

# CANBERRA FILM FILES

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# NEWS

## LIGHTS! CANBERRA! ACTION! FINALISTS AND WINNERS ANNOUNCED

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers where they have 10 days to make a short film including 10 items. Twelve groups of filmmakers, mostly from the Canberra Region, were selected as the 2009 Top Twelve and screened last month. The winners were announced at the gala screening on the night. A huge congratulations to the Top Twelve filmmakers and the winners. There's an **Encore Screening on April 15th at 7pm at the National Museum of Australia** for those who missed the screening. <http://www.eormedia.com.au/lca.htm>.

### 2009 Top Twelve

*Getting your Steak Out* Comedy 5.25mins Produced, Directed & Written by **Christian Doran**

*Much Ado...* Comedy 7 mins Produced by **Peter Fock**, Written & Directed by **Bruce Davie**

*The Great Hatsby Stakeout* Comedy 7 mins Produced, Directed & Written by **Clare Martin & Hana Tow**

*Our Difficult Hearts* Drama 6.45mins Produced, Directed & Written by **Asher Floyd**

*Get Real* Comedy/Drama 7 mins Produced, Directed & Written by **Lucas Li**

*Stake Out* Comedy 2 mins Produced & Directed by **Torben Sko & Beau Vardos**, Written by **Torben Sko, Beau Vardos, Mark Russell**

*The Dirty Lens of LCA* Comedy 7 mins Produced by **Christian Doran & Soren Jensen**, Written & Directed by **Christian Doran**

*Love* Romantic Comedy 5 mins Produced by **Cameron Brown & Emma Paine**, Directed by **Emma Paine**, Written by **Cameron Brown**

*Food for Thought* Drama 6 mins Produced by **Bobby Farquhar**, Directed by **Leigh Atkinson**, Written by **Joe Pelle**

*Love and Other Garbage* Light Drama 7 mins Produced by **Carol Williamson, Janine Jeffreys, Winnie Yang**, Directed & Written by **Carol Williamson**

*Brotherhood of the Y II: The Tomb of Lilith* Adventure 7 mins Produced, Directed & Written by **Patrick J Gallagher**

*Southern Hills High* Comedy 7 mins Produced & Written by **James Hunter** Directed by **James Hunter & Sarah Hunter**

### 2009 Award Winners:

Best Sound Design *Brotherhood of the Y II: The Tomb of Lilith* **Patrick J Gallagher**

Best Editing *Stakeout* **Torben Sko & Beau Vardos**

Best Original Music *Southern Hills High* **Jeff Evans**

Best Cinematography *Our Difficult Hearts* **Asher Floyd**

Best Screenplay *Stakeout* **Torben Sko, Beau Vardos, Mark Russell**

Best Acting Performance *Southern Hills High* **James Hunter**

Best Use of an Item *The Great Hatsby Stakeout* Producers: **Clare Martin & Hana Tow**

Best Director *Brotherhood of the Y II: The Tomb of Lilith* **Patrick J Gallagher**

Best Student Film *Love* Producers: **Cameron Brown & Emma Paine** (from St Francis Xavier College)

Best Use of Theme *Gettin your Steak Out* Producer: **Christian Doran**

Best Supporting Actor Appearing in every film! **Dominic McKinnon**

Best Film *Brotherhood of the Y II: The Tomb of Lilith* Producer: **Patrick J Gallagher**

Congratulations to all the LCA filmmakers and winners this year. <http://www.eormedia.com.au/lca.htm>.

## CANBERRAN FILMMAKER SUCCESSES

**Peter Fock** and **Bruce Davie** have been making film festivals all around the country, with their 2008 Lights! Canberra! Action! Winning film *CamBRA Boys* being selected for screening at the Fake Film Festival, part of the Adelaide Film Festival <http://www.fakefilmfest.com.au/>. *CamBRA Boys* was also selected for screening at the inaugural Corinbank Film Festival held last month along with their 2008 Canberra Film Festival winning film *Dearth*. *Dearth* took out first prize at Corinbank as well. [http://www.corinbank.com/swf/cont02\\_01.swf](http://www.corinbank.com/swf/cont02_01.swf)> [http://www.corinbank.com/swf/cont02\\_01.swf](http://www.corinbank.com/swf/cont02_01.swf) Huge congratulations on your continued successes Peter & Bruce!

**Benoit McCullough** and **John Hatfield** had their film *End of the Road* selected as a finalist in Mudfest last month. The film, starring local actors **Pat Moonie, Kes Baba** and **Oliver Baudert**, was shot on 16mm by local DoP **Michael O'Rourke** and competed against an international field of short films. Congratulations to Benoit and John! <http://www.mudfest.com.au/>

**Graham Gall** has made an ad for the Doritos 'You Make It, We Play It' Competition and has made the web voting part of the competition. To view and vote for his ad 'The Spice of Life', check it out at: <http://www.doritos.com.au/?sq=1265> Congrats Graham!

## 2010 ACT ARTS FUND OPENS FOR APPLICATIONS

Applications are invited from all artists, groups and organisations for projects and programs of activity in any art-form that support, promote, present, develop or provide access to high-quality arts in the ACT in 2010.

The funding categories are Key Arts Organisation Funding, Program Funding, Project Funding, Community Arts Funding, the 2009 ACT Book of the Year Award, the 2009 ACT Poetry Prize, and the ACT Creative Arts Fellowships.

All those interested in applying are encouraged to attend one of two information sessions that will outline the types of funding available and provide helpful hints on submitting an application. The **one-hour info sessions will be held at QL2 Centre for Youth Dance, Gorman House Arts Centre, Braddon, on Tuesday 7 April at 6pm and on Thursday 9 April at 12 noon.**

Applications for Program Funding, Project Funding, Community Arts Funding, ACT Creative Arts Fellowships, ACT Book of the Year Award, and the ACT Poetry Prize will close 5:00pm, Wednesday 27 May 2009. Applications for Key Arts Organisation Funding will close 5:00pm, Friday 19 June 2009. Applicants to the Key Arts Organisation Funding and the Program Funding categories must meet with artsACT prior to lodging an application. For more information including this year's Information Booklet and application forms, visit [www.arts.act.gov.au](http://www.arts.act.gov.au). If you would like a copy of the Information Booklet mailed to you, please phone (02) 6207 2384.

## CANBERRAN PRODUCED DOCUMENTARY SCREENING ON HISTORY CHANNEL

On Anzac Day, "For Valour", the one hour documentary produced by Bearcage in partnership with the Australian War Memorial, will be broadcast on The History Channel. From Neville Howse in the Boer War to Mark Donaldson in Afghanistan, less than a hundred Australians have been decorated with their country's highest award for valour "in the presence of the enemy". Using archive film, re-enactment and location footage, "For Valour" tells the stories of many of these men – particularly, those whose deeds in the Second World War and in Vietnam are commemorated by the named rest areas of Remembrance Driveway, between Sydney and Canberra. The program is presented by Neil Pigot and features interviews with historians from the Australian War Memorial, and most movingly with Edward Kenna, V.C., who won his medal in the Second World War and Keith Payne, a Victoria Cross winner in Vietnam. "For Valour" is the latest result of Bearcage's long relationship with the Australian War Memorial, which includes sponsorship and production of the Memorial's television advertising. Be sure to catch the program on History Channel on ANZAC Day. <http://www.bearcage.com.au/>

## ACADEMY OF INTERACTIVE ENTERTAINMENT TEAMS WITH LOCAL FILMMAKERS FOR SERIOUS GAME INITIATIVE

ABC TV and Screen Australia have created a new initiative for the development of 3 games and the production of one game. The Serious Games Initiative provides an opportunity for emerging developers to create a game that educates, informs or raises awareness of an issue. The AIE will be working with a number of local media professionals to head up a team of students to produce a serious game. The management team includes **Lucas Li** (emerging filmmaker), **Lea Bartlett** (Head of School AIE/Programming), **Shane Trewartha** (Games Industry) and **Torben Sko** (Seeing Machines). For more information on the Serious Games Initiative check out their website at [www.abc.net.au/tv/seriousgames/](http://www.abc.net.au/tv/seriousgames/) and watch out for more news from the AIE team.

