

CANBERRA FILM FILES

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NEWS

VOLLEY FILMS WIN AT SOUNDKILDA

The boys at Volley Films have taken out the Best Independent Music Video award for the **Casual Projects** video 'Move Along' at SoundKilda. A huge congratulations for this fantastic achievement to the Volley Films crew including key creatives **Josh Aylett** and **Chris Cooper**.

http://www.youtube.com/watch?v=v7lm7zRN4AM&feature=channel_page

<http://www.stkildafilmfestival.com.au/soundKILDA>

CANBERRAN PRODUCED FEATURE DOCO MAKES WORLD PREMIERE

Andrew Scarano has been very busy putting the finishing touches on his documentary, which he has been making with **Phil Hignett** for the last two years '*Into the Shadows*'. The film is about the Australian film industry and includes interviews with several high profile Australian filmmakers. The film made its World Premiere at Dungog Film Festival last month and word is that it was very well received. Also screening at the festival was **Andrew Pike's** *The Chifley's of Busby Street*. Congratulations to Andrew and Phil and Andrew Pike. <http://www.dungogfilmfestival.org/>

<http://www.intotheshadowsmovie.com/> <http://www.youtube.com/watch?v=d1BuRwcN9AM&eurl=http%3A%2F%2F>

SHOCKWAVES SELECTED FOR ANOTHER FESTIVAL

Following on from its selection in one of the premier European film festivals, the Tampere International Film Festival, and official selection in both the Boston Independent Film Festival and the St Kilda Film Festival the Bearcage short film SHOCKWAVES has been selected for screening at Revelation Perth International Film Festival. Shockwaves was written by Bearcage script writer, **Michael Cove** with edit, design and audio design carried out in-house. Cast, crew and locations were all sourced from the Canberra region and included actor **Dallas Bland**. The exception to the heavily utilised local talent is the lead role, played by noted Sydney actor **Tony Barry**. The film, directed by **Serge Ou** and produced by **Michael Tear** and shot in Canberra and Queanbeyan. Continued congratulations to the whole crew.

<http://www.bearcage.com.au/content.php?id=106> <http://www.revelationfilmfest.org/go/films/shorts/shockwaves>

LAUGHING OWL RECEIVES STANDING OVATION

Braidwood filmmakers **Billie Dean** and **Andrew Einspruch** took the rough cut of their current film *This Sacred Earth: The 2012 Phenomenon* to Perth and received a standing ovation from the packed theatre. Billie Dean was present at the screening and undertook an enthusiastic Q&A after the screening. *This Sacred Earth* is a documentary series designed to help the planet move into a possible golden age of peace as predicted by indigenous peoples around the world, by providing solutions from age old wisdom. They're currently at the tail end of post production with the film scheduled to be completed and available in June. <http://www.laughingowl.com.au/>

SCREENACT: LOOKING FOR IDEAS

The new ScreenACT Manager, **Monica Penders**, is settling into the job and is currently looking for views from the Canberran filmmaking, gaming and digital arts communities about where we'd like the Canberran screen industry to be in the next few years and what ScreenACT's role might be in making that happen. You can email ideas, phone Monica or make a time to meet with her - all ideas are welcome. <http://www.screenact.com.au/>

SCREENINGS & EVENTS

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films screening this month include: **HE'S JUST NOT THAT INTO YOU** (M), **THE READER** (MA), **WATCHMEN** (MA). Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50. Canberra's own film noir and vintage thrillers film society.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

SCREENINGS AT A GLANCE:

THU 11 JUN 7:30PM **SUMMER PALACE** (Yihe yuan) Dir: Ye Lou, China, 2006, 140 mins, 35mm, col., Mandarin with Eng. subtitles (18+)

THU 18 JUN 7:30PM **PINK FLAMINGOS** Dir: John Waters, USA, 1972, 106 mins, 35mm, col., Eng., (R)

THU 11 JUN 7:30PM **SUMMER PALACE** (Yihe yuan) Dir: Ye Lou, China, 2006, 140 mins, 35mm, col., Mandarin with Eng. subtitles (18+)

SAT 13 JUN 7:30PM **PERFORMANCE** Dirs: Donald Cammell, Nicolas Roeg, UK, 1970, 105 mins, 35mm, col., Eng. (R)

