

# CANBERRA FILM FILES

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## NEWS

## BEARCAGE PRODUCTIONS SHORT FILM SELECTED FOR COMPETITION IN EUROPE

Bearcage Productions' short film *Shockwaves* has been selected for competition in the prestigious International Tampere Film Festival in Finland. Classified by Screen Australia as one of the world's most prestigious short film festivals, Tampere attracts entries from all over the world. *Shockwaves* is the only Australian film to have gained selection. "This year three thousand films were submitted" according to Serge Ou, the film's director, "and only sixty-nine were selected, so the competition was tough." Bearcage Productions Managing Director, Michael Tear, who produced the film, stressed the magnitude of this achievement. "The Tampere Film Festival has been running for thirty-nine years and is one of Europe's largest and most important festivals," he said, "as well as awarding prizes for Best Animation, Best Fiction and Best Documentary, the Festival nominates its winning film for the European Film Awards". According to Serge Ou, the themes of the film may explain its appeal to an international jury, "the issues we deal with in twenty minutes include shock jock radio, immigration, small town isolation and domestic violence, themes that are globally relevant." *Shockwaves* was written by Bearcage script writer, Michael Cove with edit, design and audio design carried out in-house. Cast, crew and locations were all sourced from the Canberra region with the exception of the lead role, which is played by noted Sydney actor Tony Barry. *Shockwaves* will be screened at the Tampere Film Festival from 4-8 March 2009 with Australian screenings to follow. <http://www.bearcage.com.au/>

## CANBERRAN FILMMAKERS WIN AWARD AT TROPFEST

Canberra born filmmakers Shannon Wilson and Duane Fogwell were selected as 2009 Movie Extra Tropfest finalists with their film *NYE*. They walked away from the festival with the award for Best Original Score for Composer Geir Brillian Gunnarsson. Congratulations to Shannon, Duane and Geir. <http://www.tropfest.com/au/finalists.aspx?id=78>

## SCREENWRITER HITS SCREENS IN MELBOURNE

"Multiple Choice" a short film about the desperate lies of three students trying not to fail their final exam, has been selected for screening in Fedfest in Melbourne this month. It was written by Yass based Ian Thompson. He's up against films that have previously screened at St Kilda, Berlin and Sundance, and we wish Ian and his team a huge congratulations and the best of luck. <http://if.com.au/news/article/TEVGBEROJX.html> <http://www.fedfest.com/>

## FILMMAKER'S FIRST FILM MAKES NATIONAL FINALS

Recent University of Canberra Graduate **Cezar Rozmus**'s first foray into filmmaking has proven a fruitful one, with his film 'Kisses Marky' being selected as a finalist in the Shepparton Shorts Short Film Festival. 'Kisses Marky' is about a young man trying to gain the interest of a fellow student, Melissa, during a very boring lecture at Uni. He is a clueless young man however and the whole thing goes awry as Melissa is smarter and sneakier than she at first appears. The film stars Nicole Jones. 'Kisses Marky' is the first produced screenplay by Cezar, who also produced the film and sourced experienced director **Marisa Martin** to direct. [www.sheppartonfestival.net.au](http://www.sheppartonfestival.net.au)  
<http://www.eormedia.com.au/films/kissesmarky.htm>

## LOCAL FILMMAKER TEAMS WITH AWARD WINNING AUTHOR FOR DOCUMENTARY

On Monday Feb 23, 2009, an exciting and much hyped three part internet documentary series, *The Jack Heath Chronicles*, is to debut on local film and television websites showcasing the home-grown talent of one of the nation's most formidable and popular new young authors. Written, Directed and Produced by **Justin Bush**, *The Jack Heath Chronicles* has taken eight months to complete and was filmed entirely in the Nation's Capital. It's a documentary that is the first of its kind in Australia, following the behind the scenes life of local Canberran author and Young ACT Australian of the Year, **Jack Heath**, as he becomes the author he is today. Jack is well known as the author responsible for such successes as *The Lab*, *Remote Control* and his latest runaway thriller, *Money Run*. Justin Bush is a CIT Media Production graduate who currently works for Prime Television, but uses his free time to pursue his film making ambitions with a team assembled from various television networks and production houses. His last short film, *Musical Chairs*, was nominated for Best Production, Best Soundtrack and Best Lighting at the 2008 CIT Film and Television Awards, of which it won Best Lighting. *The Jack Heath Chronicles* is Justin's first venture into the world of professional documentaries, and he has high hopes it will be an instant hit. <http://www.jackheath.com.au>  
<http://jhcfilm.menofthehour.com>

