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NEWS

GOLDEN NIGHT FOR CANBERRA CINEMATOGRAPHER

Canberra cinematographer Robb Shaw-Velzen has brought home a prestigious Golden Tripod award from the ACS National Awards for Cinematography celebrated at the Gold Coast earlier this month. After winning two Gold Awards last November at the NSW/ACT State Awards, he qualified for the National Awards where cinematographers compete for a Golden Tripod in each of the 15 categories, and ultimately the coveted Milli Award for Australian Cinematographer of the Year. The entry "ICONS - Tara Moss" in the Lifestyle and Reality Television category was shot for Canberra production company Bearcage and aired on Foxtel's Bio Channel. Special guests on the night included Oscar-winning Anthony Dod Mantle BSC DFF who received the International Award for Cinematography for his work on Slumdog Millionaire. The National Awards for Cinematography acknowledge the best of the best in Australian cinematography in genres including News & Current Affairs, Commercials, Lifestyle and Reality Television, Corporate, Documentaries, Music Clips, TV Drama, Shorts and Features. The honour of the Milli Award for Australian Cinematographer of the Year was awarded to Roger Lanser ACS for his collaboration with Kenneth Branagh on the opera-based feature film The Magic Flute. The ACS was established to further the advancement of cinematography and give due recognition to the outstanding work performed by Australian cinematographers. Robb Shaw-Velzen has 20 years experience as a cinematographer/editor and is co-director of Canberra production company BY GEORGE STUDIOS. He has won three Gold Awards and three Highly Commended in the NSW/ACT State Awards. This is his first Golden Tripod and the first for the ACT in several years. A full list of winners is available at: <http://www.cinematographer.org.au/awards/national/2009/winners>

CONTINUED SUCCESS FOR SHOCKWAVES

Following on from its selection in one of the premier European film festivals, the **Tampere International Film Festival**, the Bearcage short film SHOCKWAVES has achieved official selection in both the **Boston Independent Film Festival** and the **St Kilda Film Festival**. Shockwaves was written by Bearcage script writer, **Michael Cove** with edit, design and audio design carried out in-house. Cast, crew and locations were all sourced from the Canberra region and included actor **Dallas Bland**. The exception to the heavily utilised local talent is the lead role, played by noted Sydney actor **Tony Barry**. The film, directed by **Serge Ou** and produced by **Michael Tear** and shot in Canberra and Queanbeyan. <http://www.bearcage.com.au/content.php?id=106>

NEW SCREENACT MANAGER

Canberra welcomes Monica Penders as the new Manager of ScreenACT. Monica takes over from Brendan Walsh, who served as Manager for two years and Shannon Wilson, who served as interim manager for the last few months. Brendan has moved on to the position of General Manager at The Hub here in Canberra. Monica comes to ScreenACT with an extensive production background, working particularly in the US. <http://www.screenact.com.au/>

LAUNCH OF FLICKERFEST ON EXTRA

Flickerfest on Extra launches this month and will feature short films and will interview some of Australia's most celebrated actors, writers and directors, including Fred Schepisi, Greg McLean, Jan Chapman, Rachel Griffiths, Ben Mendelsohn, Nash and Joel Edgerton, who have all cut their teeth on the short film form. It will feature a selection of both new and classic, award-winning short films, many Australian TV premieres, all highlights from Australia's Academy Award® accredited film festival; Flickerfest. Each week you can also tune to www.flickerfestonextra.com.au for extended interviews and more behind-the-scenes action. Flickerfest on Extra screens on Fridays at 10.30pm on Movie Extra. For more information go to www.flickerfestonextra.com.au

SCREEN AUSTRALIA RELEASES FILM STATS FOR 2008

Screen Australia has released the film statistics for 2008 including box office figures for all releases, Australia releases and an update to the top grossing Australian films of all time. Information such as in 2008, the Australian cinema box office was \$945.4 million, the highest annual gross on record, up 5.6 per cent on the previous year and that in 2008 films from the US accounted for 52 per cent of cinema releases in Australia. This is the fourth consecutive year below 60 per cent and the second fall in a row. In contrast, the number of films from Asia has risen substantially since 2003, can be found at: <http://www.afc.gov.au/gtp/cinema.html>