SAT 13 JUN 4:30PM **BRING ME THE HEAD OF ALFREDO GARCIA** Dir: Sam Peckinpah, USA, 1974, 112 mins, 35mm, col., Eng. (R)

SAT 20 JUN 7:30PM **TONITE LET'S ALL MAKE LOVE IN LONDON** (1967, 60', 16mm) and **REGAE** (1970, 60 mins, 16mm) (Both films 18+)

SAT 20 JUN 4:30PM **AUSTRALIAN SURREALISM** More details at www.nfsa.gov.au/arc

THU 25 JUN 7:30PM **FROZEN RIVER** Dir: Courtney Hunt, USA, 2008, 97 mins, 35mm, col., Eng./Fr. with Eng. subtitles (MA15+)

SAT 27 JUN 4:30PM **THE SERVANT** Dir: Joseph Losey, UK, 1964, 112 mins, 35mm, b&w, Eng. (PG)

SAT 27 JUN 7:30PM **POP MOVIES** The Model and The Swingers: Staying Number One (both 1982, 25□f) The Myth of Stardom (1986, 29□f) (Total running time 80 mins, video, col., Eng.,(18+))

For further screening details check out their website at: www.nfsa.afc.gov.au/arc

REEL MCCOY FILM GROUP

*Screenings Every Second Wednesday, 6pm at the **National Library of Australia***

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

June 24 **IKIRU (To Live)** (Japan 1952) 143 min. Director: Akira Kurosawa Cast: Takashi Shimura, Shinichi Himori, Nobuo Kaneko, Kyoko Seki, Miki Odagiri, Yunosuke Ito

Shimura plays a minor public servant who is diagnosed with cancer. Surveying his life, he comes to terms with his loneliness by deciding to create, against all bureaucratic obstacles, one genuine act of public service: the building of a children's playground. Considered by many to be Kurosawa's masterpiece: a beautifully acted, haunting examination of life's achievements. (Print courtesy of the National Film and Sound Archive) Enquiries: Email:

info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

NATIONAL GALLERY OF AUSTRALIA

James O Fairfax Theatre, Entry is Free

Sunday 14 June 2.00 pm **THE BLOB** *The blob* is a classic American horror–science fiction film in which a creature from out of space terrorises a small community in the United States. Directed by Irvin Yeaworth and starring Steve McQueen.

Sunday 21 June 2.00 pm **SOFT AND SQUISHY: A SHORT FILM SCREENING** A selection of short films focused on the theme of 'soft' and featuring a range of animation techniques such as claymation and claypainting. Screening includes the Oscar–winning films *Harvie Krumpet* (2003), *Mona Lisa descending a staircase* (1992) and *Closed Mondays* (1974). Films supplied by the National Film and Sound Archive. <http://www.nga.gov.au/>

<http://www.nga.gov.au/>

EVENTS

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

CANBERRA SANDPIT: FREELANCER NETWORKING EVENT

Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our

peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates.

Coming up... **Wednesday 25th June 2009** 6 - 8pm Tongue and Groove, Corner of Bunda & Genge Streets, Canberra City, Call 02 6230 4455 or visit www.tandg.com.au for more info

Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit www.freelancesuccess.com.au/thesandpit

SEMINARS & TRAINING

START A NEW CAREER IN FAST GROWING INDUSTRIES - FULL TIME COURSES NOW ENROLLING AT AIE

Fast track into the games, film and visualization industries with full time courses at AIE. 3D Multimedia is widely used in many private enterprises and government agencies. There are more and more opportunities in the film and games industries as well as simulation, product pre-visualization, architectural rendering and medicine to name a few.

If you are looking for your chance to enter these industries, AIE is currently enrolling students in the Advanced Diploma of Professional Game Development (Software Development) or (Art) and the Advanced Diploma of Screen and Media (Maya). These courses prepare students to enter the industry as a trained programmer or 3D artist. We train you from beginner level so no previous 3D experience required. All you need is an interest and a flair for creating art in any medium. A short interview process will also take place. Places and time is limited so act quickly! If you should have any questions please do not hesitate to contact us.

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

CERTIFICATE II COURSES AT AIE

The Academy of Interactive Entertainment is currently enrolling students for the 2009 Certificate II in Creative Industries (Media)

(Basic 3D Animation) and the Certificate II in Information Technology (Basic Game Programming).

