

# CANBERRA FILM FILES

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## NEWS

LOCAL FILMMAKER MAKES TROPFEST SHORTLIST

Local filmmaker **John Ivancic** has had his film, *Unlimited Power*, put on the shortlist for Tropfest 2009 - the first step to becoming a Top 16 Finalist! *Unlimited Power*, in a nutshell is the story of Stanley Glass, a nerd, who has undertaken his most challenging assignment to date: destroying the sun. It stars **Daniel Weston** with **Janine Jeffreys** as the narrator. John will find out very soon if he's made the Top 16 - we wish him luck and congratulate him on being shortlisted. <http://www.tropfest.com/au/>

### **CANBERRAN FILMMAKERS WIN BIG IN ADELAIDE**

Locally produced 'Mr Bear and Mr Rabbit' by the team at **Missing Bits**, headed by **Ben Wade** and **Adam Grant**, won the Silver Award and \$10,000 worth of prizes at Shorts Film Festival in Adelaide last month. Wedged between Comedian Frank Woodley and the very successful People's Republic of Animation, Ben was in extremely good company with his film, 'Mr Bear & Mr Rabbit' which was recognised for its wonderful mix of media to tell an old story and give it a fresh twist. Congrats to the Missing Bits team. <http://www.shortsfilmfestival.com/chicken-of-god-wins-2008-gold-shorts-award>

### **SCREENACT PROJECT FUND RECIPIENTS ANNOUNCED**

ScreenACT is pleased to announce the recipients for the 2008 Project Fund – Round Two. Six projects will each receive up to \$10,000 to develop or complete film, TV, or digital media projects in the ACT. The winners are once again a diverse collection. On the fiction side a strikingly original animated TV comedy series and a feature film script being developed for international co-production. But this time around documentaries dominated the field with a film about the state of Australian cinema; the story of the Australian Plague Locust; a new perspective on the first WWII attack on Australia; and a look behind the scenes of the international comic book industry. "I am delighted to see that the ScreenACT funding program continues to seek out and support professional and innovative screen projects that are being produced in the ACT," Chief Minister **Jon Stanhope** said. "I congratulate the talented recipients, and look forward to seeing these exciting projects on the screen in the near future." ScreenACT manager **Brendan Walsh** said "we were once again overwhelmed by the number of submissions received. The independent assessment panel had the difficult job of picking a handful of projects from 24 high quality applications." He added that the selection panel "were particularly impressed by the creative energy and resourcefulness of the projects chosen."

The six recipients of the ScreenACT 2008 Project Fund are:

- 1. Urf.** An exciting and creative animated comedy series being developed in the ACT. It chronicles life on a planet called Urf - telling the tales of its people, animals and places. Urf is a parallel world to Earth that is strange, yet strangely familiar.
  - 2. Into the Shadows.** Motivated by the closure of their local independent cinema, Electric Shadows, **Andrew Scarano** and **Phil Hignett** have produced a feature length documentary that explores the past, present and future of Australian cinema. Into the Shadows is currently in post-production and is being prepared for submission for the Sydney International Film Festival in 2009.
  - 3. Memoirs of a Plague.** Highly acclaimed local documentary director **Robert Nugent**, is currently in production on this documentary that explores the collision between the extraordinary life of the Australian Plague Locust, and the individuals caught in the middle of the a plague.
  - 4. Irini.** A locally released feature film that will be an international co-production filmed in Canberra and Europe. The script has already received support from Screen Australia and has attracted significant interest from Australian distributors. ScreenACT funds will support the next critical draft of the script.
  - 5. Witness 19.2.42 The Bombing of Darwin.** A Canberra filmmaker explores the first attack on Australian soil by a foreign power and its effects on those who witnessed 'war at home'. Using newly uncovered archive film material and recent interviews 'Witness 19.2.42' presents the dramatic events that occurred in northern Australia on February 19 1942 in a new light. With filming nearly complete, ScreenACT's funds will assist this independent documentary to be developed for potential television sales in Australia and internationally.
  - 6. A Comic Affair.** A documentary that looks beyond the familiar page of the comic book to tell the story of the industry behind it, and the creators striving for commercial and artistic success. A Comic Affair was given ScreenACT development funding early last year, and has now received additional funds to assist in its completion.
- ScreenACT operates under the auspices of The Canberra Business Council, and is supported by the ACT Government. With a taskforce of local industry representatives, it focuses on the development and promotion of the ACT screen industry as well as offering location advice and assistance to visiting productions. Congratulations to all funding recipients. <http://www.screenact.com.au/>

