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NEWS

LIGHTS! CANBERRA! ACTION! ANNOUNCE THEME FOR 2009

Canberra's favourite short film scavenger hunt is on again and they've announced their theme and dates for 2009.

The theme of the competition in 2009 is '**Stake Out**'. 2009 is the 100th anniversary of the staking out of the borders of the ACT and as we approach the Centenary of Canberra in 2013, they remember the selection, planning and building of our city with the theme of 'Stake Out'. Stake out your territory, Stake out a claim, Stake out your future. Interpret the theme any way you like - the more creative the better! Films must be made within the 10 days of the festival, include 10 items from around Canberra and be based on the theme of 'Stake Out'. The festival will be running from February 27th to March 9th in 2009, with the red-carpet awards gala screening on Friday 13th March 2009 at the National Museum of Australia. <http://www.eormedia.com.au/lca.htm>

OPPORTUNITY OF A LIFETIME – FILMING IN AFGHANISTAN

Kris Kerehona, formerly a producer at Silver Sun Pictures is currently working on his next big adventure. The story about a woman whom 4,000 orphans call "mother". Kris is looking to embark on a journey to Afghanistan with a team of passionate filmmakers, writers and artists to document this story, compile a book about the stories of twenty of the children and to paint with the children murals on ruins. The aim is to reconnect with fellow human beings and change the Western negative perceptions about Afghanistan. Shooting scheduled for March/April 2009 and there are plans to

sell this film to Kuwait, Dubai, Europe & US broadcasters. For more information, please contact Kriskerehona on 0403331113

LOCAL FILMMAKER APPEARS ON STATE FOCUS

Local filmmaker Graham Gall was interviewed on State Focus - Southern Cross Ten last month. He talked with host Peta Burton about his latest production - a short feature 'Wisdom', about his experience working as Jack Thompson's stand-in on 'Australia' and the attraction of making films in the ACT. Good work Graham on getting such good coverage for your projects <http://www.at2.com.au:80/graham.gall>

SCREENINGS & EVENTS

FESTIVALS AND SPECIAL EVENTS

HOLA MEXICAN FILM FESTIVAL 2008

11-14 December, Dendy Canberra Centre, Normal Ticket Prices Apply

The HOLA MEXICO FILM FESTIVAL has returned from its blazing hot debut in New York and is again set to grace our screens for what promises to be a culturally and visually rich, raw, spicy and spectacular film experience! All films are in Spanish with English subtitles. http://www.dendy.com.au/event_detail.asp?Event_ID=330
http://holamexicoff.com/films.php?fest_id=4

NFSA'S OUTDOOR SUMMER SCREENING PROGRAM

Saturday evenings in January, National Film and Sound Archive

Outdoor screenings return to the NFSA courtyard in 2009 - come along and kick back in a deckchair under the stars as we present the best in outdoor cinema! Outdoor screenings take place every Saturday night throughout January and February. Tickets on sale from 7pm, films start at sunset. See below for the full line-up of outdoor screenings:
SAT 3 JAN: **SUNSET BLVD.** (Billy Wilder, 1950, PG) Starring William Holden, Gloria Swanson and Erich von Stroheim.

SAT 10 JAN: **MANHATTAN** (Woody Allen, 1979, M) With Woody Allen, Diane Keaton and Meryl Streep.

SAT 17 JAN: **ON THE TOWN** (Gene Kelly & Stanley Donen, 1949, G) Starring Gene Kelly, Frank Sinatra and Vera-Ellen.

SAT 24 JAN: **BARRY MCKENZIE HOLD HIS OWN** (Bruce Beresford, 1974, M) The even more outrageous sequel - starring Barry Crocker, Barry Humphries and featuring a special appearance by Gough Whitlam.

SAT 31 JAN: **BIG WEDNESDAY** (John Milius, 1978, M) The epic surf-movie classic, starring Gary Busey, Jan-Michael Vincent and William Katt.

<http://www.nfsa.gov.au/>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

The ANUFG closes down over summer, with their programs beginning again with the start of Uni from Monday 16 February 2009.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Canberra's own film noir and vintage thrillers film society.

December 14 **I MARRIED A MONSTER FROM OUTER SPACE** (1958) + **CHRISTMAS HOLIDAY** (1944) Careful whom you propose to!

JANUARY SCREENING Feb 8, 7pm, Outdoor screening - **Moonlight Matinee**: **SINGIN' IN THE RAIN** (1952) + extras

Under the stars and behind the scenes of Golden Age Hollywood!

