

# CANBERRA FILM FILES

News and What's on in September 2008

## NEWS

- + SCREENACT ANNOUNCES 2008 PROJECT FUNDING
- + LOCAL FILMMAKER SUCCESSES

## SCREENINGS & EVENTS

### FESTIVALS AND SPECIAL SCREENINGS

- + DIGITAL STORYTELLING PUBLIC SHOWCASE
- + SWEDISH FILM FESTIVAL
- + CANBERRA PREMIERE OF CHIFLEY DOCUMENTARY
- + FLORIADE NIGHTFEST FILM SCREENINGS

### FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + BIG HOUSE FILM SOCIETY SCREENINGS
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + NATIONAL GALLERY OF AUSTRALIA
- + NATIONAL LIBRARY OF AUSTRALIA

### EVENTS

- + SILVER SUNDAYS: NETWORKING EVENT
- + AUSTRALIAN DIRECTORS GUILD CONFERENCE AND AWARDS, SYDNEY
- + AFTRS: NEW COURSES INFORMATION SESSION

## SEMINARS, WORKSHOPS & TRAINING

- + GAMES & DIGITAL MEDIA SHORT COURSES @ AIE: SEP ~ DEC 2008
- + LECTURES BY PETER KUBELKA: EXPERIMENTAL AUSTRIAN FILMMAKER
- + AUSTRALIAN FILM TV RADIO SCHOOL (AFTRS) 2009 COURSES ANNOUNCED
- + AFTRS OPEN DAY, SYDNEY
- + PITCHING SEMINAR, SYDNEY
- + VISUALFX FOR FILM
- + CENTRE FOR CONTINUING EDUCATION AUSTRALIAN NATIONAL UNIVERSITY ART APPRECIATION

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

- + SEEKING BROADCAST DESIGNER / AFTER EFFECTS EDITOR
- + SPAA CONFERENCE 2009: EMERGING PRODUCERS SCHEME
- + ANIMATORS WANTED
- + SEEKING CREATIVE CHOREOGRAPHER FOR SHORT FILM PROJECT

### FESTIVALS & AWARDS: CALLING FOR ENTRIES

- + 3RD FNI(A) ACHIEVEMENT AWARDS CALL FOR ENTRIES
- + THE 13TH CANBERRA SHORT FILM FESTIVAL

### FUNDING

- + SCREENACT PROJECT FUNDING
- + SCREEN AUSTRALIA SPECIAL DOCUMENTARY FUND
- + SPAA CONFERENCE 2008 COMEDY GOLD
- + NICKELODEON'S LAND A PILOT: FOR KIDS TV SERIES
- + SCREEN AUSTRALIA

### JOBS

- + CAMERA OPERATOR: WIN TELEVISION
- + MEDIA EQUIPMENT SALES REPRESENTATIVE
- + ADMINISTRATION OFFICER: PRIME TV

## NEWS

## SCREENACT ANNOUNCES 2008 PROJECT FUNDING

ScreenACT has announced a 2nd project funding round for 2008. \$55,000 as individual grants of up to \$10,000 each, to help boost the ACT film, television and digital media production industry. "Our first ever funding round was earlier this year; it generated a lot of goodwill amongst the local industry and led to the funding of some terrific projects", said Brendan Walsh, ScreenACT Manager. "We were able to contribute to the funding of a feature film, a science fiction TV pilot, two documentaries and a video game. They are all progressing very well and we're looking forward to some exciting deliverables from them later this year. Walsh went on to say that "the ACT has an extremely capable production sector, and we are hoping this second 2008 funding round will help to showcase the high standard of professionalism and creativity that resides here in Canberra and the Capital Region."

ScreenACT, The ACT Office of Film, Television and Digital Media, is an ACT Government initiative run by Canberra Business Council. It is operated under the guidance of a taskforce of ACT industry representatives and focuses on the development and promotion of the local industry as well as offering location advice and assistance to visiting productions.

The ScreenACT Project Fund is geared towards film, television and digital media projects that have a business focus and are intended to return a profit.

ScreenACT will be holding an information session for interested applicants at Canberra Museum & Gallery "Public Meeting Room" on **Friday September 19th, at 12 midday.**

Applications are now open, and the **deadline for applications is October 17th, 2008.** More information and guidelines are available on the ScreenACT website [www.screenact.com.au](http://www.screenact.com.au)

## LOCAL FILMMAKER SUCCESSES

**Matthew Higgins** had his short documentary about echidnas *Ecidnarama* selected for this year's Scinema film festival. Congrats Matthew.

## SCREENINGS & EVENTS

### FESTIVALS AND SPECIAL EVENTS

#### DIGITAL STORYTELLING PUBLIC SHOWCASE

*Thursday 4th September, 7.30pm, Tuggeranong Arts Centre, \$8*

As part of the 2008 VIVID National Photography Festival the Tuggeranong Arts Centre is proud to announce the third of 3 public screenings of Digital Stories that have been made in our media studio over the past year. Journeys and Adventures - Selected mini-films from the First Person Digital Storytelling Program. Please contact Eulea Kiraly on 6293 1443 for more information <http://www.tca.asn.au/>

#### SWEDISH FILM FESTIVAL

*Thursday 4th - 7th September, Various Times, Dendy Canberra Centre*

A four day movie celebration of new films from the superstars of Swedish Cinema! From the audience applause for the stars of AFTER THE WEDDING and AS IT IS IN HEAVEN comes an exciting and innovative special Swedish Cinema event. All sessions are exempt from OLFC classification under Film festival conditions; admission is for persons over 18 years only. Children's programme is possible for child admission when accompanied by a parent.

BOOK NOW on 6221 8900. For full program and film details:

[http://www.dendy.com.au/event\\_detail.asp?Event\\_ID=294](http://www.dendy.com.au/event_detail.asp?Event_ID=294)

#### CANBERRA PREMIERE OF CHIFLEY DOCUMENTARY

*Monday 15th September, 7.00pm, The Arc Theatre, National Film and Sound Archive*

Ronin Films is proud to present direct from the Brisbane International Film Festival: THE CHIFLEYS OF BUSBY STREET (G, 75 mins) a film by Andrew Pike. THE CHIFLEYS OF BUSBY STREET is an affectionate and poignant record of the way in which the Chifleys are remembered and their achievements honoured. At a time when our politicians engage in public stoushes and are advised to take anger management classes, it is re-assuring to know that Australians in the past have had political leaders they not only respected but loved. Ben Chifley was such a leader. This new feature-length documentary about Ben and Elizabeth Chifley and their relationship to the communities of Bathurst and Canberra is the first film Andrew Pike has directed since his award winning documentary ANGELS OF WAR in 1984. After years of running Electric Shadows Cinema and renowned film distribution company Ronin Films, this film marks the return for Andrew to his first love – documentary filmmaking. The film was financed by the Australian Film Commission, the A.C.T. Government and the National Museum of Australia, as well as private investors. THE CHIFLEYS OF BUSBY STREET has won accolades from many commentators already, among them the broadcaster Phillip Adams who wrote: "It's not often a film makes me happy, proud and sad all at once... It's a film for the heart and the head ... charming and challenging at the same time." Ticket price includes drinks and nibbles in the foyer following the screening. Tickets are \$15 and are available at the door or for pre-purchase from Ronin Films on 02 6248 0851 (credit card payments available).

## FLORIADE NIGHTFEST FILM SCREENINGS

Wednesday 24 - Sunday 28 September, Commonwealth Park, \$10-15

Bring your picnic rugs, cushions and chairs and get comfortable in front of this enormous, high quality outdoor movie screen, which will feature a range of short films and one feature film, *Strictly Ballroom*. The collections of short films have been specially curated by Floriade NightFest organisers as a 'best-of-the best' look at each of the genres of family, comedy, animation and Tropfest finalists. This is a unique opportunity as these highlight collections have never been screened before. Saturday night's screening of *Strictly Ballroom* will be equally fantastic, with live big band music to set the scene.

Wednesday 24 September — **TOP OF THE TROPS**

See this incredible selection of the best short films from the past 14 years of Tropfest, the largest short film festival in the world.

Thursday 25 September — **COMEDY FESTIVAL: SHORT FILMS**

For a night of laughter and hilarity, don't miss this selection of the funniest short films from comedy festivals around Australia.

Friday 26 September — **MELBOURNE INTERNATIONAL ANIMATION FESTIVAL: SHORTS**

Hip, modern and at the forefront of animation technology, you'll be blown away by this selection of new animation shorts from Australia and around the world.

Saturday 27 September — **STRICTLY BALLROOM**

Flamboyant costumes, the requisite love story, hilarious characters and a truly Aussie display of defiance against authority make this Australian film an absolute classic.

Sunday 28 September — **LITTLE BIG SHOTS: KIDS SHORT FILMS**

See the best in local and international children's features, shorts, animations, documentaries and even films produced by children. Perfect for families and kids aged 2 to 18.

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films this month include: **THE DEVIL'S REJECTS** (MA), **GET SMART** (PG), and **BLACK BALLOON** (M) among many others.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*

Canberra's own film noir and vintage thrillers film society.

Screening Date: September 14

**Only Angels Have Wings** (1939) + **Brute Force** (1947) Men in isolated pressure-cooker situations

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8*

SAT 6 SEP 4:30pm **THE GRAPES OF WRATH** Dir: John Ford, USA, 1940, 128 mins, 35mm, b&w, Eng. (PG)

SAT 6 SEP 7:30pm **SANJURO**(*Tsubaki Sanjûrô*) Dir: Kurosawa Akira, Japan, 1962, 96 mins, 35mm, b&w, Japanese with Eng. subtitles (G)

THU 11 SEP 7:30pm **GHOST DOG**Dir: Jim Jarmusch, USA, 1999, 115 mins, 35mm, col. Eng. (MA15+)

SAT 13 SEP 4:30pm **ZOU ZOU**(*Zouzou*) Dir: Marc Allégret, France, 1934, 92 mins, 35mm, b&w, French with Eng. Subtitles (unclassified 15+)

SAT 13 SEP 7:30pm **FOR A FEW DOLLARS MORE**(*Per qualche dollaro in più*) Dir: Sergio Leone, Italy, 1965, 132 mins, 35mm, col., Eng. version (M)

THU 18 SEP 7:30pm **MUHAMMAD ALI, THE GREATEST**Dir: William Klein, France, 1964-1974, 110 mins, 35mm, col./b&w, Eng. (unclassified 18+)

SAT 20 SEP 4:30pm **A MIDSUMMER NIGHT'S DREAM** Dirs: William Dieterle & Max Reinhardt, USA, 1935, 135 mins, 35mm, b&w, Eng. (G)

SAT 27 SEP 4:30pm **THE MUPPET MOVIE**Dir: James Frawley, UK/USA, 1979, 95 mins, 35mm, col., Eng. (G)

THU 25 SEP 7:30pm **LAURA**Dir: Otto Preminger, USA, 1944, 88 mins, 35mm, b&w, Eng. (PG)

SAT 20 SEP 7.30pm **PLAY MISTY FOR ME**Dir: Clint Eastwood, USA, 1971, 102 mins, 35mm, col., Eng. (M)

SAT 27 SEP 7:30pm **THE HOLY MOUNTAIN**(*Der Heilige Berg*) Dir: Arnold Fanck, Germany, 1926, 100 mins, 35mm, b&w, silent with Eng. intertitles (unclassified 18+)

For further screening details check out our website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

## **NATIONAL GALLERY OF AUSTRALIA**

*James O Fairfax Theatre, Entry is FREE*

September 7, Sunday, 2 pm **Picture paradise: Asia–Pacific photography 1840s–1940s: First contact**

DVD, 1983, not rated, 52 mins Dr Chris Ballard, Fellow in the Research School of Pacific Studies, ANU, introduces the film First contact by Bob Connolly and Robin Anderson, which recounts the discovery of a flourishing native population in the interior highlands of New Guinea in 1930. Interviews with surviving members of the expedition and with living eyewitnesses among the highland communities provide a remarkable counterpoint to the original visual and textual record of this first encounter.

September 14, Sunday, 2 pm Richard Larter: a retrospective **BLOW-UP**

35 mm, 1966, M, 111 mins Blow-up is a beautifully shot classic. A successful mod photographer in London finds himself in a deadly world of intrigue when he enlarges his negatives, blowing up details to reveal he had unwittingly captured a murder on film.

Bookings (02) 6240 6504 / (02) 6240 6537 For a full Program: [www.nga.gov.au](http://www.nga.gov.au)

## **NATIONAL LIBRARY OF AUSTRALIA**

*Monday September 22, 2008 12:00 noon - Friday, September 26, 2008 2:00 pm, Theatre, Gold Coin Donation*

Picture Australia Video Screening. View a compilation of interviews with picture curators, Flickr photographers and film-makers on uncovering the historical treasures in Picture Australia and contributing contemporary images to this national online service. <http://www.nla.gov.au> <http://www.pictureaustralia.org/>

## **EVENTS**

### **SILVER SUNDAYS: NETWORKING EVENT**

*First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

If you'd like to screen your short film or animation, contact Jenna on O2 6247 9999 or

[jenna@silversunpictures.com.au](mailto:jenna@silversunpictures.com.au)

### **AUSTRALIAN DIRECTORS GUILD CONFERENCE AND AWARDS, SYDNEY**

*25-29 September, AFTRS Moore Park Sydney*

The Australian Directors Guild Conference will be held at the Australian Film Television and Radio School, Moore Park, Sydney from 25 – 29 September 2008 in conjunction with the Australian Directors Guild Awards to be held on 27 September 2008. The ADG Conference is a premier four day event aimed at directors working across drama and documentary sectors. Conference delegates will also include producers, screenwriters, representatives from government funding agencies, film and television students and other industry professionals. The program will be a mix of plenary sessions, informative workshops and master classes, providing delegates with a substantial opportunity to advance their professional development and education. For more information see [www.adgconference.com](http://www.adgconference.com)

### **AFTRS: NEW COURSES INFORMATION SESSION**

Thursday 11th September, 5.00pm, Dendy Canberra Centre

Come and hear all about the new Foundation Diploma offered for young filmmakers at Australia's premiere film and tv training institution as well as all their graduate programs. For more information: <http://www.makeit.aftrs.edu.au/>

## **SEMINARS & TRAINING**

### **GAMES & DIGITAL MEDIA SHORT COURSES @ AIE: SEP ~ DEC 2008**

*From September to December 2008, Academy of Interactive Entertainment, Watson*

The Academy of Interactive Entertainment has a range of new short courses to offer during the months of September through till December 2008. These are advanced courses suitable for industry professionals wanting to develop new skill sets and also people who want to brush up on their existing skills. With courses in 3D Animation, Game Design, Special Effects for Film and Games Programming there is bound to be a course to suit you! All courses are delivered by experienced professionals.

For a full list of short courses and course descriptions visit the webpage at:  
[www.aie.edu.au](http://www.aie.edu.au)[http://www.aie.edu.au/courses/short\\_courses](http://www.aie.edu.au/courses/short_courses) or contact the AIE on (02) 6162 5131 or [enquiries@aie.edu.au](mailto:enquiries@aie.edu.au)

### **LECTURES BY PETER KUBELKA: EXPERIMENTAL AUSTRIAN FILMMAKER**

*National Film and Sound Archive, 15+, Times Vary*

Throughout September the NFSA welcomes visiting fellow Peter Kubelka, renowned Austrian experimental filmmaker, archivist and cinema historian. During his stay, Kubelka will present a series of lectures and rare screenings of his pioneering films. This series of lectures is exclusive to Canberra and the NFSA, and offers a rare chance to experience first-hand the art and ideas of one of experimental cinema's legendary figures. See below for further details.

Thursday 4 September, 7.30pm **PETER KUBELKA: METRIC CINEMA** (unclassified 15+)

Legendary experimental filmmaker Peter Kubelka shares his work and ideas in the first of three very special lectures. "...the world's greatest filmmaker..." - Stan Brakhage.

Wednesday 10 September, 7.30pm **PETER KUBELKA: METAPHORICAL CINEMA** (unclassified 15+)

In the second in his series of special lectures for the NFSA, Kubelka examines his radical experiments in sound and image, in films such as *Our Trip to Africa* (1966).

Sunday 14 September, 2.30pm **SPECIAL EVENT PETER KUBELKA: THE EDIBLE METAPHOR**

In the final of his series of lectures at the NFSA, Peter Kubelka celebrates food preparation and its relation to art and cinema, with onstage demonstrations of textures, tastes and smells.

[http://www.nfsa.gov.au/whats\\_on/arc/calendar0908.html?panelNo=09080](http://www.nfsa.gov.au/whats_on/arc/calendar0908.html?panelNo=09080)

### **AUSTRALIAN FILM TV RADIO SCHOOL (AFTRS) 2009 COURSES ANNOUNCED**

In 2009, AFTRS is overhauling the courses they offer including a brand new course designed for school leavers and young filmmakers. On offer in 2009:

**Foundation Diploma:** At last the screen arts and broadcast course you have been waiting for! A new 1-year course targeting young people (8-25) Net Gen and emerging artists.

**Graduate Diplomas** in: Animation Directing, Cinematography, Commercial Radio Broadcasting, Directing (Fiction and Non Fiction), Editing, Game Design, Production Design, Radio Broadcasting (by flexible delivery), Screen Business & Producing, Screen Music, Screenwriting, Sound (Location Sound and Interactive), Sound (Post Production and Interactive), Virtual Worlds. In 2009 AFTRS will continue to offer its successful part time study options nationally.

**Graduate Certificates** in: 3D Animation, Screen Costume Design, Screen Drama, Directing & Screenwriting, Producing, Screen Business, Screen Music, Commercial Radio Programming

Go to [www.makeit.aftrs.edu.au](http://www.makeit.aftrs.edu.au) for more details.

### **AFTRS Open Day ::**

*Saturday September 20, 2008, 11:00 am - 3:00pm, AFTRS, The Entertainment Quarter, 130 Bent Street, Moore Park*

Open Day 2008 is a perfect opportunity for prospective students and the general public alike to find out more about AFTRS' brand new courses on offer for 2009 and our fantastic facilities. Teaching staff will be on hand to discuss courses as well as demos, screenings, tours and more.

### **PITCHING SEMINAR, SYDNEY**

*Sunday 13 September, 200, 9:30am - 5:00pm, Sydney Film School, 82 Cope St, Waterloo NSW, \$60 - \$108*

I Sold My Script to Hollywood with Executive Director Steve Jasmine and Executive Producer Karel Segers

The "13 pitches, 13 minutes, 13 million" script pitching seminar arrives in Sydney on 13 September. Learn how Hollywood buys screenplays, be introduced to the process of selling your screenplay and have a real opportunity to pitch your screenplay to Hollywood film investors. Info and Bookings: [karel@ozzywood.com](mailto:karel@ozzywood.com) - Phone 0407 955 555

### **VISUALFX FOR FILM**

*From 2 September, Academy of Interactive Entertainment, Watson, \$900*

For the third year running the Academy of Interactive Entertainment is launching their Certificate III in Screen ("VisualFX for Film"). The course covers the principles behind digital compositing as a post-production tool. Among the topics covered are the theory of colour depth, digital file formats, 2D and 3D compositing. Of particular interest to the filmmaker are exercises in manipulating DV footage: digitising, colour grading, removing unwanted objects from a shot (suspension wires, people), object replacement (for example replacing a blue sky with a different one of choice), setting up a shoot on a greenscreen stage and extracting the greenscreen footage for compositing, stabilising shaky footage, and tracking objects in your footage to add effects (for example adding fire, smoke, water or glow effects during the post-production phase).

The course will run for 18 weeks starting on 2nd September 2008, on two weeknights (Tuesday and Thursday) from 5:30pm to 9:30pm. The price is \$900. Please visit the webpage <http://www.aie.edu.au> or contact the AIE ([enquiries@aie.edu.au](mailto:enquiries@aie.edu.au)) to enrol.

## **CENTRE FOR CONTINUING EDUCATION AUSTRALIAN NATIONAL UNIVERSITY ART APPRECIATION**

*5th Aug - 23 Sept, Tuesdays from 6-8pm, "Cinema and Painting" – 8-week course by Roy Forward, \$274*

Discuss favourite movies and learn about related works of art, or name favourite works of art and learn about associated movies. Many art buffs don't know their movies, and many movie buffs don't know their art. This unique and innovative course unites the world museum of art that developed in the 20th century with that century's greatest development in visual culture – the moving image. Copious images and notes will be provided.

- |                               |              |
|-------------------------------|--------------|
| 5. Movies about the art world | 2 September  |
| 6. Art's effect on cinema     | 9 September  |
| 7. Cinema's effect on art     | 16 September |
| 8. Artists' films & video art | 23 September |

Cost: \$274, Tel: 6125 2892, Fax: 6125 5938, Email: [enrolments.cce@anu.edu.au](mailto:enrolments.cce@anu.edu.au), Website: [www.anu.edu.au/cce](http://www.anu.edu.au/cce)

## **COMPETITIONS & OPPORTUNITIES**

### **SEEKING BROADCAST DESIGNER / AFTER EFFECTS EDITOR**

I'm working on a project at the moment and I'm looking for someone who is savvy with motion or aftereffects to help out on a near-no budget production. The project requires a 30 second graphic intro. The design has been done, it just needs some movement. The project needs to be completed by the end of September. If interested, please contact: Michelle Cotterill of Creative Luminance at [shell@creativeluminance.com](mailto:shell@creativeluminance.com)

### **SPAA CONFERENCE 2009: EMERGING PRODUCERS SCHEME**

*Application Deadline: Friday 12th September*

Designed to assist newer members of the industry attend the Conference at a subsidised rate. The scheme offers select emerging producers the opportunity to attend the SPAA Conference at half price\* and will provide the tools needed to best 'work' the conference and the opportunity to meet one-on-one with senior industry figures. For more see: <http://www.spaa.org.au/associations/8843/C08/?page=78>

### **ANIMATORS WANTED**

Pony Films seeks 10 animators to produce 30/60 sec sequences as part of the hot new feature documentary THE SNOWMAN. A Lost Father. A 30-year-old Conspiracy. A Daughter's Journey to Uncover the Truth. Each animator gets \$500 (it's all we've got!) a big credit, exposure & copies of the final film. Send samples of previous work on DVD (plus CV) to Metro Screen THE SNOWMAN PO Box 299, Paddington 2021 by 04.09.08. Those selected will be notified on 12.09.08 and given a short narrative to animate. ANIMATIONS MUST BE DELIVERED BY OCTOBER 17th 2008. For more information contact [rachel@ponyfilms.com.au](mailto:rachel@ponyfilms.com.au)

### **SEEKING CREATIVE CHOREOGRAPHER FOR SHORT FILM PROJECT**

Ever wanted to choreograph a musical? "Estelles Etoiles" is a fifteen minute musical film that requires the creative energy of an inventive and passionate choreographer. Please send your interest and resume to [danielle.lauren@akwah.com](mailto:danielle.lauren@akwah.com) For any queries please contact Danielle on 0411604 597.Call

## **FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES**

### **3RD FNI(A) ACHIEVEMENT AWARDS CALL FOR ENTRIES**

*Extended Deadline: Wednesday 24th September*

Due to a large volume of requests, we have extended the Closing Date. New categories announced for 2008 awards - Rising Star and Best in categories: Documentary, Feature, Short, Animation, Score/Music/Music Videos, Television. No time limit of films made, for the 3rd FNI(A) Achievement Awards 2008, as we had in the past 2 years. Judges, venue, date tba

For entry forms, <http://fnia.awardspace.com>, and all enquiries contact Nora Preston by email [fnia\\_a@yahoo.com.au](mailto:fnia_a@yahoo.com.au) or phone 0407 601 662

### **THE 13TH CANBERRA SHORT FILM FESTIVAL**

*Deadline: 5pm, Tuesday 30th September*

The 2008 Canberra Short Film Festival is a National Short Film Competition open to all short filmmakers in Australia. There are five competitions in the Canberra Short Film Festival, four short film categories and one music video (National / Canberra / Youth / Schools / Music Videos)

Festival Start: 16 – 18 of October 2008

Where: Dendy Cinema Canberra Centre

Competitions: SilverSun Pictures National Competition  
OutinCanberra Canberra Region Competition  
National Youth Competition  
University of Canberra Schools Competition  
BMA's Music Video Competition

ENTER YOUR FILM NOW! Download an entry form at <http://www.canberra.edu.au/filmfest/>

## FUNDING

### SCREENACT PROJECT FUNDING

*Application Deadline: Friday 17th October*

ScreenACT has announced a 2nd project funding round for 2008. \$55,000 as individual grants of up to \$10,000 each, to help boost the ACT film, television and digital media production industry. ScreenACT, The ACT Office of Film, Television and Digital Media, is an ACT Government initiative run by Canberra Business Council. It is operated under the guidance of a taskforce of ACT industry representatives and focuses on the development and promotion of the local industry as well as offering location advice and assistance to visiting productions.