## CANBERRA FILM PROFESSIONALS BAND TOGETHER FOR ORPHANS IN AFGHANISTAN

Producer **Kris Kerehona's** documentary about an orphan wedding in Afghanistan has attracted attention from Canberra's leading film and television industry professionals. The film titled *Journey of Hope* will aim to raise awareness about the thousands of homeless children living in Afghanistan affected by the war. Canberra's leading companies have made generous contributions to the production of the film including the supply of film production equipment and also financial support. The supporters include; **Viva Vision, SilverSun Pictures, Screencraft, By George, Videocraft, Image Makers, Scarnett Digital Agency, Beyond the Box Pictures, Chardon Productions, White Monkey Productions, Pomegranite Productions** and **Silvertrak**. *Journey of Hope* follows a girl Fatima (18), who grew up in an orphanage in Kabul Afghanistan. Now, she has grown into a stunning young woman, her father has returned to take her away. He has found an old suitor who is willing to pay large sum of money for her. The money will feed Fatima's family for an entire year. Fatima however, is in love with Muhammad, a twenty-year-old orphan who is also in love with Fatima. Wedding preparations will be made – but for which Groom? Enquiries regarding supporting production of the documentary are very welcome; please contact the Producer Kris Kerehona. For more information about Mahbobas Promise Australian Aid Organisation go to [www.mahbobaspromise.com](http://www.mahbobaspromise.com) For more information about the documentary film *Journey of Hope*, go to [www.kriskerehona.com](http://www.kriskerehona.com) Contact: Kris Kerehona (Independent Producer) Telephone: 0403 331 113 Email: [kriskerehona@grapevine.net.au](mailto:kriskerehona@grapevine.net.au) Website: [www.kriskerehona.com](http://www.kriskerehona.com)

# SCREENINGS & EVENTS

## FESTIVALS AND SPECIAL EVENTS

### 2009 HERITAGE FESTIVAL

*April 4 - 19, All Over Canberra*

The 2009 Canberra and Region Heritage Festival is on this month with several film events including the encore screening of the 2009 Lights! Canberra! Action! Filmmaking Festival and a lecture by Associate Professor Jeff Brownrigg on Thursday April 16, 6:00pm – 7:30pm at the Theatrette, National Film and Sound Archive. He'll be talking about Australian Spaces in Heritage Films - Entry is free. <http://www.events.act.gov.au/?/heritagefestival>

### LIGHTS! CANBERRA! ACTION! ENCORE SCREENING

*Wednesday 15th April, 7.00pm, Under 15s with an adult, Entry is FREE*

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers – it's 10 days, 10 items and 7 minute films. The theme of the competition in 2009 was 'Stake out' and produced some fantastic films. If you missed this year's screening, here's your chance to see them on the big screen and if you saw them already - come see and enjoy them all over again. This year's films saw secret tombs under Black Mountain, undercover cops running amok all over town and Canberra's own Southern Hills High (Summer Heights High). <http://www.eormedia.com.au/lca.htm>  
<http://www.events.act.gov.au/?/event/view/113>

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films screening this month include: **GRAN TORINO** (M), **CHANGELING** (MA) and **MILK** (M).

Check out their website for full program and membership details: <http://www.anufg.org.au/>

### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*  
Canberra's own film noir and vintage thrillers film society.

May 3: **CRIME WAVE** (1952) + **BLOOD ON THE MOON** (1948) Keeping your friends closer...

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

SCREENINGS AT A GLANCE:

THU 09 APR 7:30PM **JAILHOUSE ROCK** Dir: Richard Thorpe, USA, 1957, 96 mins, 35mm, b&w, Eng. (PG)

SAT 11 APR 4:30PM **THE GOONIES** Dir: Richard Donner, USA, 1985, 114 mins, 35mm, col., Eng. (PG)

SAT 11 APR 7:30PM **MIDNIGHT COWBOY** Dir: John Schlesinger, USA, 1969, 113 mins, 35mm, col., Eng. (M)

THU 16 APR 7:30PM **YOL** (*The Way*) Dir: Serif Gören/Yilmaz Güney, Turkey, 1982, 114 mins, 35mm, col., Turkish/Kurdish with Eng. subtitles (M)

SAT 18 APR 4:30PM **AMERICAN MADNESS** Dir: Frank Capra, USA, 1932, 77 mins, 35mm, b&w, Eng. (unclassified 18+)

SAT 18 APR 7:30PM Two by Les Blank: **J'AI ÉTÉ AU BAL** and **YUM YUM YUM...** Dir: Les Blank, USA, total running time 114 mins, 16mm, col., Eng. (unclassified 15+)

THU 23 APR 7:30PM **THE DECLINE OF WESTERN CIVILISATION** Dir: Penelope Spheeris, USA, 1981, 100 mins, 35mm, col., Eng. (unclassified 18+)

SAT 25 APR 4:30PM **FRONTLINE** (PG)

SAT 25 APR 7:30PM **THE MAN WHO FELL TO EARTH** Dir: Nicolas Roeg, UK, 1976, 100 mins, 35mm, col., Eng. (M)

THU 30 APR 7:30PM **LIFT TO THE SCAFFOLD** (*Ascenseur pour l'chafaud*) Dir: Louis Malle, France, 1958, 88 mins, 35mm, b&w, Fr. with Eng. subtitles (PG)

For further screening details check out their website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

### NEW ACTON: COURTYARD CINEMA

*New Acton, City West*

Wednesday 8th April, 7pm **GOODBYE LENIN**

Monday, 20th April, 7pm **FLICKERFEST: International 2 and Best Of Australian Shorts**

Tuesday 21st April, 7pm, **SHINE A LIGHT**

Wednesday 22nd April, 7pm, **WALL-E**

Ticket Sales: Please call 02 6126 1300 or purchase tickets on the night - limited seats available.

<http://www.musicarfood.com.au/event>

## REEL MCCOY FILM GROUP

Screenings Every Second Wednesday, 6pm at the **National Library of Australia**

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

April 15 **BRIDE OF FRANKENSTEIN** (USA 1935) 80 min. Director: James Whale Cast: Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson, Ernest Thesiger, Gavin Gordon, Douglas Walton

Monster wants a wife. The sequel to the original Frankenstein is considered by many to be a superior film. Director Whale took the original and enjoyed himself by making a follow-up that is funny, sexy and quite moving in its own way. Karloff is again memorable as the monster and Lanchester striking as the bride. (Print courtesy of the National Film and Sound Archive)

April 29 **LAST SUMMER** (USA 1969) 95 min. Director: Frank Perry Cast: Catherine Burns, Bruce Davison, Barbara Hershey, Richard Thomas

A late sixties contribution to the coming-of-age genre, this movie revolves around the close bond formed between two guys and a girl over a Long Island summer vacation, and the consequences when a fourth person tries to become part of the close-knit group. Whilst cast members Davison, Hershey and Thomas were the ones to form substantial careers after this movie, it was Burns who received all the accolades (and then disappeared into obscurity afterwards). (Print courtesy of the National Film and Sound Archive)

Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

## SEMINARS & TRAINING

### SHORT FILMMAKING WORKSHOPS

May-June 2009

Attention ACT Emerging Filmmakers! Short Story Big Screen wants your story!

Short Story Big Screen is a film festival, which brings people from different communities together. Short Story Big Screen is an initiative developed by the Department of Immigration and the Australian Federal Police to provide opportunities for Filmmakers from the ACT Region to tell their stories. Short Story Big Screen provides fully funded workshops for filmmakers to develop their stories, support for location filming, editing and delivery to the big screen.

Scriptwriting workshops, location filming and editing commences in May – June 2009. Short Story Big Screen is a comprehensive filmmaking festival, which is supported by film industry professionals who will be available to mentor you throughout the process in creating your film. Short Story Big Screen has two streams open to all level of filmmakers to tell their stories;

TRIBAL WORKSHOP - Sixteen filmmakers create sixteen films.

COLLABORATIVE WORKSHOP – Sixteen filmmakers create two films.

For more info go to; [www.shortstorybigscreen.com.au](http://www.shortstorybigscreen.com.au) (Website up in 24 hours) Telephone: 02 6162 5160

FACEBOOK - Canberra Filmmakers & Actors | ACT Filmmakers Network:

<http://www.facebook.com/home.php?#/group.php?gid=5127422066&ref=ts>

### AIE CANBERRA: SCHOOL HOLIDAYS PROGRAMS

April 14th - 17th, Course dates vary, Cost: \$220 per course

AIE is pleased to offer a range of courses over the April 2009 school holiday period.

#### 7 – 12 YEARS:

**1. Monster Planet:** Ever wanted to design your own cool scary monster? From large hairy, fire breathing beasts to little 3 eyed slimy green martians, the choices are endless! Students will learn skills in 3D modeling, texturing, and animation to create their own little monster. \* Two day course ~ Tuesday 14th to Wednesday 15th April, 9am to 5pm, \$220

**2. Haunted House:** This is your chance to design and build your very own ancient Haunted House (Or magic castle if you really want to). Students will use a variety of 3D software to create their building and combine their work to create a DVD movie showcasing their creations. \* Two day course ~ Thursday 16th to Friday 17th April, 9am to 5pm, \$220

**10 to 18 YEARS:**

**1. Visual Effects for Film:** Learn how to make the special effects you see in the movies including 3D and composited postproduction techniques. Students will create and integrate a series of special effects into video format to take home on DVD. This course is suitable for all students from complete beginners to those with more experience in 3D Animation. \* Two day course ~ Tuesday 14th to Wednesday 15th April, 9am to 5pm, \$220. \* Limited number of Places Available

**2. Deep Space 3D:** In this course you will create a 3D world with a sci-fi theme and design and model a futuristic machine with real physics. Finally, you will starship to explore the deepest reaches of the solar system. All students will leave with a copy of their final rendered movies, along with their classmates, on DVD. \* Two day course ~ Tuesday 14th to Wednesday 15th April, 9am to 5pm, \$220

**3. Trackmania:** Game Vehicle & Level Design: Use cutting-edge game engine technology to create a race track of your own design and build your own race car. Students will be able to leave with their own level and car to play as well as a DVD with captured in-game footage to show to family and friends. This two-day course is suitable for all students from complete beginners to those with experience in 3D animation. \* Two day course ~ Thursday 16th to Friday 17th April, 9am to 5pm, \$220

**4. Digital Cartoon Characters:** Want to learn how to re-create your favourite TV, film or games character, or simply make up your own? Students will learn 3D modeling, texturing and animation to breathe life into their very own character.\* Two day course ~ Thursday 16th to Friday 17th April, 9am to 5pm, \$220. \* Limited Number of Places available

To register for any of these courses please contact our Student Liaison, on: (02) 6162 5131 or email [canberra@aie.edu.au](mailto:canberra@aie.edu.au). Please book early to avoid disappointment as we only have a limited number of places available for each course. Payment upon booking is required to guarantee your child a place in the course. For more info: [http://www.aie.edu.au/courses/short\\_courses\\_cbr.php](http://www.aie.edu.au/courses/short_courses_cbr.php)

## APPLE PRO APPS COURSES

Mac1 are proud to offer a series of Apple Pro Applications classes. Weekend boot-camps include manual and online exam; become a certified Apple pro!

Courses coming up include **Motion: May 2-3**

There will also be courses in Soundtrack Pro, DVD Studio Pro and Final Cut Server in the following months. Courses are \$800 per person, and can be booked through Mac1. Contact Sam Davies on 02 6280 0808 or via [sdavies@mac1.com.au](mailto:sdavies@mac1.com.au)

## APPLE PRO APPS WEEKEND BOOTCAMPS

*Throughout May, ANU, \$800*

This two-day, intensive, hands-on course introduces students to the primary feature set and interface of Final Cut Pro. In this course you learn to perform editing functions while familiarising yourself with the user interface. Topics include setup, adjusting and customising preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip and Slide tools, audio editing and audio creation, finishing and final output. A look at compositing and blend modes, as well as Audio will also be included for advanced users.

**Who should attend?** This class is designed for anyone looking to edit professional-quality video with Final Cut Pro and who prefers hands-on and interactive instruction to best explore its functionality. Also desirable: an understanding of Mac OS X and basic computer navigation.

### Dates Time Course

May 2-3 9am-5.30pm **Motion**

May 9-10 9am-5.30pm **FCP**

May 16 - 17 9am-5.30pm **Motion**

Certified training for just \$800 a seat, run by Australia's Apple Master instructor for Pro Apps. Email:

[training@dvaustralia.com](mailto:training@dvaustralia.com) [www.dvaustralia.com](http://www.dvaustralia.com)

## COMPETITIONS & OPPORTUNITIES

### LOOKING FOR CAST

Award winning filmmakers James Lane and Alex Chapman are looking for cast for their latest project. They're now looking for extras for a scene of the film to be shot on Sunday 14th June. Please email a head shot. They are also looking for older people. "The Occupants" is a story about a young boy and his elderly grandfather kept in a constant state of terror by threats of a great evil that exists outside their pathetic refuge. As the boy develops a kind of hopeless mania, the strain also begins to show on the grandfather, who frequently succumbs to violent and unstable outbursts. As the grandfather deteriorates, the boy begins to wonder if the horrors that exist outside are truly worse than the terrible prison he and his grandfather have created for themselves, until he finally makes his escape.

Please email resumes and head shots to [achapman@primetv.com.au](mailto:achapman@primetv.com.au)

## **INTERN POSITION ON FEATURE DOCUMENTARY**

Into the Shadows, a feature documentary about the Australian Film Industry is currently looking for an intern. Tasks include gathering permissions from feature producers for their footage and liaising with the NFSA to find masters of the films and facilitating dubbing onto digital formats etc. <http://www.intotheshadowsmovie.com/> For more info or to express your interest, please email Andrew Scarano [scarnett@live.com.au](mailto:scarnett@live.com.au)

## **FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES**

### **SCINEMA SCIENCE FILM FESTIVAL**

*Entries Close: Thursday 30th April*

SCINEMA is a film festival exploring the world of science through film and one of the major events of Australia's National Science Week (August 15 - 23) in 2009. SCINEMA is looking for films exploring science subjects through documentary, animation and narrative form. <http://www.scinema.com.au/>

Scinema also holds a **Student film Challenge**: Australian primary, secondary and tertiary students can be a part of SCINEMA's short film challenge this year. In celebration of the International Year of Astronomy, we are asking students to make a short film about space or astronomy. Winning films will earn their filmmakers an exclusive trip to Australia's major astronomy facilities, including The Dish in Parkes, NSW. Download your entry form here (<http://www.scinema.com.au/enter/SkyStudentEntry.pdf>).

SCINEMA is looking for **venues** - if your school, library, town hall, museum or gallery is interested in being a part of this free national event - download the venue application form (<http://www.scinema.com.au/program/09Venue.pdf>). SCINEMA (pronounced with a long 'i' to emphasise the science behind the cinema) is a partnership of the CSIRO, Cosmos Magazine and our many venue partners around Australia, with funding from DIISR's National Science Week program, and ACT Department of Health. The Festival aims to promote and raise the public level of science literacy and promote enrolments in the arts and sciences in senior school and university. For more information, contact Cris Kennedy at [scinema@csiro.au](mailto:scinema@csiro.au) or call 02 6276 6225.

### **3D WIRE ANIMATION FESTIVAL, SPAIN**

Entry Deadline: Wednesday 15th April

Animation festival, films under 30 mins, all screening formats, no entry fee. more info: [www.3dwire.es](http://www.3dwire.es)

### **7th IN THE PALACE INTERNATIONAL SHORT FILM FESTIVAL, BULGARIA**

*Entry Deadline: Wednesday 15th April*

If selected, your film can take part in the following competitions, awarded by an international jury:

MAIN COMPETITION, TELEVISION FILM COMPETITION, COMMERCIAL VIDEO & FILM COMPETITION, MUSIC VIDEO COMPETITION, IN BETWEEN COMPETITION, STUDENT FILM COMPETITION

We accept individual and institutional entries. The festival is open to professionals and students. There are six competitive programmes; workshops; seminars; master classes; market.

There is NO ENTRY FEE.

If your film(s) is selected, you will receive free accommodation for the whole festival week for one representative of each film and an option to bring a friend to the festival for a special price.

In order to apply, please, visit our web page at [www.inthepalace.com](http://www.inthepalace.com), read the Festival Regulations and fill out the online Entry Form.

June 20 – 27: these are the dates for the seventh edition of the In The Palace International Short Film Festival, which takes place traditionally in the palace of the Romanian Queen Marie Alexandra Victoria, granddaughter of the legendary Queen Victoria, in the town of Balchik by the beautiful Bulgarian seaside. The festival programme is going to comprise a 168-hour marathon of films, installations,

workshops, seminars, master classes and music. The notable names, which Balchik is going to welcome for the seventh edition of the festival, include Sandy Lieberman, Krzysztof Zanussi, Pierre Bismuth. The festival is aiming to offer a large number of events, which could be visited only there and nowhere else.

The music programme of the In The Palace International Short Film Festival is called 7 Nights of Music and is going to take place at an open stage on the beach.

For more information, please, visit [www.inthepalace.com](http://www.inthepalace.com).

### **FILMFEST@FALLS**

*Entry Deadline: Thursday 16th April*

The Filmfest@Falls short film competition is currently seeking submissions. Spanning the Queen's Birthday weekend and the opening of the 2009 Ski Season, the festival has an industry sponsored prize pool awarded by an independent jury and valued at over \$80,000 for best film, best director, best script and special jury Recognition and new for 2009, craft awards for sound and cinematography. [www.fallscreek.com.au/filmfestival](http://www.fallscreek.com.au/filmfestival)

## **CIRCUITO OFF INTERNATIONAL COMPETITION & SHORT FILM MARKET**

*Entry Deadline: Saturday 18th April*

Entry fee: none. Requirements: 1) Maximum running time: 30 minutes, 2) Country of production: all (except Italy), 3) Screening format: BetaSP PAL, MiniDV, 4) Film completed after: January 1st, 2008, 5) Accepted genres: all. PREVIEW COPY: DVD PAL

Submission: [www.shortfilmdepot.com](http://www.shortfilmdepot.com) More info: [www.circuitooff.com](http://www.circuitooff.com), [www.veniceshortfilmmarket.com](http://www.veniceshortfilmmarket.com)

## **CONCORTO FILM FESTIVAL, ITALY**

*Entry Deadline: Thursday 30th April (postmarked)*

Selecting films for competition in World Stories, Documentary, Experimental and Animation categories. No Entry Fees.

Email : [info@concorso.com](mailto:info@concorso.com) more info: [www.concorso.com](http://www.concorso.com)

## **PRO-BONO UNCUT**

*Entry Deadline: 5pm, Thursday 11th June*

The National Pro Bono Resource Centre is seeking original short films that highlight how pro bono helps to provide disadvantaged people with access to justice. Australian residents with a creative flair and an eye for social justice are encouraged to submit an entry to the competition. There will be two prizes awarded: \* \$4,000 for the winning Entry; and \* \$1,000 for the runner-up Entry. See the website for more information:

[http://www.nationalprobono.org.au/news\\_detail.asp?id=59](http://www.nationalprobono.org.au/news_detail.asp?id=59)

# **FUNDING & JOBS**

## **FUNDING**

### **DIGITAL VISUAL FX PLACEMENT SCHEME: NSW ONLY**

*Application Deadline: Monday 11th May*

Through the Scheme, the FTO provides subsidies to leading NSW companies to employ digital artists for six-month traineeships. There is one application deadline per year, with up to five trainees placed annually. Artists selected for traineeships are likely (but not required) to have a background in one or more of the following:

- film or television
- digital media training
- a degree from an accredited fine art course
- experience as an artist, designer or modeler with the desire to crossover into digital visual effects.

Applicants must be permanent residents of NSW and Australia. For more details go the NSW Film and Television Office Website <http://www.fto.nsw.gov.au/about.asp> or email [dfx@fto.nsw.gov.au](mailto:dfx@fto.nsw.gov.au)

### **2010 ACT ARTS FUND**

*Application Deadline: 5pm Wednesday 27th May*

*Info Sessions: Tuesday 7 April at 6pm and on Thursday 9 April at 12 noon at QL2, Gorman House*

Applications are invited from all artists, groups and organisations for projects and programs of activity in any art-form that support, promote, present, develop or provide access to high-quality arts in the ACT in 2010.

The funding categories are Key Arts Organisation Funding, Program Funding, Project Funding, Community Arts Funding, the 2009 ACT Book of the Year Award, the 2009 ACT Poetry Prize, and the ACT Creative Arts Fellowships.

All those interested in applying are encouraged to attend one of two information sessions that will outline the types of funding available and provide helpful hints on submitting an application. The one-hour sessions will be held at QL2 Centre for Youth Dance, Gorman House Arts Centre, Braddon, on Tuesday 7 April at 6pm and on Thursday 9 April at 12 noon.

Applications for Program Funding, Project Funding, Community Arts Funding, ACT Creative Arts Fellowships, ACT Book of the Year Award, and the ACT Poetry Prize will close 5:00pm, Wednesday 27 May 2009. Applications for Key Arts Organisation Funding will close 5:00pm, Friday 19 June 2009. Applicants to the Key Arts Organisation Funding and the Program Funding categories must meet with artsACT prior to lodging an application. For more information including this year's Information Booklet and application forms, visit [www.arts.act.gov.au](http://www.arts.act.gov.au). If you would like a copy of the Information Booklet mailed to you, please phone (02) 6207 2384.

### **SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT**

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## JOBS

### **VIDEO CAMERA OPERATOR: DYNAMIC MEDIA**

*Applications Close: 5pm Thursday 30th April*

Dynamic Media Pty Ltd (DM) is a small media organisation that specialises in film, video, photography and multimedia productions. An opportunity exists in our Canberra office for a skilled Video Camera Operator. Your key objective is to acquire footage for advertising and corporate video productions, nationally and internationally. Some of your key tasks include:

- Creatively shoot footage as per briefs provided by Directors/Producers
- Operate broadcast quality video equipment
- Utilise camera systems on jibs, dollies and other cinematic track mounted equipment
- Gather and edit raw footage in the field and in an offline post-production environment
- Test, clean and maintain equipment.

In order to fulfill the requirements of this role you will possess the following skills and personal attributes:

- Tertiary qualification in video production or 4 years relevant technical experience equivalent preferred
- Sound understanding of video principals, technology and methodologies
- Ability to utilise Mac computers, FCP and other principal software and hardware associated with post-production work flow
- Knowledge of digital video dub rack systems
- Strong understanding of advanced lighting techniques
- Self initiative and problem solving skills
- Ability to work in a small team or independently
- Good oral communication skills and the ability to communicate with clientele
- Flexibility in working hours due to travel
- Organisation and time management skills.

Reporting directly to the Managing Director you will be a self motivated individual who; enjoys working in a fast paced and friendly team environment, has an eye for detail, demonstrates integrity and has an appreciation for confidentiality. This is a full time position located in Canberra and may involve extensive national and international travel. A competitive remuneration package will be on offer for the right candidate commensurate with your qualifications and technical experience. Please send your covering letter and resume to [info@dynamicmedia.com.au](mailto:info@dynamicmedia.com.au) by close of business on April 30th 2009. Robert Thompson, Managing Director, Dynamic Media, 02 6248 0160

### **BROADCASTING OPERATOR (SESSIONAL): DEPARTMENT OF PARLIAMENTARY SERVICES**

*Applications Close: 5pm Friday 17th April*

Parliamentary Service Level 4, \$55,397 - \$60,195 pro rata per annum plus 4% shift allowance, Broadcasting Content Section/Content Management Branch, Ongoing Vacancy (Ref:JO314)

Broadcasting Content provides a range of broadcasting services to the Parliament, including televised and/or audio coverage of Chamber proceedings, both in-house and interstate committee hearings, press conferences etc. We also provide a range of in-house television, radio and multimedia services to Senators, Members, other occupants of Parliament House as well as external clients. We are looking for a competent and enthusiastic person with knowledge and experience in operating a range of television equipment in a live broadcast environment. The successful applicant will work as part of a dedicated team within a flexible working environment, have a sound understanding of the importance of customer service and a commitment to excellence. This sessional position involves working predominately during sitting weeks as noted on the Parliamentary Sitting Calendar. Applicants must also be available to work the irregular hours of the Parliament. Contact: David McKinlay (02) 6277 4106

Terms and conditions: These are set out in the Department of Parliamentary Services Certified Agreement 2005-2008. How to apply: As all applications will be assessed against the specified selection criteria, you should obtain the selection documentation and frame your application accordingly.

This documentation may be obtained from our website [www.aph.gov.au/dps/employment.htm](http://www.aph.gov.au/dps/employment.htm), by email to [dps.recruitment@aph.gov.au](mailto:dps.recruitment@aph.gov.au) or by phoning (02) 6277 5666 (24-hour answering service).

Hearing-or speech-impaired applicants may obtain the documents via the TTY number (02) 6277 7799.

Applications, quoting the relevant reference number, should be addressed to The Recruitment Adviser, DPS, Parliament House, PO Box 6000, CANBERRA ACT 2600 or sent via email to the email address above by close of business on the date specified.

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: [www.eormedia.com.au/filmfiles](http://www.eormedia.com.au/filmfiles)