

CANBERRA FILM FILES

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SCREENINGS & EVENTS

THE SCIENCE OF TRADITIONAL KNOWLEDGE

Thursday 9th July, CSIRO Discovery, Black Mountain Laboratories, Clunies Ross Street, ACTON ACT 2601

SCINEMA presents films exploring the science behind indigenous knowledge. A program of films exploring science from Indigenous filmmakers from Central Australia.

To celebrate NAIDOC week, SCINEMA Festival of Science Film presents a program of films exploring the science behind traditional knowledge. Films from the Central Australian Aboriginal Media Association (CAAMA) look at the complex science behind activities like boomerang and spear making, traditional weaving and dyeing, and painting, as well as films exploring the social sciences and contemporary Indigenous life in Australia. Visit the SCINEMA website at: <http://www.scinema.com.au/> <http://www.scinema.com.au/>

SCREENING: SAMSON AND DELILAH

Thursday 9th July 6.00 pm, Free | James O Fairfax Theatre, National Gallery of Australia, Canberra

The touching story of two young teenagers in a community in the central desert. Directed by Warwick Thornton and winner of the Camera D'or for best first film at Cannes. 2009, MA, 101 mins

For more info, visit: nga.gov.au/naidoc or book now at: eventbookings@nga.gov.au

ST KILDA FILM FESTIVAL TOUR

Thursday 30 July - Saturday 1 August, Arc Cinema, National Film & Sound Archive

The St Kilda Film Festival is packing up its things at home and venturing out on its biggest National Tour yet. Running from July to September the tour will be visiting every Australian capital city and over 20 regional spots. For more info, visit www.stkildafilmmfestival.com.au.

SCINEMA FESTIVAL OF SCIENCE FILM

15 August 2009 - 23 August 2009

CSIRO Discovery, Black Mountain Laboratories, Clunies Ross Street, Acton ACT

The international science film festival SCINEMA focuses on the International Year of Astronomy and the anniversary of Charles Darwin with a program exploring the stars and the continuing evolution of the sciences. The best and brightest science films can be seen in every corner of Australia this coming National Science Week as SCINEMA, Australia's premier festival of science film, tours to over 150 towns and cities from August 15 to 23. SCINEMA, a science film, video and multimedia festival, brings a program of science drama, documentaries, and short subjects, as well as a number of guest speakers, to venues from Cairns to Hobart, and Sydney to Perth. Since its launch in 2000, SCINEMA has played to tens of thousands of people across Australia, and for our 2009 Festival, our team is working on curating an exciting program, paying special attention to films that help celebrate 2009 International Year of Astronomy and the Darwin anniversary celebrations. For more information, contact: Cris Kennedy from CSIRO, on (02) 6246 4646, at: <mailto:cris.kennedy@csiro.au> "> cris.kennedy@csiro.au or visit: <http://www.scinema.com.au>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films screening this month include: **FAST AND FURIOUS** (M), **KNOWING** (M).

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Canberra's own film noir and vintage thrillers film society.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

SCREENINGS AT A GLANCE:

Thu 9 July, 7pm MESSAGE STICKS 2009 | **THE NEW BLACK** (unclassified 15+)

Fri 10 July, 7pm **WAKE IN FRIGHT** (1971, M)

Sat 11 July, 2pm MESSAGE STICKS 2009 | **FIRE TALKER** (unclassified 15+)

Sat 11 July, 4.30pm **WAKE IN FRIGHT** (1971, M)

Sat 11 July, 7pm **WAKE IN FRIGHT** (1971, M)

Sun 12 July, 2pm LITTLE BIG SHOTS FILM FESTIVAL | **BIG SHOTS, SMALL PACKAGES 2** (unclassified 15+)