The ScreenACT Project Fund is geared towards film, television and digital media projects that have a business focus and are intended to return a profit. ScreenACT will be holding an information session for interested applicants at Canberra Museum & Gallery "Public Meeting Room" on Friday September 19th, at 12 midday. More information and guidelines are available on the ScreenACT website <http://www.screenact.com.au>

### SCREEN AUSTRALIA SPECIAL DOCUMENTARY FUND

*Application Deadline: Thursday 2nd October*

Screen Australia will apply up to \$750,000 of its 2008/09 documentary funds for the production of up to five documentary programs with no requirement for market attachments. The allocation for each project is expected to be in the vicinity of \$150,000 but, at the discretion of Screen Australia, may be up to \$250,000. Priority will be given to those projects that can be successfully completed within the available budget. The aim of the scheme is to provide the opportunity for filmmakers to make programs that step outside the potential limitations of broadcaster commissioning and Screen Australia market requirements. Projects will be selected by Screen Australia, as well as a specialist consultant, by the end of October 2008. Applications must be received by Thursday 2 October 2008 and will be considered by Screen Australia at its December funding meeting. The application form can be downloaded from [www.screenaustralia.gov.au](http://www.screenaustralia.gov.au) or contact Mim Davis: [mim.davis@screenaustralia.gov.au](mailto:mim.davis@screenaustralia.gov.au)

### SPAA CONFERENCE 2008 COMEDY GOLD

*Deadline: 5pm, Friday 19 September*

The Comedy Channel is once again offering up to \$25,000 towards the development of a TV comedy concept, with the winner of the funding announced at the conference. Australian writers, performers and producers are invited to submit program ideas for a 13 part half-hour comedy series. The proposal must be accompanied by video footage which helps to illustrate the proposal. 12 Short-listed producers will be notified on 29 September, and put to an on-line public vote at the Comedy Channel website, [www.thecomedychannel.com.au](http://www.thecomedychannel.com.au). Finalists will be notified on 28 October. The top 5 finalists as selected by the public will be invited to pitch their projects at SPAA on the 13 November at the Sheraton Hotel, Gold Coast.

<http://www.spaa.org.au/associations/8843/C08/?page=106>

### NICKELODEON'S LAND A PILOT: FOR KIDS TV SERIES

*Deadline: 5pm Friday 24th October*

SPAA Conference 2008 welcomes the return of Nickelodeon's Land a Pilot initiative. Nickelodeon Australia has increased the funding offer to \$25,000 towards the production of a children's television pilot. The finalists will pitch at the Conference on Thursday 13 November with the winner announced on the day at the Sheraton Mirage Resort on the Gold Coast. Last year's Land a Pilot winner Monkeystack is commencing final approach in the production of their animated pilot, Bridget the Goddess. With additional funding granted by the South Australian Film Corporation, the project's head writer Robert Greenberg held a writing workshop to develop storylines. Nickelodeon is looking for a series concept that appeals to the highly competitive pre-teen 10-12 year demographic. It can be animated or live action, comedy or drama, reality or game show. A program that both challenges and connects emotionally with their audience; reflecting Nickelodeon's irreverent sense of humour with a look and feel that is original and surprising. The SPAA Conference takes place, 12 - 14 November 2008, Sheraton Mirage Resort, Gold Coast, Queensland.

Guidelines and an application form are available from [www.spaa.org.au/conference](http://www.spaa.org.au/conference)

**SCREEN AUSTRALIA**  
UPCOMING DEADLINES  
**Production Investment**

*Applications accepted until 12 September for:*

- Feature films (Market Attachment), Distinctly Australian Children's Drama Fund, Documentary - domestic and international

*Applications accepted until 23 September for:*

- Feature film (Evaluation); note that special eligibility requirements apply

*Applications accepted until 2 October for:*

- Special Documentary Fund

**Commissioned Production Deadline 26 September**

Proposal deadline for Australia's Immigration Story - from 1901 to Now (National Interest Program)

**Project and Practitioner Development 5 September**

Keep Your Wits About You

**Animation Development and Pilot Production**

Short Animation Production

Experimental Production (Professional Development Strand) 12 September

IndiVision Single-draft Script Development

**Documentary Production (Professional Development Strand) 19 September**

Shooting Time-critical Material, Indigenous Branch - Drama Development, Indigenous Branch - Documentary Development

**Screen Business Venture Program 12 September**

Business Support Strand

<http://www.afc.gov.au/funding/fd/drama/default.aspx>

## **JOBS**

### **CAMERA OPERATOR: WIN TELEVISION**

*Applications Close: Thursday 11th September*

A fantastic career opportunity exists for an experienced ENG Camera Operator to join WIN Television, Australia's largest commercial Television Network. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to the potential 8.5 million viewers across Australia. If you are looking to join a market leader and utilise your News Camera/ Editing experience, our Canberra office may have the opportunity for you. You will be responsible for shooting vision for our nightly bulletin, editing news stories using Grass Valley Non-Linear Editing systems, as well as liaising with journalists to ensure the News meets the highest standards of quality and excellence. You will be an experienced Camera Operator with the flair to "see" a story, shooting and editing so the footage becomes a must see for our viewers. Your skills will include editing News stories, and you will possess a working knowledge of media law. You will hold a full drivers license and will demonstrate superior attention to detail, strong communication skills, the ability to prioritise work and meet strict deadlines; and experience working as part of a team in a pressured environment. Interested applicants are invited to apply to TED VAN BEUKERING via email [recruit@wincorp.com.au](mailto:recruit@wincorp.com.au) by closing date Thursday 11 September 2008.

### **MEDIA EQUIPMENT SALES REPRESENTATIVE**

Job Listed: 19 August 2008

# Sell to Production houses, TV Stations, Churches and Schools

# Computer multimedia and video editing peripherals

# Provide time saving solutions to production houses

Our company helps Television stations, Production houses and video producers become way more efficient. We solve their problems with our equipment. We help people make better television by providing them with solutions. If you understand how the equipment in the digital video production and multimedia industry works then you would be a good applicant for this position. If you can show television producers how their productions will be enhanced, how they can save money and how that they need our equipment then you would be the perfect applicant for this position. This is an exciting role based in Canberra where you will be responsible for the entire Australian sales of our product range. Most of the time you will be calling people, sending emails and quotes however when there is a need you will be jumping on an airplane to ensure our customer gets the service our company is renowned for. The package includes \$60K plus super. If this job interests you please send your resume to [CV@repforce.com.au](mailto:CV@repforce.com.au) attention to Philip with reference number PMVIDEO.

### **ADMINISTRATION OFFICER: PRIME TV**

**Temporary 5 Month Maternity Leave Contract**

*Applications Close: 9am Monday 8th September*

Looking to utilise and build on your administration skills? Prime Television is looking for a motivated person with a can do attitude, determination and strong teamwork ethics, to join our Network Traffic Team. This is a busy position that would be suited to someone with a mature outlook, great time management and excellent communication skills. In this busy entry level role, you'll be required to undertake data entry for the preparation of onair schedules, liaise with internal clients and complete general day to day office functions. Previous experience in a busy office environment will

be highly regarded. You'll have the ability to work with minimal supervision, be able to work to tight deadlines, have proficient computer skills and a high attention to detail. If you would like to be considered for this position, please forward written applications including covering letter and resume via email to: Monica Sa, Traffic Manager, Prime Television, Email: [monica.sa@primetv.com.au](mailto:monica.sa@primetv.com.au), For further information on this role please contact Monica Sa on 02 6242 3700.

Marisa Martin

EoR Media  
ph 02 6297 0432  
[www.eormedia.com.au](http://www.eormedia.com.au)  
Production - Events - Creative

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The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.

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