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NEWS

SCREEN AUSTRALIA INVITES COMMENTS ON DRAFT PROGRAM GUIDELINES

Screen Australia has released draft guidelines for comment covering development support, production financing and Indigenous programs. "Across the board the draft 2009 programs reflect Screen Australia's desire to help develop a vibrant Australian screen industry delivering quality Australian content that resonates with audiences," Fiona Cameron, Executive Director Strategy and Operations, said today. "In summary Screen Australia has focused its activities to support quality projects and attract credited practitioners to increase the chances of successful outcomes," she said. The draft guidelines aim to make applications for support simpler and speed up decision times, reflecting

Screen Australia's commitment to be more flexible and easier for industry to deal with. The agency also intends to engage the industry more broadly in various assessment processes. The programs have built on the principles articulated in the draft Statement of Intent and incorporate input and feedback received during previous consultation. Comments on the draft programs are invited until **14 November 2008**.

http://www.screenaustralia.gov.au/new_directions/DPG/DPG.asp

SCREEN AUSTRALIA PROPOSES TO SLASH SHORT FILM FUNDING

Read this if Magazine Article and consider making your own comments to Screen Australia, as per the above article, by **14 NOVEMBER 2008**.

<http://www.if.com.au/2008/10/27/article/Screen-Australia-slashes-shorts-funding/HTDVNIGAUA.html>

DOUBLE GOLD FOR CANBERRA CINEMATOGRAPHER

Canberra cinematographer, **Robb Shaw-Velzen**, took out two Gold Awards at the NSW/ACT Australian Cinematographers Society (ACS) State Awards for Cinematography held in Sydney on Saturday night. The Awards were both in the Lifestyle and Reality Television category for his "Tara Moss" and "Jack Thompson" pieces for Foxtel's ICONS series, produced by local company **Bearcage**. Local cinematographer **Geoff Ellis** also won a Silver award in the same category for ICONS "Barry Crocker". Robb's awards were the only two Gold Awards given out in the Lifestyle and Reality Television category and Geoff's was one of only two Silver in the category. A Bronze was also awarded. "I'm thrilled to have picked up these two Gold Awards," said Robb Shaw-Velzen, who is also the ACT President of the Australian Cinematographers Society. "And for Canberra cinematographers to take out three of the five awards in one category, shows we have what it takes to compete against the most competitive market in Australia – Sydney." For more information on the ACS and all the award results go to <http://www.cinematographer.org.au> or contact Robb Shaw-Velzen on 0414 363 194

CANBERRA FILMMAKERS POPULAR AT ATOM ENHANCE FILM AND TV AWARDS

On the evening of Friday the 24th of October at the Plaza Ballroom in busy Collins Street Melbourne with the hit sensation "Wicked" playing next door at the Regent, our own sensations **Mei- Lynn Wilkinson, Frazer Bull Clark, Daniel Mathews Hunter, Jake Allen and David Proctor**, (all of whom were **finalists in the ATOM ENHANCE FILM TELEVISION AND MULTIMEDIA AWARDS**) managed to scoop the secondary student animation and music video section with their entries. They were part of the 200 attendees, and with Adam Elliot as compare and an enthusiastic Canberra support group they instantly became the names on everyone's lips. The night was a wonderful opportunity to meet industry personal, producers, and representatives from all the major production companies. The most surprising aspect of the evening was catching up with other **past Narrabundah students** who were also finalists and award winners on the night. **Chris Pelling** twice winner for his game MAYHEM INTERGALACTIC. Chris is currently at the ANU studying Computing. **Andy Fernandez** was a finalist in the Best Short Fiction category with his film "TWILIGHT". He is currently working in Sydney and planning to move to Melbourne. **Matthew Pond**, winner of the Best Tertiary Documentary category with his film "Undressing Vanessa". Mat is currently at AFTRS. As part of the Canberra contingent, **Gold Creek High school** was also a middle school finalist with their **Multimedia Production "Brucinator"**. Along with all of these were **Sebastian Danta** with the **Best Animation** in the **General category with "Father"** Sebastian went to **Boys Grammar**, and several others from colleges and schools in Canberra were part of production teams. We are looking forward to 2009 where we will submit the students work from this year. From Celia Stott, Narrabundah College. www.atomawards.org

CANBERRA SHORT FILM FESTIVAL WINNERS

The 13th Canberra Short Film Festival ran in October, with local filmmakers taking out awards in four of the five categories. Congratulations to all the winners.