### **ACT FILMMAKERS TAKING THEIR IDEAS WORLDWIDE**

**Dean Toovey** sent this update on the projects he's developing through his company, **Inventive Entertainment:** Thought I'd drop you a line from New York where I've just had a successful meeting with Chris Regina, Vice President of Programming for Sci-Fi channel, US. We've been developing a feature project with them for two years now and the script is entering the finance stage. The meeting covered logistics, script and finance plus future projects. Without going into the details of this first project, if we're successful ratings-wise, there could be an order for a further three movies. I'll send you through more information on the project once production planning is firmed up. This meeting is part of the concerted Inventive Entertainment strategy to build working relationships with international TV networks, especially the Sci-Fi Channel. The opportunities for television films and mini-series to be made in Australia for

international audiences are definitely there. For example, with the UK-arm of Sci-Fi Channel, we're developing a TV series called "Gateway 22". **Mal Cumpston** is working with US Writer Kathy Slevin (creator of "Due South") on the series bible and pilot. I'm also stopping off in L.A. for a meeting with Greg Coote, the man behind Dune Entertainment, which co-financed AUSTRALIA with Fox. Inventive Entertainment has sent a number of scripts through to Dune and made introductions to several promising Australian filmmakers. Will keep you posted as developments arise. <http://www.inventive-entertainment.com/>  
Thanks Dean and good luck with your projects.

## LIGHTS! CANBERRA! ACTION! KICKS OFF THIS MONTH

*Filmmaking: February 27th - March 9th, Screening Friday 13th March*

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers where you have 10 days to make a short film including 10 items, around a theme to be in the running for CASH prizes! The theme of the competition in 2009 is: '**Stake Out**' as 2009 is the 100th anniversary of the staking out of the borders of the ACT. The festival kicks off at the end of this month with the announcement of the secret 10 items. Be at the National Museum of Australia on Friday February 27th at 6pm to meet other teams and begin your 10 day filmmaking adventure! For more information on the festival, check out the website: [www.events.act.gov.au](http://www.events.act.gov.au) or <http://www.eormedia.com.au/lca.htm> or email [lightscanberra@inet.net.au](mailto:lightscanberra@inet.net.au)

## SCREENINGS & EVENTS

### FESTIVALS AND SPECIAL EVENTS

#### MULTICULTURAL FESTIVAL - FILM SCREENINGS

*6-15th February, Various Venues*

A huge array of films from all over the globe, celebrating the many cultures that make up Australia, including focussed screenings for films from Taiwan, Bangladesh and Latin America. For a full program:

[http://www.multiculturalfestival.com.au/film\\_festival](http://www.multiculturalfestival.com.au/film_festival)

#### THE WINDOWS ON EUROPE FILM FESTIVAL

*7th - 15th February, Dendy Canberra Centre, Normal Ticket Prices*

The Windows on Europe film festival brings together a collection of films which draws on the diverse and rich cultures of Europe. The festival is a window on the wonderful world of European cinema. It is brought to you by the EUROPEAN UNION in Australia, sponsored by Dendy Cinemas with movies provided by EU member states.

[http://www.dendy.com.au/event\\_detail.asp?Event\\_ID=343](http://www.dendy.com.au/event_detail.asp?Event_ID=343)

### FILM SOCIETIES & REGULAR SCREENINGS

#### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

The ANUFG closes down over summer, with their programs beginning again with the start of Uni from Monday 16 February 2009.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

#### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*

Canberra's own film noir and vintage thrillers film society.

Feb 8 Outdoor screening - **Moonlight Matinee: SINGIN' IN THE RAIN** (1952) + extras. Under the stars and behind the scenes of Golden Age Hollywood!

March 1: **MY NAME IS JULIA ROSS** (1945) + **NO MAN OF HER OWN** (1949) One wife by accident, one by design.

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

#### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

SCREENINGS AT A GLANCE:

THU 05 FEB 7:30PM **LADY OF BURLESQUE**: William A. Wellman, USA, 1943, 91 mins, 35mm, b&w, Eng. (PG)

SAT 07 FEB 4:30PM **THE MERRY WIDOW**: Ernst Lubitsch, USA, 1934, 99 mins, 35mm, b&w, Eng. (unclassified 15+)

SAT 07 FEB SUNSET **CHINATOWN**: Roman Polanski, USA, 1974, 131 mins, 35mm, col., Eng. (M)

THU 12 FEB 7:30PM **MY WINNIPEG** : Guy Maddin, Canada, 2007, 80 mins, 35mm, col., Eng. (M)  
SAT 14 FEB 4:30PM **FILMS FOR APOLOGY DAY #1** (All films unclassified 15+)  
SAT 14 FEB SUNSET **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** : Richard Lester, UK/USA, 1966, 99 mins, 35mm, col., Eng. (PG)  
THU 19 FEB 7:30PM **FREAKS and THE MOST DANGEROUS GAME** (USA, 1932, 64', 35mm, PG) and (dirs: Irving Pichel & Ernest B. Schoedsack, USA, 1932, 62', 35mm, PG)  
SAT 21 FEB 4:30PM **FILMS FOR APOLOGY DAY #2** (All films unclassified 15+)  
SAT 21 FEB SUNSET **ROBOCOP** : Paul Verhoeven, USA, 1987, 102 mins, 35mm, col., Eng. (R)  
THU 26 FEB 7:30PM **LORNA  $\square$ fs SILENCE** (*Le Silence de Lorna*) Dirs: Jean-Pierre & Luc Dardenne, France, 2008, 105 mins, 35mm, col., Fr. with Eng. subtitles (unclassified 18+)  
SAT 28 FEB 4:30PM **A HARD DAY'S NIGHT!** : Richard Lester, UK, 1964, 90 mins, 35mm, b&w, Eng. (G)  
SAT 28 FEB SUNSET **PLAYTIME** : Jacques Tati, France, 1967, 124 mins, 35mm, col., Fr. with Eng. subtitles (PG)  
For further screening details check out their website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

## NATIONAL GALLERY OF AUSTRALIA

*James O'Fairfax Theatre*

Tuesday, February 17 **THE RED SHOES** 35mm, 1948, M, 134 mins

In the tradition of Degas' ballerinas, enjoy a screening of **THE RED SHOES**, starring prima ballerina Moira Shearer. Evening commences with light refreshments. \$10; \$5 members bookings essential. <http://www.nga.gov.au/>

## NATIONAL LIBRARY OF AUSTRALIA FILM SCREENINGS

**NORTH OF CAPRICORN** (2008) Thursday, February 5, 2009 12:30 pm - 1:30 pm, Theatre, Free, Duration: 52 minutes, Presented in association with Ronin Films

A beautiful new film by Margaret Anne Smith, based on the work of Henry Reynolds. This film explores the history of the multicultural communities of Darwin, Broome and Cairns.

**BABE** (1995) Wednesday, February 11, 2009 12:00 noon - 2:30 pm, Theatre, 92 mins, G. (Gold coin donation)

Babe, a pig raised by sheepdogs, learns to herd sheep with a little help from Farmer Hoggett.

**WHY ME?** (2007) Thursday, February 12, 2009 12:30 pm - 1:30 pm, Theatre, Free, Duration: 52 minutes, Presented in association with Ronin Films

Why Me? follows the stories of five adults as they struggle with the repercussions of the government policy which removed children from their families and country. A film by Rick Cavaggion.

**HOPE IN A SLINGSHOT** (2008) Thursday, February 19, 2009 12:30 pm - 1:30 pm, Theatre, Free, Canberra

Premiere, Duration: 61 minutes, Presented in association with Ronin Films

Australian filmmaker Inka Stafrace visits the West Bank in Palestine to discover a land where guns are used to plant trees.

**The CHIFLEYS OF BUSBY STREET** (2008) Tuesday, February 24, 2009 6:00 pm - 7:30 pm, Theatre, Free,

Duration: 75 minutes, Presented in association with Ronin Films

The stories and memories of over 50 friends and neighbours create an emotional and eloquent portrait of former Prime Minister Ben Chifley and his wife. A film by Andrew Pike.

<http://www.nla.gov.au/apps/events?category=paf&time=month>

## REEL MCCOY FILM GROUP

*Screenings Every Second Wednesday, 6pm at the National Library of Australia*

Membership is: \$45 pa, or \$30 for 6 months, or \$15 for 3 months. Membership runs from date of joining. Friends of the National Library of Australia are welcome to all screenings free of charge.

**February 4 BACHELOR MOTHER** (USA 1939) 82 min. **Director:** Garson Kanin **Cast:** Rogers, David Niven, Charles Coburn

One of the most under-appreciated gems of the screwball comedy era. Rogers at the height of her popularity stars as a shopgirl who is mistakenly identified as the mother of an abandoned baby. The millionaire son of her boss (Niven) only wants to help but as misunderstanding builds on misunderstanding, will there be a happy ending? These great actors are combined with a smart script from Norman Krasna and smooth direction from Kanin. [JS]

**February 18 THE LEFT-HANDED GUN** (USA 1958) 102 min. **Director:** Penn **Cast:** Newman, Lita Milan, John Dehner, Hurd Hatfield

A tribute to the late, great Paul Newman and a reminder of how good he was at playing rebels with touches of black humour (the role was originally intended for James Dean). Director Penn's first film, based on a TV play by Gore.

**March 4 GUEST SPEAKER:** Edmondson, consultant in audio-visual archiving

**ANIMAL FARM** (UK 1954) 75 min. **Directors:** Batchelor, John Halas **Cast:** Heath, Maurice Denham

George Orwell's short novel about animals taking over the farm became one of the most celebrated, and debated, political parables of the twentieth century. The concept was tailor-made for animation and Halas and Batchelor obliged with an imaginative and powerful cartoon that explores the destruction of political idealism and the rise and rise of totalitarianism. [DH] plus cartoons produced by Amadee J van Beuren

Enquiries: Email: [info@reelmccoy.org.au](mailto:info@reelmccoy.org.au) Web: <http://www.reelmccoy.org.au/>

## EVENTS

### SILVER SUNDAYS: NETWORKING EVENT

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month.

The next event is Sunday March 1st.

SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

## SEMINARS & TRAINING

### AFTRS WORKSHOP: RUNNING YOUR OWN CREATIVE BUSINESS

*March 4-6, Canberra Museum and Gallery, Costs \$150 (Course Sponsored by ScreenACT)*

Running your own creative business is a three day course run by the AFTRS Centre for Creative Business. In the early 1990s Monica Davidson developed the course because she desperately needed to do a course like it. She was finding the business of freelancing increasingly complicated, and suffered through a number of so-called business courses that were helpful in part, but hardly the comprehensive coverage she needed. Course structure:

**BUSINESS:** How to set yourself up, including the truth about business plans, getting an ABN and registering a business name.

**MONEY:** Managing your finances, both personal and business. Figuring out what to charge for your work, and the difficulties involved in getting some clients to pay. Plus, the hardest trick of all - making your irregular income last in the tough times and planning for the future.

**TAX 1:** The necessary evils of understanding the GST and how it really applies to you. Also, working with PAYG so you don't end up in tax debt. You'll also get a look at a real Business Activity Statement and go through how to fill it out step-by-step.

**TAX 2:** The awful and boring essentials of income tax, including the various obscure tests and special considerations for creative people. How to prove you're in business and not a hobbyist.

**THE LAW:** copyright and contracts. We also look at moral rights, sedition and defamation. Learn how to avoid expensive lawyers, rely on your common sense, and trust your gut instincts. Includes real-life examples of contracts.

**MARKETING:** All the essentials are here, with detailed information about all the inexpensive tricks of marketing that you can use for yourself. We also take a detailed look at the our secret weapon - word of mouth.

**About the presenter:** Monica Davidson has been a trainer for 14 years. As well as Freelance Success she has written and led a number of different courses, primarily in film and writing. Nineteen years after her first freelance job, Monica has over 100 credits to her name as a producer, director and cinematographer, and has had her writing published in over a dozen magazines and websites both here and overseas.

**Conditions:** As far as possible participants are matched in terms of experience and levels of competence. In the case of cancellations by participants less than one week prior to the commencement, 20% of the course fee will be retained by AFTRS. No refund will be given after the commencement date of the course. AFTRS reserves the right to cancel any course in which case fees received will be refunded. For more information and to apply:

<http://csb.aftrs.edu.au/index.cfm?objectid=FBAA6E42-145E-3FE8-82A30AC408CAE41A>

### SCREEN ACTING - ADVANCED: SHAKESPEARE ON SCREEN

*7-9pm Tuesdays from February 16th - April 9th, Canberra Youth Theatre, Gorman House Braddon, \$260*

Rise to the challenge and discover how the works of Shakespeare translate onto the big screen! This workshop will explore practical skills you can use to get the most out of Shakespeare's plays, and how to perform them for the camera. If you have some previous screen acting experience, come along and join this dynamic workshop and crash-tackle scenes from one of the greatest (and most performed) playwrights ever. You will also get the chance to see your work screened at our end of semester performance. This workshop is for 15 - 25 year olds and is taken by experienced actor and teacher Stephen Barker. <http://www.cytic.net/>

## COMPETITIONS & OPPORTUNITIES

### WIFT NSW - MEDIA MENTORSHIP FOR WOMEN - NSW

*Deadline: 6th February 2009*

Applications for Mentorship Round 2 are open! If you are interested in applying please download the guidelines and application from the WIFT NSW Website. The Media Mentorship for Women (MMW) program will establish mentor relationships between industry professionals and women who are seeking to further their careers in key technical areas such as Cinematography, Editing, Sound Design, Music Composition, Directing, Script Writing, Animation, Location Management, Media Law, Interactive Media and other areas in which women are consistently under represented. <http://wiftnsw-mmw.org/CMS/>

### **FEATURE FILM LOOKING FOR CREW**

Hi! We are independent film producers with extensive experience as short-film makers both in Australia and the UK and we are currently producing a 'no-budget' (extremely low budget) feature film set in our home town called '**Cod: The Fish That Ate Canberra**'. The film is a comedy and is intended to show the Australian Film Industry that Canberra is a viable place to make feature films and has the necessary talent to do so. The film has an ensemble cast of characters and is designed to showcase Canberra as a fun and vibrant city. For more details about the story please go to [www.fishthatatecanberra.com.au](http://www.fishthatatecanberra.com.au) We are still currently looking for an enthusiastic and talented local crew willing to participate in telling this exciting story. We are shooting on HD XD CAM this February and March 2009 in small segments (which we hope will not be too disruptive to our day jobs). If you are interested in being part of this crew please email us at [crew@fishthatatecanberra.com.au](mailto:crew@fishthatatecanberra.com.au)

### **STOP MOTION ANIMATION WORK EXPERIENCE**

EoR Media is currently shooting a HD stop motion animation short film and is looking for someone interested in taking a work-experience role on the production. This is an unpaid position. You would be interested in stop-motion animation, be able to get to the studio in Queanbeyan and spend some time each week assisting on the film. For more info on the project: <http://www.eormedia.com.au/films/teganthevegan.htm>. If you're interested, please email [marisa@eormedia.com.au](mailto:marisa@eormedia.com.au) with some details about yourself and your experience (if any).

## **FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES**

### **7th ANGRY FILM FESTIVAL**

*Entry Deadline: Friday 20th February*

Movie Extra has again joined on to be sponsor for this years Angry Film Festival with a cash prize of \$500 which will be awarded to Best Australian Film. Also BEARING YOUR ARTS has announced that they will be sponsoring \$200 for Best Original Script. As usual the only criteria is that your film must be under fifteen minutes. There is a \$15 fee for all Australian entries. For an entry form and more information:

<http://www.angryproductions.org/htm%20files/festivalfirstpage.html>

### **LIGHTS! CANBERRA! ACTION!**

*Filmmaking: February 27th - March 9th, Screening Friday 13th March*

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers. You have 10 days to make a short film including 10 items, around a theme to be in the running for CASH prizes! You can tell any story you want, shoot it however you like and edit to your heart's content. Points are awarded for including the specified items in the films, and you will have to seek them out – Scavenger Hunt style. The theme of the competition in 2009 is: '**Stake Out**'. 2009 is the 100th anniversary of the staking out of the borders of the ACT. Be playful and creative. Points will also be awarded by the judges for story, camera work, directing and all of the other elements that go towards making a good short film.

For more information on the festival, check out the website: [www.events.act.gov.au](http://www.events.act.gov.au) or

<http://www.eormedia.com.au/lca.htm> or email [lightscanberra@iinet.net.au](mailto:lightscanberra@iinet.net.au)

## **FUNDING & JOBS**

### **FUNDING**

#### **FTO ANNOUNCES AURORA REVAMP AND CALLS FOR 2009 APPLICATIONS - NON NSW APPLICANTS NOW ELIGIBLE**

*Application Deadline: Monday 9th February*

The NSW Film and Television Office (FTO) has refocused Aurora, its intensive professional script development program, and is calling for applications for the new 2009 intake. For the first time the program is opening up nationally. The FTO will work with other state agencies that wish to participate. Non NSW applicants should apply through their respective, participating, state funding bodies. Four to six projects will be selected.

<http://www.fto.nsw.gov.au/content.asp?content=3&id=571> <http://www.fto.nsw.gov.au/fund.asp?id=219>

## **METRO SCREEN PRODUCTION GRANTS**

*Application Deadlines: Feb 02, Apr 07, May 01, Jun 01, Sept 07*

\$60,000 annually. Metro Screen invests in productions by providing subsidised access to our equipment and facilities through Jump Start and Network Production Grants.

**Jump Start** \$45,000 annually. Applicants should be realistic about the amount of subsidy sought and note that the committee expects a cash contribution by all applicants unless extenuating financial circumstances exist. 2009 application deadlines are Feb 02 | Jun 01 | Sep 07

**Network Production Grants** \$15,000 annually.

**Pitching Competitions** Apr 07 and in association with an industry partner such as SPAA Fringe Aug 04.

Metro Screen **"Tell Your Story"** competition entry deadline May 01 and screening Jun 02.

<http://www.metroscreen.org.au/jumpstart.html>

## **SCREEN AUSTRALIA MARKET TRAVEL GRANTS: MIPTV**

*Application Deadline: Wednesday 11th February*

Screen Australia is offering travel grants for producers travelling to the upcoming market MIPTV 30 March – 3 April 2009. Note that MIPTV is occurring earlier in 2009 than in previous years. MIPTV is the international market for financing, co-producing, buying and selling entertainment across all platforms. The conference provides the freshest global perspective on the changes and challenges in TV programming, advertising and media, telco-media convergence, broadband video distribution and mobile media. It also hosts a range of specialised events such as MIP Digital Forum with Content 360, the International Digital Emmy Awards and the MIP Accelerator matchmaking and networking events. More information about MIPTV can be found on the Screen Australia website:

<http://www.screenaustralia.gov.au/markets>

Grants available are Type B for market-experienced producers and Type C for producers developing market experience. To be eligible to apply for a Type B grant, applicants must have previous producer credits and a current project or slate of projects in the final stages of financing. Preference will be given to applicants who can demonstrate that they have at least one project they are taking to the market that has secured more than 80 per cent of its budget.

To be eligible for a Type C grant, applicants must have previous producer credits and at least one project in development ready to pitch.

**Producers can apply for up to \$6000 towards their travel expenses.** The Marketing Travel Grant Guidelines and application form, outlining all eligibility criteria, is available to download from the Screen Australia website:

[http://www.screenaustralia.gov.au/travel\\_grants](http://www.screenaustralia.gov.au/travel_grants) Applicants should contact Nicole Powell, Information Officer, Marketing Support and Promotion on 02 8113 5835 or via email [nicole.powell@screenaustralia.gov.au](mailto:nicole.powell@screenaustralia.gov.au) to discuss their application and eligibility.

## **NSWFTO PRODUCTION INVESTMENT - ROUND 23 - NSW ONLY**

*Application Deadline: Monday 16th February*

The next call for Expressions of Interest for this production round at the FTO is open. If you intend to apply for production funding, you must lodge an Expression of Interest (EOI) by 10 am, Monday 16 February at the latest. **NO APPLICATION FORM IS REQUIRED AT THIS STAGE.** This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
2. The creative team and cast attached if any (max 1 page)
3. An extended synopsis of the project, and type of project (max 1 page)
4. Proposed Financing plan (and status of all elements of finance plan) and proposed FTO amount requested. (max 2 pages)

Once an EOI is received FTO Development Executives will liaise with producers as the financing of their project develops. Only those projects that can demonstrate that they are completing financing, and reasonably expect to be ready before the FTO's Board meeting, can be invited to apply. At this time, a formal application form along with usual submission materials will be required and assessment will proceed in the normal way. Funding decisions will be made at the FTO Board meeting in early April 2009. For more information about this process: Contact Martin Williams, Senior Development Executive. PH: 02-9264-6400 Email: [devinv@fto.nsw.gov.au](mailto:devinv@fto.nsw.gov.au)

## **JOHN JAMESON PRODUCTIONS**

*Application Deadline: 9th March, 2009*

John Jameson Productions is giving three aspiring screenplay writers the chance to have their short films made. Three winning ideas will be chosen by a panel of industry professionals and will be put into production with a \$20,000 budget each. Visit the website to view this year's winning films and for all the details, terms and conditions. Submit a 200 word summary of your idea with an unexpected ending online at: <http://www.johnjamesonproductions.com.au>

## **SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT**

*Application Deadline: Ongoing*

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

## JOBS

### **OFFICE ADMINISTRATOR: RONIN FILMS**

*Application Deadline: Monday 9th February*

Ronin Films, a local film distribution and production company based in Canberra City, is looking for a motivated and highly organised office administrator to join their small but dynamic team on a fulltime basis. Excellent written and verbal communication skills and proficiency in MS Office software required. Experience in the film industry preferred but not essential. Salary \$38,000 plus super. Duties will include production co-ordination, travel bookings, event organisation, contract, website, and new acquisitions administration, invoicing, quotations as well as general office administration such as answering phones, filing and data entry. Some travel may be required from time to time.

Please send resume and covering letter to [admin@roninfilms.com.au](mailto:admin@roninfilms.com.au) by Monday 9th February.

Marisa Martin

EoR Media

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[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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