The Certificate II courses are a great introduction to the fundamental skills and knowledge in 3D animation and games programming. They are also a great opportunity to generate some fantastic pieces of work for their portfolio. The Certificate II courses are a great first step towards full time study at Advanced Diploma level and the subsequent careers in the game development and 3D animation industries. Our Certificate II courses in 3D animation and in game programming are in their ninth year nationally and have been the beginning of successful career paths for many Victorian, ACT and NSW students. Certificate II animation courses are run in conjunction with CIT.

The Certificate II courses both run one evening per week, from 5:00pm - 9:00pm, for 18 weeks. These courses commence late July. For more information please contact AIE.

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

DIGITAL COMPOSITING & VISUAL FX COURSE @ AIE

This course will introduce students to techniques in digital compositing and film post production effects using industry standard digital compositing software. This course is suited to both 3D animators and traditional filmmakers who are looking to take their projects to the next level. Students will be learning how to use industry standard software to produce high end compositing techniques. This course is intended for people with filmmaking, multimedia or animation experience as demonstrated through a qualification (Certificate IV and above) or work history. If you're not sure if the course is right for you, give us a call. The course runs for 18 weeks, comprising a 4 hour class on campus each week and independent online study.

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

2009 JULY SCHOOL HOLIDAY SHORT COURSES FOR KIDS @ AIE

AIE is proud to offer a range of courses over the July school holidays. Courses are for ages 8 and above and suit all levels of knowledge so there is bound to be a course for you. Students learn about special FX, 3D Animation, video game creation and much more. They are a great way for kids to learn fun skills that can turn into a career! These courses book out quickly so act soon.

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

AIE EXPERIENCE DAY ON JULY 15TH

AIE Canberra will be running this year's first industry experience day on the 15th July from 10am through to 4pm. Students in years 10, 11 and 12 are invited to come to our campus for a day to learn all about careers in the games, 3D animation and Visual FX industries. This is an opportunity to experience hands on training in 3D animation using industry standard software and programming for games. The AIE Experience day takes place at our Watson campus and places are limited - give us a call to book your spot!

Academy of Interactive Entertainment Canberra Technology Park, Phillip Avenue Watson ACT 2602 Ph: 02 6162 5131 www.aie.edu.au canberra@aie.edu.au

WEEK LONG FILMMAKING COURSE

University House ANU, Tuesday 30 June - Sunday 5th July, \$1,495 (regular)

This is a one week practical film course, where you learn film making by actually making a real film, from concept to edited film. This is a quick and easy way to learn Film Making. We only take 14 people on the Workshop to guarantee that you Direct and Crew on the shoot. All Camera, lights and sound equipment, and all Post production are supplied by Sydney Film Base. At the end of the week, you will be able to make your own film and plot your entry into the Film Industry.

Where: University House ANU Campus Canberra

When: The course takes place during evenings and on the weekend. So you can still keep working your Day Job.

Tuesday 30th June - Sunday 5th July 2009

Who Should Attend: Beginners, Intermediates, Students, Actors, Writers, Producers, Emerging Filmmakers.

Who We Are: Sydney Film Base is a Film Production Company that delivers top-quality film courses and workshops all over Australia. We have been in business since 1997.

BOOK ON OR BEFORE MONDAY MAY 18TH AND SAVE \$400: COURSE INVESTMENT \$1095 (includes 10% GST and we only take 15 people).

http://www.sydneyfilmbase.com.au/directing_oneweek_canberra_jun09.php?gclid=CNrEs4DkmZoCFZUvpAodtUfc8w

COMPETITIONS & OPPORTUNITIES

TWO ACTORS FOR SHORT FILM - URGENT - PAID

Two actors are required for a short film being shot under the Short Story/Big Screen Workshop sponsored by the ACT FilmMakers Network, the AFP and the Dept of Immigration and Directed by Award winning film maker Graham Gall.

Called 'Remote Control' the film features a young boy or girl aged 8 to 12 yrs and a 'grandpa' in his 70s or 80s. The film is being shot on the 14th June in Rivett and auditions will be conducted on Thursday 4 June from 7pm. The Actors cast will be paid MEAA rates. Role 1: Boy or girl screen age 8 to 10 yrs. Some acting experience preferred but not essential. Either way must be able to take direction and stay focussed for a few hours. Role 2: Grandpa-male in 70s or 80s and of non-English speaking background or able to play same with a convincing accent- preferably from a European continental language-however any nationality will be considered. Must be an experienced character actor.