National Category Winner: 'Little wings,' by **Polly Staniford and James Short** from Victoria.

Canberra Category Winner 'Dearth,' by **Peter FockandBruce Davie**.

Youth Category Winner 'Struggle' by **James Hunter**, who currently works for Prime TV.

Schools Category Winner: 'Wonderland' by **Alice Desmond** from Narrabundah College.

D'Opus & Roshambo feat Hancock Basement's The Basement won Best Music Video and was produced by Canberran **Volley Films**.

www.canberra.edu.au/filmfest

PRODUCER OFFSET REVIEW SUBMISSIONS REMINDER

This article from ifMag also - a reminder for submissions about the Producer Offset Scheme - due **28 NOVEMBER 2008**.

<http://if.com.au/news/article/BSDH CNTAYI.html>

SCREENINGS & EVENTS

FESTIVALS AND SPECIAL EVENTS

LAVAZZA ITALIAN FILM FESTIVAL 2008

November 13 – 23, Greater Union Manuka, Normal Ticket Prices Apply

Not since the glory days of Fellini and Antonioni has Italian cinema enjoyed such a creative and critically acknowledged resurgence, with films like Paolo Sorrentino's witty political expose *Il Divo*, Andrea Molaioli's beguiling thriller *The Girl by the Lake (La Ragazza Del Lago)*, Silvio Soldini's family drama *Days and Clouds (Giorno E Nuvole)* and Andrea Porporati's revealing Mafia portrait *The Sweet and the Bitter (Il Dolce E L'Amaro)* exciting audiences and reviewers alike...and that's just a small but tantalizing sample of what awaits at this year's Lavazza Italian Film Festival 2008. <http://www.italianfilmfestival.com.au/> <http://www.italianfilmfestival.com.au/>

THE YOUNG AND THE WRESTLERS WORLD PREMIERE

November 20th, Dendy Canberra Centre, 6.30pm, \$15

On November 20th the Canberra Film 'The Young and The Wrestlers' will Premiere in Canberra at Dendy Cinemas in the City. The film is a Documentary following a group of Canberrans with a common hobby - Professional Wrestling! It is the second feature film from Canberra filmmaker David Farrell who previously directed *The Last Resort* in 2006. Tickets are on sale now at the Dendy Box Office and are \$15 each. You can also become a fan, watch the trailer and see exclusive footage online by searching for 'Young and Wrestlers' on [Facebook](http://www.facebook.com/pages/The-Young-and-the-Wrestlers/9554889845): <http://www.facebook.com/pages/The-Young-and-the-Wrestlers/9554889845>. DUE TO POPULAR DEMAND, AN ADDITIONAL 9.30PM SESSION HAS BEEN ADDED TO THE EVENING.

YOUNG INDEPENDENT FILMMAKERS AWARD SCREENING

Thursday 20th November, Tuggeranong Arts Centre

Tuggeranong Arts Centre is proud to present the first annual Young Independent Filmmakers Award. Screening will be a collection of fantastic short films made by filmmakers under the age of 25 from the Canberra region. Three awards will be given out on the night including \$1,000 for Best Film (sponsored by the University of Canberra), Technical Achievement (Sponsored by D'Indigo Blend) and an Encouragement Award (sponsored by the Tuggeranong Arts Centre). Finalists include filmmakers from **Narrabundah College, Canberra College** and **MacKillop College**. <http://www.tuggeranongarts.com/film.htm>

FREE SCREENINGS OF BRAZILIAN FILMS

28 November 2008, Auditorium of the Embassy of Brazil, Free

The Brazilian Embassy invites you to a monthly screening of Brazilian films at the Auditorium of the Embassy. The 10 films selected for 2008 present a panorama of Brazilia in chronological order and show different regions (Rio, Bahia, Rio Grande do Sul, Minas Gerais). They present stories from the 16th century until modern times, in different genres. A number of the films have received international awards. These films are with English sub-titles. Start-finish time: Screenings are from 6.00pm - 8.00pm Event location: At the Auditorium of Embassy of Brazil, 19 Forster Crescent, Yarralumla ACT Cost: Free. Organised by: Embassy of Brazil. More information: A list of films, giving screening dates, title, Director's name, cast, genre, recommended classification, production year, running time, period, along with a synopsis of each, can be found on our website: <http://www.brazil.org.au> For further information, please call 6273 2372 Ext: 105

