' (56mins).

**Student Short Film Competition films** Fri 21 Aug. Synergy Café (Program repeats all day). Our 2009 short film competition asked students from across the country to make a short film about space. We present our finalists.

**The Planet Earth** Sat 22 Aug. Synergy Café (Program repeats all day). The name says it all – look at your planet in new and exciting ways, beginning with 'Planet Earth' (5mins), meet the atom that began it all in 'O as Origin' (6mins), conspiracy theories abound in the fascinating 'Big Bang in Tunguska' (45mins), Perth school kids gear up for 'Mars in Two Planets One Future' (5mins) before Dr Brian Cox asks 'What on Earth is Wrong with Gravity?' (49mins).

**Space** Sun 23 Aug. Synergy Café (Program repeats all day). A grab-bag of short and sweet celluloid explorations of the heavens, beginning with the Aussie short 'Dish Communication' (7mins), student films 'Alienation' (3mins), 'The Little Street Called the Milky Way' (5mins), 'Creation of the Moon' (2mins), 'Big Bang' (4mins) and 'Universal Surprise' (5mins). The European Space Agency looks at 'The Ingredients for Life' (29mins) and chronicles the history of 'Space Exploration' (32mins).

**Look! Up in the Sky!** Sun 23 Aug 10am. The winner of SCINEMA student competition last year is back with 'WTF' (a bad acronym for Woomera Test Facility). Then enjoy two outstanding docos made for International Year of Astronomy – 'The Moving Earth' (52mins) and '400 Years of the Telescope' (50mins).

## LATIN AMERICAN FILMS

The Australian National Centre for Latin American Studies (@ the ANU) has been running a series of monthly films, screening free at the ANU. This month's film: Thursday 20th August, 7pm El Benny (2006) Theatre 4, Manning Clarke Centre, ANU. <http://cass.anu.edu.au/anclas/index.php>

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films screening this month include: **ANGELS AND DEMONS (M)**, **LOVE THE BEAST (M)** and **THE PROPOSAL (PG)**.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.* Canberra's own film noir and vintage thrillers film society.

August 30: **MONSIEUR VERDOUX** (1947 – Charlie Chaplin, Martha Raye) + Chaplin short. Chaplin's misunderstood late masterpiece of black humour.

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

## **NATIONAL FILM AND SOUND ARCHIVE - THE ARC**

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

Screening every Thursday and Saturday, currently with seasons of J-Noir (Japanese Film Noir) Moon Shots, in association with Scinema and Australian Cinema. For a full program, check out their website at:

[www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

## **REEL MCCOY FILM GROUP**

*Screenings Every Second Wednesday, 6pm at the **National Library of Australia***

*Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.*

August 19 **SOME LIKE IT HOT** GUEST SPEAKER: David Doepel, Local film maker who will also present a number of his own films. (USA 1959) 122 min. Director: Billy Wilder. Cast: Marilyn Monroe, Tony Curtis, Jack Lemmon, Joe E Brown, Pat O'Brien and George Raft.

September 2 **DER BLAUE ENGEL (The Blue Angel)** GUEST SPEAKER: Coralie Woods, Celebrity Publicist. (Germany 1930) 99 min. Director: Joseph von Sternberg. Cast: Marlene Dietrich and Emil Jannings.

Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## **EVENTS**

### **FILMS AT THE FRONT**

Films at the Front - proudly presented by the ACT Filmmakers Network. Screening short films by local filmmakers. The Front Gallery and Cafe, Lyneham. Last Tuesday of every month. Time 7pm. Bring along your DVD.

<http://actfilmmakersnetwork.squarespace.com/films-at-the-front/>

### **SILVER SUNDAYS: NETWORKING EVENT**

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

### **CANBERRA SANDPIT: FREELANCER NETWORKING EVENT**

*Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!*

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates.

Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit

[www.freelancesuccess.com.au/thesandpit](http://www.freelancesuccess.com.au/thesandpit)

## **SEMINARS & TRAINING**

### **EVERYTHING YOU WANTED TO KNOW ABOUT CHILDREN'S TV DRAMA: A CRASH COURSE**

*Saturday 19th September, Canberra Museum and Gallery, \$95*

ABC3 is a new TV station dedicated purely to children's programming and will be going on air at the end of 2009. The ScreenACT Task Force has agreed to put effort into building the region's capacity in Children's TV. The first initiative is a specialized workshop "EVERYTHING YOU WANTED TO KNOW ABOUT CHILDREN'S TELEVISION DRAMA – A Crash Course" run by Robert Greenberg. Robert is an award-winning writer with over 25 years of experience in Children's TV – having written, script edited and script produced for TV in Australia, Canada and the US. It's a fun, informative and intensive one day introduction and covers a wide range of topics including: What

exactly is children's television drama, Where it sits with commercial and non commercial broadcasters, ABC3, Comparing apples with apples. The Simpsons - is it a children's drama show? Financing - a broad overview of how Children's TV drama is financed including co-productions, Rules and regulations, Key People and commissioning editors in Commercial and Non Commercial Broadcasters, How to write pitch documents to interest investors and broadcasters. Cost will be \$95 per person with 3 places being sponsored by ScreenACT. If you would like to apply for a sponsored position, please write to Monica Penders at ScreenACT stating why you would like to attend this workshop and why ScreenACT should sponsor you.

<http://www.screenact.com.au/calendar.php?action=event.view&id=99>

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

#### EDITOR WANTED FOR SHORT DOCUMENTARY

I have shot a short documentary about a basketball player from Canberra. It is a true story that follows his rise to elite basketball playing as a child, and then his fall from stardom due to drug addiction and death of his loved ones. If you are interested in editing such a documentary, please email mark at [basketball\\_film@hotmail.com](mailto:basketball_film@hotmail.com)

#### FREELANCE CAMERA OPERATOR AVAILABLE

Freelance camera operator available for weekend work. Professional Camera, Tripod and Microphone are included. All footage is shot on a high definition JVC HD-201E camera. Captured material is recorded to both Mini DV cassette and Hard-disk. \$250 per day including equipment. Weekday evenings can also be negotiated. Please contact Luke at [lucas101@iinet.net.au](mailto:lucas101@iinet.net.au) for more information.

#### THE 7TH ANNUAL SPAAMART

*Entry Deadline: 5.00pm Friday 14th August.*

Applications are now open for SPAAmart 09, which will take place during the SPAA Conference. SPAAmart is calling for unique and distinct projects that are at an advanced stage of development and ready to present to the market for financing, sales and distribution. SPAAmart was launched in 2003 with the aim of bringing the best Australasian feature projects to the attention of local and international financiers. Films that have previously participated in SPAAmart as a launching pad include *Clubland, West, Noise, The Home Song Stories, Lucky Miles, Romulus, My Father, The Last Ride, Beautiful Kate, The Cedar Boys* and *Beneath Hill 60*. The calibre and range of key financing executives taking part in SPAAmart is a testament to international interest in Australian film, and this year will be no exception, with international representatives that all have a keen interest in engaging with Australian film as potential financiers, distributors and sales agents. Guidelines and application forms are available from

<http://www.spaa.org.au/conference> .

## FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

#### ACT MENTAL HEALTH ARTS AND MUSIC FESTIVAL: SHORT FILM COMPETITION

*Entry Deadline: Friday 28th August*

World Mental Health Day is 10 October 2009 and Mental Health Recovery ACT is marking the occasion by holding a Mental Health Arts and Music Festival. The theme of the Festival is recovery from mental illness, and removing the stigma of mental illness by engaging the Canberra community. The short film competition is part of the Festival. General guidelines include that the film must have as its theme "Recovery from Mental Illness", and end on a positive note of hope and must run for 7 minutes or less. The competition categories are:

**Open** – anyone is able to enter a film into this category

**Consumer and Carers** – Mental Health Consumers and their Carers can enter a film into this category if they choose

**Student** – High School, College or Tertiary Students can enter this category if they choose

The films will be shortlisted by the mhRACT committee. From the shortlisted films a panel of judges will choose a Winner and a Highly Commended for each category.

It is anticipated that the shortlisted films will be shown during Mental Health Week, 4 – 10 October 2009.

For more information and an entry form: Melina Tsembis, [melina.tsembis@sfnsw.org.au](mailto:melina.tsembis@sfnsw.org.au) phone 62570512/ 0417 131 076 (during business hours).

#### U FILM FESTIVAL

*Entry Deadline: Friday 28th August*

U Film Festival 2009, calling for all tertiary student entries. U Film Fest is a celebration of creativity (not of who can make the most professional-looking final product), and the films span all genres from animation and experimental to drama, comedy and documentaries. Films are judged on their entertainment value and originality rather than their

technical brilliance. An entry requirement is that films must contain a U. There is only one category in the U Film Fest - though there may be prizes for the following:

"The Grand Fester" - overall winner - U Film Fest

"Most off the Planet" - weirdest / wacky / fun

"Peoples Choice Award" - voted internationally through You Tube...

To Enter UFF09 visit [www.aaca.net.au](http://www.aaca.net.au)

## **FLICKERFEST 19TH INTERNATIONAL AUSTRALIAN SHORT FILM FESTIVAL**

*Entry Deadline: 5pm Friday 28th August*

Flickerfest, Australia's only Academy® Award accredited Short Film festival, and its largest short film competition, is now accepting entries from Australia and around the world for the 2010 Festival. Flickerfest will screen for 10 days at Bondi Beach in January 2010 before heading off on a national tour. The Festival consists of three competitive programmes - International, Australian and Documentary as well as a number of special showcases and forums out of competition. The FLICKERFEST International Competition is open to any short film available for screening on 35mm. The Australian and Documentary Competitions are open to any short film available for screening on 35mm or Betacam video. Films must be under 35 minutes & have been completed within 2 years of the closing dates. Films must be in English or have English subtitles. Due to the competitive nature of the Festival, we favour Sydney premieres and films that have not been broadcast or made available for download in Australia. Entry is only available online at our website [www.flickerfest.com.au](http://www.flickerfest.com.au). Phone: 61 2 9365 6877

## **200 SECONDS SHORT FILM COMPETITION**

*Entry Deadline: 5pm Monday 31st August*

Australia Post and the Australian Film Institute have combined for a filmmaking initiative to celebrate Australia Post's bicentenary. The 200 Seconds short film competition invites filmmakers aged 15 and older to make a 200-second long narrative film featuring a parcel. The winners will have their films screened during the 2009 AFI Awards. The judging panel for the award includes producer Robert Connolly, directors Mark Hartley and Sarah Watt, and Underbelly actor Gyton Grantley. For more information <https://200years.auspost.com.au/#/bicentenary/200seconds>

## **CANBERRA SHORT FILM FESTIVAL**

*Entries Close: Wednesday 30th September*

Festival Dates: 15th – 17th October, Dendy Cinemas, Canberra. Entries are now being accepted for the 14th national Canberra Short Film Festival. In 2009, there are four categories; - National Competition \$2,000 - National Under 25's Youth Competition \$1,000 - Canberra & Region Competition \$1,000 - National Schools Competition \$500.00 cash and \$500.00 worth of Madman DVDs of your choice. The Canberra Short Film Festival is a National competition and Canberra's premier short film festival presenting quality regional and national short films. Partly funded by the ACT Government, the festival is a celebration of Australian filmmaking and is firmly positioned on the Canberra cultural calendar with its unique indy-glitzy atmosphere; attracting crowds from all across Australia to the Dendy Cinemas in Canberra City. The judges will range from academics and critics to professionals in the industry. What they will be looking for is a **good story** that is **well told**. Entries can be up to twenty minutes. Entries should be submitted via Withoutabox at [www.withoutabox.com/login/5428](http://www.withoutabox.com/login/5428) or please contact [csff@silversunpictures.com.au](mailto:csff@silversunpictures.com.au) if you require help lodging your film via other means. Entries close at 5pm on 30th September. Short-listed film makers will be notified on the 12th October. For more information please visit our website at [www.silversunpictures.com.au/csff](http://www.silversunpictures.com.au/csff).

## **FUNDING**

### **REGIONAL ARTS FUND 2010: NSW ONLY**

*Applications Close: Friday 14th August*

Applications are now being accepted for the Regional Arts Fund, one of the key funding sources for arts and cultural activities in regional, rural and remote communities of NSW. The Regional Arts Fund (RAF) supports arts and cultural activities that have long term cultural, economic and social benefits, promote partnerships and cultural networks, and provide skills development opportunities. In NSW, the RAF is administered by Regional Arts NSW. Funding is available for projects commencing after 1 January 2010 in the categories of New Initiatives, Partnerships and Residencies and Mentorships. Funding is available for one, two or three year projects. In 2009 a total of amount \$326,200 was approved for a wide range of projects that included theatre projects, visual arts, multi-media, dance, music and film. The Regional Arts Fund Guidelines, Application Forms etc. are available here:

<http://www.regionalartsnsw.com.au/grants/raf.html>

### **SLINGSHOT: EMERGING FILMMAKERS FUND - NSW ONLY**

*Round 25 Application closing date: Monday 7 September 2009*

The Emerging Filmmakers Fund, established in 1995, provides career development pathways, and the opportunity for

the advancement, in the highly competitive film and television industry. The FTO encourages exploration, experimentation, and mastery of new technologies in particular. In each round, a maximum of four successful projects receive grants of up to \$30,000 for production and/or post-production.

For more info: <http://www.fto.nsw.gov.au/fund.asp?id=48>

## **SCREENACT PROJECT FUND GRANTS**

*Applications Close: Friday 18th September*

ScreenACT is pleased to announce that the next round of grants is now accepting applications. Download the application form and guidelines from the website: <http://www.screenact.com.au/>

Key Dates: Friday, August 14th - Grant briefing session (Canberra Museum, Cnr London Circuit and Civic Square, Canberra City). If you are planning on attending the session, please email [info@screenact.com.au](mailto:info@screenact.com.au) with "RSVP" in the title of your email. Friday, September 18th, 2009 - Deadline for application (no late applications will be accepted)  
October 31st, 2009 - Winners announced (please note that this will depend on the volume of applications but we will endeavour to make the announcements as close as possible to this date)

## **SCREEN AUSTRALIA**

### **Marketing**

Awards Support - 21 August

Market Escalator - 30 October

### **Marketing Travel Grants**

MIPCOM - 7 August

World Congress of Science & Factual Producers - 1 September

History Makers - 1 September

American Film Market (AFM) - 1 September

### **Production Investment**

Domestic and International Documentary Programs - 4 September

Special Documentary Program - 2 October

Television Drama Production - 16 October

Children's Television - 16 October

Short Animation - 30 October

<http://www.screenaustralia.gov.au/>

## **SHORT ANIMATION PRODUCTION: SCREEN AUSTRALIA**

*Application Deadline: Friday 30th October*

Screen Australia recognises the unique characteristics of animation production. It is labour-intensive, requires a special set of skills, and usually involves very long periods of production. The Short Animation Production Program aims to support the production of animation projects which are original in subject matter and style and take risks. Such projects will further develop Australia's mainstream and commercial animation industry in the context of the rapidly evolving field of digital and visual effects. Applicants must satisfy the general eligibility requirements for Screen Australia funding set out in the agency's Terms of Trade. The following additional requirements also apply to this program:

\* Only teams may apply. Screen Australia expects an application for funding to come from the producer, recognising their key role in bringing projects to fruition.

\* The director and/or animator should have made at least one film in the role of director and/or animator.

\* The producer must have at least one producing credit on a released and/or broadcast program.

\* Applications involving first-time directors and/or animators will be considered on a case-by-case basis as long as the producer is an experienced animation producer.

Funding is for: \* One-off animations up to 15 minutes. \* Production or post-production.

Level of funding Applications can be for up to \$120,000 per project.

For full details: [http://www.screenaustralia.gov.au/industry\\_support/Production/ShortAnimation.asp](http://www.screenaustralia.gov.au/industry_support/Production/ShortAnimation.asp)

## **SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT**

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference

× Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## JOBS

### **ASSISTANT PROFESSOR IN MEDIA ARTS & PRODUCTION: UNIVERSITY OF CANBERRA, FACULTY OF ARTS AND DESIGN**

*Application Deadline: 14 August 2009*

Now is an exciting period of growth and renewal at the University of Canberra and we have new opportunities for ambitious academics. By joining the University of Canberra you can be part of a high-performance, high-remuneration university with a bold vision and clear strategy. 19 percent pay rise 2010 to 2012 \* 17 percent employer superannuation contributions Accelerated career path 2010 Salary Packages\*\* - Academic Level B/C \$87,018 - \$122,170 **This is a Fixed Term 7 year contract.** Reference Number: 09/2063

The Media Arts and Production program in the Faculty of Arts and Design prepares students for creative roles in a rapidly changing media landscape, with an approach that integrates screen production, networked and interactive media. We seek a creative, research-active academic to teach into this program. The successful applicant will be an experienced practitioner with a focus on screen production and digital filmmaking, and have a demonstrated commitment to teaching in this area, and a relevant research degree completed or near completion. Experience in networked and social media, 3D animation and/or digital post-production will be an advantage. This is a full-time position with a fixed term of seven years. For further information about the position contact Dr Mitchell Whitelaw on (02) 6201 5184 or visit: [www.canberra.edu.au/hr/jobs/positions-vacant/academic/092063](http://www.canberra.edu.au/hr/jobs/positions-vacant/academic/092063)

Marisa Martin

### **EoR Media**

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film - animation - events

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The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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