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NEWS

LOCAL FILMMAKER SUCCESSES

Ronin Films' documentary, THE CHIFLEYS OF BUSBY STREET, has been included for official selection to at the Brisbane International Film Festival. Ronin also have another documentary ACROSS THE PLATEAU in the official selection at numerous international festivals this year: Revolve Film & Music Festival (USA); Globians Film Festival (Germany); and the Tiburon International Film Festival (USA); as well as last year's Sao Paulo International Film Festival (Brazil) and Rhode Island International Film Festival (USA). <http://www.roninfilms.com.au/>

Ian Thomson has won the John Jameson Screenwriting Competition. He along with two other winners has received a \$20,000 budget to produce the screenplay into a short film.

<http://www.johnjamesonproductions.com.au> <http://yass.yourguide.com.au/news/local/news/general/action-local-lad-a-national-film-script-finalist/793285.aspx>

Ian has had further success, also securing NSW FTO Young Regional Fund Funding for a short film with Writer/Director Ariel Martin from Leonay to make their 15-minute drama Change Given.

<http://www.fto.nsw.gov.au/content.asp?content=3&id=536> Congratulations on your continued success Ian.

Clare Young has had a film selected for the Montreal World Film Festival. THE MIRAGE - produced by Clare Young & Mark Bradshaw with writer/director Leonie Savvides was shot by ex-Canberran cinematographer **Brook Rushton** who is currently in Morocco working in the camera department of the big budget *Prince of Persia* film.

<http://www.fto.nsw.gov.au/fund.asp?id=48> Congratulations to Clare and Brook and good luck at the festival!

SCREENINGS & EVENTS

FESTIVALS AND SPECIAL EVENTS

SCINEMA: FESTIVAL OF SCIENCE FILM

August 16 - 23rd, CSIRO Discovery Centre, Various times, Entry is FREE

The best and brightest science films can be seen in every corner of Australia this coming National Science Week as SCINEMA, Australia's premier festival of science film, tours to over 150 towns and cities from August 16 to 24.

SCINEMA, a science film, video and multimedia festival, brings a program of science drama, documentaries, and short subjects, as well as a number of guest speakers, to venues from Cairns to Hobart, and Sydney to Perth.

Canberran Session times:

Sat 16 Aug 12.30pm **Animal Kingdom** + 2pm **Under the Sea**

Mon 18 Aug 1pm **Life on the Ice** + 3pm **The Human Brain**

Tues 19 Aug 1pm **Origins of Man** + 3pm **To the Moon and Back**

Wed 20 Aug 5pm **Student films judging screening**

Fri 22 Aug 1pm **Sustainability** + 3pm **Making Sense of the World Around Us**

Sat 23 Aug 1pm **To the Moon and Back** + 3pm **Making Sense of the World Around Us**

For a full program and more information: <http://www.csiro.au/scinema/>

FLYING LESSONS WORLD PREMIERE

Friday 29th August, 7pm, Tuggeranong Arts Centre, \$5

The premiere screening of Flying Lessons plus a selection of locally produced short films (all directed by women) will be shown at Tuggeranong Arts Centre, Friday 29 August, 7.00pm. *Flying Lessons* is the story of a small boy looking for safety who is caught between a group on a mission, anti-terrorist forces and a climate of fear. The film is directed by **Janine Jeffreys** and stars **Soren Jenson**, **Leah Baulch** and **Clare Martin** <http://www.tca.asn.au/>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films this month include: **SEX AND THE CITY** (MA), **BE KIND REWIND** (PG), and **HARD CANDY** (R) among many others.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Canberra's own film noir and vintage thrillers film society.

August 31, **EXPERIMENT IN TERROR** (1962) (+ surprise short) Blake (Pink Panther) Edwards' only crime flick, starring Lee Remick

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm and 7.30pm, \$9.50/\$8

THU 7 AUG 7:30PM | **ORDET** | Dir: Carl Theodor Dreyer, Denmark, 1955, 126 mins, 35mm, b&w, Danish with Eng. subtitles (PG)

SAT 9 AUG 4:30PM | **I'M NO ANGEL** | Dir: Wesley Ruggles, USA, 1933, 87 mins, 35mm, b&w, Eng. (unclassified 15+)

SAT 9 AUG 7:30PM | **THX1138** | Dir: George Lucas, USA, 1971, 86 mins, 35mm, col., Eng. (PG)

THU 14 AUG 7:30PM | **TURKEY SHOOT** | Dir: Brian Trenchard-Smith, Australia, 1982, 93 mins, 35mm, col., Eng. (M)

SAT 16 AUG 4:30PM | **Z** | Dir: Constantin Costa-Gavras, Algeria/France, 1969, 127 mins, 35mm, col., French with Eng. subtitles (unclassified 18+)

THU 21 AUG 7:30PM | **NOT QUITE HOLLYWOOD** | Dir: Mark Hartley, Australia, 2008, 102 mins, 35mm, col./b&w, Eng. (classification tba)

SAT 23 AUG 4:30PM | **SCARLET STREET** | Dir: Fritz Lang, USA, 1945, 103 mins, 35mm, b&w, Eng. (PG)

SAT 23 AUG 7:30PM | **STRANGERS ON A TRAIN** | Dir: Alfred Hitchcock, USA, 1951, 103 mins, b&w, 35mm, Eng. (M)

THU 28 AUG 7:30PM | **THE AMERICAN FRIEND** | Dir: Wim Wenders, Germany, 1977, 127 mins, 35mm, col., English/German with Eng. subtitles (M)

SAT 30 AUG 4:30PM | **REBEL WITHOUT A CAUSE** | Dir: Nicholas Ray, USA, 1955, 111 mins, 35mm, col., Eng. (M)

SAT 30 AUG 7:30PM | **THE BLUE KITE** | (*Lan Feng Zheng*) Dir: Tian Zhuangzhuang, China/HK, 1993, 138 mins, col., 35mm, Mandarin with Eng. subtitles (PG)

For further screening details check out our website at: www.nfsa.afc.gov.au/arc

NATIONAL GALLERY OF AUSTRALIA: PICTURE PARADISE: ASIA-PACIFIC FILM SERIES

August 23 – 31, National Gallery of Australia, James O Fairfax Theatre, Entry is FREE

This screening series includes rarely seen films made in the early 1900s by Western film-makers and adventurers who explored, documented and romanticised the cultures of the Pacific and the 'Far East'. These Western perspectives are also contrasted with two films by indigenous film-makers

Saturday 23 August 1.30 pm

Filming paradise: Martin and Osa Johnson's Pacific documentaries

Dr Prue Ahrens, art historian and Lecturer, Cultural History, University of Queensland, speaks about American film-makers Martin and Osa Johnson, who produced more than fifteen films of the Pacific and Southeast Asia.

Saturday 23 August 3.30 pm | **I married adventure** | DVD, 1940, not rated, 77 mins, b. & w.

Sunday 24 August 1.30 pm | **Tabu: a story of the South Seas** | 16 mm, 1931, not rated, 82 mins, b. & w.

Sunday 24 August 3.30 pm | **Waikiki wedding** | DVD, 1937, G, 89 mins, b. & w.

Saturday 30 August 1.30 pm | **Legong: dance of the virgins** | 35 mm, 1935, not rated, 65 mins Filmed entirely on location in

Saturday 30 August 3 pm | **Shadow magic** | DVD, 2001, PG, 115 mins

Sunday 31 August 1.30 pm | **In the land of the war canoes** | 16 mm, 1914, not rated, 47 mins, b. & w.

Sunday 31 August 3 pm | **Pather panchali (Song of the little road)** | 16 mm, 1956, G, 111 mins, b. & w.

Bookings (02) 6240 6504 / (02) 6240 6537 For a full Program: www.nga.gov.au

EVENTS

SILVER SUNDAYS

First Sunday of Every Month, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

If you'd like to screen your short film or animation, contact Jenna on O2 6247 9999 or

jenna@silversunpictures.com.au

SEMINARS & TRAINING

AIE OPEN DAY

Wednesday 13 August, Canberra Campus, Watson ACT, Entry is FREE

The Academy of Interactive Entertainment's Open Day is a great chance to learn about our game development and 3D animation courses. Find out more about entry requirements, course content and graduate career opportunities.

The Canberra campus will be open from 1pm until 6.30pm when teachers, staff and current students will be available to talk to you about the games development, 3D animation and creative digital industries. You can also check out some student work - including games and 3D animation in development as well as watch classes in progress. The

campus will be holding a series of talks, so for further information or to book in a group, please get in touch with the campus directly. canberra@aie.edu.au www.aie.edu.au

THE ART AND CRAFT OF SCREEN ADAPTATIONS WITH KAREL SEGERS

Sunday 17 August, 10-5pm, 10 Cape St Dickson (SilverSun Pictures), \$72-\$140

Many great screenplays originate from first-time screenwriters. They tell an original, idiosyncratic story that has matured for years, with touches of deep realism, flesh-and-blood characters and sparkling, acutely lively situations. The 'original story' of a first-time screenwriter is often a direct adaptation of observations from the real world. When it comes to screenwriting, writing successfully is adapting successfully. To write great poetry, novels and plays, your mastery of language needs to transcend the functional to the realm of magical. As a screenwriter, the magic is in the material and its structure, not in the text per se. The art of screen adaptation isn't much of an art at all. It is a learnable skill. This workshop helps you to:

- . recognise why some adaptations worked beautifully and others flopped
- . identify the potential for a screen story in your own material (novel, short story, bio etc.)
- . structure your material into a screenplay that works, based on the much touted but rarely understood 'three act-structure'.

Also included in this workshop will be a 1 hour presentation from a Hollywood based Executive Producer with access to \$15m to \$50m of film financing money. He will talk about the key steps to pitching a film to a Hollywood producer and give an insight into how the Hollywood script purchasing world really works. Venue: Silversun Pictures, 10 Cape St, Dickson. Cost: \$90 members of ACT Writers Centre and AWG, \$72 concessions, \$140 non-members.

<https://app.formassembly.com/forms/view/10261> to book. All workshops require payment at time of booking on phone 6262 9191 during business hours or online at <http://www.actwriters.org.au/workshops.html>

CLEARVISION FIGHTERS ARMOURY COURSE

Sunday 24 August, 12.30pm - 3.30pm, Majura Rifle Range, \$250

During this course you will learn about guns and safety as well as legal aspects involved with firearms in the ACT and on film. It will be conducted by an armourer for firearms and a film armourer who will talk about working with guns on set. You will get to fire live rounds on a hand gun at targets and fire blanks in a set up environment. This will be filmed and can be used for your showreel. Cost is \$250 including Gst. Limited positions available, so get in early to secure your fun. Cheques can be sent to Clear Vision Films PO Box 3188 Belconnen ACT 2617 or contact Warren Coulton:

wcoulton@clearvisionfilms.com

VISUALFX FOR FILM

From 2 September, Academy of Interactive Entertainment, Watson, \$900

For the third year running the Academy of Interactive Entertainment is launching their Certificate III in Screen ("VisualFX for Film"). The course covers the principles behind digital compositing as a post-production tool. Among the topics covered are the theory of colour depth, digital file formats, 2D and 3D compositing. Of particular interest to the filmmaker are exercises in manipulating DV footage: digitising, colour grading, removing unwanted objects from a shot (suspension wires, people), object replacement (for example replacing a blue sky with a different one of choice), setting up a shoot on a greenscreen stage and extracting the greenscreen footage for compositing, stabilising shaky footage, and tracking objects in your footage to add effects (for example adding fire, smoke, water or glow effects during the post-production phase).

The course will run for 18 weeks starting on 2nd September 2008, on two weeknights (Tuesday and Thursday) from 5:30pm to 9:30pm. The price is \$900. Please visit the webpage <http://www.aie.edu.au> or contact the AIE (enquiries@aie.edu.au) to enrol.

CENTRE FOR CONTINUING EDUCATION AUSTRALIAN NATIONAL UNIVERSITY ART APPRECIATION

5th Aug - 23 Sept, Tuesdays from 6-8pm, "Cinema and Painting" – 8-week course by Roy Forward, \$274

Discuss favourite movies and learn about related works of art, or name favourite works of art and learn about associated movies. Many art buffs don't know their movies, and many movie buffs don't know their art. This unique and innovative course unites the world museum of art that developed in the 20th century with that century's greatest development in visual culture – the moving image. Copious images and notes will be provided.

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| 1. Movies: Rublev to Goya | 5 August |
| 2. Movies: Utamaro to Picasso | 12 August |
| 3. Movies: Modigliani to Daniel Johnston | 19 August |
| 4. Movies about fictional artists | 26 August |
| 5. Movies about the art world | 2 September |
| 6. Art's effect on cinema | 9 September |
| 7. Cinema's effect on art | 16 September |
| 8. Artists' films & video art | 23 September |

Cost: \$274, Tel: 6125 2892, Fax: 6125 5938, Email: enrolments.cce@anu.edu.au, Website: www.anu.edu.au/cce

COMPETITIONS & OPPORTUNITIES

CAST & CREW CALL FOR SHORT FILM: LIGHTSWITCH BY DOWN DERE FILMS AUSTRALIA

Lightswitch, a 22 minute short queer-themed film is calling for women aged between 20 and 35. Please see individual character descriptions for further details. Film will be shot in November 2008 in NSW/ACT. All roles are **unpaid**; however accommodation, travel and food will be covered by Down Dere Films throughout the shoot. Cast and crew will also receive a copy of the completed film on DVD as well as a Lightswitch Marketing Packet. Auditions will be held in Sydney and Canberra in August.

Canberra Auditions: Saturday 23rd August, 2008 (9am – 5pm) Canberra Repertory Society – “Ryan Room”

THE CHARACTERS: We are casting for the two main characters, Danielle (early 20's) and Shauna (late 20's to mid 30's).

Danielle is rescued by the sweet-talking, bar-savvy Shauna. She is instantly fascinated and the two find themselves drawn to one another. But when Danielle discovers that Shauna is keeping a painful secret from her she feels more alone and more in the dark than ever before. Will Shauna's secret keep Danielle away? There is fear of the unknown, choices to be made on both sides and there is always a darkness that hides in the corners of the light.

DANIELLE: the young 21-year-old who is still searching for her way in the world. Cute and innocent, she wears her heart on her sleeve. She is finishing up her writing undergraduate degree at university when her whole life is turned upside the night she meets Shauna, the mysterious older woman. She is still naïve about life and love but has a playful and creative side that instantly draws people in.

SHAUNA: the mysterious older woman with a secret. She is very comfortable with who she is and has a strong presence. Although she appears stand-offish at first she is warm-hearted and compassionate with those she trusts and respects. Shauna has lived her life doing what she wants, when she wants and how she wants – that is of course until she meets Danielle when her whole world and direction in life is challenged.

ALSO SEEKING CREW: We are also looking for a sound recordist, boom operator, and lighting assistant. Any other interested parties with other skills are encouraged to contact us.

To audition please contact Penny Glasswell on 0438 200 939 or info@lightswitchthemovie.com Visit www.lightswitchthemovie.com for more information on Lightswitch.

SHORT FILM AND MUSIC VIDEO PRODUCER SEEKS CREW & VOICE ACTOR

Local student producer seeks crew for two projects: a music video and his major project which will be a documentary on the commencement of CTC7 (television) in Canberra. He is looking for people who would be interested in participating in these CIT Media Production projects. He will need people who are competent in the following areas, camera (must have good composition skills), narration, directing, editing, lighting and audio. Anyone interested in participating will be credited for their contribution. Unfortunately participants will need to volunteer their time for these projects. Interested people should contact Richard Bertoldo at rbertoldo@optusnet.com.au

SHORT FILM SEEKS CREW AND ACTORS

We are looking for dedicated team members who can help out as crew or actors. The short is about a young man with a severe personality disorder, the film is shot from a very internalised point of view that allows the audience to explore his thoughts and feelings, while he is trying to find his place in the world. We will be meeting in the next 2 weeks to discuss roles and auditioning for the cast. If you are interested, please either call Colin on 0411 296 122 or email Victor on vtdao87@hotmail.com

CAST CALL: FOR 7MIN ACTION FILM

Male Early 20s. Very Physical Role. Ability to ride a skateboard or bike a plus

Female Early 20s. Think the girl next door mixed with Femme fatale

Auditions 10th August. For filming late August - Early September

Contact Benoit McCullough on mccullough.ben@gmail.com

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

REELIFE SHORT FILM FESTIVAL

Deadline: Sunday 10th August

Independent youth arts and media organisation, Vibewire Inc, continues to bring young Australian creativity and innovation to the fore. The 'Reelife' Film festival is a great opportunity to showcase works by talented, up and coming filmmakers. Run by youth for youth, 'Reelife' provides a platform for young people to tell their stories and communicate their thoughts on issues that matter to them. Submissions for short films are now being accepted. All genres and styles accepted. Prize categories include Best Film, Best Documentary, Best Script, Best Under 18, and Audience Choice. 'Reelife' will be screening in Sydney this September. Several Canberrans have been past finalists

and winners including **The Holgate Brothers**, **The Enemies of Reality** and **James Hunter** who won the competition in 2006. Website: <http://www.reelifilmfestival.net>

FLICKERFEST 2009

Deadline: Friday 29th August

Flickerfest is Australia's only ©Academy Award accredited Short Film festival, and its largest short film competition.

We are delighted to announce that we are now accepting entries from Australia and around the world. Flickerfest will screen for 10 days at Bondi Beach in January 2009 before heading off on a national tour. The Festival consists of three competitive programs - International, Australian and Documentary as well as a number of special programs and forums out of competition. Entry forms are downloadable from our website: <http://www.flickerfest.com.au>

U FILM FEST

Deadline: Friday 29th August

The 2008 U Film Fest (National Tertiary Student Short Film comp) is up and running. We are still calling for entries to the comp which closes 29 August with the ACT Final screening at the National Museum of Australia (NMA) on 19 September. The National Final of the 2008 U Film Fest is also screening in the ACT on Friday 14 November @ NMA .

The U Film Festival is a national student initiative conducted by the Australasian Association of Campus Activities(AACA) www.aaca.net.au

THE 13TH CANBERRA SHORT FILM FESTIVAL

Deadline: 5pm, Tuesday 30th September

The 2008 Canberra Short Film Festival is a National Short Film Competition open to all short filmmakers in Australia.

There are five competitions in the Canberra Short Film Festival, four short film categories and one music video (National / Canberra / Youth / Schools / Music Videos)

Festival Start: 16 – 18 of October 2008

Where: Dendy Cinema Canberra Centre

Competitions: SilverSun Pictures National Competition
OutinCanberra Canberra Region Competition
National Youth Competition
University of Canberra Schools Competition
BMA's Music Video Competition

ENTER YOUR FILM NOW! Download an entry form at <http://www.canberra.edu.au/filmfest/>

FUNDING

SPAA CONFERENCE 2008 COMEDY GOLD

Deadline: 5pm, Friday 19 September

The Comedy Channel is once again offering up to \$25,000 towards the development of a TV comedy concept, with the winner of the funding announced at the conference. Australian writers, performers and producers are invited to submit program ideas for a 13 part half-hour comedy series. The proposal must be accompanied by video footage which helps to illustrate the proposal. 12 Short-listed producers will be notified on 29 September, and put to an on-line public vote at the Comedy Channel website, www.thecomedychannel.com.au. Finalists will be notified on 28 October. The top 5 finalists as selected by the public will be invited to pitch their projects at SPAA on the 13 November at the Sheraton Hotel, Gold Coast.

<http://www.spaa.org.au/associations/8843/C08/?page=106>

NICKELODEON'S LAND A PILOT: FOR KIDS TV SERIES

Deadline: 5pm Friday 24th October

SPAA Conference 2008 welcomes the return of Nickelodeon's Land a Pilot initiative. Nickelodeon Australia has increased the funding offer to \$25,000 towards the production of a children's television pilot. The finalists will pitch at the Conference on Thursday 13 November with the winner announced on the day at the Sheraton Mirage Resort on the Gold Coast. Last year's Land a Pilot winner Monkeystack is commencing final approach in the production of their animated pilot, Bridget the Goddess. With additional funding granted by the South Australian Film Corporation, the project's head writer Robert Greenberg held a writing workshop to develop storylines. Nickelodeon is looking for a series concept that appeals to the highly competitive pre-teen 10-12 year demographic. It can be animated or live action, comedy or drama, reality or game show. A program that both challenges and connects emotionally with their audience; reflecting Nickelodeon's irreverent sense of humour with a look and feel that is original and surprising. The SPAA Conference takes place, 12 - 14 November 2008, Sheraton Mirage Resort, Gold Coast, Queensland.

Guidelines and an application form are available from www.spaa.org.au/conference

INDIVISION PROJECT LAB

Deadline: Monday 11th August

The application deadline for the fifth IndiVision Project Lab has been extended to 5pm Monday 11 August 2008. The Lab will be held in Sydney in the first week of December 2008. Very experienced teams need only a treatment to apply, while others need a draft script. Screen Australia's IndiVision Project Lab is a development opportunity for Australian filmmaking teams of mid- or high-level experience who are developing feature films with a budget of \$2.5 million or less. Selected teams will attend the week-long Lab where they meet with international and local advisors on script, production strategies, performance strategies and visual language. Following the Lab, projects receive development funding for the next script draft, and are eligible for international travel grants for financing and marketing. Four films developed through the Lab have now been financed, with more in the pipeline. Previous Lab advisors include acclaimed filmmakers such as US producers Christine Vachon (*Boys Don't Cry*), Paul Mezey (*Maria Full of Grace*), Andrew Fierberg (*Secretary*), and Danish writer Mogens Rukov (*Festen*). Filmmakers selected for the Lab to date include Robyn Kershaw, Rohan Timlock, Kate Woods, Nick Batzias, Joel Edgerton, Kriv Stenders, Jodi Matterson, Darren Ashton, Tony Ayres, Michael McMahon and Amanda Higgs. Watch the IndiVision trailer on YouTube to see some of these filmmakers speak about their Lab experiences. Guidelines for the IndiVision Project Lab can be found in Screen Australia's Development Funding Programs Drama Guidelines 2008. Download the guidelines and application form: <http://www.afc.gov.au/funding/pp/indivision/default.aspx> For more information call Megan Simpson Huberman on 1800 213 099.

SCREEN AUSTRALIA

NEXT PRODUCTION INVESTMENT ROUND: Applications for the next round of Screen Australia production investment, including the Distinctly Australian Children's Drama Fund, will be accepted until 12 September 2008.

Guidelines, application forms and key dates for the rest of 2008 are now available on the Screen Australia website.

UPCOMING DEADLINES FOR DEVELOPMENT FUNDING

Project development

8 August: Short Drama Production

11 August: IndiVision Project Lab

15 August: Documentary - Shooting Time Critical Material

22 August: IndiVision Low-budget Feature Production

Screen Business Venture Program

1 August: Expressions of Interest - Business growth strand

5 September: Business support strand

Industry and Cultural Development

25 August: New Projects Fund

25 August: ICD Interactive Media Fund

<http://www.afc.gov.au/funding/fd/drama/default.aspx>

JOBS

PROJECT/OPERATIONS MANAGER: EYECANDY ANIMATION \$30,000 - \$40,000

Job Listed: 11 July 2008

Eye Candy Animation is a busy, boutique studio specialising in animation. We are looking for a Project/Operations Manager to join our close-knit team. The full-time position will report directly to the partners, assisting them to maintain productivity and profitability. As well as all aspects of day to day office administration this role involves efficient and professional point of contact, managing client relationships, together with ensuring back end business procedures are followed and maintained.

The successful applicant will possess the following attributes:

- # Excellent organisational skills and a meticulous attention to detail.
- # Good communication and negotiation skills both written and verbal.
- # The ability to take initiative to enable the smooth functioning of the studio.
- # The ability to maintain and foster relationships.
- # Good information technology and office clerical skills.
- # The ability to handle sensitive information with discretion and confidentiality.
- # A cooperative and flexible working style and a willingness to pitch in and help out.

Please submit your resume to tastyjobs@eyecandyanimation.com

MEDIA EQUIPMENT SALES REPRESENTATIVE: \$60,000

Job Listed: 6 August 2008

- # Sell to Production houses, TV Stations, Churches and Schools
- # Computer multimedia and video editing peripherals
- # Provide time saving solutions to production houses

Our company helps Television stations, Production houses and video producers become way more efficient. We solve their problems with our equipment. We help people make better television by providing them with solutions. If you

understand how the equipment in the digital video production and multimedia industry works then you would be a good applicant for this position. If you can show television producers how their productions will be enhanced, how they can save money and how that they need our equipment then you would be the perfect applicant for this position. This is an exciting role based in Canberra where you will be responsible for the entire Australian sales of our product range. Most of the time you will be calling people, sending emails and quotes however when there is a need you will be jumping on an airplane to ensure our customer gets the service our company is renowned for. The package includes a 60K plus super. If this job interests you please send your resume to CV@repforce.com.au attention to Philip with reference number PMVIDEO280807

ADMINISTRATION OFFICER: PRIME TV

Applications Close: 5pm, Tuesday 12 August

We are looking for a well organised and strong individual, with a can do attitude and recent experience in an Administration support role, to work with the Chief Technology Officer Prime Media Group, and other senior managers within our technical and broadcast operations. This role is very autonomous and would allow you to use your exceptional organisation and time management skills. You'll be required to undertake a broad range of duties including liaison with technical support providers, handling capital expense orders and providing general administration support to the technical and broadcast teams. You'll have excellent administrative and organisational skills, proven experience in the use of the Microsoft Office Suite, well developed written and verbal communication skills and the ability to work to tight deadlines. You'll be mature-minded, personable, you'll enjoy using your initiative and be able to assist the Chief Technology Officer and members of the Prime team effectively and efficiently. If you have the appropriate skills and would like to be considered for this role, please forward your resume and cover letter to hr.team@primetv.com.au or call Kylie Chapman on 02 6242 3862, for a confidential discussion. Applications close 5pm Tuesday 12 August 2008

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). **Information in this newsletter is generally provided by the subject of the article and as such, no responsibility is taken for the accuracy of the information. Please contact the subject of the article to confirm information such as course content, screening and venue times and dates and qualifications.**

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