## CANBERRAN ACTOR TO APPEAR IN HOLLYWOOD FILM

**Dallas Bland** won the Hoyts Hotshot competition last year and is currently in America filming his role in a film starring Cuba Gooding Jr called *Turn Left at Tahoe*. He has headed to the states with his actress partner **Leah Baulch**. They're heading up to the very north east to do the shoot, he'll be required over a number of days which really will top off the experience for him. The town they are shooting in is called Spokane, which is a small city near Seattle. Congrats Dallas and we hope you and Leah have an amazing experience you can share with us all when you get home.

## LIGHTS! CANBERRA! ACTION! FINALISTS ANNOUNCED IN DAYS

*Screening Friday 13th March*

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers where filmmakers have 10 days to make a short film including 10 items. Twelve groups of filmmakers, mostly from the Canberra Region, will be selected for the finals, and they will be announced on Wednesday March 11th on the website <http://www.eormedia.com.au/lca.htm>. We wish all the entrants good luck in finishing their films and making the Top Twelve!

## SCREENINGS & EVENTS

### FESTIVALS AND SPECIAL EVENTS

#### LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL

*Friday 13th March, Doors Open 7.30pm for 8.00pm start, Under 15s with an adult, Entry is FREE*

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers – it's 10 days, 10 items and at the end is a gala screening of the Top Twelve short films with red-carpet, trophies and cash prizes. The theme of the competition in 2009 was 'Stake out'. The challenging and fun festival has been running for six years and grows in popularity each year, the Gala Screening and Awards night is a well-attended and fun night for all. Seeing Canberra presented on screen in a variety of different and creative ways is the main aim of the festival. Last year's event saw 'Back to Future' Canberran style, a Bridezilla, an animated King O'Malley and uncovered a secret society hiding behind Parliament House. This year's Top Twelve should prove just as creative and fun: <http://www.eormedia.com.au/lca.htm>

#### FLICKERFEST: CANBERRA TOUR

*Saturday 21 - Sunday 22nd March, Dendy Canberra Centre, M15+, Opening Night: \$18/15/13, Aust Shorts: \$15/12.5/9*

In 2009 Flickerfest will come of age and celebrate its 18th Birthday as Australia's premier International Short Film Festival. Flickerfest is Australia's only Academy® Award accredited Short Film festival and as such, attracts a high calibre of films entering each year from all around the world. On March 21st and 22nd Dendy Cinemas in Canberra will host two of the Flickerfest programmes, International 2 and Best Of Australia Shorts. International 2 will be screening on Saturday March 21st and features a wide variety of award winning short films from across the globe. Australian Shorts, screening Sunday March 22nd, features a fantastic line up talent including "Chicken of God" written and directed by **Frank Woodley** (of Lano and Woodley) and "**Summer Breaks**", which was filmed in Canberra by local writer/director **Sean Kruck**. On Saturday March 21st Dendy Canberra will also host an Opening Night celebration from 6pm for festival guests, including wine tasting before our 7pm screening and drinks afterwards. For 2009 Flickerfest has received record entries from Australia and beyond, making Flickerfest the largest film festival competition in Australia. Flickerfest is supported by key industry leaders including festival patrons **Baz Luhrmann**, **Gillian Armstrong**, **Claudia Karvan**, **Deborra-lee Furness**, **Hugh Jackman** and **John Palermo** from the Australian production company 'Seed'. Their patronage is testimony to the quality of the event and its significance in nurturing future generations of Australian film making talent. For more information go to [www.flickerfest.com.au](http://www.flickerfest.com.au) or ph: 02 9365 6888.

#### LATIN AMERICAN FILM FESTIVAL

*From March 30th, National Museum of Australia, Visions Theatre, Ages 15+*

The Fifth Annual Latin American Film Festival and celebrate the best of contemporary Latin American cinema with an exciting line-up of films, including:

El Laberinto del Fauno / **PAN'S LABYRINTH** (MA15+) (Spain) In fascist Spain a young girl escapes to an exciting and magical otherworld.

El Custodio / **THE BODYGUARD** (Argentina) A study on the life of a bodyguard; the film is about power, control and identity.

Mariposa Negra / **BLACK BUTTERFLY** (Peru) The story of two women who couldn't be more different as they embark upon the task of avenging a death and unmasking government corruption.

2 Filhos de Francisco / **THE TWO SONS OF FRANCISCO** (Brazil) The story of Brazilian music superstars Zezé & Luciano Camargo and their rise from the fields to the stadiums of Brazil.

La Estrategia Del Caracol / **THE STRATEGY OF THE SNAIL** (Colombia) The residents of an apartment building come up with an amazing strategy to avoid being evicted.

El Rey de los huevones / **THE KING OF FOOLS** (Chile) A taxi driver is entrusted with the son of a beautiful and intriguing customer.

La Matinée: Una película de Sebastián Bednarik / **LA MATINEE** (Uruguay) A documentary film about the artists of the Murga: a form of musical expression performed in Uruguay Carnival.

El Benny / **BENNY** (Cuba) The story of Cuban musical star Benny More; his amazing music, his interesting life and his untimely death.

Una Casa con Vista al Mar / **THE HOUSE WITH A VIEW OF THE SEA** (Venezuela) A man and his son deal with the difficulties of living off the land.

These films are not rated. Age restrictions will apply. No person under the age of 15 years shall be admitted to the screenings of the films unless in the company of a parent or adult guardian.

[www.nma.gov.au](http://www.nma.gov.au) Phone: 6208 5000

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films screening this month include: **QUANTUM OF SOLACE** (M), **VICKY CHRISTINA BARCELONA** (M) and **HIGH SCHOOL MUSICAL 3: SENIOR YEAR** (G).

Check out their website for full program and membership details: <http://www.anufg.org.au/>

### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50. Canberra's own film noir and vintage thrillers film society.*

March 22: **ORDERS TO KILL** (1958) + **MURDER BY CONTRACT** (1958) What if the killer has a conscience?

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

SCREENINGS AT A GLANCE:

THU 12 MAR 7:30PM **IVAN'S CHILDHOOD**(*Ivanovo detstvo*) : Andrei Tarkovsky, USSR, 1962, 84 mins, 35mm, b&w, Russian with Eng. subtitles (M)

SAT 14 MAR 4:30PM **L.A. CONFIDENTIAL** : Curtis Hanson, USA, 1997, 138 mins, 35mm, col., Eng. (MA15+)

SAT 14 MAR 7:30PM **AIR GUITAR NATION** : Alexandra Lipsitz, USA, 2007, 81 mins, 35mm, col., Eng. (M)

THU 19 MAR 7:30PM **FANNY AND ALEXANDER** (*Fanny och Alexander*) Dir: Ingmar Bergman, Sweden, 1982, 188 mins, 35mm, col., Swed. With English Subtitles

SAT 21 MAR 4:30PM **TIM** : Michael Pate, Aust, 1979, 109 mins, 35mm, col., Eng. (M)

SAT 21 MAR 7:30PM **DRAWING RESTRAINT 9** : Matthew Barney, USA, 2006, 136 mins, 35mm, col., Eng. (G)

THU 26 MAR 7:30PM **KIDS** : Larry Clark, USA, 1994, 91 mins, 35mm, col., Eng. (R)

SAT 28 MAR 4:30PM **NO WAY OUT** : Joseph L. Mankiewicz, USA, 1950, 107 mins, 35mm, b&w, Eng. (M)

SAT 28 MAR 7.30PM **SHOLAY** : Ramesh Sippy, India, 1975, 192 mins, 35mm, col., Hindi with Eng. subtitles (PG)

For further screening details check out their website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

### NATIONAL GALLERY OF AUSTRALIA

*James O'Fairfax Theatre*

*Mar 15 Sunday 1:30 pm FAIRYTALE DVD, 2008, 152 mins, Chinese, English and German (English subtitles)*

This film by Chinese artist Ai Weiwei documents Fairytale, the project he conceived for the major art exhibition Documenta 12, Kassel, Germany, 2007. Presented in partnership with ANU School of Art and Sherman Contemporary Art Foundation. DVD courtesy Ai Weiwei.