Please contact the Producer Lucas Li on lucas.y.li84@gmail.com or phone: 0422 158 753 to arrange audition or to seek further information. <http://offprompt.stagecraft.cx/>

CHILD ACTOR & PARENTS (BETWEEN AGES 1-10)

We are currently seeking a talented Child Actor between 1-10 years of age for an educational film for children. Parents are also required. Hours of work will be discussed in more detail with the successful applicant and work will be based in Canberra. To apply for this opportunity, it is paramount that the child must be between 1-10 years of age and that you & the child must be fluent in the English language - clear and concise speaking skills. If you have the essential requirements and would like to seize this great opportunity, please call 0405 748 165

THE AUSTRALIAN WRITERS' GUILD SCRIPT ASSESSMENT SERVICE

After extensive research and consultation with the best development professionals in Australia and internationally - across film, television and theatre, we have created a best practice script assessment service designed to give you constructive and balanced evaluation of your draft scripts. Our not-for-profit service provides you with choices to suit your experience level and the stage of your script's development. This includes two tiers of assessment and a range of reporting and consultation options. Our assessment team has been selected to include over 40 high quality assessors, ensuring an excellent standard of assessment and fast turnaround. An outline of our Script Assessment service is included below.

Tier One: Written Report: We strongly encourage first-time and emerging writers to consider Tier One first. It's also a level that is appropriate if you've embarked on a new script, and need a litmus test before you continue - or if you have a treatment you'd like assessed. Writers provide a 1 line and a 1 paragraph synopsis, a 20 - 30 page writing sample (one act or segment) or treatment from the project they are developing and single A4 page with notes for further work (if so desired). The AWG assessor provides a maximum of 3 pages of written feedback. **AWG members: \$220 inc GST Non AWG members: \$320 inc GST**

Tier Two: Written Report: The Tier Two report is recommended for more established writers, and those who've been assessed before. The full (5-6 page) written report meets the

delivery requirements of film funding agencies, and is also useful in a broader industry development context. Writers provide a 1 line and a 1 paragraph synopsis, a full draft script of the project they are developing and single A4 page with notes for further work (if so desired). The AWG assessor provides a maximum of 6 pages of written feedback.

AWG members: \$495 inc GST Non AWG members: \$595 inc. GST

Additional Services Writers can apply for a 30-45 minute phone conversation or an hour's length face-to-face consultation for an additional fee . Not all assessors will be available for this service.

Phone consultation: AWG members \$110 inc. GST Non AWG members \$160 inc. GST Face-to-Face

consultation: AWG members \$165 inc. GST Non AWG members \$220 inc. GST For further information, Script Assessment forms and Assessor biographies please visit www.awg.com.au or call Head Office on 02 9319 0339.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

ENHANCETV ATOM AWARDS

Entry Deadline: Monday 15th June

Made a film? Developed a game? Created an animation? Produced a multimedia resource? Production houses, students, game developers, educational resource developers, independent film makers, documentary makers, animators, multimedia developers... anyone who has produced anything for the screen is encouraged to enter the 2009 EnhanceTV ATOM Awards. Entries from Australia and New Zealand are welcome. <http://www.atomawards.org>

OVER THE FENCE SHORT FILM FESTIVAL

Entry Deadline: Tuesday 30th June

The Over The Fence Short Film Festival is the coolest, boldest, funniest film festival in the land. Animation, Drama, Documentary, Mocumentary and Experimental comedy! So if you're thinking about making a comedy...if you're in the middle of making one...or you've finished your comic masterpiece - then get cracking !!! Guidelines: Films must: 1. Belong in the comic genre - Black, Slapstick, Irreverent, Romantic, Political, Subversive, Absurd...etc 2. Have a run time (including credits) of between 2 & 25 minutes 3. Either be driven by or ultimately conclude in a sense of humour AND 3. Arrive in DVD format - pal or ntsc. <http://www.overthefence.com.au/>