Sun 12 July, 3.15pm LITTLE BIG SHOTS FILM FESTIVAL | **BIG SHOTS, SMALL PACKAGES 3** (unclassified 15+)
Sat 12 July, 4.30pm **WAKE IN FRIGHT**(1971, M)
Thu 16 July, 10.30am LITTLE BIG SHOTS FILM FESTIVAL | **BIG SHOTS, SMALL PACKAGES 4** (unclassified 15+)
Thu 16 July, 2pm LITTLE BIG SHOTS FILM FESTIVAL | **BIG SHOTS, SMALL PACKAGES 5** (unclassified 15+)
Thu 16 July, 7pm J-NOIR | **VIOLENT COP** (MA15+)
Sat 18 July, 2pm **BASTARDY** (unclassified 18+) Canberra Premiere
Sat 18 July, 4.30pm HAROLD PINTER | **THE FRENCH LIEUTENANT'S WOMAN** (M)
Sat 18 July, 7pm SOUND ON SIGHT | **PETE SEEGER - LIVE IN AUSTRALIA** (G)
Sun 19 July, 2pm LITTLE BIG SHOTS FILM FESTIVAL | **BIG SHOTS, SMALL PACKAGES 6** (unclassified 15+)
Sun 19 July, 3.15pm LITTLE BIG SHOTS FILM FESTIVAL | **HIP HIP OLÉ: FILMS FROM LATIN AMERICA**
(unclassified 15+)
Sun 19 July, 4.30pm **IN THE CITY OF SYLVIA** (unclassified 18+) Canberra Premiere
Thu 23 July, 2pm MESSAGE STICKS 2009 | **THE NEW BLACK** (unclassified 15+)
Thu 23 July, 7pm J-NOIR | **I, THE EXECUTIONER** (unclassified 18+)
For further screening details check out their website at: www.nfsa.afc.gov.au/arc

REEL MCCOY FILM GROUP

*Screenings Every Second Wednesday, 6pm at the **National Library of Australia***

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

July 22 **ZORRO'S FIGHTING LEGION** - Episode 1 - The Golden God (USA 1939) 28 min. Directors: William Witney & John English. Cast: Reed Hadley, Sheila Darcy and William Corson.

This first episode from one of the best serials ever made features Hadley playing Zorro and his alter ego Don Diego Vega in their fight against the evil Don del Oro. plus: **BACHELOR MOTHER** (USA 1939) 82 min. Director: Garson Kanin. Cast: Ginger Rogers, David Niven and Charles Coburn. One of the most underappreciated gems of the screwball comedy era. Rogers at the height of her popularity stars as a shopgirl who is mistakenly identified as the mother of an abandoned baby. The millionaire son of her boss (Niven) only wants to help but as misunderstanding builds on misunderstanding, will there be a happy ending? These great actors are combined with a smart script from Norman Krasna and smooth direction from Kanin (Prints courtesy of the National Film and Sound Archive)

August 5 **ZÉRO DE CONDUITE (Zero For Conduct)** (France 1933) 75 min. Director: Jean Vigo. Cast: Jean Daste, Robert Le Flon, Du Verron, Delphin and Louis Lefebvre.

Subtitled Little Devils At School, this is a vision of life in a French boarding school, where the pressure of it all eventually leads to revolt. Balancing between realism and surrealism, this movie was banned until after World War 2, and its influence can be widely seen, from Francois Truffaut to Lindsay Anderson's If... plus: **PARTIE DE CAMPAGNE (A Day In The Country)** (France 1936) 75 min. Director: Jean Renoir. Cast: Sylvia Bataille, Georges Darnoux, Jeanne Marken, Gabriello and Gabrielle Fontan. Renoir's celebration of nature and country life, beauty and family tied in to its narrative. The countryside is so beautifully captured in the cinematography, it feels like you're looking at a painting. Renoir himself makes an appearance as Uncle Poulain.

(Prints courtesy of the National Film and Sound Archive) Enquiries: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

CANBERRA SANDPIT: FREELANCER NETWORKING EVENT

Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly

environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates.

Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit

www.freelancesuccess.com.au/thesandpit

SEMINARS & TRAINING

CERTIFICATE II COURSES AT AIE

The Academy of Interactive Entertainment is currently enrolling students for the 2009 Certificate II in Creative Industries (Media)

(Basic 3D Animation) and the Certificate II in Information Technology (Basic Game Programming).

The Certificate II courses are a great introduction to the fundamental skills and knowledge in 3D animation and games programming. They are also a great opportunity to generate some fantastic pieces of work for their portfolio. The Certificate II courses are a great first step towards full time study at Advanced Diploma level and the subsequent careers in the game development and 3D animation industries. Our Certificate II courses in 3D animation and in game programming are in their ninth year nationally and have been the beginning of successful career paths for many Victorian, ACT and NSW students. Certificate II animation courses are run in conjunction with CIT.

The Certificate II courses both run one evening per week, from 5:00pm - 9:00pm, for 18 weeks. These courses commence late July. For more information please contact AIE.

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

AIE EXPERIENCE DAY ON JULY 15TH

AIE Canberra will be running this years first industry experience day on the 15th July from 10am through to 4pm.

Students in years 10, 11 and 12 are invited to come to our campus for a day to learn all about careers in the games, 3D animation and Visual FX industries. This is an opportunity to experience hands on training in 3D animation using industry standard software and programming for games. The AIE Experience day takes place at our Watson campus and places are limited - give us a call to book your spot!

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

ACT NOW AT CANBERRA YOUTH THEATRE

Semester Two Workshops, Enrollments Close: Friday 17th July

Canberra Youth Theatre's (CYT) 2009 Semester 2 Brochure has been released and it calls for young people to ACT NOW! CYT invites young people aged 7-25 to come in and act, create, learn, have fun, make new friends and perform. Canberra Youth Theatre was established in 1972 and is the longest running youth theatre in Australia. CYT provides young people ages 7-25 with the opportunity to explore, extend and develop their creativity through theatre workshops and productions. Young people work with professional artists to unleash their imaginations and create enriching, collaborative and innovative theatre. This semester is a busy one for CYT as we offer workshops and performance opportunities for ages 7-25. We offer a broad range of workshops ranging from storytelling to acting technique, scriptwriting to improvisation, physical theatre to Shakespeare on screen. Additionally CYT is running an Emerging Artists Residency Program and offers two Chrysalis Scholarships for performance and technical production.

If you want to ACT NOW contact CYT on us@cytc.net or call 02 6248 5057. Enrolments for the Semester 2 workshops and projects close on the 17 July. <http://www.cytc.net>

CLEAR VISION FILMS STUNT WORKSHOPS AND INFO SEMINAR

Clear Vision Films along with Breakenback films is holding another Stunt training weekend.

INTRO TO STUNTS Saturday, July 18, 2009 at 10:00am to 1pm, Clear Vision Films Studio 20-22 Grimwade Street Mitchell

WIRE WORK Saturday, July 18, 2009 at 2:00pm to 5pm, Clear Vision Films Studio 20-22 Grimwade Street Mitchell get in early to book your place - places are limited so that you get the most out of the day, this is real training for the stunt industry by professional performers. cost is \$200 per course - \$300 for both courses and if you are doing an intro refresh course then the cost is only \$25. special offer is that if you bring along two other people to the course then we will knock \$100 off you course fees. Now that's a bargain. payments to be made in advance to secure your place and a 50% refund is only available if you cancel your course no less than one week before course commencement. please bring along any safety padding you have and wear training style clothing. for any inquiries contact Warren on 0438647281 admin@clearvisionfilms.com

PLUS - for you industry professionals and independent filmmakers we will be conducting a **FREE information session with stunt Coordinator Igor Breakenback** about working with stunts on your projects and the

requirements to do so. This is a great opportunity to find out how affordable and stress free brining on professional stunt people can be to jazz up your future projects. The seminar will follow the wire course so come along at five and see stunts in action. Please contact Clear Vision Films to confirm your attendance.

2009 JULY SCHOOL HOLIDAY SHORT COURSES FOR KIDS @ AIE

AIE is proud to offer a range of courses over the July school holidays. Courses are for ages 8 and above and suit all levels of knowledge so there is bound to be a course for you. Students learn about special FX, 3D Animation, video game creation and much more. They are a great way for kids to learn fun skills that can turn into a career! These courses book out quickly so act soon.

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

LITTLE RED RIDING HOOD ADULT THEATRE WORKSHOP

National Museum of Australia, Saturday August 1st, \$20/40

The NMA has a wall-hanging was made by Olga Basylewycz at a Displaced Persons camp in Germany in 1945/46. Olga and her husband, who was a poet, lived in one of the small cells which were reserved for the more distinguished inmates. The quilt was hand-embroidered with the story of Little Red Riding Hood. Olga applied scraps of material and fur (possibly from small forest animals) onto the grey blanket issued to her by the United Nations Relief and Rehabilitation Administration (UNRRA). She traded her cigarette ration with the German soldiers to obtain materials, needles and threads. Speculation suggests that the wolf is a metaphor for the Nazi occupation of the Ukraine. Explore the multiple stories behind the Museum's Little Red Riding Hood quilt through drama with renowned local theatre practitioner Peter Wilkins. Suitable for adults with some drama experience. \$40, \$20 Friends and students (bring your own lunch). Bookings essential on (02) 6208 5021. 10 am – 4.30 pm | Saturday 1 August 2009 in The National Museum of Australia's Studio.

HALF-DAY CONFERENCE: RE IMAGINING COPYRIGHT FOR THE 21ST CENTURY

Thursday 6th August, 12:30pm to 6pm, National Gallery of Australia

Keynote speaker: Dr Francis Gurry. Other sessions:

Professor Brad Sherman: Key developments in the last 40 years of copyright that shape our thinking about the future

Professor Sam Ricketson: Copyright and functional products

Sophie Goddard SC: Development of copyright by the courts

Dr Matthew Rimmer: The role of fair use in creative freedom

Associate Professor Melissa de Zwart: The role of copyright in innovation

Book online at: <http://shop.copyright.org.au/home.php?cat=251> Details at: <http://www.copyright.org.au/t09n10>

COMPETITIONS & OPPORTUNITIES

FILMMAKERS LOGO DESIGN COMPETITION

The ACT Filmmakers Network has undertaken a dramatic facelift recently and to help with their new branding, they need a brand new logo. The prize for the best design is a pair of professional stereophones valued at \$395.00

Model: ATH-M50 Professional Studio Monitor Headphones sponsored by Audio Technica. To enter, simply send a .jpg of your design. If your design is the winning logo, you must provide us with the photoshop file, illustrator or indesign project file as an eps or psd format. Send your design to admin.actfilmmakers@netspeed.com.au

BEHIND THE SCENES CAMERA OPERATOR REQUIRED

We are looking for experienced camera operator that maybe interested in filming Behind the Scene and interview segments of our new project RED. Must have some level of experience and own equipment (preferably HD). We expect production to take no more than 5 days over weekends in mid to late July. Our schedule is as follows:

23rd July - 4.00 to 10.30pm - Indoors private home

25th July - 4.00 to 10.30pm - indoors private home

27th July - 4.00 to 11.00pm - indoors at a bar in Manuka

If you are interested in joining our crew please email details and showreel (if available). This job is unpaid, however the filmmakers are experienced and are producing a film of worth. If you like further information and sample teaser posters on the project please visit blog.redbanditproductions.com or Send an email to robertxc@gmail.com