ACT FILMMAKERS NETWORK REVAMP

The ACTFMN have been very busy re launching their website, with heaps of new and exciting content and ways to connect with other local filmmakers. Check it all out at: <http://www.actfilmnet.org.au/>

CANBERRAN FILMMAKER SUCCESSES

Congratulations to **Cezar Rozmus**, whose film *Kisses Marky* was selected for the BooHoo Film Festival in Sydney. 'Kisses Marky' is about a young man trying to gain the interest of a good looking female student during a very boring lecture at Uni. The film stars local actress **Nicole Jones** and was shot by local DoP **Michael O'Rourke** and directed by **Marisa Martin**. <http://www.boohofilm.com.au/>

Benoit McCullough and **John Hatfield** had had further success with their film *End of the Road*. It has been selected for screening at DeReel Film Festival. The film stars local actors **Pat Moonie**, **Kes Baba** and **Oliver Baudert** and was shot on 16mm by local DoP **Michael O'Rourke**. Congratulations to Benoit and John. <http://www.dereel.com/>

DORITOS COMPETITION

The boys at Missing Bits, **Ben Wade**, **Pat Gallagher**, **Chris Webb** and **Adam Grant**, made an amazing seven, yes, seven 30 second ads for the current 'Make your own Ad' Doritos Competition. The boys all combined to do different jobs on the different films all directing and producing at least one. All seven ads were shot over one busy weekend. The only constant was the cinematography by Pat (Miguel) Gallagher They had a lot of fun doing it which was surprising considering the long hours involved. Ben and Adam did the bulk of the organising and scheduling to bring it together seamlessly on the weekend before editing for a full week to meet the deadline just seven days later. All the ads can be seen on youtube at

<http://www.youtube.com/user/MissingBits1>"><http://www.youtube.com/user/MissingBits1>

Further on the Doritos competition, local filmmaker **Graham Gall**'s ad made the Top 50 from over 800 entries, which is a great achievement. <http://www.doritos.com.au/>

SCREENINGS & EVENTS

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films screening this month include: **GRAN TORINO** (M), **THE UNBORN** (M), **MILK** (M).

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Canberra's own film noir and vintage thrillers film society.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

SCREENINGS AT A GLANCE:

Thu 21 MAY – SUN 7 JUN **LUIS BUNUEL**

Nine features and four shorts from the master of cinema surrealism, absurdity and irreverence, including a rare chance to see some of Bunuel's too-often neglected Mexican studio films from the 1950s.

Sun 17 May, 1:30pm **VOSS** (Dir: Jim Sharman, Aust, 1987, 125 min, video, col., (M))

Sat 23 May 7:30pm **THE SILENCE BEFORE BACH**(*Die Stille vor Bach*) Dir: Pere Portebella, Spain, 2007, 102 mins, 35mm, col., Sp. with Eng. subtitles, (18+)

Thu 21 May, 7.30pm **THE DISCREET CHARM OF THE BOURGEOISIE** (Fr., 1972, 102 mins, col., (PG))

Sat 23 May, 4.30pm Two of Bunuel's most acclaimed featurettes: **L'AGE D'OR**(Fr., 1930, 60 mins), was his final collaboration with Salvador Dali. **SIMON OF THE DESERT**(Mexico, 1965, 42 mins) (Both b&w, (PG))

Sun 24 May 1.30pm **NAZARIN**(Mexico, 1958, 94 mins, b&w (18+))

Thu 28 May 7.30pm **ILLUSION TRAVELS BY STREETCAR**(Mexico, 1953, 82 mins, 16mm, b&w)

Sat 30 May 4.30PM **THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRU** (Mexico, 1955, 90 mins, b&w, 16mm)

