

CANBERRA FILM FILES

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NEWS

LOCAL FILMMAKER SUCCESSES

There will also be a lot of congratulations rolling around Canberra when the 13th Canberra Short Film Festival announces its shortlists in the next couple of days. Keep an eye on their website for all the Canberra Region, Youth, National and Music Video shortlists and finalists. www.canberra.edu.au/filmfest

Actor and director **Dallas Bland** won the major prize in the Hoyts Hot Shot promotion, where he scored five nights accommodation in LA and a walk on part in a Hollywood film. Well, he's now headed to the US to have his walk on part in a film described as as 'a silly, but funny formula piece with an appealing cast' called 'Demoted'. It will star Michael Vartin (Alias), David Cross (Tobias in Arrested Development) and Sean Astin (Sam in Lord of the Rings). Dallas is playing a Gangsta that gets shot, and filming will take place in the city of Detroit, Michigan. He is traveling to the Us with his partner Leah Baulch and we wish them luck on their adventure.

Local producers **Gatecrasher Media** just won a Webby Award for 'Best Use of Video and Moving Image' in the 12th Annual event in New York. This was for the 'build-your-own-adventure', reality TV internet site; The Real Sea Patrol. Congratulation to **Iam Lumsden** and his team <http://www.defencejobs.gov.au/seapatrol/> ">
<http://www.defencejobs.gov.au/seapatrol/> http://www.gatecrashermedia.com.au/awards_01.html

Filmmaker **Luke Blair** recently entered the 2008 Flake Film Festival, which had a theme of "Light". His film "My Shortest Adventure" made the finals and took out the prize for "Best use of Theme". The final was held last month at the Jindabyne Cinema and they organised a road trip down for it. Congratulations to Luke and his team www.flakefilmfestival.com

Ben Wade and **Adam Grant** also made the finals of the Flake Film Festival with their 4 minute thriller, *Subject*.

SCREENINGS & EVENTS

FESTIVALS AND SPECIAL EVENTS

QUEERDOC FILM FESTIVAL

October 10th - 12th 2008, Dendy Canberra Centre, \$15

The world's first Gay and Lesbian documentary festival is touring Australia, and Canberra is the first destination en route. Presented by Queer Screen, the queerDOC festival has screened in Sydney annually for 11 years. In 2008, for the first time, audiences in Canberra, Byron Bay, Hobart and Adelaide will also get the chance to enjoy the best of GLBT documentary films from around the world. queerDOC'08 recently screened in Sydney to sold out audiences, with a line up of 12 documentaries chronicling queer experiences from all corners of the world. Festival Director, Lex Lindsay, says "this year's festival was our strongest yet, with a number of multi-award winning, powerful new works, representing every continent, bar Antarctica. The three international films selected to tour have all been awarded queer cinemas greatest honour, a Teddy Award. These films are balanced with a diverse and inspiring collection of short docos by Australian filmmakers. BOOK NOW on 6221 8900

http://www.dendy.com.au/event_detail.asp?Event_ID=290

THE 13TH CANBERRA SHORT FILM FESTIVAL

October 16 - 18th, Dendy Canberra Centre, \$15

Now in its 13th year, the Canberra Short Film Festival will showcase some of the nation's best short films this month.

In the past 12 years the Canberra Short Film Festival has screened work that has won an Oscar, won the prestigious Palme D'Or at Cannes and delighted audiences world-wide. The Canberra Short Film Festival is dedicated to the development of local film makers and in addition to the screenings, will also hold workshops, forums and networking opportunities for local film makers - see more info about those in the 'Seminars & Training' section below. The Festival runs from 16th – 18th of October. Tickets available from Dendy Cinemas. See a full list of films, workshops and events at www.canberra.edu.au/filmfest

TRASHARAMA A GO-GO FILM FESTIVAL

Wednesday 15th October, 8pm, Tuggeranong Arts Centre, \$12/10

Back by popular demand! Trasharama A-go-go Touring Short Film Festivals features the cream of Australian made horror, sci-fi, warped animation, dodgymentaries, badtaste comedy and other filmic disasterpieces. Come and witness crazy shorts that you won't see anywhere else in Oz! <http://www.tca.asn.au/film.htm>
http://www.trasharama.com.au/2008_15_10.html

ARGENTINE MONTH IN CANBERRA FILM PROGRAM

3-28 October, University of Canberra Room 2B7, Entry is Free

October 2008 is now declared to be Argentine Month. With the support of the Embassy of Argentina, University of Canberra, and local communities, Canberra will see a great range of Argentine cultural activities. Movies, tango and beef... all the good stuff!

14 October 6:30pm Movie: "Un Oso Rojo (2004)", Free Entry

"Bear has never gotten over the separation from his wife and daughter after having been convicted for armed robbery and homicide and sent to prison. Now he is out, to finally get his cut of the money and reunite with his family, or at least avenge the damage done." - IMDb

21 October 6:30pm Movie: "¿Quién dice que es fácil? (2007)"

"Director Juan Taratuto takes the helm for this romance highlighting just how unpredictable true love can be. Aldo is in complete control of his life and surroundings and he wouldn't have it any other way. Andrea has long since thrown caution to the wind, having travelled the world for fifteen years. Now Andrea is pregnant, and she's not even sure she can identify the father of her unborn son. On the surface it would seem almost impossible to love a man as rigid as Aldo or a woman as unpredictable as Andrea, but as fate would have it their eccentricities might just fit together like pieces of a puzzle?" – The New York Times

28 October 6:30pm Movie: "Cautiva (2006)" & the closing of Argentine Month in Canberra

Argentine movie screening followed by closing drinks hosted by Embassy of Argentina and University of Canberra
"The film tells the story of Cristina, a typical Argentine teenager. Her life is suddenly uprooted when she is plucked out of class at the summons of a judge and the couple she knows as her parents are revealed to not be so. In the early '80s, her biological parents were "disappeared" for criticizing the military junta which had taken power in a coup. Surviving relatives of her biological parents, including Cristina's grandmother, have spent years trying to track down the child. Ordered to now" –MSN movies

After the screening of the movie, we will have the closing function of the Argentine Month in Canberra. The Embassy of Argentina and University of Canberra invites you for closing drinks and nibbles to celebrate a wonderful month of Argentine culture in Canberra.

THE 12TH CANBERRA INTERNATIONAL FILM FESTIVAL proudly presented by TransACT

Wednesday 29th October - Sunday 9th November, Dendy Canberra Centre and Arc at the NFSA, \$15/\$9.50

The 2008 Festival features 75 screenings of 41 films from 20 countries. This 12 day celebration of cinema from around the world includes 16 Australian Premieres and is presented at the state-of-the art cinemas at Dendy, in the city and at the Arc Cinema located within the National Film & Sound Archive. There are romantic comedies, dramas, documentaries, thrillers, an Australian horror movie and much more. The full program is available on www.canberrafilmfestival.com.au. This cinematic experience is not to be missed!

FREE SCREENINGS OF BRAZILIAN FILMS

31 October 2008, 28 November 2008, Auditorium of the Embassy of Brazil, Free

The Brazilian Embassy invites you to a monthly screening of Brazilian films at the Auditorium of the Embassy. The 10 films selected for 2008 present a panorama of Brazil in chronological order and show different regions (Rio, Bahia, Rio Grande do Sul, Minas Gerais). They present stories from the 16th century until modern times, in different genres. A number of the films have received international awards. These films are with English sub-titles. Start-finish time: Screenings are from 6.00pm - 8.00pm Event location: At the Auditorium of Embassy of Brazil, 19 Forster Crescent, Yarralumla ACT Cost: Free. Organised by: Embassy of Brazil. More information: A list of films, giving screening dates, title, Director's name, cast, genre, recommended classification, production year, running time, period, along with a synopsis of each, can be found on our website: <http://www.brazil.org.au> For further information, please call 6273 2372 Ext: 105

THE YOUNG AND THE WRESTLERS WORLD PREMIERE

November 20th, Dendy Canberra Centre, \$15

On November 20th the Canberra Film 'The Young and The Wrestlers' will Premiere in Canberra at Dendy Cinemas in the City. The film is a Documentary following a group of Canberrans with a common hobby - Professional Wrestling! It is the second feature film from Canberra filmmaker David Farrell who previously directed The Last Resort in 2006. Tickets are on sale now at the Dendy Box Office and are \$15 each. You can also become a fan, watch the trailer and see exclusive footage online by searching for 'Young and Wrestlers' on [Facebook](http://www.facebook.com). Hope to see you at the Premiere!

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films this month include: **KUNG FOO PANDA** (PG), **THE DARK KNIGHT** (M), and **TAKEN** (MA) among many others.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50. Canberra's own film noir and vintage thrillers film society.

Screening Date: October 26

Went The Day Well (1942) + **Invasion Of The Body Snatchers** (1956)

The enemy is moving in - next door!

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

THU 9 OCT 7:30PM WITCHFINDER GENERAL Dir: Michael Reeves, UK, 1968, 86 mins, 35mm, col., Eng. (R)

SAT 11 OCT 7:30PM GLASS: A PORTRAIT OF PHILIP IN TWELVE PARTS Dir: Scott Hicks, Aust/USA, 2007, 115 mins, digital, col., Eng. (unclassified 15+)

THU 16 OCT 7:30PM LEAVE HER TO HEAVEN Dir: John M. Stahl, USA, 1945, 110 mins, 35mm, col., Eng. (PG)

SAT 18 OCT 4:30PM THE SPIRIT OF THE BEEHIVE (El Espíritu de la colmena) Dir: Victor Erice, Spain, 1973, 97 mins, 35mm, col., Spanish with Eng. subtitles (unclassified 15+)

SAT 18 OCT 7:30PM BURN! (Queimada!) Dir: Gillo Pontecorvo, Italy/France, 1969, 112 mins, 35mm, col., Eng. version (M)

THU 23 OCT 7:30PM FRANKENSTEIN Dir: James Whale, USA, 1931, 71 mins, b&w, Eng. (PG)

SAT 25 OCT 4:30PM BLUE IN BLACK AND WHITE Approx. 90 mins. R18+

SAT 25 OCT 7:30PM PATHER PANCHALI Dir: Satyajit Ray, India, 1955, 115 mins, 35mm, b&w, Bengali with Eng. subtitles

THU 30 OCT 7:30PM LOU REED'S BERLIN Dir: Julian Schnabel, USA, 2007, 85 mins, 35mm, col., Eng. (PG)

For further screening details check out our website at: www.nfsa.afc.gov.au/arc

NATIONAL GALLERY OF AUSTRALIA

James O Fairfax Theatre, Entry is FREE

October 26 Sunday 2 pm Home at last Children's Week screening

BABE 35mm, 1995, G, 89 mins A heart-warming tale about a heroic little pig who beats the odds to make a place for himself at Hoggett Farm. This delightful movie was a worldwide success when it was released, winning an Oscar and receiving seven nominations.

Bookings (02) 6240 6504 / (02) 6240 6537 For a full Program: www.nga.gov.au

EVENTS

SILVER SUNDAYS: NETWORKING EVENT

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

If you'd like to screen your short film or animation, contact Kris on O2 6247 9999 or kris@silversunpictures.com.au

2009 NATIONAL SCREENWRITERS' CONFERENCE

25-27 February 2009, Barossa Valley South Australia

Presented by the Australian Writers' Guild with the generous support of Arts SA, the 2009 National Screenwriters' Conference brings together leading local and international screenwriters and industry professionals to develop

creative and commercial partnerships, discuss current industry developments and analyse the creative process. This is an opportunity not to miss...more details soon! For more information, visit www.awg.com.au

SEMINARS & TRAINING

HEAR OUR VOICES DIGITAL STORYTELLING PROJECT

5-26 October, Tuggeranong Arts Centre, Free

Tuggeranong Community Arts (TCA) would like to invite women from Canberra's Islamic community to be part of a very special project which will enable them to tell their unique stories in a powerful, accessible way. TCA will provide these workshops free of charge to the participants, thanks to the support of the Australia Council for the Arts funding and the Canberra Islamic Centre. What is digital storytelling? Digital Storytelling is a form of personal expression where ordinary people use digital media to tell meaningful autobiographical stories. Using personal photographs, computers, cameras and scanners participants script their own story, record their voiceover, and learn basic photo manipulation and film editing tools to create a digital story about a significant moment in their lives. There are no technical prerequisites, though basic computer skills are handy. The result is a 3-4 minute mini movie that can be shared with families and friends on DVD. A premiere screening of the stories will be held at the Tuggeranong Arts Centre on the evening of Tuesday 9 December. The workshop will be held on Sundays (10.30am-4.30pm) over 4 weeks (5 October - 26 October) at the Tuggeranong Arts Centre media studio. You can see examples of digital stories on our website www.tuggeranongarts.com. If you'd like to be considered for this project, please contact Eulea Kiraly, TCA's Community Arts Officer or workshop facilitator Lauren Williams to let us know you'd like to join us on this great creative journey! For more information, contact Eulea Kiraly Community Arts Officer 6293-1443 euleak@tca.asn.au www.tca.asn.au or Lauren Williams Workshop facilitator 0409 165 643 Lauren.williams@nfsa.gov.au

AIE HOLIDAY COURSES

October 6-10, Academy of Interactive Media Watson, \$220

It's that time of year again when AIE Canberra opens it's doors to the younger gaming and animation generation! We'll be offering a range of courses for ages 7-9 years, 10-14 years and 15-18 years. There are courses on 3D Animation, Game Development, Character Design, Animation Movies and Level Design. To find out more about short course dates, prices and course descriptions go to October holiday short courses. Bookings can be made by phoning (02) 6162 5131. http://www.aie.edu.au/courses/holiday_courses.php

NIDA ON TOUR IN CANBERRA

6-12 October, Daramalan College Dickson, \$220 - \$495

NIDA on Tour is heading to Canberra from 6 until 12 October with specialist short courses in theatre, film and TV. NIDA on Tour provides community access to the National Institute of Dramatic Art's expertise by bringing short courses to capital cities and regional centres across Australia. Participants in Canberra can experience NIDA's world-class training from leading industry professionals and NIDA graduates, including Paul Barry (Small Claims, The Secret Life of Us, Remote Area Nurse), Emily Brennan (Bell Shakespeare Company), Helmut Baikatis (The Architect - The Matrix) and Faye De Lanty (Totally Wild). Tutors are available for interviews prior to the start of the courses.

"Canberra is really a fantastic creative hub and we find there are always many people that are exceptionally keen to get industry based training in the arts", says Mark Gaal, Artistic Associate, NIDA Open Program, "Every year, we are very impressed with the talent from Canberra."

Drama School 12-15yrs and 9-11 yrs 6-10 October, NIDA Acting Techniques 16 yrs+ 6-10 October, TV Presenting 16 yrs+ 6-10 October, Acting to Camera 12-18 yrs 11-12 October, Design Intensive 16 yrs + 11-12 October, Audition Intensive 16 yrs+ 11-12 October, Teaching Drama 18 yrs+ 11-12 October, Directing Intensive 16 yrs+ 11-12 October

INFORMATION & BOOKINGS: Phone (02) 9697 7626, email open@nida.edu.au , or see www.nida.edu.au

SPRING INTO CANBERRA YOUTH THEATRE THESE HOLIDAYS!

7-10 October, Canberra Youth Theatre, \$185/220

Canberra Youth Theatre is getting ready to run two fantastic drama workshops for young people aged 7-12. The workshops are daily from 10am-3pm in our theatre at Gorman House Arts Centre, they will be packed full of fun drama games and exercises and will conclude with a short performance for family and friends. The first week of the holidays, 29 September – 3 October, invites 7-9 year olds to engage in some Monster Magic as they create magical characters in a mischievous monster filled world. Make It Up! will run in the second week, 7-10 October, and is perfect for 10-12 year olds who want to explore the art of storytelling using martial arts, body percussion and creative movement.

Places in workshops are limited so avoid disappointment and enrol today! For more information or to enrol contact CYT on 6248 5057 or us@cytc.net <http://www.cytc.net/>

KARI HARRIS CASTING DIRECTOR AT FOX STUDIOS

Sunday 12th October, RSL Club Canberra City, 11am-5pm

"Meet one of the best casting directors in Australia - Kari Harris.

Host: Bobby Farquhar

Start Time: Sunday, October 12 at 11:00am

End Time: Monday, October 13 at 5:00pm

Where: RSL CLUB CANBERRA CITY

To see more details and RSVP, follow the link: <http://www.facebook.com/n/?event.php&eid=25750023854>

CANBERRA SHORT FILM FESTIVAL WORKSHOPS AND SEMINAR PROGRAM

18-19th October, Various Locations and Costs

SATURDAY 18TH OCTOBER

"Production Design, Art Directing & SpecialFX Makeup" with Justin Dix. Canberra Museum & Gallery 2pm - 4pm COST: \$10 per person - 60 places only

"Visual FX in Film" with Paul Kirwan. Canberra Museum & Gallery 12pm-1pm COST: Free - 60 places only

"2K Silicon Imaging Camera" with Rohan Dadswell. Canberra Museum & Gallery 10am - 11am COST: FREE

SUNDAY 19TH OCTOBER

"Writers Workshop" with Billy Marshall Stoneking. SilverSun Pictures Lounge 9am - 4pm COST: \$20 per person (usually \$100) - 15 places only.

"Directing" with Dan Krige. Canberra Museum & Gallery 10am-12pm COST: \$10 per person - 60 places only

"Acting Workshop" with NIDA. Canberra Museum & Gallery 9am-5pm COST: \$100 per person (Usually \$255) - 16 places only

To register & organise payment for any of the seminars/workshops, please email brianna@silversunpictures.com.au or call 02 6247 9999.

GAMES & DIGITAL MEDIA SHORT COURSES @ AIE

October, November, December, Academy of Interactive Media, Courses vary from \$220 - \$900

Canberra's Academy Of Interactive Arts is offering a range of short courses over the remainder of this year. These are advanced courses suitable for industry professionals wanting to develop new skill sets and also people who want to brush up on their existing skills. All courses are delivered by experienced professionals.

Professional Game Animation and Workflow. 18/ 19th Oct

Rendering for Realism: Using Maxwell Render for photo-realism. 18/ 19th Oct

Multi-threading Coding: Use all your processors!. 18th Oct

High detail Creature Creation: Sculpting with Mudbox. beginning 21st Oct

MEL Scripting in Maya. beginning 3rd Oct

Game Level Design: Making Entertaining Environments. 8th/ 9th Nov

Get up to speed with Maya: Intensive Training for 3D Artists. Beginning 15th Dec

For more see: http://www.aie.edu.au/courses/short_courses.php

METRO SCREEN - FIRST FEATURE WITH NASH EDGERTON - SYDNEY

Tuesday 18th November, 7-9pm, MetroScreen Paddington NSW, \$15/5

Metro Screen Network's FIRST FEATURE examines the leap from making short films to feature length productions, with Australia's fresh filmmaking talent. Nash Edgerton will discuss his career path, his filmmaking process, how his shorts assisted him, and how he was able to direct his first feature length film and secure a cinema release.

WHEN: Tues Nov 18th, 7pm - 9pm

WHERE: METRO SCREEN, Paddington Town Hall Cnr Oxford St + Oatley Rd, Paddington

COST: \$5 Metro Screen members / \$15 non-members

BOOKINGS ESSENTIAL: contact metro@metroscreen.org.au or 9356 1818 to secure your place or to request a booking form. Members please quote your membership number.

COMPETITIONS & OPPORTUNITIES

THE SEVENTIES MYTH - SEEKING CREW

Award-winning screenwriter Mark Juddery would like to film one of his short scripts. Seeking a Canberra-based crew for two days' filming, some time in the next month. Full crew needed (except for a director). This is for a short mockumentary film / pilot episode. To my shame, I honestly can't afford to pay right now, but if the film is sold, profits will be shared. Please contact me on 0413 474 597 or email mail@markjuddery.com.

CASTING CALL & MAKE UP ARTIST FOR SHORT FILM

University of Canberra final year film students seeking actors for a character driven office drama. 7 min Short film shot in HD, looking for 4 male/female actors to play leading and supporting roles. Seeking - 2 males/females in their early to mid 20's

2 males/females in their late 20's to early 30's

Also seeking a make up artist.

Shoot will be catered, and all actors and crew will receive credit and a copy of the final film. Auditions in the next 2 weeks, early October. For shooting in 1 month, late October.

If you are interested please contact John Hatfield email: jahatau@hotmail.com phone: 0423 180 337

DUDE IN A BOX CASTING CALL

Short film about a guy who decides to put himself in a crate, and mail himself across the country. Sounds weird? It is.

Actors and actresses needed. Aged 18-29 Final year University of Canberra media production students, making a 7 min film shot in HD. Shooting 18th and 19th of October. Interested? Contact John Hatfield jahatau@hotmail.com

0423 180 337

CANBERRA MOVIE GROUP

Meets regularly to watch cinema released films and discuss them over coffee. They are now putting up a regular report of their discussions at Riot ACT the-riotact.com (Entertainment section). If you'd like to be a new member, you can email Travis Cragg for more info about when they meet at movie_group@yahoo.com.au Their movie discussions on RiotAct: <http://the-riotact.com/?author=4838>

IF TOP 10 PEOPLE TO WATCH

INSIDEFILM wants you to tell them who to watch out for in 2009. Whether it's someone devising a groundbreaking idea or setting the trend in some way, tell them who this person behind the screens is and why he/she will be so watchable in 2009. Recommend a name on the nomination form and tell them in less than 50 words why this person deserves the limelight. You may submit as many nominees as you like, but only 10 people will be short-listed by the IF team, and profiled in the Dec 08/Jan 09 issue of INSIDEFILM. Click here to nominate now!

http://www.if.com.au/subscribe/index_nominate_Top10.php

FILMMAKERS.NET DOMAIN NAME UP FOR AUCTION

FilmMakers.net on Auction! NO RESERVE PRICE! If you're interested in obtaining this great domain name, it's currently up for auction at: http://marketplace.sitepoint.com/auctions/46493_admin@filmmakers.net

CREATESPACE DVD DISTRIBUTION FOR YOUR FILMS

CreateSpace is an on-demand distribution platform, enabling filmmakers to make their products available to potentially millions of customers on Amazon.com and other channels without requiring an upfront investment. You start making money with your first sale, and again with each subsequent sale. Your films will appear as in-stock DVDs for sale on Amazon.com, as well as be available through other distribution channels. They will also be eligible for possible email and/or online promotion as part of the CreateSpace disc-on-demand program.

How can I distribute through the CreateSpace program?

Just open a free CreateSpace account. With this account, you will be able to select distribution options, track the sales of your film, and receive any payments you are owed. You will be asked to submit some basic title information, upload artwork for your DVD, and send in a copy of your film.

To Create Your Free CreateSpace Account: <http://wwwcreatespace.com/Signup.jsp?ref=304617>

To Get More Details: <http://wwwcreatespace.com/Products/DVDOnDemand.jsp?ref=304617>

Or, login to Withoutabox at www.withoutabox.com and look for "Distribute on DVD and VOD" next to any film title on your Account Home Page.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

CLERMONT FERRAND

Deadline: October 15th (postmarked)

21st International competition. Films on 35 mm, Digital or SP Pal Betacam not exceeding 40 minutes and completed after January 1, 2007.

For further information : Christian Guinot: c.guinot@clermont-filmfest.com

<http://www.shortfilmdepot.com/index.php?nlang=2>

ADELAIDE FILM FESTIVAL

Deadline: October 17th

The Adelaide Film Festival 2009 is calling for submissions of feature films, documentaries and shorts made in Australia and internationally, completed after February 2007. All genres of contemporary screen culture are welcomed including drama, documentary, experimental, new media, and animation.

The festival runs from 19 February – 1 March 2009. For more see www.adelaidefilmfestival.org

YOUNG INDEPENDENT FILMMAKERS AWARD 2008

Deadline: 20 October

Are you studying digital media or film at school, college or university? Have you made a film at school or in your spare time? Would you like to see it on the big screen? Wondering what other students have been up to? Here's your chance! Tuggeranong Arts Centre is proud to present the first annual Young Independent Filmmakers Award in November 2008. This competition is a chance for film-makers under the age of 25 years to showcase their works and win great prizes. Entry form and conditions available on their website: <http://www.tuggeranongarts.com/film.htm> .

INSITE COMPETITION FOR UNPRODUCED FEATURE SCREENPLAYS

Deadline is now extended until 5pm Friday 31 October 2008

The Australian Writers' Guild has extended the deadline for entries for the fourth biennial INSITE Competition for Unproduced Feature Screenplays which is presented by the AWG in association with the Adelaide Film Festival. The winning screenplay will receive a rehearsed public reading during the National Screenwriters' Conference, to be held in conjunction with the 2009 Adelaide Film Festival. The winning writer will receive travel to Adelaide to participate in rehearsals and a cash prize of \$2,500. A shortlist of screenplays will also be sent for to a number of Australian producers and distribution companies. The reading will be directed by a leading Australian director and cast with professional actors. Directors in previous years have included Tony Ayres (Home Song Stories) and Kriv Stenders (Boxing Day) and actors Aden Young, Rhys Muldoon, Ernie Dingo and Leanna Walsman. Priscilla Cameron and Heather Phillips, the winners of INSITE 2007 for their script SALT, said "INSITE was a wonderful competition to win; we gained so much as writers and filmmakers in general from the event." As with winners in previous years their film is now in development. Entry to INSITE 2009 is open to all financial members of the AWG. Full information and entry forms are available from www.awg.com.au

ASPEN FILM FESTIVAL

Deadline: November 1st

<http://www.aspenfilm.org/index.cfm?S=1:2:1:1>

FUNDING

SCREENACT SPAA CONFERENCE ATTENDANCE ASSISTANCE

Application Deadline: 5pm October 10th

ScreenACT is pleased to offer assistance of \$750 per person to 4 local practitioners to attend The SPAA conference in November on the Gold Coast, Queensland. Priority will be given to emerging practitioners that have successfully applied for the SPAA Emerging Producers Scheme. Please note the Deadline for The SPAA Emerging Producers Scheme is September 12.

While priority is given to successful applicants of the SPAA Emerging Producer's Scheme, applications will also be accepted from any ACT or Capital Region practitioners wishing to attend SPAA. Applicants should send a one page document outlining why attending SPAA would be of benefit to their professional development.

Applications should be sent to brendan.walsh@screenact.com.au with SPAA CONFERENCE ASSISTANCE as the subject heading. Applications to ScreenACT close 5pm October 10. Successful recipients will be announced on October 15. Please note that although the SPAA early bird registration cut-off is date is also October 10th, SPAA will allow ALL applicants to ScreenACT (whether successful in their application or not) to apply for Early Bird Rates in any category up until October 20th. More information and guidelines are available at www.screenact.com.au For details of The SPAA Emerging Producers Scheme go to www.spaa.org.au and click on "Events" > "Conference" and then "Special Events" > "Emerging Producers Scheme".

SCREENACT PROJECT FUNDING

Application Deadline: Friday 17th October

ScreenACT has announced a 2nd project funding round for 2008. \$55,000 as individual grants of up to \$10,000 each, to help boost the ACT film, television and digital media production industry. ScreenACT, The ACT Office of Film, Television and Digital Media, is an ACT Government initiative run by Canberra Business Council. It is operated under the guidance of a taskforce of ACT industry representatives and focuses on the development and promotion of the local industry as well as offering location advice and assistance to visiting productions.

The ScreenACT Project Fund is geared towards film, television and digital media projects that have a business focus and are intended to return a profit. ScreenACT will be holding an information session for interested applicants at Canberra Museum & Gallery "Public Meeting Room" on Friday September 19th, at 12 midday. More information and guidelines are available on the ScreenACT website <http://www.screenact.com.au>

NICKELODEON'S LAND A PILOT: FOR KIDS TV SERIES

Application Deadline: 5pm Friday 24th October

SPAA Conference 2008 welcomes the return of Nickelodeon's Land a Pilot initiative. Nickelodeon Australia has increased the funding offer to \$25,000 towards the production of a children's television pilot. The finalists will pitch at the Conference on Thursday 13 November with the winner announced on the day at the Sheraton Mirage Resort on the Gold Coast. Last year's Land a Pilot winner Monkeystack is commencing final approach in the production of their animated pilot, Bridget the Goddess. With additional funding granted by the South Australian Film Corporation, the project's head writer Robert Greenberg held a writing workshop to develop storylines. Nickelodeon is looking for a series concept that appeals to the highly competitive pre-teen 10-12 year demographic. It can be animated or live action, comedy or drama, reality or game show. A program that both challenges and connects emotionally with their audience; reflecting Nickelodeon's irreverent sense of humour with a look and feel that is original and surprising. The SPAA Conference takes place, 12 - 14 November 2008, Sheraton Mirage Resort, Gold Coast, Queensland.

Guidelines and an application form are available from www.spaa.org.au/conference

SCREEN AUSTRALIA

UPCOMING DEADLINES

Production Investment

17 October Documentary Development (formerly Strands J and K)

31 October Shooting Time-critical Material

Screen Business Venture Program

23 October Business Growth Strand - Application + Business Plan

Industry and Cultural Development

13 October National Touring Fund, Events and Activities Fund

<http://www.afc.gov.au/funding/fd/drama/default.aspx>

ACT WOMEN'S GRANT

Application Deadline: Monday 8 December

The ACT Women's Grants Program is an ACT Government initiative that provides funding assistance to develop activities that improve the status of women in the ACT. A total of \$100,000 in funding is available. Applications are invited to apply for funding under the following two categories:

1. Special Projects: up to \$15,000 per project is available to support activities that progress one or more objectives of The ACT Women's Plan: representation and recognition; good health and wellbeing; responsive housing; safe, inclusive communities; economic security and opportunities; and flexible education and training.
2. Capacity Building: up to \$3,000 per project is available to support activities that strengthen the capacity of community organisations and their contribution to women in the ACT community.

Application packages and copies of The ACT Women's Plan are available from www.women.act.gov.au and from the ACT Government's Grants Portal at www.grants.act.gov.au For further information email: women@act.gov.au or phone: 6207 2552.

THE MYER FOUNDATION ARTS AND HUMANITIES FUND

Application Deadline: Thursday 16th October

The Myer Foundation make grants across Australia for general charitable purposes in accordance with our vision to improve peoples' lives in lasting and positive ways. They have a Small Grants Program that ensures they fund initiatives in response to community needs. Small Grants Program in the Arts and Humanities Grant are capped at \$30,000 and are made for a one-year period only. Resources are targeted to provide support for smaller scale projects. http://www.myerfoundation.org.au/_109.asp

SCREENACT PROFESSIONAL DEVELOPMENT ATTENDANCE SUPPORT

Application Deadline: Ongoing

ScreenACT is offering a limited fund to supply ACT practitioners with up to \$250 per person, by way of non-repayable grant, to assist with costs for interstate professional development opportunities or other travel opportunities. The fund is intended to assist ACT Practitioners attend conferences, festivals, seminars, or specific one-off workshops.

The type of events this fund is intended for (but not limited to) is:

- × SPAA Fringe
- × Game Connect Asia Pacific
- × Australian Effects and Animation Festival
- × National Screen Writers Conference
- × Attending various festivals (providing you have a project that has already been accepted for inclusion in that festival).

Guidelines and application details: <http://www.screenact.com.au/content.php?id=129>

Please Note: separate schemes will be run for the Screen Producers Association of Australia (SPAA) Conference, and the Australian International Documentary Conference (AIDC). Therefore these events are not applicable under this scheme.

VOLUNTEER GRANTS PROGRAM 2008

Application Deadline: Friday 17th October

Grants of up to \$5000 are available for single organisations. The Volunteer Grants Program 2008 provides funding for eligible not-for-profit organisations to support their volunteers and encourage volunteering by purchasing small equipment and sporting items to help their existing volunteers and to encourage more people to become volunteers and contributing towards fuel costs incurred in their volunteering work, such as when using their cars to transport others to activities, deliver food and assist people in need. You can find out more from the FaHCSIA website: http://www.fahcsia.gov.au/internet/facsinternet.nsf/aboutfacs/programs/sfsc-vgp_2008.htm

JOBS

EXPERIENCED CAMERA PERSON - SOUTHERN CROSS TEN

Applications Close: Thursday October 8

Southern Cross Ten has a full time opportunity for a highly motivated experienced cameraperson to work at our Canberra production facility. This role will involve lighting and shooting television commercials for a wide range clients and budgets, as well as lighting, camera operation and floor managing for studio based programs/productions. The successful applicant must be of exceptional character with a strong work ethic and extensive experience in camera and lighting for both studio and location environments.

An ability to work individually and under direction in a team environment is essential. If you are a lateral thinker with proven lighting and camera experience, creative flair and you are looking for a new challenge - this could be the job for you. Salary will be in line with the TVI award and experience and qualifications. Applications for this position should be in writing with current show reel and forwarded to: Peter Bertolin, Canberra Production Manager, Southern Cross Ten, 46 Aspinall Street Watson, ACT 2602, Peter.Bertolin@macsc.com.au

ARTS PROGRAM OFFICER - ARTS ACT

Applications Close: 16th October

Arts Policy and Infrastructure. Administrative Services Officer Class 6 - \$62,099 - \$71,335

Contact officer: David Whitney on (02) 6207 2389. For more information, visit www.jobs.act.gov.au

GENERAL MANAGER - CANBERRA YOUTH THEATRE

Applications Close: Friday 17 October 2008.

Salary: \$55,000 - \$60,000 plus superannuation

Canberra Youth Theatre (CYT) is seeking an outstanding candidate for the position of General Manager. The General Manager will be a strategic relationship builder who will effectively represent CYT's interests to our stakeholders and have knowledge of theatre and performing arts practices as well as a commitment to youth theatre and young people. In addition they will also be able to demonstrate:

- high level financial, budget and project management experience.
- strong organisational skills and administrative management experience.
- a proven ability to work autonomously and as a member of a small creative team.
- high level written and oral communication skills and proven ability to prepare successful funding submissions.

For further information on the position and to receive a copy of the job description and selection criteria contact (02) 6248 5057. Applications, addressing the selection criteria, and CVs should be sent to: Pip Buining, Artistic Director, Canberra Youth Theatre, PO Box 127, Civic Square ACT 2608

TV PRODUCER/DIRECTOR - PLUM MEDIA GROUP

Plum Media is looking for a creative Television Producer/Director with experience in Commercial Production. You need to be able to:

- * communicate and deal with clients,
- * operate state of the art non-linear edit and graphics facilities,
- * work to tight deadlines and need little supervision.

Some working knowledge of multimedia and compositing would be an advantage. If you have all these qualities we want to talk with you. A salary package will be negotiated, commensurate with experience. Please send your details to PO Box 1020 Fyshwick 2609 or email info@plummedia.com.au or 02 6280 0100

CASUAL AUDIO VISUAL TECHNICIAN - STAGING CONNECTIONS

Staging Connections is recognised within the industry as a Global leading event staging services provider, specialising in technical, creative and strategic services for the corporate event market. We deliver thousands of live events annually from boardroom presentations, product launches, staff conferences, gala dinners and road shows; consumer exhibitions and trade shows through to large scale entertainment and sporting events. We are seeking casual Audio Visual Technicians for our Base office in Fyshwick.

The job will involve: Efficient delivery, installation, operation and pack down of audio visual equipment; Set up and pack down shows independently; Working with OH&S policies and procedures to ensure all jobs are carried out safely To be successful you will meet the following criteria: Some AV experience desirable, Current drivers license, Excellent attention to detail, Excellent time management skills, Excellent oral and written communication skills, Show enthusiasm, initiative and work well in a small team environment, Flexible working hours, Excellent grooming, presentation and manner.

For further information, please contact Tim Daly on 02 6124 0700.

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

New readers can subscribe at: www.eormedia.com.au/filmfiles