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

ASIANA INTERNATIONAL SHORT FILM FESTIVAL

Entry Deadline: Friday 31st July

The Asiana International Short Film Festival is the first international competitive film festival in Korea with the largest awards in the world. Do not miss the great opportunity to show your artwork to over 3 million people all over the world as well as to receive the awards AISFF offers to you in supporting for the future of film!!! AWARDS: Grand Prize: around US \$15,000 & Int'l 2 round trip flight tickets, Special Jury Award: around US \$ 5,000 & Int'l 2 round trip flight tickets, New Filmmaker Award_International: around US \$ 5,000 & Int'l 2 round trip flight tickets, New Filmmaker Award_National: around US \$ 5,000 & Int'l 2 round trip flight tickets, Animation Award: around US \$ 3,000 & Int'l 2 round trip flight tickets, AISFF Audience Award: around US \$ 1,000 & Int'l 2 round trip flight tickets, Face in Shorts Award: around US \$ 1,000 & Int'l 2 round trip flight tickets. E-MAIL FOR ENTRY: entry@aisff.org Website: www.aisff.org

STEP INTO THE LIMELIGHT

Entry Deadline: Friday 31st July

The "Step Into the Limelight Short Film Festival" is an integral part of the "Step Into the Limelight" celebration of creative visual and performing arts by ACT Government school students. The festival will be held at the ARC cinema, National Sound and Film Archive on the evening of the 1st of September. This year the ACT Government is hosting a film festival in order for students to display their films, along with 2D and 3D animations, multimedia and a variety of visual compositions. This exciting initiative by the Department will allow the public to see the breadth of innovation and creative endeavour of students in ACT schools. Students are invited to submit their work into the following categories: Short Film, Short Documentary, Animation, Music Video, Experimental, Multimedia. Students and teachers may submit work that was completed after September 2008, or create new work for this event. Films must be under 10 mins long. http://www.det.act.gov.au/teaching_and_learning/curriculum_programs/step_into_the_limelight Contact Celia Stott, Narrabundah College, for more information: Celia.Stott@ed.act.edu.au

ACT MENTAL HEALTH ARTS AND MUSIC FESTIVAL: SHORT FILM COMPETITION

Entry Deadline: Friday 28th August

World Mental Health Day is 10 October 2009 and Mental Health Recovery ACT is marking the occasion by holding a Mental Health Arts and Music Festival. The theme of the Festival is recovery from mental illness, and removing the stigma of mental illness by engaging the Canberra community. The short film competition is part of the Festival. General guidelines include that the film must have as its theme "Recovery from Mental Illness", and end on a positive note of hope and must run for 7 minutes or less. The competition categories are:

Open – anyone is able to enter a film into this category

Consumer and Carers – Mental Health Consumers and their Carers can enter a film into this category if they choose

Student – High School, College or Tertiary Students can enter this category if they choose

The films will be shortlisted by the mhRACT committee. From the shortlisted films a panel of judges will choose a Winner and a Highly Commended for each category.

It is anticipated that the shortlisted films will be shown during Mental Health Week, 4 – 10 October 2009.

For more information and an entry form: Melina Tsembis, melina.tsembis@sfnswh.org.au phone 62570512/ 0417 131 076 (during business hours).

U FILM FESTIVAL

Entry Deadline: Friday 28th August

U Film Festival 2009, calling for all tertiary student entries. U Film Fest is a celebration of creativity (not of who can make the most professional-looking final product), and the films span all genres from animation and experimental to drama, comedy and documentaries. Films are judged on their entertainment value and originality rather than their technical brilliance. An entry requirement is that films must contain a U. There is only one category in the U Film Fest - though there may be prizes for the following:

"The Grand Fester" - overall winner - U Film Fest

"Most off the Planet" - weirdest / wacky / fun

"Peoples Choice Award" - voted internationally through You Tube...

To Enter UFF09 visit www.aaca.net.au

WOW FILM FESTIVAL

Entry Deadline: Thursday 30th July

Screening 14 to 18 October 2009 in Sydney at the Chauvel Cinema, Paddington Travelling to over 20 national locations & overseas.

Entries are now open for the 16th World Of Women - WOW Film Festival, a unique showcase for films with key creative input by women. Screening in Sydney, Australia from 14 - 18 October, 2009, the WOW Film Festival has the theme of seeing the world through the eyes of women and promotes the talents of women directors, producers, writers, editors and cinematographers. Entries are invited for Fiction, Documentary, Animation, MusicVideos, Vodules and Student films of less than 55 minutes duration. Awards and prizes in many categories of the WOW Short Film Competition. One of the most exciting innovations for the WOW Film Festival this year is the inclusion of a new arena

for women content producers - dig imedia short form content - Vodules - under 4 minutes length. Vodules make use of the emerging market of mobile technology and internet distribution. Final deadline is Thursday 30 July 2009. For more information please go to <http://www.nsw.wift.org/wow/> or contact Sil-Nyin Cameron, WOW Festival Director on 0402 246 601, wowfilmfestival@wiftnsw.org.au

200 SECONDS SHORT FILM COMPETITION

Entry Deadline: 5pm Monday 31st August

Australia Post and the Australian Film Institute have combined for a filmmaking initiative to celebrate Australia Post's bicentenary. The 200 Seconds short film competition invites filmmakers aged 15 and older to make a 200-second long narrative film featuring a parcel. The winners will have their films screened during the 2009 AFI Awards. The judging panel for the award includes producer Robert Connolly, directors Mark Hartley and Sarah Watt, and Underbelly actor Gyton Grantley. For more information <https://200years.auspost.com.au/#/bicentenary/200seconds>

FUNDING & JOBS

FUNDING

ARTS FUNDING FOR FESTIVAL PROJECTS

Application Deadline: Wednesday 15th July

Do you have a new and special festival project in mind? Are you an organisation running a regular community festival, located in the regions and needing funding to turn your arts project into reality? You may be eligible for funding from the Festivals Australia program to add an exciting new arts element to your festival. Applications close 15 July 2009 for projects starting 1 Jan 2010. Applications need to be made by regional, community or local government organisations rather than individuals. You'll find application forms on our website www.arts.gov.au/festivals_australia Please phone our program officers to discuss your project on freecall 1800 819 461 02 6275 9554 or email festivals.australia@environment.gov.au

NSW FTO: PRODUCTION INVESTMENT ROUND

Application Deadline: Friday 17th July

The FTO Board will be considering production investment applications at its Board meetings on 3 September and 17 November, and we are now open to receiving applications for these. In order to guarantee a place at the September meeting, producers will need to submit full application materials by Friday 17 July. In order to guarantee a place at the November meeting, producers will need to submit full application materials by Friday 9 October. Producers will not need to submit Expressions of Interest. However, if you are planning to apply, please contact Martin Williams, on 02 9264 6400, as soon as possible before the application date. We will only be able to consider applications which are fully financed (other than the contribution from the FTO, or contributions that are being considered concurrently by other similar agencies).

INFORMATION FOR ROUNDS: The Production Investment Fund provides funding for: • Feature films, • Factual programs and series, • Television drama and telemovies, • Official co-productions, • Animation series, • Cross Platform and online content. For more information, the guidelines and application form please go to

<http://www.fto.nsw.gov.au/fund.asp?id=47>

INTERACT YOUTH GRANTS PROGRAM

Applications Close: Monday 26th July

Young Canberrans with ideas for new projects, events or activities for young people aged 12 to 25 are being encouraged to apply for ACT Government funding of up to \$2,500 to make their idea a reality. Minister for Children and Young People Andrew Barr today announced the opening of the 2009 Youth InterACT Grants program. "Many young Canberrans have great ideas for activities that will entertain, educate and engage their fellow young Canberrans, and meet community needs," Mr Barr said. "Sometimes a little cash is all that's needed for these good ideas to get off the ground, and that's the aim of these grants. "So today I am calling on young Canberrans to think about applying for a grant. Like coming up with the idea, applying costs nothing, but it could be the key to a great new activity for young Canberrans. "Young Canberrans are creative, enthusiastic and are not afraid to work hard so I am looking forward to seeing many great applications and seeing some great new activities come out of the program this year." Mr Barr said. The grants program is part of the ACT Government's commitment to young Canberrans and aims to encourage the participation of young people in the community. Previous projects funded under the program have included the Canberra Cup Water Polo Championships; the Samoa Youth Culture and Traditions Awareness project; the Reconciliation Conference; the Breakout Book and the Hunting Season Launch Week. Applications are available through the Youth InterACT website www.youth.act.gov.au, ACT schools, Canberra youth centres or by contacting Youth InterACT on 6205 0632.

REGIONAL ARTS FUND 2010: NSW ONLY

Applications Close: Friday 14th August

Applications are now being accepted for the Regional Arts Fund, one of the key funding sources for arts and cultural activities in regional, rural and remote communities of NSW. The Regional Arts Fund (RAF) supports arts and cultural activities that have long term cultural, economic and social benefits, promote partnerships and cultural networks, and provide skills development opportunities. In NSW, the RAF is administered by Regional Arts NSW. Funding is available for projects commencing after 1 January 2010 in the categories of New Initiatives, Partnerships and Residencies and Mentorships. Funding is available for one, two or three year projects. In 2009 a total of amount \$326,200 was approved for a wide range of projects that included theatre projects, visual arts, multi-media, dance, music and film. The Regional Arts Fund Guidelines, Application Forms etc. are available here:

<http://www.regionalartsnsw.com.au/grants/raf.html>

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

JOBS

PERSON OF ARTISTIC NATURE: MEN OF THE HOUR PRODUCTIONS

Application Deadline: Friday 31st July

Person of Artistic nature required to be part of a production team producing a Short Animation! An amazing opportunity to be part of a new short film from Menofthehour Productions. We are currently looking for individuals who has had proven experience in any of the following fields:

- * Graphic Design
- * Art
- * Animation

- to become part of a production team to produce a short animation film.

Under the direction of the Producer and Director, the successfully applicant/s will have the responsibility of producing the different elements that will make up the scenes of the animation film, including backgrounds, foregrounds and character elements. Part of the role will include a strong involvement in the preconception of the style and look of the animation and visual. If there is more than one successful applicant, you will be required to work as team to produce the final product.

To become a successful applicant for this position, candidates should have a unique visual style that they feel will bring something special to the project. Experience creating images with such mediums as oil paints, charcoal and water colors will be highly favoured. Computer Animators should also apply. However anyone who has had some creative experience is welcome to apply.

Other qualities such as the ability to follow direction, working as part of a team, the ability to meet deadlines and work independently is essential to this role. Success in this position will lead to a continuing relationship with future Menofthehour productions or projects. This position would be perfect for University students who are also currently studying in relevant degrees or for emerging artists who would like to increase their exposure and portfolio. This project will be classed as low-budget, but the successful applicant/s will attract a small fee for their work, negotiated toward the completion of the project. Successful applicant/s will also require to have an ABN (Australian Business Number). Most importantly, the successful applicant/s will receive an Australian short film credit for their resume, as well as a DVD copy of the final product for their portfolio. To apply for this position, please email the following to film@menofthehour.com with "I am a Person of Artistic Nature: Short Animation Film" in the subject field. Applications close July 31st.

* a brief cover letter explaining what you could bring to this project, what you believe is your own visual style.

* a resume, only if it contains relevant details of past experience that are applicable to this role. If this will be your first role, then you do not need to include your resume.

* as many examples of previous work - either as attached images (not bigger than 1mb please if possible) or as web links. If you only have hard copies, please take photos and email them.

For more about Menofthehour Productions and what we get up to can be found at <http://www.menofthehour.com>

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film - animation - events

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line. The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications. New readers can subscribe at: www.eormedia.com.au/filmfiles