QUEER FRUITS FILM FESTIVAL

Entry Deadline: Early bird Tuesday 30th June

Queer Fruits Film Festival is open to innovative, entertaining, intelligent and celebratory films of all lengths; from short films, to selected features completed within the last three years. Films which uplift and inspire; films which explore the serious realities and issues that confront the GLBTIQ communities. Fabulous films, which exude a charisma. Queer filmmakers Enter Now ! Your film will be screened as part of the Inaugural Queer Fruits Film Festival in the lead-up days to the fabulous Tropical Fruits New Years' Eve party - which attracts 3,000 international, national and local GLBTIQ guests. It is anticipated that Queer Fruits Film Festival will provide a welcoming queer space to meet and greet visitors arriving in town for the party and an opportunity to network with other queer filmmakers. There will be Awards presented in in each category (except features) - throughout the year Category Prizes and Supporters, Sponsors and Friends of the event will be announced on the website and through GLBTIQ media. Contact us via our dedicated email for filmmakers: filmmakers@queerfruitsfilmfestival.org For more info: <http://www.queerfruitsfilmfestival.org/home.html>

SHORTS FILM FESTIVAL

Entry Deadline: Extended to Friday 3rd July

Due to demand, Shorts Film Festival has extended its entry deadline until Friday 3 July. Shorts are a week-long festival held in the unique environment of Adelaide's Queen's Theatre. The focus is on strong cinematic storytelling across all genres of film. Filmmakers across Australia compete for the 'Gold Shorts' first prize of a trip to Cannes Film Festival. Other goodies in the massive prize pool include professional post-production assistance and cash prizes. <http://www.shortcutsfilmfestival.com>

SHOW ME SHORTS NZ

Entry Deadline: 5pm Monday 6th July

We are now calling for entries for the 2009 festival! Films entered must be Kiwi and Australian short films between three and 30 minutes long, made within the last three years. Show Me Shorts will screen in cities and towns throughout New Zealand from the 5th of November. This year we are also adding a workshop, for budding short filmmakers to learn from the pros. I've cleared my schedule and I'm ready for the next round of eye-popping shorts. We're looking for striking well made films with a strong central idea that will capture the audience's imagination. The competition heats up this year with the introduction of several new award categories. There will now be awards for: Best Film, Best Director, Best Writer, Best Student Film, Atlab Best Cinematographer, StarNow.com Best Actor and Panavision Special Jury Prize. This expansion aims to celebrate the wide range of talent we have seen in previous years. To enter your short film visit www.showmeshorts.co.nz or www.withoutabox.com.

ASIANA INTERNATIONAL SHORT FILM FESTIVAL

Entry Deadline: Friday 31st July

The Asiana International Short Film Festival is the first international competitive film festival in Korea with the largest awards in the world. Do not miss the great opportunity to show your artwork to over 3 million people all over the world as well as to receive the awards AISFF offers to you in supporting for the future of film!!! AWARDS: Grand Prize: around US \$15,000 & Int'l 2 round trip flight tickets, Special Jury Award: around US \$ 5,000 & Int'l 2 round trip flight tickets, New Filmmaker Award International: around US \$ 5,000 & Int'l 2 round trip flight tickets, New Filmmaker Award National: around US \$ 5,000 & Int'l 2 round trip flight tickets, Animation Award: around US \$ 3,000 & Int'l 2 round trip flight tickets, AISFF Audience Award: around US \$ 1,000 & Int'l 2 round trip flight tickets, Face in Shorts Award: around US \$ 1,000 & Int'l 2 round trip flight tickets. E-MAIL FOR ENTRY: entry@aisff.org Website: www.aisff.org

STEP INTO THE LIMELIGHT

Entry Deadline: Friday 31st July

The "Step Into the Limelight Short Film Festival" is an integral part of the "Step Into the Limelight" celebration of creative visual and performing arts by ACT Government school students. The festival will be held at the ARC cinema, National Sound and Film Archive on the evening of the 1st of September. This year the ACT Government is hosting a film festival in order for students to display their films, along with 2D and 3D animations, multimedia and a variety of visual compositions. This exciting initiative by the Department will allow the public to see the breadth of innovation and creative endeavour of students in ACT schools. Students are invited to submit their work into the following categories: Short Film, Short Documentary, Animation, Music Video, Experimental, Multimedia. Students and teachers may submit work that was completed after September 2008, or create new work for this event. Films must be under 10 mins long. Contact Celia Stott, Narrabundah College, for more information: Celia.Stott@ed.act.edu.au

200 SECONDS SHORT FILM COMPETITION

Entry Deadline: 5pm Monday 31st August

Australia Post and the Australian Film Institute have combined for a filmmaking initiative to celebrate Australia Post's bicentenary. The 200 Seconds short film competition invites filmmakers aged 15 and older to make a 200-second long narrative film featuring a parcel. The winners will have their films screened during the 2009 AFI Awards. The judging panel for the award includes producer Robert Connolly, directors Mark Hartley and Sarah Watt, and Underbelly actor Gyton Grantley. For more information <https://200years.auspost.com.au/#/bicentenary/200seconds>

FUNDING & JOBS

FUNDING

PRESTIGIOUS FOXTEL FELLOWSHIP TO REWARD EXCELLENCE IN SCREENWRITING

Applications Close: Friday 12th June

The Australian Writers' Foundation has announced that they are now accepting nominations for the prestigious \$25,000 FOXTEL Fellowship: Rewarding Excellence with Creative Freedom. The esteemed award reflects the AWF's recognition that television writing makes a significant contribution to the Australian cultural landscape. The annual fellowship rewards excellence and achievement in television and performance writing more generally and will be awarded to a writer who has created a body of work that is impressive in its craft, scope and impact. The fellowship is made possible due to generous sponsorship from FOXTEL. Its intention is to provide the recipient with the creative freedom to develop a television project on a subject of his or her own choosing. The 2008 FOXTEL Fellowship was presented John Alsop, known for his work on Australia's most loved television including the unforgettable serials The Restless Years, Sons and Daughters and The Flying Doctors, the cult-classic The D-Generation and timeless TV dramas such as Brides of Christ, The Leaving of Liverpool, My Brother Jack and RAN - Remote Area Nurse. John says that the Foxtel Fellowship gave him an ideal opportunity to reflect on the lost world of his adolescence. "Relieved of the normal pressures of keeping the wolf from the door, I was able to imaginatively piece together an alternative life for my parents. The life they might have had if they'd taken a different fork in the road. Whatever lies ahead for the script, the financial and artistic freedom afforded by the award made writing this project a wholly happy experience."

Applications for the Fellowship close 12 June 2009 with the Fellow to be announced at the 42nd Annual AWGIE Awards in Sydney on 28 August 2008. <http://www.awg.com.au/artman/publish/index.shtml>

REGIONAL ARTS FUND 2010: NSW ONLY

Applications Close: Friday 14th August

Applications are now being accepted for the Regional Arts Fund, one of the key funding sources for arts and cultural activities in regional, rural and remote communities of NSW. The Regional Arts Fund (RAF) supports arts and cultural activities that have long term cultural, economic and social benefits, promote partnerships and cultural networks, and provide skills development opportunities. In NSW, the RAF is administered by Regional Arts NSW. Funding is

available for projects commencing after 1 January 2010 in the categories of New Initiatives, Partnerships and Residencies and Mentorships. Funding is available for one, two or three year projects. In 2009 a total of amount \$326,200 was approved for a wide range of projects that included theatre projects, visual arts, multi-media, dance, music and film. The Regional Arts Fund Guidelines, Application Forms etc. are available here:
<http://www.regionalartsnsw.com.au/grants/raf.html>

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

JOBS

PROJECT/OPERATIONS MANAGER: EYECANDY ANIMATION

Eye Candy Animation is a busy, boutique studio specialising in animation. We are looking for a Project/Operations Manager to join our close-knit team. The full-time position will report directly to the partners, assisting them to maintain productivity and profitability. As well as all aspects of day to day office administration this role involves efficient and professional point of contact, managing client relationships, together with ensuring back end business procedures are followed and maintained. The successful applicant will possess the following attributes: * Excellent organisational skills and a meticulous attention to detail. * Good communication and negotiation skills both written and verbal. * The ability to take initiative to enable the smooth functioning of the studio. * The ability to maintain and foster relationships. * Good information technology and office clerical skills. * The ability to handle sensitive information with discretion and confidentiality. * A cooperative and flexible working style and a willingness to pitch in and help out. If you are interested in working in a fun, flexible and close-knit studio environment, please submit your resume to tastyjobs@eyecandyanimation.com

NEWSDESK EXECUTIVE: MEDIA MONITORS

Job Listed: 10th June

Are you the media "know it all" amongst friends and family # Are you a natural when it comes to building relationships? # Do you consider yourself to be an excellent communicator? # 6.00am to 2.00pm Monday to Friday.

Media Monitors is Asia Pacific's leading media intelligence company. With great people, innovative technology, extensive coverage and rigorous research, our suite of products allows our more than 4000 clients the insight to communicate with relevant journalists and editors, monitor their interests across all media, and analyse their brand or message. Media Monitors is the only comprehensive, fully integrated media intelligence company that enables effective communications. A permanent opportunity has become available in our Canberra office, to service the Australian government portfolio. We are looking for a media savvy person to join our Account Management Team. You will need to demonstrate both a sound understanding of media issues together with a keen sense of news, including economic and current affairs. Essential Skills # Build and maintain effective working relationships internally and externally. # Identify and develop sales opportunities with existing clients # Deliver strategic media insight and industry advice using Media Monitors tools # Work autonomously and part of a dynamic team to achieve revenue targets # Demonstrates a sense of urgency and be quality focussed in media management. This is an exciting opportunity to utilise your current skills in a fresh new way. You will be supported by a team to help ensure that you the best you can be in this brand new role! Employee Benefits Include # Discounted Health Life Travel Insurance # Educational Assistance Program # Employee Assistance Program (for you and family members) At Media Monitors, we look for people with drive, passion, and, most importantly, who enjoy working in a team environment. If this position sounds like you, then please Apply Now at www.mediamonitors.com.au

PUBLIC AFFAIRS OFFICER GRADE 2

Job Listed: 10th June

* excellent subject matter * 3 month contract position * well known government department

This preferred supplier is looking for an experience public affairs officer to add value to the department for a 3 month period. Typical duties include:- * develop and implement routine communication strategies * writing, editing and proofreading * print and multimedia product development * manage placement of print ads * draft design briefs and manage external suppliers * assist in market research development and focus groups * assist with events and launches * manage photography shoots * manage website content. Government experience is highly desired but not essential. As this is a Federal Government position you must be an Australian citizen to be eligible. This is a contract position and will be paid an hourly rate. Please send your cv to brianna.brame@randstad.com.au <http://www.seek.com.au/users/apply/index.aspx?Sequence=96&PageNumber=1&JobID=15521719>> <http://www.seek.com.au/users/apply/index.aspx?Sequence=96&PageNumber=1&JobID=15521719>. Alternatively, for a confidential discussion, please contact Brianna Brame on 02 6245 2993, quoting Ref No. 65-781157. www.randstad.com.au

BUSINESS MANAGER: CANBERRA YOUTH THEATRE

Applications Close Friday 12th June

Salary: \$55,000 - \$60,000 plus superannuation

Canberra Youth Theatre (CYT) is seeking an outstanding candidate for the position of Business Manager. Canberra Youth Theatre (CYT) was established in 1972 and is a nationally recognised youth arts company which creates and promotes theatre with young people ages 7-25 that is inspirational, enriching, empowering and innovative. CYT is a not for profit company with three fulltime staff members (Artistic Director, Business Manager & Workshop Coordinator). Canberra Youth Theatre is supported by its members, the ACT Government through artsACT and the ACT Health Promotions Grant Program, and the Australian Government through the Australia Council, its arts funding and advisory body. The Business Manager must have demonstrable: - high level financial, budget and project management experience - high level computer skills with proven efficiency with databases, Word, Excel and MYOB - ability to work autonomously and cooperatively as a member of a small creative team - high level written and oral communication skills and proven ability to prepare successful funding submissions - strong organisational skills, ability to meet deadlines and work under pressure with minimal supervision and a demonstrated ability to prioritise and manage workloads. For further information and a full job description call 02 6248 5057 or email pip@cytc.net

Applications addressing the section criteria and CVs should be sent to: Artistic Director, Canberra Youth Theatre, Po Box 127, Civic Square, ACT 2608

TRAFFIC COORDINATOR: SOUTHERN CROSS TEN

Applications Close: Friday 12th July

Would you enjoy a job in a busy, indoor, computer environment; like the idea of working at a television station and thrive on the challenge of deadlines? Can you handle lots of fine detail and like to compete against your own productivity and quality standards as well as your teammates? We have a job that is not just data entry, not just admin but in a department that is unique to the media industry - called Traffic. Our large department produces transmission schedules of every second that goes to air for 35 regional stations. You don't have to have previous experience, we can teach you, but we need team-oriented, careful, detail-minded, computer literate people to join us. If you are disciplined, motivated, can manage your time and priorities and you want something different, please send your Resume and covering letter and tell us how you can shine in our Traffic Department. Applications close Friday 12th June 2009. The Network Traffic Manager. Southern Cross Ten, 46 Aspinall Street, Watson ACT 2602

WRITER: THE CANBERRA TIMES

Applications Close: Friday 12th June

We have a vacancy for a writer to join our creative Services Team within the advertising department of The Canberra Times. The Creative Services team is responsible for the content and design of all our advertising features, supplements and some special publications. The job is to be a part of a small but passionate team of four writers, three graphic designers and a photographer. It is very much a hands on position and involves interviewing, writing, subbing and layout of our many advertising supplements. We need someone who is organised, can handle the stress of deadlines and someone who understands the importance of accuracy in publishing. All applicants would need to demonstrate a passion for writing and an aptitude for design and layout. The job is full time from 9am to 5.30pm, five days a week. All applications should be emailed to: frances.dietrich@canberratimes.com.au

CASUAL EDUCATION ASSISTANT: NATIONAL FILM AND SOUND ARCHIVE

Applications Close: Friday 12th June

APS Level 3 Salary Range: \$45, 039 - \$50, 382 pa plus superannuation

The National Film and Sound Archive's (NFSA) National Programs Branch requires enthusiastic educators who are passionate about sharing screen and sound culture with others. You will need to be able to deal with a range of audiences from primary, secondary and tertiary students in addition to adult groups. Sessions are generally under an hour so you will need to be able to keep everyone's attention for that time. We provide a script to guide you through the NFSA's modern and interpretive approach to screen and sound culture and the presenter must energise the session with their personality and ability to educate.

Education assistants should be aware that work is intermittent. Casual employees will be added to a register of employees who will be rostered on as required. As you may be delivering up to three sessions a day, the challenge is to remain focussed and maintain high and consistent energy levels. Dealing with difficult questions and clients in a friendly and professional manner is also important. An understanding of the NFSA's work and direction is vital as you will be a key person in providing this message to others. Experience in presenting public programs within other cultural organisations would be an advantage. The role requires a person with initiative and self discipline who can support the implementation of change. As this person will be dealing with children, your suitability will be assessed through an Australian Federal Police (AFP) criminal history record check. http://www.nfsa.gov.au/about_us/employment.html Enquiries: Nielsen Gordon T: 02 6248 2189 E: nielsen.gordon@nfsa.gov.au

FEDERAL POLITICAL REPORTER: ABC RADIO NATIONAL

Applications Close: Friday 19th June

* Parliament House, Canberra * \$74,322 - \$91,109 p.a.

Radio National is looking for a senior Reporter/Producer to work out of the Press Gallery in Parliament House Canberra providing daily reports, briefs and story interview ideas to Radio National Breakfast Show (RNB). This position works closely with the Executive Producer and Program Presenter (Fran Kelly). RNB is an agenda setting national, daily current affairs program and has a significant and influential national audience. Key Accountabilities: * Reporting on political and national affairs. * To identify breaking stories and new angles on the major stories of the day. * To provide radio coverage and interview briefs on a daily basis. * Extensive journalistic experience, preferably in political reporting. Radio skills an advantage. * Capacity to manage time and workload without close supervision essential. * Good people skills. Working hours will be Sunday-Thursday. Some shift work required, although a general day shift is the norm. Selection Criteria: 1. A strong interest in and sound knowledge of Federal political affairs, policy issues and current community debates. 2. Good editorial judgment and journalistic contacts, excellent research skills and a demonstrated ability to think analytically and develop original story angles and approaches. 3. Demonstrable experience producing structured and effective audio packages with speed, flair and accuracy. 4. Field reporting experience and a good on-air presence. Ability to do live Q+A's with the presenter. 5. Demonstrated ability to work effectively to tight deadlines. 6. Sound knowledge of ABC Editorial and other relevant policies. Copies of the ABC Editorial Policies are available at abc.net.au For further information contact Timothy Latham on (02) 8333 1367 or Jane Connors on (02) 8333 2617. Applications quoting reference EAR921198 should be sent to Recruitment, ABC GPO Box 9994, Adelaide SA 5001 or email recruitment@your.abc.net.au by COB 19 June 2009. Applicants must address the selection criteria. For information on how to apply visit abc.net.au/jobs

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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