JAPANESE FILM FESTIVAL

25 - 29 November, National Film and Sound Archive

Tues 25 November, 7.30pm **JAPANESE FILM FESTIVAL OPENING NIGHT - ALWAYS: SUNSET ON THIRD STREET** (2006, PG) The box office hit of recent Japanese cinema; a loving celebration of community life in 1950s Tokyo. Free screening presented by The Embassy of Japan - bookings essential.

Tues 25 November, 7.30pm **MONSTER X STRIKES BACK / ATTACK THE G8 SUMMIT** (2008, unclassified 15+) Cult director Minoru Kawasaki's (Executive Koala) satirical update on '60s Japanese mega-monster sci-fi.

Thurs 27 November, 7.30pm **ICHI** (2008, unclassified 15+)

The maker of *Appleseed* turns to live action, bending gender and genre in a distaff revision of the *Zatôichi* blind swordsman films.

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films this month include: **HELLBOY II (M)**, **WANTED (MA)** among many others.
Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.
Canberra's own film noir and vintage thrillers film society.

Screening Date: November 23

YOU ONLY LIVE ONCE (1937) + GUN CRAZY(1950)

More 'Bonnie and Clyde' mayhem

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

SCREENINGS AT A GLANCE:

Thurs 13 November, 6.30pm **SPECIAL EVENT - CRYING IN COLOR: HOW HOLLYWOOD COPED WHEN TECHNICOLOR DIED + MOULIN ROUGE (1952, PG)**

Film historian Russell Merritt looks at the history of Technicolor, and at 7.30pm introduces a screening of John Huston's original and delirious *Moulin Rouge*.

Sat 15 November, 4.30pm **NED KELLY (1970, PG)**

Sat 15 November, 7.30pm **CARMEN (1983, G)**

Thurs 20 November, 7.30pm **THEY SHOOT HORSES, DON'T THEY? (1969, M)**

Sat 22 November, 4.30pm: **BRIEF ENCOUNTER (1945, G)**

Sat 22 November, 7.30pm **CASINO ROYALE (1967, PG)**

For further screening details check out their website at: www.nfsa.afc.gov.au/arc

EVENTS

RUSH FEST - FUNDRAISER FOR LOCAL AWARD WINNING FILMMAKERS

RUSH FEST Cut/Rush Films is holding an action packed fundraiser to help fund their next short film – *Sons of the Father*, directed by Dallas Bland. Hosted by Holy Grail Civic, RUSH FEST'S headliner is musical duo AMAX comprising of Max Gambale, Amy Dunham and two guitars. This pair will have you laughing as much as applauding at the end of every song... well, almost every song (they do serious stuff too!). ALSO: SHORT FILM SCREENINGS – OPEN MIC – RAFFLE – LUCKY DOOR PRIZE – BID FOR YOUR OWN WAITER/WAITRESS

RUSH FEST Entry + drink voucher = \$12 pre purchased tix/\$15 at the door. Help support the local filmmaking community, bring your mates, and have a great night to help a great project.

For More info and to pre-purchase, please contact cutrush@sydneyactor.com Cut/Rush wishes to thank the Holy Grail, Civic.

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

If you'd like to screen your short film or animation, contact Kris on 02 6247 9999 or kris@silversunpictures.com.au

SEMINARS & TRAINING

SHARP FX - 2009 SPECIAL EFFECTS MAKEUP COURSE

Enrolments close 31st December 2008

1-year part time course in a fully operational workshop, which gives great potential for work experience and real job opportunities.

Covers life casting , sculpting, mould making, all aspects of foam latex prosthetic make-up, acrylic teeth, fake eyes, bladder and blood pumping effects and the use of many different products plus more. For more information go to

<http://www.sharpfx.com.au> or contact Nicky Sharp on 02 6260 2370.