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

SCREENINGS AT A GLANCE:

THU 11 DEC 7:30PM THE NUTTY PROFESSOR Dir: Jerry Lewis, USA, 1964, 87 mins, 35mm, col., Eng. (PG)

SAT 13 DEC 4:30PM LEGEND Dir: Ridley Scott, USA, 1984, 94 mins, 35mm, col., Eng. (PG)
SAT 13 DEC 7:30PM GIMME SHELTER Dirs: David and Albert Maysles, USA, 1970, 91 mins, 35mm, col., Eng. (M)
THU 18 DEC 7:30PM BAD SANTA Dir: Terry Zwigoff, USA, 2003, 93 mins, 35mm, col., Eng. (MA15+)
SAT 20 DEC 4:30PM BUSH CHRISTMAS Dir: Henri Safran, Australia, 1983, 91 mins, 35mm, col., Eng. (G)
SAT 20 DEC 7:30PM COOL HAND LUKE Dir: Stuart Rosenberg, USA, 1967, 126 mins, 35mm, col., Eng. (PG)
SAT 27 DEC 4:30PM SHADOW OF A DOUBT Dir: Alfred Hitchcock, USA, 1943, 108 mins, 35mm, b&w, Eng. (PG)
SAT 27 DEC 7:30PM SWEET CHARITY Dir: Bob Fosse, USA, 1969, 140 mins, 35mm, col., Eng. (G)
For further screening details check out their website at: www.nfsa.afc.gov.au/arc

SEMINARS & TRAINING

SHARP FX - 2009 SPECIAL EFFECTS MAKEUP COURSE

Enrolments close 31st December 2008

1-year part time course in a fully operational workshop, which gives great potential for work experience and real job opportunities.

Covers life casting , sculpting, mould making, all aspects of foam latex prosthetic make-up, acrylic teeth, fake eyes, bladder and blood pumping effects and the use of many different products plus more. For more information go to <http://www.sharpx.com.au> or contact Nicky Sharp on 02 6260 2370.

COMPETITIONS & OPPORTUNITIES

FEATURE FILM LOOKING FOR CREW

Local producer and award winning filmmakers Simon Weaving and John Frohlich are embarking on a feature project early next year. It's called 'The Competition' and is being pitched as a commercially viable project akin to *Strictly Ballroom* meets *Australian Idol* and *Once*. They're holding an information session at the Music Industry Centre, CIT Southside Campus Ainsworth Street, Phillip on Wednesday 17 December at 5pm for anyone who might like to work on the film. Interested persons can also contact Simon at swing@grapevine.com.au

SEEKING TALENTED AND CREATIVE ARTISTS AND PERFORMERS TO REPRESENT FOR 2009

Sally D'Souza is a creative arts and media consultant who has for the past seven years advised, facilitated and assisted in creative arts events and media projects and productions from independent artists, companies to government bodies in Canberra and in Melbourne. She holds a Masters in Creative Writing, Graduate Diploma Community Cultural Development, Bachelor of Arts in Philosophy and (Comparative) Religious Studies and a Certificate IV in Arts Administration. Over the years, she has curate exhibitions, edited publications, and managed performances, launches, events and festivals. She has also produced television productions, short films, music albums as well as working in new media, which includes dance shorts, interactive creative story and digital art storytelling. She has worked as a Senior Writer/Producer at WIN Television and Arts Writer for The Canberra Times. Sally is incredibly passionate about the arts and works with a range of organizations in and outside Canberra to develop interesting and dynamic projects. She is currently looking for talented and creative artists and performers she can represent for 2009. For more information, please contact her on 0421 208 232.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

MAX TROPSCORE

Deadline: Thursday 8th January

A new addition to Movie Extra Tropfest 2009, Max TropScore has been created to recognise and reward the contribution musicians make to filmmaking. Max TropScore entrants must create an original musical score or synch for a three minute short film that has been produced by Luke Eve, one of Australia's most exciting and in-demand young directors and producers. The competition is open until Thursday 8 January 2009. For more information and to be a part of Max TropScore 2009, register your entry online at Max TropScore website. The winner will be revealed at Movie Extra Tropfest on Sunday 22 February 2009. www.maxtv.com.au/tropscore

TROPFEST

Deadline: Thursday 15th January

Filmmakers across Australia are rolling out their video cameras with the Movie Extra Tropfest 2009 call for entries officially now open! The 2009 Tropfest Signature Item (TSI) is SPRING - apt as the festival, to be held on Sunday 22 February 2009, has been the spring board for launching many an aspiring Aussie filmmaker's career. Tropfest is not just about 'showing' films—it's about 'making' them! Anyone can enter the festival regardless of background or level of filmmaking experience. There are only four small guidelines you must follow when making your film: 1. Your film must be made specifically for Movie Extra Tropfest 2009 2. Movie Extra Tropfest must be your film's first public

screening 3. Your film must be no longer than seven minutes 4. Your film must contain the Tropfest Signature Item (TSI) – which is 'SPRING' for 2009. The TSI can be interpreted any way you choose – be creative!
<http://www.tropfest.com/au/default.aspx>

55TH INTERNATIONAL SHORT FILM FESTIVAL OBERHAUSEN

Deadline: Thursday 15th January

For its 55th Edition, Oberhausen once again invites submissions to its competitions. 2009 will bring some new developments in the festival programmes. Starting in 2009, entries to the International Competition will only be eligible if they have not been shown at another German festival. A new section will be introduced with the Open Screening programme: here, any film submitted (and not selected for the competitions) can be presented _ provided the filmmaker comes to Oberhausen in person! The 55th International Short Film Festival Oberhausen will take place from 30 April to 5 May 2009 in Oberhausen. International Competition: Entry deadline: 15 January 2009 (date of receipt, no extensions). Open to film and video formats, maximum 35 minutes in length. Awards totalling 24,000 euros.

www.kurzfilmtage.de **Contact:** Sabine Niewalda, Tel +49 (0) 208 825-3073, niewalda@kurzfilmtage.de

FAKE FILM FEST

Deadline: Friday 16th January

Returning to the Adelaide Film Festival in 2009 is the very popular Fake Film Fest. The Fake Film Festival debuted in 2005 where it was described by the Advertiser as "...one of the best things at the festival." 2009 will be the third screening of Fake and the team make the solemn promise of more of the same, only better. We are now calling for Entries for the 2009 screening. FAKE taps into the modern filmmakers repertoire by asking aspiring and established directors, editors, animators and digital media practitioners to put together films in three categories. **FAKE Features:** Big ideas, but no budget for your masterpiece? The grandest epics and the most woeful concepts can be squeezed into a maximum of three minutes - trailer style - Keep audiences wondering about what will be or could have been.

FAKE Ads: Sell us a fake product and play with the formulas. Enlighten us to the necessity of Rocket Pants or the Cheese-o-matic 2000!. **FAKE Docos:** Give us an insight into the harsh realities of life as a fictitious person. Go behind the scenes where there are no scenes. But FAKE does not stop there. Rather than simply screen each film one after the other, FAKE presents an extravaganza designed to return the glamour back to the film community. The films will face off in a glorious tribute to rock stardom, as they are voted for by the participating Director's in a Eurovisionesque voting structure, which will uncover the BIG F, the Lord/Lordette of all Fakes. Hail the masters of celluloid (or digital video-oid). Entry forms and more info can be found at www.fakefilmfest.com.au. All enquiries to fakefilmfest@gmail.com FAKE is proudly brought to you by the Glamour Collective in conjunction with the Adelaide Film Festival.

ST KILDA FILM FESTIVAL

Deadline: Friday 30th January 2009

St Kilda Film Festival is now calling for entries for their short film competition. Successful entries will have the opportunity to have their film screened as part of Australia's Top 100 short films of the year... or their video included in SoundKILDA - Australia's only dedicated competition for music videos? For more information and to enter, please visit www.stkildafilmmfestival.com.au/

FUNDING

SCREENACT TRAVEL ASSISTANCE: AIDC 2009 - CLOSING MONDAY

Deadline: Monday 15th December, 2009

ScreenACT is offering travel assistance of \$750 each to 2 suitable applicants to attend the Australian International Documentary Conference in Adelaide, South Australia, 18-20 February 2009. The AIDC is one of the largest screen industry conferences in Australia. It provides a market place for documentary product for national and international buyers and distributors, showcases the work of Australian and international documentary makers, and creates a forum to discuss content, craft, technology and future directions. In providing this travel assistance, ScreenACT wishes to assist ACT and Capital Region screen industry practitioners in their professional development and/or to raise investment funds for their productions. Funding will be at a set amount of \$750 (plus applicable gst) per person as a contribution towards travel costs. In addition ScreenACT will provide a group information session for successful applicants with Andrew Pike of Ronin Films to gain some insights into the workings of AIDC and suggestions of how best to utilise the experience of attending. This will take place in Mid January and will be a one hour session. For full guidelines see the ScreenACT Website <http://www.screenact.com.au/news.php?action=view&id=28>
[http://www.screenact.com.au/res/File/ScreenACT%20AIDC%202009%20funding\(1\).pdf](http://www.screenact.com.au/res/File/ScreenACT%20AIDC%202009%20funding(1).pdf)

SCREEN AUSTRALIA ANNOUNCES NEW DEVELOPMENT FUNDING

ScreenAustralia have spent the past few months getting industry feedback on their proposals for film funding. Read about their new development initiatives on their site and in this article by If Magazine.

<http://if.com.au/news/article/QXQJUFYSSP.html> "><http://if.com.au/news/article/QXQJUFYSSP.html>
http://www.screenaustralia.gov.au/industry_support/Development.asp

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

Merry Christmas, Happy Holidays and a Wonderful New Year to you all.

Marisa Martin

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Production - Events - Creative

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The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles