

# CANBERRA FILM FILES

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## NEWS

### THE NFSA BECOMES AN INDEPENDENT BODY

The National Film and Sound Archive of Australia today begins its exciting future as an independent statutory authority, with the aim of increasing Australian public access to preserved moving images and sound recordings. Arts Minister Peter Garrett said the creation of the independent NFSA fulfils a 2007 election commitment by the new federal government, and will give the Archive more autonomy with its own governing Board and management. "The 1st of July marks an important symbolic moment for the NFSA and a positive future for the cultural preservation of moving film and recorded sound in Australia," Mr Garrett said. Executive Director of the NFSA, Paolo Cherchi Usai said for the first time, the NFSA will have full responsibility on the national collection of audiovisual and related material, and authority for the selection, acquisition, preservation and public presentation of works in the collections. "As an independent collecting institution we will be empowered to increase public engagement, taking our moving image and sound projects to regional, national and international audiences through new outreach and education

activities," Paolo Cherchi Usai said. "Audiovisual archives are more than repositories of a nation's culture. They must present, interpret, explain their collections to the widest possible audience. In short, they must foster creativity. The NFSA is now ready to take up this challenge." <http://www.nfsa.gov.au/>

## LOCAL FILMMAKER SUCCESSES

**Ian Thomson** has made the finals of the John Jameson Screenwriting Competition. Currently sitting within the Top Eight, if Ian is selected to the Top Three, he will have the opportunity to have the screenplay produced into a film with a \$20,000 budget. He's already had a day at fox studios a couple of weeks ago with a group of industry professionals. He'll find out later this month if he's moving on in the competition. Congratulations and good luck to Ian  
<http://www.johnjamesonproductions.com.au>  
>[www.johnjamesonproductions.com.au](http://www.johnjamesonproductions.com.au) <http://yass.yourguide.com.au/news/local/news/general/action-local-lad-a-national-film-script-finalist/793285.aspx>

**Bobby Farquhar** has secured a lead role along side Nicholas Hope (Bad Boy Bubby, AFI winner best actor) in the trailer, feature and television show.....RESISTANCE.The trailer is being shot by academy award winning Cinematographer for Lord of the Rings Andrew Lesnie. Other casting has been done through Kari Harris at Fox and all parts are now cast. Bobby is the only actor to be cast from Canberra. He has also been contracted to do the fight choreography. He will be working alongside international and national stunt co-ordinators. Great work Bobby  
<http://www.thenationalactingschool.com/>

**Red Jeffrey's** film *TRAIN* has been accepted as an Official Selection of the 2008 AOF International Film Festival. Congrats to Red and his team.

**Graham Gall** has put his film *THE SHED* up on Icewhole.com where it can be rated and win prizes. Help Graham by rating his film: <http://www.icewhole.com/>

**Patrick J Gallagher** has done the same, with three of his films up for awards if voted well by viewers:  
*Love, War & Auditions*: <http://www.icewhole.com/site/films/film.cfm?filid=2355>  
*Secret Society*: <http://www.icewhole.com/site/films/film.cfm?filid=2358>  
*Cantankerous*: <http://www.icewhole.com/site/films/film.cfm?filid=2356>

**James Hunter** made the finals of the Telstra Bigpond Mobile Movie Awards as part of the Sydney Film Festival. His film "My Town: West of the City" is a parody of a classic western film with a twist. Congratulations to James and his crew. <http://www.bigpondmovies.com.au/sff/>> <http://www.bigpondmovies.com.au/sff/>

## SCREENINGS & EVENTS

### FILM SOCIETIES & REGULAR SCREENINGS

#### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films this month include: **TWO DAYS IN PARIS** (MA) and **THE CHRONICLES OF NARNIA: PRINCE CASPIAN** (M) among many others.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

#### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.* Canberra's own film noir and vintage thrillers film society.

July 27 - Gaslight (1944) (+ surprise short) Atmospheric, fog-shrouded Gothic thriller

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

#### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8*

Saturday 5 July, 4:30pm **GLOBAL HAYWIRE** (2007, M) Gore Vidal, Robert Fisk & Noam Chomsky join in Bruce Petty's animated summit on our planetary dysfunction. Introduced by Bruce Petty.

Saturday 5 July, 7:30pm **FROM HERE TO ETERNITY** (1953, PG) Burt Lancaster, Deborah Kerr & Frank Sinatra in Fred Zimmerman's classic epic, set in pre-WW2 Pearl Harbour. New imported print.

Thursday 10 July, 7:30pm **VISIONS OF LIGHT** (1992, PG) Master class in the art of cinematography, featuring a who's who of leading practitioners, including Sven Nykvist and László Kovács. Celebrating the VIVID National Photography Festival.

For further screening details check out our website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

## EVENTS

### SILVER SUNDAYS

*Sunday 6th July, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

**CANBERRA SHORT FILM FESTIVAL short films: The Milk Man (2005), Prejudice (2005), Gimmie Shelter (2005)**

DJ: Frank Madrid supported with visuals by Yasemin Sabuncu (Melbourne)

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

If you'd like to screen your short film or animation, contact Jenna on O2 6247 9999 or

[jenna@silversunpictures.com.au](mailto:jenna@silversunpictures.com.au)

## SEMINARS & TRAINING

### HOLIDAY DRAMA WORKSHOPS WITH CANBERRA YOUTH THEATRE

*7-18 July, 10am - 3pm, Canberra Youth Theatre, Gorman House, \$230-\$245*

Why watch actors on TV when you can do the acting? The winter school holidays are fast approaching and Canberra Youth Theatre is getting ready to run two fantastic drama workshops for young people aged 7-12. The workshops are daily from 10am-3pm in our theatre at Gorman House Arts Centre, they will be packed full of fun drama games and exercises and will conclude with a short performance for family and friends. **HEROES**, from 7-11 July, will set the imaginations of the 7-9 year olds free as they create their own unique super heroes in a world of their own making. Whilst **KAPOW!** will run in the second week from 14-18 July and promises to get participants moving as they explore the art of storytelling using martial arts, Indonesian story telling techniques and body percussion. Places in workshops are limited so avoid disappointment and enrol today! Enrol now by contacting Pip or Sharon at CYT on 6248 5057, [us@cytc.net](mailto:us@cytc.net) [www.cytc.net](http://www.cytc.net)

### THE ART AND CRAFT OF SCREEN ADAPTATIONS: WORKSHOP WITH KAREL SEGERS

*Saturday 12th July, 10am - 5pm, ACT Writers Centre, \$72-\$140*

Many great screenplays originate from first-time screenwriters. They tell an original, idiosyncratic story that has matured for years, with touches of deep realism, flesh-and-blood characters and sparkling, acutely lively situations.

The 'original story' of a first-time screenwriter is often a direct adaptation of observations from the real world. When it comes to screenwriting, writing successfully is adapting successfully. To write great poetry, novels and plays, your mastery of language needs to transcend the functional to the realm of magical. As a screenwriter, the magic is in the material and its structure, not in the text per se. The art of screen adaptation isn't much of an art at all. It is a learnable skill.

This workshop helps you to:

- recognise why some adaptations worked beautifully and others flopped
- identify the potential for a screen story in your own material (novel, short story, bio etc.)
- structure your material into a screenplay that works, based on the much touted but rarely understood 'three act-structure'.

Bookings essential on 6262 9191 or on-line at [www.actwriters.org.au/workshops.html](http://www.actwriters.org.au/workshops.html)

### SCRIPT WRITING WORKSHOP: THE HERO'S JOURNEY WITH KAREL SEGERS

*Sunday 13 July, 10-5pm, 10 Cape St Dickson, \$90 - \$140*

George Lucas transformed mainstream filmmaking by applying Joseph Campbell's theory of the Hero with the Thousand Faces to the movies. Today, an increasing number of successful writers are loyal to the mythical structure of storytelling. It has become virtually impossible to build a career in screenwriting without a basic understanding of this popular theory. Using examples from *Star Wars* to *The Lives of Others*, this workshop shows how the twelve stages of the Hero's Journey are present in all great films of the past thirty years. This workshop doesn't just present an academic analysis of the mythical elements in movies. It shows you how the Hero's Journey can enrich the traditional Three-Act Structure and empower the screenwriter using the tools that made storytellers great and their tales immortal. Venue: Silversun Pictures, 10 Cape St, Dickson. Cost: \$90 members of ACT Writers Centre, AWG;

\$72 concessions, \$140 non-members. Bookings essential on 6262 9191 or on-line at [www.actwriters.org.au/workshops.html](http://www.actwriters.org.au/workshops.html)

### **NIDA ACTING WORKSHOPS: WINTER TOUR**

14 - 20 July, Daramalan College, Costs vary

Experienced film and television actor Nicholas Bishop (Home & Away, My Mother Frank, Walking on Water) is coming to Canberra to teach screen acting this winter. This is your chance to learn from an industry professional tutors in your home town. Online bookings are now available.

Acting Intensive 16 yrs+

Acting to Camera 12-18 years

Directing Intensive 16 yrs+

Drama School 12-15 yrs

Drama School 9-11 yrs

NIDA Acting Techniques 16 yrs+

Screen Acting 16 yrs+

TV Presenting Intensive 16 yrs+

<http://www.nida.edu.au/NidaCustomisation/CourseList.aspx?TYP=224#744>

### **SCREEN ACTING WORKSHOPS FOR AGES 14-25 WITH STEPHEN BARKER**

Tuesdays in Semester 2, 7-9pm, Canberra Youth Theatre Gorman House, \$250

Lights. Camera. Action. Participants will learn and develop skills in screen acting as they explore the differences between stage and screen acting in this fun and engaging practical workshop. The workshop will conclude with a gala screening of film/ television scenes shot throughout the duration of the course.

Where: C Block Theatre, Gorman House Arts Centre, Braddon

When: Tuesdays 7pm-9pm

Cost: \$250 / participant (sibling and friend discount available)

Enrol now by contacting Pip or Sharon at CYT on 6248 5057, [us@cytc.net](mailto:us@cytc.net) [www.cytc.net](http://www.cytc.net)

### **CENTRE FOR CONTINUING EDUCATION AUSTRALIAN NATIONAL UNIVERSITY ART APPRECIATION**

5th Aug - 23 Sept, Tuesdays from 6-8pm, "Cinema and Painting" – 8-week course by Roy Forward, \$274

Discuss favourite movies and learn about related works of art, or name favourite works of art and learn about associated movies. Many art buffs don't know their movies, and many movie buffs don't know their art. This unique and innovative course unites the world museum of art that developed in the 20th century with that century's greatest development in visual culture – the moving image. Copious images and notes will be provided.

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|--|--------------|
| 1. Movies: Rublev to Goya                | 5 August     |
| 2. Movies: Utamaro to Picasso            | 12 August    |
| 3. Movies: Modigliani to Daniel Johnston | 19 August    |
| 4. Movies about fictional artists        | 26 August    |
| 5. Movies about the art world            | 2 September  |
| 6. Art's effect on cinema                | 9 September  |
| 7. Cinema's effect on art                | 16 September |
| 8. Artists' films & video art            | 23 September |

Cost: \$274, Tel: 6125 2892, Fax: 6125 5938, Email: [enrolments.cce@anu.edu.au](mailto:enrolments.cce@anu.edu.au), Website: [www.anu.edu.au/cce](http://www.anu.edu.au/cce)

## **COMPETITIONS & OPPORTUNITIES**

### **CAST CALL: SHORT COMEDY FILM**

Seeking actors for a short comedy to be shot in August. Auditions will be held on Tuesday 15th July. We are looking for:

20ish Female to play a University Student (lead role)

50ish Male/Female to play a University Professor (support role)

20-Somethings to play University Students (Extras)

Contact [marisa@eormedia.com.au](mailto:marisa@eormedia.com.au) for more information.

### **ACTORS NEEDED**

The Room in the Dragon Volant, a feature film being shot in the Canberra area, requires actors to fill all roles. This is a period piece set in France in 1815. The lead male is Richard Beckett, an Englishman who travels to France in an attempt to escape his prearranged life. The lead female is a Countess who is the object of Richard's desire and it is she who ultimately leads Richard down the path of self destruction. The Countess is the most active participant from a coterie of murders attempting to entrap Richard. The actor playing the Countess will also play two other roles that that

play a major part in the attempt of Richard's life. There are a number of major supporting roles these include: Gaillarde, a colonel of the French Dragoons; Carmagnac, a detective with the French police; Sarah, Richard's fiancé; the Count, another member of the coterie; the Marquis, an active member of the coterie who draws Richard into the trap in the first place; and St. Clair, Richard's faithful servant and most trusted ally. Other talking roles range from the Host of the Dragon Valont, where much of the action unfolds, to the various Servants and Clerks that populate this piece. In addition to these roles there is a need for a large amount of extras. Filming will take place in August. Only the leads and a number of the major supporting roles will be needed for the duration. No experience necessary. Auditions will be held in early July. To find out more or to express your interest call Colin on 0411 296 122 or email Victor at [vtdao87@hotmail.com](mailto:vtdao87@hotmail.com).

### **WIN A SCHOLARSHIP TO THE UK**

*Applications Close July 31st*

Win a once in a lifetime opportunity to work in the UK with a top professional of your choice! Creative young Australians are invited to enter The British Council's Realise Your Dream competition for the chance to win money-can't-buy work experience. The competition is open to anyone between 18 and 30 years of age working or studying in creative fields such as design, architecture, photography, music and fashion. Entries are now open and will close July 31, 2008. Visit the Realise Your Dream website for more details: [www.realiseyourdream.org.au](http://www.realiseyourdream.org.au) Raynee Dewar, [Raynee.dewar@britishcouncil.org.au](mailto:Raynee.dewar@britishcouncil.org.au), Phone: (02) 9362 6730

## **FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES**

### **SHOW ME SHORTS NZ FILM FESTIVAL**

*Deadline: Monday 7th July*

Show Me Shorts is New Zealand's only trans-Tasman short film festival. We play Kiwi and Australian short films between three and thirty minutes long, made within the last three years. In 2008 we will be screening around the country from November the 6th, where we start in Auckland. Our call for entries is now available at [withoutabox.com](http://withoutabox.com). The 'final final' deadline is Monday the 7th of July 2008. <http://www.showmeshorts.co.nz/>

### **THE SHOOTOUT: NEWCASTLE**

*Filmmaking: Friday 11 - Sunday 13th July*

The Shoot Out turns 10! Come and join the celebration! This 24 hour filmmaking challenge is not for the faint hearted - you have to shoot your film in 24 hours, editing in camera only, including items from around Newcastle. It's a super fun event and many Canberran teams have made the trek to sunny Newcastle for the weekend, with several awards won over the years by Canberrans, including four times Top Ten placers, the Enemies of Reality team from EoR Media. <http://www.theshootout.info/newcastle/index.html>

### **TOKYO INTERNATIONAL FILM FESTIVAL, JAPAN**

*Deadline: Tuesday 15th July*

<http://www.tiff-jp.net/en/>

### **3rd FNI(A) ACHIEVEMENT AWARDS 2008**

*Deadline: Thursday 24th July*

New categories announced for 2008 awards - Rising Star and Best in categories: Documentary, Feature, Short, Animation, Score/Music/Music Videos, Television.

No time limit for films made, for the 3rd FNI(A) Achievement Awards 2008, as we had in the past 2 years. Judges, venue, date to be announced.

For Entry Forms, <http://fnia.awardspace.com>, and all Enquiries to Nora Preston by email [fnia\\_a@yahoo.com.au](mailto:fnia_a@yahoo.com.au) or phone 0407 601 662.

### **MANNHEIM HEIDELBERG FILM FESTIVAL, GERMANY**

*Deadline: Friday 25th July*

<http://www.mannheim-filmfestival.com/en/Homepage/>

### **IN THE BIN**

*Deadline: Wednesday 30th July*

Expressions of interest are now being sought for the 'In the Bin' Short Film Festival held at Currumbin Parklands from 13th to 20th September 2008. The chosen films will be shown on two large outdoor screens in a truly unique location, Currumbin Parklands, Gold Coast, Queensland. Selected films will also have the opportunity to partake in the national tour, visiting numerous locations across Australia. Filmmakers can apply by downloading application forms from our

website. Applications along with DVD must be submitted by 30th July 2008. <http://www.inthebin.net.au>  
><http://www.inthebin.net.au>

### **SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL, SPAIN**

*Deadline: Wednesday 30th July*

<http://www.sansebastianfestival.com/2007/in3/portada.php>

### **SAO PAULO INTERNATIONAL FILM FESTIVAL, BRAZIL**

*Deadline: Thursday 31st July*

[http://www2.uol.com.br/mostra/31/p\\_home\\_en.shtml](http://www2.uol.com.br/mostra/31/p_home_en.shtml)

### **REELIFE SHORT FILM FESTIVAL**

*Deadline: Sunday 10th August*

Independent youth arts and media organisation, Vibewire Inc, continues to bring young Australian creativity and innovation to the fore. The 'Reelife' Film festival is a great opportunity to showcase works by talented, up and coming filmmakers. Run by youth for youth, 'Reelife' provides a platform for young people to tell their stories and communicate their thoughts on issues that matter to them. Submissions for short films are now being accepted. All genres and styles accepted. Prize categories include Best Film, Best Documentary, Best Script, Best Under 18, and Audience Choice. 'Reelife' will be screening in Sydney this September. Several Canberrans have been past finalists and winners including **The Holgate Brothers**, **The Enemies of Reality** and **James Hunter** who won the competition in 2006. Website: <http://www.reelifefilmfestival.net>

## **FUNDING**

### **NICKELODEON'S LAND A PILOT: FOR KIDS TV SERIES**

*Deadline: 5pm Friday 24th October*

SPAA Conference 2008 welcomes the return of Nickelodeon's Land a Pilot initiative. Nickelodeon Australia has increased the funding offer to \$25,000 towards the production of a children's television pilot. The finalists will pitch at the Conference on Thursday 13 November with the winner announced on the day at the Sheraton Mirage Resort on the Gold Coast. Last year's Land a Pilot winner Monkeystack is commencing final approach in the production of their animated pilot, Bridget the Goddess. With additional funding granted by the South Australian Film Corporation, the project's head writer Robert Greenberg held a writing workshop to develop storylines. Nickelodeon is looking for a series concept that appeals to the highly competitive pre-teen 10-12 year demographic. It can be animated or live action, comedy or drama, reality or game show. A program that both challenges and connects emotionally with their audience; reflecting Nickelodeon's irreverent sense of humour with a look and feel that is original and surprising. The SPAA Conference takes place, 12 - 14 November 2008, Sheraton Mirage Resort, Gold Coast, Queensland.

Guidelines and an application form are available from [www.spaa.org.au/conference](http://www.spaa.org.au/conference)

### **AUSTRALIAN FILM COMMISSION**

Upcoming Film Development Funding Deadlines:

DEVELOPMENT:

Seed Feature Funding (formerly Strand B) Deadline: 11 July 2008

IndiVision Project Lab and Script Development Deadline: 11 July 2008

Feature Drama Development Deadline: 25 July 2008

IndiVision Single-draft Script Development Deadline: 12 September 2008

Second Time+ Feature Development Funding Deadline: N/A (applications accepted at any time)

International Script Workshops Deadline: N/A (applications accepted at any time)

PRODUCTION (Professional Development Strands):

Short Drama Production (formerly Strand H) Deadline: 8 August 2008

IndiVision Low-budget Feature Production Deadline: 22 August 2008

<http://www.afc.gov.au/funding/fd/default.aspx>

## **JOBS**

### **PRODUCER: FILM, TV, ANIMATION & GAMING: EYECANDY ANIMATION**

# Passionate about TV, Film, Animation and Gaming # Dynamic 'Networker' and Business Developer # Great career potential

COMPANY: We are an emerging and award winning boutique production company, supplying animation, design and visual effects work to the TV, film and gaming industries. To help continue and foster our growth we are seeking to appoint a highly motivated Producer to join our team and assist in driving our continued success.

POSITION: This is an excellent opportunity for a passionate producer to drive new business opportunities for our growing company in the Sydney and Melbourne markets. Using your existing network of industry contacts you will be responsible for developing new opportunities and managing the entire pitch process from bidding, negotiation and overseeing of the project budget for potential new clients.

WHO WE ARE LOOKING FOR: We are looking for candidates with strong experience in the television and film and or gaming industries. Candidates should have a minimum of 5 years experience in Producing – either in a Production Company, Ad Agency or Post-Production environment. Outstanding communication and client management skills is a must, as is an energetic and consultative approach. Knowledge of rendering, digital animation, compositing, and editing will be highly regarded. An attractive remuneration package will be offered to the successful candidate based on their experience and skills. If you believe you have the skills and experience to join our dynamic and creative company, please forward a copy of your resume and cover letter to [tastyjobs@eyecandyanimation.com](mailto:tastyjobs@eyecandyanimation.com)

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

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