STUNT TRAINING

Clear Vision Films is proud to present new stunt training courses for stunties and actors wanting to expand their skills. All stunt courses are conducted by Sydney Stunt Coordinator Igor Breakenback.

1. Introduction To Stuntwork. Date: Saturday, November 15, 2008. Time: 1:00pm - 5:00pm. Location: Clear Vision Films. Street: 20-22 Grimwade Street, Canberra

2. Wire Work For Stunts. Date: Sunday, November 16, 2008. Time: 8:30am - 12:30pm. Location: Clear Vision Films. Street: 20-22 Grimwade Street, Canberra

3. High Falls. Date: Sunday, November 16, 2008. Time: 1:30pm - 4:30pm. Location: Clear Vision Films. Street: 20-22 Grimwade Street, Canberra

Cost is \$200 If you have not completed a course. Cost is \$25 If you are doing a refresher course. Cost is \$380 If you sign up for two courses on the weekend. Cost is \$500 If you sign up for three courses on the weekend. If you wish to pay in installments, then we are happy to give direct debit or periodical payment options. Remember to bring protective wear, knee guards, elbow guards, mouth guards, gloves, etc.

Contact Warren Coulton at Clear Vision Films wcoulton@clearvisionfilms.com for more info and bookings.

Additional courses Conducted by industry Professionals

Intro to Horses. Date: Friday, November 21st. Time: 9 am - 4:30pm. Location: Goormon Park. Street: Hall

Advance Driving for film. Date: Sunday, December 7. Time: 8 am - 5 pm. Location: Skid pan. Street: Sutton Road

Contact Warren Coulton at Clear Vision Films wcoulton@clearvisionfilms.com for more info and bookings. For full details go to our facebook group for regular updates <http://www.facebook.com/group.php?gid=28983704880>. we also offer band rehearsal space for all you musicians who make too much noise at home

COMPETITIONS & OPPORTUNITIES

THE SEVENTIES MYTH

Award-winning screenwriter Mark Juddery would like to film one of his short scripts. Seeking a Canberra-based crew for two days' filming, some time in the next month. Full crew needed (except for a director). This is for a short mockumentary film / pilot episode. This will be on deferred payment (with contracts to sign). Please contact me on 0413 474 597 or email mail@markjuddery.com

ANTHOLOGY CALLS FOR SHORTS

Spread the word! Get your stuff seen throughout Australian and New Zealand television, complete and uncut! We want your Short Films, Music Clips, Animations and Festival Rejects for the next series of 'ANTHOLOGY OF INTEREST' on free-to-air channel 31 (UHF 31), and the next series of 'DARK CARNIVAL' on Aurora Community Channel 183. Compiled by Graham Garfield Barnard and Tim Newsom. Want to know more? Please contact us at: Post Office Box 570, Newtown, NSW, 2042 <http://www.myspace.com/nigelhoneybone>
http://www.myspace.com/barnards_star_garfield@viper.net.au (02) 9564 1196

CANNES SCOUT AUSTRALIAN VISIT

Deadline: Friday 28th November

Mr Jeune will be in Australia to view new feature films that meet the selection criteria for potential preselection for the 2009 Cannes Film Festival. Filmmakers with a feature film that they would like Mr Jeune to view should first check eligibility on the Cannes Film Festival website before contacting Screen Australia: <http://www.festival-cannes.com>. Filmmakers with eligible shorts and documentaries are encouraged to submit their films directly to the festival. The Screen Australia website provides a screening history of Australian films at Cannes, plus other festival information to assist filmmakers in preparing their marketing plans. Submission deadline to Screen Australia for eligible feature films is Friday 28 November 2008. For more information please visit http://www.screenaustralia.gov.au/industry_support/GW_Marketing-Support.asp>

FREE CANBERRA ACTORS DATABASE

Gatecrasher Media is developing a free Actors Register to have on-line at our site as a service to advertising agencies and other potential customers who may want to employ actors. We are not seeking to usurp Agents it is primarily for us to be able to find people quickly as work comes up. The people can put their own or their agents contact details on line. The site can be found at: <http://www.gatecrashermedia.com.au/actors.html>

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

FEDFEST

Deadline: Thursday 20th November (earlybird)