*Mar 22 Sunday 2:00 pm DEGAS: MASTER OF FRENCH ART French cancan 35 mm, 1955, M, 105 mins*

Director Jean Renoir pays tribute to Edgar Degas, Henri de Toulouse-Lautrec and Auguste Renoir (his father) in this extraordinary film. Introduced by Kathryn Weir, Head of International Art and the Australian Cinéma&grave;que, Queensland Art Gallery / Gallery of Modern Art.

<http://www.nga.gov.au/>

### NATIONAL LIBRARY OF AUSTRALIA FILM SCREENINGS

*Wednesday, March 18, 2009 12:30 pm - 2:00 pm. Ferguson Room, Theatre, Gold Coin Donation*

**NAPOLEON** (1995) 81 Mins. G. The adventures of Golden retriever pup Napoleon and his friend, the parrot Birdo Lucci. RSVP on <mailto:bookings@nla.gov.au> > [bookings@nla.gov.au](mailto:bookings@nla.gov.au)

<http://www.nla.gov.au/apps/events?category=paf&time=month>

### REEL MCCOY FILM GROUP

*Screenings Every Second Wednesday, 6pm at the **National Library of Australia***

*Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.*

**TARZAN AND HIS MATE** (USA 1934) Wednesday, March 18, 2009 6:00 pm - 9:00 pm . Theatre. *GUEST SPEAKER: Professor Jeff Brownrigg, Adjunct Professor of Cultural History, University of Canberra*

Director: Cedric Gibbons Cast: Johnny Weissmuller, Maureen O'Sullivan

The second of the Metro series with Johnny Weissmuller and Maureen O'Sullivan. Also the best. Two Englishmen travel into the jungle to find the Elephants' Graveyard. Tarzan knows its secret location but can they be trusted? In future films Tarzan became increasingly civilised under Jane's influence. In this pre- Hays office film we can see how Jane has gone native. The film contains a swimming scene that the Hays office later removed from some prints. Duration: 92 minutes. (Print courtesy of the National Film and Sound Archive)

**GENTLEMEN PREFER BLONDES** (USA 1953) Wednesday, April 1, 2009 6:00 pm - 9:00 pm Theatre. *GUEST SPEAKER: Dr Susan West, Lecturer, ANU School of Music*

Director: Howard Hawks Cast: Jane Russell, Marilyn Monroe, Charles Coburn

Screen version of Broadway's adaptation of the Anita Loos book has two gorgeous things playing havoc with male hearts (and bank accounts) around the world. Monroe and Russell are a delight together and the infectious music by Robin and Styne includes the classic 'Diamonds are a Girl's Best Friend'. Not PC by any stretch of the imagination, but a continuing favourite film of many. Duration: 91 minutes. (Print courtesy of the National Film and Sound Archive)

Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### SILVER SUNDAYS: NETWORKING EVENT

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

The next event is Sunday March 1st.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

## SEMINARS & TRAINING

### CERTIFICATE II IN CREATIVE INDUSTRIES (MEDIA) & (BASIC 3D ANIMATION) AND INFORMATION TECHNOLOGY (BASIC GAME PROGRAMMING)

The Academy of Interactive Entertainment is currently enrolling students for the 2009 Certificate II in Creative Industries (Media) (Basic 3D Animation) and the Certificate II in Information Technology (Basic Game Programming).

The Certificate II courses are a great introduction to the fundamental skills and knowledge in 3D animation and games programming. They are also a great opportunity to generate some fantastic pieces of work for their portfolio.

The Certificate II courses are a great first step towards full time study at Advanced Diploma level and the subsequent careers in the game development and 3D animation industries. Our Certificate II courses in 3D animation and in game programming are in their ninth year nationally and have been the beginning of successful career paths for many Victorian, ACT and NSW students. Certificate II animation courses are run in conjunction with CIT. The Certificate II courses both run one evening per week, from 5:00pm - 9:00pm, for 18 weeks. These courses commence mid March with a second enrollment in July. For more information please contact AIE. <http://www.aie.edu.au>

">[www.aie.edu.au](http://www.aie.edu.au) email: [canberra@aie.edu.au](mailto:canberra@aie.edu.au) phone: (02) 6162 5131

### ARE YOU THINKING ABOUT A CAREER IN 3D?

3D Multimedia is widely used in many private enterprises and government agencies. There are more and more opportunities in the film and games industries as well as simulation, product pre-visualization, architectural rendering and medicine to name a few. If you are looking for your chance to enter these industries, there are a still number of places available in the Advanced Diploma of Screen and Media (Maya) at AIE. Autodesk Maya is the Industry standard Software package for animation in film. Academy of Interactive Entertainment's training in Autodesk Maya has led many students into successful careers in the film industry. We train you from beginner level so no previous 3D experience required. All you need is an interest and a flair for creating art in any medium. There are a number of ways to gain entry to the course; if you have got a Certificate IV in Screen Media (or equivalent) or if you have relevant experience in 3D. A short interview process will also take place. Places and time is limited so act quickly! If you should have any questions please do not hesitate to contact us. <http://www.aie.edu.au> ">[www.aie.edu.au](http://www.aie.edu.au) email:

[canberra@aie.edu.au](mailto:canberra@aie.edu.au) phone: (02) 6162 5131

## COMPETITIONS & OPPORTUNITIES

### WIN FREE TICKETS TO FLICKERFEST

Catch the next new wave of short films at Flickerfest in Canberra with a special giveaway for Canberra Film Files subscribers! Experience the best short films from around the world during Flickerfest's tour to Canberra. Flickerfest is

Australia's only Academy® accredited short film festival and is bringing its cutting-edge short films from around the world to Canberra as part of its National tour. Flickerfest will be screening in Canberra on March 21 & 22 at the Dendy Cinema Canberra Centre. For more info visit [www.flickerfest.com.au](http://www.flickerfest.com.au). Canberra Film Files has 1 x Double Pass to win to attend Flickerfest's 'Best Of Australian Shorts' programme at the Flickerfest International Short Film Festival in Canberra. Be the first person to email [info@eormedia.com.au](mailto:info@eormedia.com.au) with the words 'flickerfest' to win the double pass, courtesy of Flickerfest.

## PROJECT NEXT

The next generation of broadcasters are required to produce an irreverent TV and web program about serious things. 'Project NEXT', the working title of the new topical 10 x 30min program will be on your screens later this year on ABC1, ABC2, the web, mobile phones and online. They are looking for original communicators. For an application form go to: <http://projectnext.net.au>

## CONTENT REQUIRED

Nexus is a half-hour magazine-style program broadcast every weekday by Australia Network. They are interested in including short factual films by Australian filmmakers in the 08/09 series. A once off licence fee of \$50 per minute will be paid. The work can be existing or made specifically for the program. See: <http://www.australianetwork.com/nexus> for sample stories. Films must be: Non-fiction, between 1 and 6 minutes in duration, entirely free of rights restrictions [including music], of interest to our audience in the Asia-Pacific region and broadcast quality 16:9 [DV is okay] For more information email: [astbury.peta@abc.net.au](mailto:astbury.peta@abc.net.au)

## LOOKING FOR CAST

Award winning filmmakers James Lane and Alex Chapman are looking for cast for their latest project. They're after a range of people to be extras, preferably eastern European looking of any age. They're also after 10 - 15 males aged 20 - 30, of strong build, any race and no shorter than 5'10.

For the leads they need:

- an old man 60+, thin and weathered

- a young boy between 9 - 12, skinny and who can speak in a convincing English / European accent.

Here is a brief synopsis of the film: "The Occupants" is a story about a young boy and his elderly grandfather kept in a constant state of terror by threats of a great evil that exists outside their pathetic refuge. As the boy develops a kind of hopeless mania, the strain also begins to show on the grandfather, who frequently succumbs to violent and unstable outbursts. As the grandfather deteriorates, the boy begins to wonder if the horrors that exist outside are truly worse than the terrible prison he and his grandfather have created for themselves, until he finally makes his escape.

They would like to close applications by Sunday 8th March, so get them your info ASAP. Please email resumes and head shots to [achapman@primetv.com.au](mailto:achapman@primetv.com.au)

## FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

### BROOKLYN INTERNATIONAL FILM FESTIVAL

*Entry Deadline: Monday 15th March (postmarked)*

CATEGORIES: Feature, Documentary, Short, Experimental, Animation. AWARDS: \$80,000 in services, products, and cash. FILM FESTIVAL DATES: June 5-14, 2009

<http://wbff.org/submit/>

### ELECTROFRINGE

*Submissions Due: Tuesday 31st March*

*Online Artwork Submissions: Sunday 31st May*

Electrofringe is now calling for proposals for the 2009 festival. We are looking for creative expressions from artists, sound artists, performers, media makers, digital filmmakers, researchers, cross-artform practitioners, curators, producers, writers, experimenters, enthusiasts and anyone who doesn't fit these boxes. Electrofringe is a five-day festival of electronic arts and culture held from the 1st - 5th October 2009 in Newcastle, Australia. Electrofringe is part of a group of festivals collected together under the This Is Not Art umbrella. Electrofringe is committed to fostering creative and innovative use and re-use of technology and electronic artforms, while focusing on artistic development and skills exchange.

Electrofringe seeks proposals in the following program areas:

Artist and project presentations, workshops and demonstrations, panels, interventions, live art, performance (Electro-Performance), residencies (Electro-Residencies), mobile works (Electro-Manoeuvre), online artworks (Electro-Online) and single-channel video works (Electro-Projections & Electro-Être) plus special events (something you want to propose).

See the Electrofringe website for submission details: [www.electrofringe.net](http://www.electrofringe.net)

## **SAPPORO SHORT FILM FESTIVAL: JAPAN**

*Entry deadline: 10th April*

The Sapporo Short Film Festival in Japan is currently calling for submissions. They accept films of all genres up to 30 minutes long. The festival runs from 14-18th October. <http://www.spotlights.jp/Index.aspx>

## **SCINEMA SCIENCE FILM FESTIVAL**

*Entries Close: Thursday 30th April*

SCINEMA is a film festival exploring the world of science through film and one of the major events of Australia's National Science Week (August 15 - 23) in 2009. SCINEMA is looking for films exploring science subjects through documentary, animation and narrative form. <http://www.scinema.com.au/>

Scinema also holds a **Student film Challenge**: Australian primary, secondary and tertiary students can be a part of SCINEMA's short film challenge this year. In celebration of the International Year of Astronomy, we are asking students to make a short film about space or astronomy. Winning films will earn their filmmakers an exclusive trip to Australia's major astronomy facilities, including The Dish in Parkes, NSW. Download your entry form here (<http://www.scinema.com.au/enter/SkyStudentEntry.pdf>).

SCINEMA is looking for **venues** - if your school, library, town hall, museum or gallery is interested in being a part of this free national event - download the venue application form (<http://www.scinema.com.au/program/09Venue.pdf>). SCINEMA (pronounced with a long 'i' to emphasise the science behind the cinema) is a partnership of the CSIRO, Cosmos Magazine and our many venue partners around Australia, with funding from DIISR's National Science Week program, and ACT Department of Health. The Festival aims to promote and raise the public level of science literacy and promote enrolments in the arts and sciences in senior school and university. For more information, contact Cris Kennedy at [scinema@csiro.au](mailto:scinema@csiro.au) or call 02 6276 6225.

## **PRO-BONO UNCUT**

*Entry Deadline: 5pm, Thursday 11th June*

The National Pro Bono Resource Centre is seeking original short films that highlight how pro bono helps to provide disadvantaged people with access to justice. Australian residents with a creative flair and an eye for social justice are encouraged to submit an entry to the competition. There will be two prizes awarded: \* \$4,000 for the winning Entry; and \* \$1,000 for the runner-up Entry. See the website for more information: [http://www.nationalprobono.org.au/news\\_detail.asp?id=59](http://www.nationalprobono.org.au/news_detail.asp?id=59)

# **FUNDING & JOBS**

## **FUNDING**

### **SCREEN AUSTRALIA: ENTERPRISE PROGRAM**

*March deadline for receipt of expressions of interest is 27 March 2009*

Screen Australia is committed to assisting in the development and creation of viable screen businesses. The Enterprise Program will provide funding of up to \$500,000 per year for a three-year period to support production companies who have identified opportunities to develop and expand their business in terms of turnover, range and number of projects and/or the range of business activities undertaken to enhance the company's sustainability. We anticipate supporting a diverse range of companies and budget levels through this program.

The program aims to enhance Australia's screen businesses by:

- \* supporting existing businesses to grow to their next stage
- \* encouraging new business partnerships and alliances
  - assisting Australian screen companies to develop a strong presence in the international marketplace
- \* encouraging the development of new revenue streams
- \* facilitating increased development of quality Australian projects and talent
- \* encouraging development, production and marketing strategies which employ digital media such as websites, mobile phone content and digital distribution.

The Enterprise Program will achieve these aims by supporting Australian producers seeking to progress their business through a range of strategies such as further developing their slate of projects, investigating new business opportunities, developing industry and marketplace relationships, forming new business alliances, etc. For more information, check the website: [http://www.screenaustralia.gov.au/industry\\_support/Development/Enterprise.asp](http://www.screenaustralia.gov.au/industry_support/Development/Enterprise.asp)

### **SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT**

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## JOBS

### **MEDIA COORDINATOR: PRIME TV**

*Applications Close: 5pm Thursday 12th March*

\* Immediate Start Available \* Possible Career Progression Opportunities \* Nationally Respected Media Company

Prime Television is currently recruiting for a Media Coordinator, to join the Network Traffic Team in our Canberra Station. In this role, you'll be responsible for the coordination and administration of commercial material, ensuring it's available for broadcast. What this means is that you'll be organising data, running reports, helping to maintain the database and be a pivotal point in our communication and workflow processes. To be considered for this role, you'll have great leadership and communication skills, be an analytical thinker with an eye for detail, enjoy working with data and data base systems and you'll be super organised. Just a word of warning though - this is a busy role, so you'll also be someone who enjoys having something to do every minute of the day. It would be great if you're already familiar with the Code of Practice and have previously worked in Traffic, however this isn't essential as long as you're ready to learn and develop new skills. Send Applications to: Monica Sa, Traffic Manager, Prime Television, PO Box 878, WATSON ACT 2602

For further information on this role please contact Monica Sa on 02 6242 3700. Email: [monica.sa@primetv.com.au](mailto:monica.sa@primetv.com.au)

### **MANAGER: SCREENACT**

*Applications Close: 5pm Friday March 13th*

ScreenACT, is the ACT Office of Film, Television and Digital Media. It an industry development initiative delivered by Canberra Business Council with financial support from the ACT Government. ScreenACT's objective is to assist in building a thriving and sustainable screen industry in Canberra and the Capital Region. As the new Manager of ScreenACT you will work to an advisory committee of local industry representatives that share your passion and commitment for industry development. Your role will involve working closely with local industry, as well as liaising with Government clients, national and state screen organisations, and the media. You will make and manage opportunities for the sector's growth, and promote the region as a centre of production excellence and innovation. The position would suit an experienced and motivated media professional who responds to the challenge of making a significant contribution to building the screen industry in the ACT and Capital Region. For a detailed job description please email [Elly.Szkobel@canberrabusinesscouncil.com.au](mailto:Elly.Szkobel@canberrabusinesscouncil.com.au) Applications close 5pm Friday March 13th.

<http://www.screenact.com.au/news.php?action=view&id=30>

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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