Sat 30 May 7:30pm **AU REVOIR LES ENFANTS**: Louis Malle, Fr. 1987, 104 mins, 35mm, col., Fr. with Eng. subtitles (PG)

Sun 31 May 1.30pm **VIRIDIANA** (Mexico/Sp. 1961, 90 mins. b&w, (M))

Thu 4 Jun 7.30pm **THE MILKY WAY** (Sp./Fr. 1969, 98 mins, col. (PG))

Sat 6 Jun 4.30pm **WUTHERING HEIGHTS** (Mexico, 1953, 91 mins, b&w (18+))

Sat 6 June 7:30pm **IT'S RAINING PLEASURE**: Steven Levett, Aust., 2008, 120 mins, video, col., Eng., (18+)

Sun 7 Jun 1.30pm **THAT OBSCURE OBJECT OF DESIRE** (Fr./Spain, 1977, 102 mins, col, (M))

For further screening details check out their website at: www.nfsa.afc.gov.au/arc

REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the **National Library of Australia**

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

A RIVER WITH NO NAVIGATION MARKS

Mei Yu Hang Piao Ti Ho Liao. A film by Tian-Ming Wu. 6pm on Wednesday 27 May 2009. National Library of Australia, Parkes Pl, Parkes ACT. Three men raft up a river, picking up business when they can through trade, transport and fishing. Life is that much more difficult as the Cultural Revolution is in full swing and when a good-hearted district director is persecuted and jailed by the Red Guards the three friends rescue him from captivity and load him on their raft. Proudly brought to you by the Australia China Friendship Society ACT Branch Inc, in association with the Reel McCoy Film Society and Friends of the National Library of Australia. For more info, contact: Teck on 62546814 or email to tekclee@hotmail.com

Enquiries: Email: info@reelmccoy.org.au Web: <http://www.reelmccoy.org.au/>

EVENTS

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

CANBERRA SANDPIT: FREELANCER NETWORKING EVENT

Held on the last Wednesday of Every Month, 6 - 8pm Tongue and Groove, Canberra City, and it's free!

Networking is child's play. Even though we know we're supposed to do it, some of us just hate networking. We hate the pressure, and the din of people talking about themselves. We hate the glad-handing and the exchanging of business cards, and we particularly hate the plethora of wankers. On the other hand, we need to meet other creative people. We need to develop ourselves professionally, and find out what's going on 'out there'. We need to find our peers and see how the world is working for them. We also need to find ways to overcome the loneliness that can cripple the self-employed. We need to escape from isolation, get our creative juices flowing, reconnect with the marketplace, and maybe make some new friends. That's what The Sandpit is all about. It's about meeting other creative people, freelancers and not, home workers and not. It's about drinkies and chit chat in the safe and friendly environment of the pub. Sure, it's a way of networking, but without the pressure, without the agenda and certainly without the wankers. All the benefits, none of the downsides. Held on the last Wednesday of Every Month and it's Free! No need to RSVP, and bring your mates.

Coming up... **Wednesday 27th May 2009** 6 - 8pm Tongue and Groove, Corner of Bunda & Genge Streets, Canberra City, Call 02 6230 4455 or visit www.tandg.com.au for more info

Look for the signs and call Kath on 0438 691 230 if you get lost. For more info visit www.freelancesuccess.com.au/thesandpit

SEMINARS & TRAINING

SHORT FILMMAKING WORKSHOPS

May-June 2009

Attention ACT Emerging Filmmakers! Short Story Big Screen wants your story!

Short Story Big Screen is a film festival, which brings people from different communities together. Short Story Big Screen is an initiative developed by the Department of Immigration and the Australian Federal Police to provide opportunities for Filmmakers from the ACT Region to tell their stories. Short Story Big Screen provides fully funded workshops for filmmakers to develop their stories, support for location filming, editing and delivery to the big screen.

Scriptwriting workshops, location filming and editing commences in May – June 2009. Short Story Big Screen is a comprehensive filmmaking festival, which is supported by film industry professionals who will be available to mentor you throughout the process in creating your film. Short Story Big Screen has two streams open to all level of filmmakers to tell their stories;

TRIBAL WORKSHOP - Sixteen filmmakers create sixteen films.

COLLABORATIVE WORKSHOP – Sixteen filmmakers create two films.

For more info go to; www.shortstorybigscreen.com.au Telephone: 02 6162 5160

FACEBOOK - Canberra Filmmakers & Actors | ACT Filmmakers Network:

<http://www.facebook.com/home.php?#/group.php?gid=5127422066&ref=ts>

AFTRS: SCREENWRITING FOR FILM AND TV ONLINE

Applications close: 19 May 2009, Course Runs June 2 - August 6th ONLINE, \$750

AFTRS is running a National online course introducing participants to the fundamentals of creating an industry standard feature film script. The course comprises 10 modules with a variety of written assignments.

Luke Devenish will be the course presenter. Luke is a scriptwriter, novelist, playwright and lecturer. He was a Head Writer with Neighbours from 2001 to 2007, working in creative roles including Script Producer, Story Editor and Supervising Script Editor, overseeing over 1,500 episode scripts for the iconic soap. He was Script Executive on Something in the Air and, with ABC TV Drama, worked in the writing and development of SeaChange. His historical fiction novel, Den of Wolves, was published by Random House in 2008

By the end of this course participants will have had the opportunity to:

- Discover what makes a good story
- Explore mythic genres
- Learn about plot, protagonist, premise, problem
- Investigate elements of good dialogue
- Examine treatments and scene breakdowns

To apply go www.aftrs.edu.au and click onto short courses, click on the Apply Now link (top of page), upload a CV and professional experience summary and a personal statement outlining your reasons for applying, your experience in the specialist area and how you propose to use the knowledge and skills you will gain. Selection is competitive.

STUNT COURSES

Clear Vision Films. Courses to be conducted at Clear Vision Films Studio 20 -22 Grimwade Street Mitchell. Intro to stunt Course, conducted by professional Sydney Stunt Coordinator. Mixed Martial Arts conducted by ex professional international fighter based in Sydney. We have many other courses as well such as advanced stunt course, high falls, car hits and drags, fire, wirework, etc. so contact us for availability in the next courses. Direct debit is also available so don't let not having money straight away get in the way of your career. Bring any safety gear you have and wear comfortable clothing as it will be a workout. These courses are great if you are as beginner and want to get into the stunt industry, someone who has done stunt training and wanting to refresh (many people come from interstate who are working professionals - so it's a great way to network) or if you are after a workout routine that is different from what is currently on offer in the fitness industry, however with our courses when you fall in real life you will have the skills to handle the situation better rather than just walking on a treadmill. More info: wcoult@clearvisionfilms.com

TV STUDIO OPERATION WORKSHOP FOR TEACHERS

ACTDA and ATOM present a combined workshop for teachers interested in TELEVISION STUDIO Operation and ACTING FOR CAMERA

At: St Francis Xavier College TV Studio

Date: Thursday 28 May 2009

TIME: From 5.00pm to 9.00pm

COST: \$12.00 members (covers dinner - 2 course meal) \$47.00 non members

(Pay your membership on the night and pay only \$12.00 for your meal.)

The three hour course will be a practical workshop in television studio operation and acting in a one, two and three camera studio set up. Booking are limited so book early to avoid disappointment

Please contact: Peter van Rijswijk on 6278 9041 or 0419 431 517 or peter@sfx.act.edu.au

WEEK LONG FILMMAKING COURSE

University House ANU, Tuesday 30 June - Sunday 5th July, \$1,095 (earlybird), \$1,495 (regular)

This is a one week practical film course, where you learn film making by actually making a real film, from concept to edited film. This is a quick and easy way to learn Film Making. We only take 14 people on the Workshop to guarantee that you Direct and Crew on the shoot. All Camera, lights and sound equipment, and all Post production are supplied by Sydney Film Base. At the end of the week, you will be able to make your own film and plot your entry into the Film Industry.

Where: University House ANU Campus Canberra

When: The course takes place during evenings and on the weekend. So you can still keep working your Day Job.

Tuesday 30th June - Sunday 5th July 2009

Who Should Attend: Beginners, Intermediates, Students, Actors, Writers, Producers, Emerging Filmmakers.

Who We Are: Sydney Film Base is a Film Production Company that delivers top-quality film courses and workshops all over Australia. We have been in business since 1997.

BOOK ON OR BEFORE MONDAY MAY 18TH AND SAVE \$400: COURSE INVESTMENT \$1095 (includes 10% GST and we only take 15 people).

http://www.sydneyfilmbase.com.au/directing_oneweek_canberra_jun09.php?qclid=CNrEs4DkmZoCFZUvpAodtUFC8w

COMPETITIONS & OPPORTUNITIES

ACTORS CASTING CALL: INDEPENDENT SHORT FILM - 'RED'

A short film to be shot in Canberra is a 'guy meets girl' story where the girl is the predator and the guy is the prey. We require the following cast:

Maria : mysterious, seductiveness required to look between the ages of mid twenties to mid thirties, Slim build, athletic physique, long black hair is preferable

Ben : confident and good looking, required to look between the ages of mid twenties to mid thirties, medium build, athletic physique

The proposed shoot will commence in July. These roles are not paid roles but you will be well fed. If you're up to the challenge to be involved in 'Red' please send CV and headshots robertxc@gmail.com.

ACTORS WANTED

Clear Vision Films is currently conducting auditions for Breakenback films new action Feature "After The Outback". It will be shot partly in Canberra in our Mitchell studio and some will be taken place further inland. There are male and female rolls, however for the main female roles there is certain physical requirements, so contact warren at admin@clearvisionfilms.com or contact Igor at www.breakenback.com

CHROMA GREEN SCREEN

Need a green screen or studio space for your next film - we have it at Clear Vision Films. Our Green Screen is a corner wall, it is 10 meters by 9 meters and is 4.5 meters high, and has 90 square meters on the floor.

so you can track around, shoot overhead, do whatever you like. The screen is already lit, we have dimmable lights on the roof and many other lights for you to use including a softbox the size of a standard car. There is also roller door access, you could probably fit a small truck in there we have very reasonable rates and we are always willing to help out the independent scene. More information can be obtained by contacting admin@clearvisionfilms.com or call warren on 0438647281

BROADCAST OPPORTUNITY FOR SHORT FILMS

Goolarri TV (GTV-35) in Broome, Western Australia is showcasing Australian short films and is looking for content. We are a remote, not for profit television station broadcasting (with a narrow cast license) to the township of Broome.

It is Indigenous owned and operated. Although we obviously have an Indigenous slant, we communicate to the whole town of Broome - and a large following from visiting tourists. We are indeed unique and well respected nationally.

Goolarri was recognised with an interactive exhibition by the National Museum in Canberra. Our TV broadcast consists of a rotation of eclectic short form content. We play a variety of short films, animations, video art works, music videos (both indigenous and current main stream), local stories, some native language stories, segments and short pieces about the Kimberley region. We broadcast no mainstream TV programmes (except music videos). And our own programmes are of a high standard (many award winning), and although we are a small operation we have a very slick presence. We also relay some material onto remote Aboriginal communities via the PAKAM network (Pilbara and Kimberley Aboriginal Media). We have a very special role in entertaining and exposing our audience to fresh media. We are definitely not mainstream but an important voice to the Kimberley region. If you would like your short film played on Goolarri TV and get another platform for people to see your work...please send it on. We can accept any data file or DVD and we can also accept Mini-DV and SP-Betacam. We also have a website

www.gme.com.au For more information please contact me: Mark Cochrane, Producer/Director, Goolarri Media Enterprises, PO Box 2708, Broome, Western Australia 6725, Ph: (08) 919 55333, Fax: (08) 919 55351, mark@gme.com.au

FILM REVIEWER WANTED

Lip Magazine showcases articles, essays, short stories, poetry, reviews and artwork on a variety of topics relevant to our readers, which is mainly 14-25 year old females. Please take the time to explore our website or a of the magazine to gain an understanding of the types of material we publish. <http://lipmag.com/issues>. lip is a fully volunteer effort, and we run on a very small budget with high production values. So unfortunately we are unable to offer payment for publication, but we will send you a complimentary copy of the issue in which your work appears. Please accompany your submissions with a brief bio, including your age. Send an email to editor@lipmag.com for more info.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

SAO PAULO INTERNATIONAL SHORT FILM FESTIVAL (BRAZIL)

Entry Deadline: Wednesday 20th May

Although the festival has a non competitive profile, the audience may vote and a list of the 10 audience favorite shorts will be announced. The event is also opened to other partnerships with different short film promoters resulting in

different awards that are also announced during the closing ceremony. Entry is free. Film to be between 3 and 20 mins. All genres accepted. http://www.kinoforum.org/index_en.htm

SHORTS FILM FESTIVAL

Entry Deadline: Monday 1st June

Shock, provoke, captivate, entertain or inspire... tell the world your story! Celebrate original cinematic storytelling by entering your short film into the 2009 Shorts Film Festival and you could find yourself mingling with the stars. The winning filmmaker of the Gold Shorts will jet off to the prestigious Cannes Film Festival, while six other filmmakers will share cash, professional production support and more! With a prize pool worth more than \$50,000 – the second largest in Australia – and an international screening exchange program with the UK's illustrious Rushes Soho Shorts Festival, the Shorts Film Festival could be the start of your own success story. So whether you have a cinematic masterpiece or a budget home-movie made with \$50... send your short film through! We want to see your story! <http://shortsfilmfestival.com/>

PRO-BONO UN CUT

Entry Deadline: 5pm, Thursday 11th June

The National Pro Bono Resource Centre is seeking original short films that highlight how pro bono helps to provide disadvantaged people with access to justice. Australian residents with a creative flair and an eye for social justice are encouraged to submit an entry to the competition. There will be two prizes awarded: * \$4,000 for the winning Entry; and * \$1,000 for the runner-up Entry. See the website for more information: http://www.nationalprobono.org.au/news_detail.asp?id=59

ABC CITY NIGHTS PROJECT

Deadline: Monday 15th June

The ABC Radio National City Nights online and on-air project wants you to describe your most unforgettable experience of the city at night. They'd like to hear about adventures with strangers, streetwalkers, psychopaths, philosophers and about mystery, mayhem and sweet solitude; about architecture and open spaces; about any experience in the city at night which has had an impact and which you'll never forget. Whether its writing, audio, video or photography, fiction, memoir, documentary or oral history upload your contributions to: <http://pool.org.au/citynights> by 15 June for a chance to be part of an ABC Radio National broadcast later in the year.

FUNDING & JOBS

FUNDING

NSW FTO PRODUCTION INVESTMENT ROUND 24 - NSW ONLY

Deadline: 5pm Friday 22nd May

The next call for Expressions of Interest for this production round at the FTO is open. If you intend to apply for production funding, you must lodge an Expression of Interest (EOI) by 5 pm, Friday 22 May at the latest. NO APPLICATION FORM IS REQUIRED AT THIS STAGE. This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
2. The creative team and cast attached if any (max 1 page)
3. An extended synopsis of the project, and type of project (max 1 page)
4. Proposed Financing plan (and status of all elements of finance plan) and proposed FTO amount requested. (max 2 pages)

Once an EOI is received, members of the FTO's Creative and Enterprise Development Unit will liaise with producers as the financing of their project develops. Only those projects that can demonstrate that they are completing financing, and reasonably expect to be ready before the FTO's Board meeting, can be invited to apply. The application deadline, for those projects invited to apply, will be 5 pm Friday 5 June. At this time, a formal application form along with usual submission materials will be required and assessment will proceed in the normal way. Funding decisions will be made at the FTO Board meeting in mid July 2009. For more information about this process go to <http://www.fto.nsw.gov.au/fund.asp?id=47> or: Contact Martin Williams, Senior Development Executive. PH: 02-9264-6400 Email: cred@fto.nsw.gov.au

2010 ACT ARTS FUND

Application Deadline: 5pm Wednesday 27th May

Info Sessions: Tuesday 7 April at 6pm and on Thursday 9 April at 12 noon at QL2, Gorman House

Applications are invited from all artists, groups and organisations for projects and programs of activity in any art-form that support, promote, present, develop or provide access to high-quality arts in the ACT in 2010.

The funding categories are Key Arts Organisation Funding, Program Funding, Project Funding, Community Arts Funding, the 2009 ACT Book of the Year Award, the 2009 ACT Poetry Prize, and the ACT Creative Arts Fellowships. All those interested in applying are encouraged to attend one of two information sessions that will outline the types of funding available and provide helpful hints on submitting an application. The one-hour sessions will be held at QL2 Centre for Youth Dance, Gorman House Arts Centre, Braddon, on Tuesday 7 April at 6pm and on Thursday 9 April at 12 noon.

Applications for Program Funding, Project Funding, Community Arts Funding, ACT Creative Arts Fellowships, ACT Book of the Year Award, and the ACT Poetry Prize will close 5:00pm, Wednesday 27 May 2009. Applications for Key Arts Organisation Funding will close 5:00pm, Friday 19 June 2009. Applicants to the Key Arts Organisation Funding and the Program Funding categories must meet with artsACT prior to lodging an application. For more information including this year's Information Booklet and application forms, visit www.arts.act.gov.au. If you would like a copy of the Information Booklet mailed to you, please phone (02) 6207 2384.

METROSCREEN JUMPSTART GRANTS

Application Deadline: Monday 1st June

Metro Screen Production Grants Jump Start allocates \$45,000 annually in the form of equipment and facilities hire. Metro Screen is based in Sydney and all facilities are located there. Metro Screen's Jump Start Committee typically comprises representatives of the Metro Board, their Facilities Department and the independent production industry. Applicants should be realistic about the amount of subsidy sought and note that the committee expects a cash contribution by all applicants unless extenuating financial circumstances exist. For full info and application forms: <http://www.metroscreen.org.au/grants.htm>

NEW NSW FTO FUNDING (NSW ONLY)

There are three new Development funding programs:

The Early Research & Development Fund will allocate most of the FTO's project development funding [around 70%] to early concept development.

The Advanced Development and Marketing Fund [around 30% of FTO's project development funding] will provide selective funding for the later development stages of projects.

The Slingshot Program is a suite of professional development opportunities with funding attached to enable NSW companies to offer training and support to NSW practitioners.

For details about the programs go to the Programs of Assistance visit: <http://www.fto.nsw.gov.au/poa.asp>

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

JOBS

WORKSHOP COORDINATOR: CANBERRA YOUTH THEATRE (CYT)

Application Deadline: Friday 22nd May

CYT is seeking an outstanding candidate for the position of Full Time Workshop Coordinator. CYT was established in 1972 and is the longest established youth theatre in Australia. CYT creates and promotes theatre with young people that is inspirational, empowering and innovative. The Workshop Coordinator will be responsible to the Artistic Director for:

- conducting theatre workshops as required
- management of the company's workshop programs,
- delivering high levels of administration support,
- production management of semester and holiday workshop performances
- representing CYT and liaising with artists, participants, parents and key stakeholders

The ideal candidate will have a strong knowledge of theatre and performing arts practices as well as a commitment to youth theatre. For further information and a full job description call 02 6248 5057 or email pip@cytc.net Applications addressing the section criteria and CVs should be sent to: Pip Buining, Artistic Director Canberra Youth Theatre Po Box 127 Civic Square ACT 2608

Apologies for the lateness of this issue everyone.

Marisa Martin

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Production - Events - Creative

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The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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