Melbourne's freshest short film festival, FedFest, seeks compelling, innovative and engaging short films that span all genres and styles 15 minutes and under. To date the prize pool is worth \$17,000 courtesy of industry heavyweights - Panavision, Soundfirm, Kodak, Complete Post, Music & Effects, Encore, Inside Film and the AFI. This amazing prize

pool, will be awarded to the best 3 films produced in the past 2 years, allowing the winning filmmaker to produce their next short film from concept to completion. Open to all Australian & International filmmakers. Themes relating to food and/or wine in any context are encouraged in your submitted film. We are working tirelessly to finalize the prizes for 2009. All films submitted will also have the chance to form part of a national touring retrospective to travel throughout 2009. festival@fedfest.com <http://www.fedfest.com/>

FUNDING

SHORT::SEASONS PROJECT FUNDING

The short::seasons project films are an opportunity for a Canberran filmmaker to get a bit of cash, use of some equipment and heaps of support from the short::seasons team to make a film for the next short::seasons film festival. Now accepting music video treatments! short::seasons is now accepting ideas for music videos in addition to standard scripts! So get your funky visual ideas together and submit them as a treatment. If your script is selected, you will be provided with a budget of \$500 cash to go towards making the film. The short::seasons team will help you as much or as little as you require. www.shortseasons.com.au

SCREEN AUSTRALIA

UPCOMING DEADLINES

Nothing in November

<http://www.afc.gov.au/funding/fd/drama/default.aspx>

ACT WOMEN'S GRANT

Application Deadline: Monday 8 December

The ACT Women's Grants Program is an ACT Government initiative that provides funding assistance to develop activities that improve the status of women in the ACT. A total of \$100,000 in funding is available. Applications are invited to apply for funding under the following two categories:

1. Special Projects: up to \$15,000 per project is available to support activities that progress one or more objectives of The ACT Women's Plan: representation and recognition; good health and wellbeing; responsive housing; safe, inclusive communities; economic security and opportunities; and flexible education and training.
2. Capacity Building: up to \$3,000 per project is available to support activities that strengthen the capacity of community organisations and their contribution to women in the ACT community.

Application packages and copies of The ACT Women's Plan are available from www.women.act.gov.au and from the ACT Government's Grants Portal at www.grants.act.gov.au For further information email: women@act.gov.au or phone: 6207 2552.

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

JOBS

TRAINEE VIDEOTAPE OPERATOR: PRIME TV

Application Deadline: Monday 17th November, 5.30pm

A position exists in the company's Canberra Presentation Department for a Trainee Videotape Operator. The successful applicant will be responsible for the preparation and dubbing of commercials and program content for the Canberra Digital facility. Shift work is required and classification is in accordance with the TVI Award. Previous experience preferred but not essential. Send Applications to: Terry Wilkins, Network Operations Manager, PO Box 878, Dickson ACT 2602

PUBLIC PROGRAM COORDINATOR APS 5: NATIONAL FILM AND SOUND ARCHIVE

Application Deadline: COB Thursday, 27 November

Coordinate the delivery of a diverse range of public programs, special events and external venue hire for as part of the National Film and Sound Archive's Canberra-based Public Programs. Supervise and manage the NFSA's Front-of-House operations. Please note: The NFSA is open 364 days per year. -This position will require some work on week nights, weekends and public holidays. It also involves some strenuous physical activity. Undertake the following duties:

- * Plan, coordinate and deliver a diverse range of public programs and special events which primarily focus on screen and sound culture for a diverse range of audiences.
- * Manage the external hire of NFSA's facilities in accordance with established policies and procedures.
- * Supervise and manage the NFSA's Canberra Front-of-House reception area, including organising staff rosters and other support arrangements.
- * Working in conjunction with the Cinema/Theatre Manager, ensure presentations and events are appropriately scheduled, resourced and supported.
- * Implement and oversee a volunteer program as part of the Access and Outreach program of activities.
- * Provide clear performance and activity reporting to senior management.
- * Liaise with internal and external service providers to ensure that the NFSA's public programs and venue hire activities are to NFSA's standards as a national cultural institution.

For selection criteria please visit www.nfsa.gov.au Enquiries: Morgyn Phillips T: 6248 2001 E: morgyn.phillips@nfsa.gov.au or Recruitment on 6248 2235 recruitment@nfsa.gov.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles