

# CANBERRA FILM FILES

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## NEWS

- LOCAL FILMMAKER MAKES NATIONAL YOUTH WEEK FINALS - NEEDS VOTES

Canberran filmmaker Andrew Babington has made the finals of the 2008 National Youth Week Film Festival ShootIT Competition with his film 'Valentine's Day'. It's now up-to audience votes, so to view Andrew's film and help him win, check out the website: [http://youthweek.com/talent\\_comps/08/peopleschoice/shootit\\_jnr.asp](http://youthweek.com/talent_comps/08/peopleschoice/shootit_jnr.asp)

### LOCAL FILMMAKER WINS FILM FESTIVAL

Canberran filmmaker Patrick J Gallagher has taken out the top award in the open category at the Wellington Shire Film Festival with his film 'Love, War and Auditions' - a comedy about the trials and tribulations of the audition process starring Georgia Pike, Clare Martin, Dallas Bland and Leah Baulch. Congratulations to Pat and his team. <http://www.caliburnproductions.com/index.html>

## SCREENINGS & EVENTS

### FILM SOCIETIES & REGULAR SCREENINGS

#### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films this month include: **NO COUNTRY FOR OLD MEN** and **THE OTHER BOLEYN GIRL** among many others. Check out their website for full program and membership details: <http://www.anufg.org.au/>

#### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.* Canberra's own film noir and vintage thrillers film society.

June 29 **THE GODFATHER 1** (1972 - the legend begins) First of a 3-year trilogy commitment.

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

#### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8*

Saturday 14 June, 4:30pm: **LABYRINTH** (1986, G) Replacing the advertised Dark Crystal. Jim Henson's spectacular muppet fantasy, starring David Bowie and a young Jennifer Connelly, with script by Terry Jones.

Saturday 14 June, 7:30pm: **STROSZEK** (1976, M) Bruno S. (**THE ENIGMA OF KASPER HAUSER**) in Werner Herzog's outsider's vision of the American Dream. New print.

Thursday 19 June, 7:30pm: **CONTEMPT** (1963, PG) Brigitte Bardot, Michel Piccoli, Jack Palance, and Fritz Lang as himself in Godard's reflection on love and Hollywood.

Saturday 21 June, 4:30pm: **SPEEDY** (1928, PG) Harold Lloyd battles the machinations of modern life in this silent comedy classic. With live piano accompaniment by Mauro Colombis. New print courtesy of the estate of Harold Lloyd.

Saturday 21 June, 7:30pm: **BLACK CAT, WHITE CAT** (1998, MA) Emir Kusturica's heady and hilarious cocktail of gangsters, marriage, music and dance in the former Yugoslavia.

Thursday 26 June, 7:30pm: **ALVIN PURPLE** (1966, R) Graeme Blundell is the ultimate ladies-man in Tim Burstall's notorious Aussie sex romp. Introduced by media commentator Catharine Lumby. Print from the NFSA Kodak/Atlab Project.

Thurs 1 May, 7.30pm: **ZABRISKIE POINT (1970, MA)**

For further screening details check out our website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

#### REEL MCCOY FILM GROUP

*Screenings fortnightly at 7:30 at the National Film and Sound Archive*

*Annual membership \$45 or 6 months \$30 or 3 months \$15 Membership covers entry to all screenings*

June 25 **LA BELLE ET LA BÊTE** (*Beauty and the Beast*)

*Print courtesy of the National Film and Sound Archive.* (France 1947) 96 min. **Director:** Jean Cocteau **Cast:** Jean Marais, Josette Day, Marcel André

The most accessible of surrealist director Jean Cocteau's films, *La Belle et La Bête* is determined to remain a fairytale in all respects - we're even explicitly asked, in the opening credits, to "become a child again" in order to experience the story, and Cocteau doesn't tinker with the standard French version of the story we're all familiar with. But remaining true to the fairytale means remaining true to nightmarish as well as the dreamlike aspects. The Beast's castle has an otherworldly eeriness to it, the Beast himself being the most human thing in sight. At the film's first screening in America, when the Beast transforms back into a prince, Greta Garbo is said to have yelled out: "Give me my Beast back!"

Enquiries: Brian Dunne Tel: 0406 376 612 (mobile) Email: [reelmccoact@yahoo.com](mailto:reelmccoact@yahoo.com)

[http://www.nfsa.afc.gov.au/whats\\_on/reel\\_mccoact.html](http://www.nfsa.afc.gov.au/whats_on/reel_mccoact.html)

## EVENTS

### CIT FAT AWARDS

*Thursday 19th June, National Museum of Australia, 7pm, Entry is Free*

You can work off those winter calories with tears, laughter and excitement when Canberra Institute of Technology (CIT) student film makers showcase their TV and Film creations at the annual CIT Film and Television (FAT) Awards. The FAT Awards brings together the talents of media, journalism and public relations students in a showcase, short film festival and awards night. This year a series of first and second year student short films will be screened, judged and awarded by an expert panel of judges including Harriet Pike (Ronin Films), Jeff Brownrigg (University of Canberra) and Michael Sergi (Director, Canberra's International Film Festival). Tickets are free and available from: Communication, Media and Music office (A118 Bruce

Campus) or by contacting Alison Halpin (Event Manager) on 6207 4055 [alison.halpin@cit.act.edu.au](mailto:alison.halpin@cit.act.edu.au)

### SILVER SUNDAYS

*Sunday 6th July, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

If you'd like to screen your short film or animation, contact Jenna on O2 6247 9999 or

[jenna@silversunpictures.com.au](mailto:jenna@silversunpictures.com.au)

## SEMINARS & TRAINING

### METROSCREEN OPEN DAY 2008: SYDNEY

*Saturday 14th June, 10am - 3pm, MetroScreen: Paddington Town Hall Cnr Oatley Rd + Oxford St Paddington NSW, Free*

Sydney's MetroScreen is having it's open day on Saturday June 14th from 10am – 3pm. They are a training facility with long and short form courses. The open day is Free and open to the public:

- Final Cut Studio 2, Flash, The Art Of Editing and post production workshops
- HD camera, cinematography and how to make a short film workshops
- Screenwriting and how to structure your screenplay workshops
- Information sessions on crew hierarchy and set protocols, our youth department, mentorship opportunities and other services.
- Sony equipment demonstrations, highlighting the new range of gear.
- Metro Screen 2020 Summit.
- Competition to win a short courses
- Screening showcase
- Guided tours
- Film industry markets

Contact Katrina Beck on [k.beck@metroscreen.org.au](mailto:k.beck@metroscreen.org.au) to be sent more information. <http://www.metroscreen.org.au/>

### AFTRS OPEN DAY: SYDNEY

*Saturday 21st June, 11am - 3pm, AFTRS: 130 Bent St, inside the Entertainment Quarter, Moore Park, NSW*

If you have ever wondered what goes on behind the scenes at Australia's national screen arts and broadcast school - June 21 is your chance to find out. AFTRS Open Day 2008 is a perfect opportunity for prospective students to experience our wonderful new building (located within The Entertainment Quarter at Moore Park in Sydney's East) and our state of the art facilities. The Open Day will run from 11am – 3pm and will include studio demonstrations, screenings, talks, course information and guided tours (bookings are essential for guided tours, call (02) 9805 6607 or (02) 9805 6629 to secure your place).

### STUDY AT NIDA: FULL TIME COURSE INFORMATION EVENING

*Tuesday 24th June, 7.30 - 9pm, ANU Arts Centre, Free - but RSVP essential*

Interested in studying at NIDA in 2009 or in the future? Or perhaps you teach students or have children who are considering a career in the arts/entertainment industry? If so, don't miss this opportunity to learn more about NIDA's full-time undergraduate and postgraduate courses. A member of the teaching staff will speak and answer questions about course content, the application process and studying at NIDA. For more information about NIDA full-time courses and application requirements: 02 9697 7600, [applications@nida.edu.au](mailto:applications@nida.edu.au), [www.nida.edu.au](http://www.nida.edu.au) <http://www.nida.edu.au/Full-Time-Courses-Information-Evening/default.aspx>

## **NIDA ACTING WORKSHOPS: WINTER TOUR**

*14 - 20 July, Daramalan College, Costs vary*

Experienced film and television actor Nicholas Bishop (Home & Away, My Mother Frank, Walking on Water) is coming to Canberra to teach screen acting this winter. This is your chance to learn from an industry professional tutors in your home town. Online bookings are now available.

Acting Intensive 16 yrs+

Acting to Camera 12-18 years

Directing Intensive 16 yrs+

Drama School 12-15 yrs

Drama School 9-11 yrs

NIDA Acting Techniques 16 yrs+

Screen Acting 16 yrs+

TV Presenting Intensive 16 yrs+

<http://www.nida.edu.au/NidaCustomisation/CourseList.aspx?TYP=224#744>

## **HOLIDAY DRAMA WORKSHOPS WITH CANBERRA YOUTH THEATRE**

*7-18 July, 10am - 3pm, Canberra Youth Theatre, Gorman House, \$230-\$245*

Why watch actors on TV when you can do the acting? The winter school holidays are fast approaching and Canberra Youth Theatre is getting ready to run two fantastic drama workshops for young people aged 7-12. The workshops are daily from 10am-3pm in our theatre at Gorman House Arts Centre, they will be packed full of fun drama games and exercises and will conclude with a short performance for family and friends. **HEROES**, from 7-11 July, will set the imaginations of the 7-9 year olds free as they create their own unique super heroes in a world of their own making. Whilst **KAPOW!** will run in the second week from 14-18 July and promises to get participants moving as they explore the art of storytelling using martial arts, Indonesian story telling techniques and body percussion. Places in workshops are limited so avoid disappointment and enrol today! Enrol now by contacting Pip or Sharon at CYT on 6248 5057, [us@cytc.net](mailto:us@cytc.net) [www.cytc.net](http://www.cytc.net)

## **THE ART AND CRAFT OF SCREEN ADAPTATIONS: WORKSHOP WITH KAREL SEGERS**

*Saturday 12th July, 10am - 5pm, ACT Writers Centre, \$72-\$140*

Many great screenplays originate from first-time screenwriters. They tell an original, idiosyncratic story that has matured for years, with touches of deep realism, flesh-and-blood characters and sparkling, acutely lively situations.

The 'original story' of a first-time screenwriter is often a direct adaptation of observations from the real world. When it comes to screenwriting, writing successfully is adapting successfully. To write great poetry, novels and plays, your mastery of language needs to transcend the functional to the realm of magical. As a screenwriter, the magic is in the material and its structure, not in the text per se. The art of screen adaptation isn't much of an art at all. It is a learnable skill.

This workshop helps you to:

- recognise why some adaptations worked beautifully and others flopped
- identify the potential for a screen story in your own material (novel, short story, bio etc.)
- structure your material into a screenplay that works, based on the much touted but rarely understood 'three act-structure'.

Bookings essential on 6262 9191 or on-line at [www.actwriters.org.au/workshops.html](http://www.actwriters.org.au/workshops.html)

## **SCRIPT WRITING WORKSHOP: THE HERO'S JOURNEY WITH KAREL SEGERS**

*Sunday 13 July, 10-5pm, 10 Cape St Dickson, \$90 - \$140*

George Lucas transformed mainstream filmmaking by applying Joseph Campbell's theory of the Hero with the Thousand Faces to the movies. Today, an increasing number of successful writers are loyal to the mythical structure of storytelling. It has become virtually impossible to build a career in screenwriting without a basic understanding of this popular theory. Using examples from *Star Wars* to *The Lives of Others*, this workshop shows how the twelve stages of the Hero's Journey are present in all great films of the past thirty years. This workshop doesn't just present an academic analysis of the mythical elements in movies. It shows you how the Hero's Journey can enrich the traditional Three-Act Structure and empower the screenwriter using the tools that made storytellers great and their tales immortal. Venue: Silversun Pictures, 10 Cape St, Dickson. Cost: \$90 members of ACT Writers Centre, AWG; \$72 concessions, \$140 non-members. Bookings essential on 6262 9191 or on-line at [www.actwriters.org.au/workshops.html](http://www.actwriters.org.au/workshops.html)

## **SCREEN ACTING WORKSHOPS FOR AGES 14-25 WITH STEPHEN BARKER**

*Tuesdays in Semester 2, 7-9pm, Canberra Youth Theatre Gorman House, \$250*

Lights. Camera. Action. Participants will learn and develop skills in screen acting as they explore the differences between stage and screen acting in this fun and engaging practical workshop. The workshop will conclude with a gala screening of film/ television scenes shot throughout the duration of the course.

Where: C Block Theatre, Gorman House Arts Centre, Braddon

When: Tuesdays 7pm-9pm

Cost: \$250 / participant (sibling and friend discount available)

Enrol now by contacting Pip or Sharon at CYT on 6248 5057, [us@cytc.net](mailto:us@cytc.net) [www.cytc.net](http://www.cytc.net)

## COMPETITIONS & OPPORTUNITIES

### 16:9 MAGAZINE STUDENT SUBSCRIPTION DISCOUNT OFFER

16:9–The newest and best technical film and television magazine currently on the market. Each issue is dedicated to bringing the reader all the latest news and reviews of film and television equipment. From the smallest lens and camera accessories, to the best editing suites out there–16:9 will cover it all. So don't miss out on all the latest industry news, subscribe today at the special student subscription price of \$50 for 12 issues. Email us. [admin@16by9.com.au](mailto:admin@16by9.com.au)

### CALLING ALL CANBERRA ACTORS FOR FUTURE WORK

Silver Sun Pictures is building an actor profile database (All ages). Send a headshot, short bio and contact details to [kris@silversunpictures.com.au](mailto:kris@silversunpictures.com.au)

### CANBERRA FREELANCERS SOUGHT FOR CREATION OF NEWS VIDEO CLIPS FOR ONLINE NEWS SERVICE

Switch Media in Sydney is looking for freelancers to assist in the regular creation of news video clips for an online news service. Freelancers would need equipment and skills in camera work, lighting and sound, as well as post-production. Working with an interviewer, the aim is to produce short, punchy news items or interviews of 1-5 minutes in length. After editing, material would be uploaded for online deployment. Switch Media works with organisations that see video as a key part of their everyday business and communications approach. Their head office is in Sydney, with other offices in Mumbai and Hong Kong. All work for this assignment is in the ACT. For more information, contact Christopher Stenhouse on 02 8004 5580 or email [cstenhouse@switch-media-group.com](mailto:cstenhouse@switch-media-group.com)

### CLEAR VISION FILMS: FIGHTERS CLUB STUNT TEAM AND TRAINING FACILITY

Clear Vision Films has been involved in the Canberra film industry for the past ten years. We produce films and music clips including an internationally marketed action feature film– through our Los Angeles based sales agent - the film **Yakka Oy** was shot and produced locally. We have also performed stunts and choreographed action sequences on many productions including; features, corporate, music videos, Tv commercials and theatre productions. We have trained actors to perform their own action scenes in movies and theatre, one being for the Canberra philharmonic theatre for their production of **Les Miserable's**. Some members of our team have gone on to do very well including working overseas and working on productions such as the Tv series **Blue Healers**, a Stephen King film shot in Melbourne and recently **Wolverine**. During this time we have developed a respectful working relationship with some of Australia's best special effect supervisors, stunt coordinators and stunt performers. We are proud to offer our services as an action team for your next production and to open up our stunt training facility equipped for production and HD post production, including a band rehearsal sound room in our new Mitchell studio.

We have regular martial art training in several different styles, and acting classes and special stunt courses all suited for film, Tv and theatre. All courses and classes are performed by qualified and working instructors, including special effects supervisors, armourers, stunt coordinators and stunt performers.

Our next course is **ARMOURY (GUNS)** – Conducted by an Armourer from **Ghostrider**. Participants will learn the workings of gun assembly and disassembly, Safe working with guns on set, Firing of blanks, including video footage for your show reel, Plus much more. This course is excellent for anyone wanting to get into the action world or to expand their acting capabilities and is great for film technicians wanting to expand their knowledge of working safely with guns on set. Real firing guns give your film the WOW factor and increases your professionalism above those using plastic guns and after effect flashes. The following course will be learning to act like an army personal conducted by a military trainer of 25 years experience. **Other courses include: High Falls, Fire Burns, Car Knockdowns, Army Training – for actors, Squibs, Explosions, Fighting for stage and screen – including weapons, Wire work.** We also facilitate Stunt horse riding, Advance driving/Skid pan, Heights, Bronze medallion, Scuba, etc for those wanting to grade as stunt performers or for actors wanting to increase their range. There are limited positions so act quickly to get the edge you need in this competitive industry as actors or technicians. For more information contact Warren Coulton [wculton@clearvisionfilms.com](mailto:wculton@clearvisionfilms.com) or [wculton@hotmail.com](mailto:wculton@hotmail.com) ph – 0438 647 281

### CREW CALL: INDEPENDENT FEATURE FILM

*The Room in the Dragon Volant*

An independent feature film to be shot in the Canberra region requires crew to work on this exciting and courageous project. This period piece is an adaptation of a story by 19th Century horror writer, Sheridan Le Fanu. The film is a dramatic tale of where desire leads a young Englishman traveling France soon after the fall of Napoleon. His quest for love and independence lead him into a web of deceit and betrayal. He almost pays with his life for taking this path. The film is a story filled with love, coercion and revenge. Shooting will commence at the beginning of August. All rolls to be considered. A general meeting for information on the project will be held in the second week of July. For further information please call Colin on 0411 296 122 or email [tobintelleran@hotmail.com](mailto:tobintelleran@hotmail.com). Many of the roles available are for immediate consideration.

### **RESEARCH CONFIRMS: AUDIENCES PREFER AUSSIE FILMS: URBAN CINEFILE ARTICLE**

In a landmark result, the FFC funded research into attitudes to Australian films confirms in scientific terms what some in the film industry know instinctively: Australian films are not at a disadvantage in the marketplace, even though many people think so. In fact, all things being equal (like the film being 'good'), most people would prefer to see an Australian film. Andrew L. Urban reports and explores some of the implications of the Bergent Research\* findings. <http://www.urbancinefile.com.au/home/view.asp?a=14402&s=Features>

### **WIN A SCHOLARSHIP TO THE UK**

*Applications Close July 31st*

Win a once in a lifetime opportunity to work in the UK with a top professional of your choice! Creative young Australians are invited to enter The British Council's Realise Your Dream competition for the chance to win money-can't-buy work experience. The competition is open to anyone between 18 and 30 years of age working or studying in creative fields such as design, architecture, photography, music and fashion. Entries are now open and will close July 31, 2008. Visit the Realise Your Dream website for more details: [www.realiseyourdream.org.au](http://www.realiseyourdream.org.au) Raynee Dewar, [Raynee.dewar@britishcouncil.org.au](mailto:Raynee.dewar@britishcouncil.org.au), Phone: (02) 9362 6730

### **FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES**

#### **VENICE INTERNATIONAL FILM FESTIVAL, ITALY**

*Deadline: 16 June 2008*

<http://www.labiennale.org/en/cinema/>

#### **MONTREAL WORLD FILM FESTIVAL, CANADA**

*Deadline: Features 18 July 2008, Shorts and medium-length films 20 June 2008*

[http://www.ffm-montreal.org/en\\_index.html](http://www.ffm-montreal.org/en_index.html)

#### **LONDON FILM FESTIVAL, UK**

*Deadline: Features 11 July 2008, Shorts 27 June 2008*

<http://www.bfi.org.uk/whatson/lff/>

#### **CORK FILM FESTIVAL, IRELAND**

*Deadline: 28 June 2008 (International entries)*

<http://www.corkfilmfest.org/>

#### **15TH WOW FILM FESTIVAL**

*Deadline: Monday 30th June*

The World of Women (WOW) Film Festival is a short film festival that promotes and awards the talents of women directors, producers, writers, editors and cinematographers in the Australian and International film industry. It is a unique festival that offers emerging and established filmmakers the opportunity to screen short works giving a thematic perspective of "seeing the world through the eyes of women". Short films up to 55 minutes with key creative input by women. Woman DIRECTOR OR women in any TWO of these roles:

PRODUCER, WRITER, EDITOR or CINEMATOGRAPHER. For more information see: <http://www.nsw.wift.org/wow/>

#### **NEW YORK TELEVISION FESTIVAL**

*Deadline: Monday 30th June*

The 2008 New York Television Festival (NYTVF) is now accepting submissions for its 4th Annual Independent Pilot Competition. The NYTVF gives independent producers the opportunity to present their work directly to network development executives; in past years, Festival pilots have been purchased for development by networks such as

NBC, A&E, and Versus. Pilot entries introducing an original TV or web series must be between 4 minutes and 22 minutes, and can be of any television category or genre, scripted or unscripted, live-action or animated. The final deadline for entries is June 30th, so whether you have a ready-made pilot to enter, or a great idea that you can pull off by June, polish it up and submit to NYTVF 2008! <http://nytvf.com/>

### **TELLURIDE FILM FESTIVAL, USA**

*Deadline: Features 15 July 2008, Short and Student Films 1 July 2008*

<http://www.telluridefilmfestival.com/>

### **SHOW ME SHORTS NZ FILM FESTIVAL**

*Deadline: Monday 7th July*

Show Me Shorts is New Zealand's only trans-Tasman short film festival. We play Kiwi and Australian short films between three and thirty minutes long, made within the last three years. In 2008 we will be screening around the country from November the 6th, where we start in Auckland. Our call for entries is now available at [withoutabox.com](http://withoutabox.com). The 'final final' deadline is Monday the 7th of July 2008. <http://www.showmeshorts.co.nz/>

### **THE SHOOTOUT: NEWCASTLE**

*Filmmaking: Friday 11 - Sunday 13th July*

The Shoot Out turns 10! Come and join the celebration! This 24 hour filmmaking challenge is not for the faint hearted - you have to shoot your film in 24 hours, editing in camera only, including items from around Newcastle. It's a super fun event and many Canberran teams have made the trek to sunny Newcastle for the weekend, with several awards won over the years by Canberrans, including four times Top Ten placers, the Enemies of Reality team from EoR Media. <http://www.theshootout.info/newcastle/index.html>

### **3rd FNI(A) ACHIEVEMENT AWARDS 2008**

*Deadline: Thursday 24th July*

New categories announced for 2008 awards - Rising Star and Best in categories: Documentary, Feature, Short, Animation, Score/Music/Music Videos, Television.

No time limit for films made, for the 3rd FNI(A) Achievement Awards 2008, as we had in the past 2 years. Judges, venue, date to be announced.

For Entry Forms, <http://fnia.awardspace.com>, and all Enquiries to Nora Preston by email [fnia\\_a@yahoo.com.au](mailto:fnia_a@yahoo.com.au) or phone 0407 601 662.

## **FUNDING**

### **FFC FUND APPLICATIONS**

*Deadline: Monday 30th June*

Film Finance Corporation Australia (FFC) have announced the next closing date for fund applications: June 30, 2008.

The FFC will be accepting applications for production investment for all program areas: documentary, feature film, adult television drama and children's television drama. Decisions regarding these applications will be made under the auspices of the new federal screen agency, Screen Australia, which commences operation on July 1, 2008. Meeting dates for the Screen Australia Board will be confirmed following appointment of the Chair. The FFC guidelines for application for all program areas are available at [www.ffc.gov.au/investment/](http://www.ffc.gov.au/investment/)

It is recommended that producers contact the Investment Managers to discuss projects prior to application: Sydney office (02) 9268 2555 - Sally Browning and Chris Oliver for features and television drama, Julia Overton for documentary. Melbourne office (03) 9279 7300 - Ross Matthews, documentary, feature and television drama.

### **AUSTRALIAN FILM COMMISSION**

Upcoming Film Development Funding Deadlines:

DEVELOPMENT:

Seed Feature Funding (formerly Strand B) Deadline: 11 July 2008

IndiVision Project Lab and Script Development Deadline: 11 July 2008

Feature Drama Development Deadline: 25 July 2008

IndiVision Single-draft Script Development Deadline: 12 September 2008

Second Time+ Feature Development Funding Deadline: N/A (applications accepted at any time)

International Script Workshops Deadline: N/A (applications accepted at any time)

PRODUCTION (Professional Development Strands):

Short Drama Production (formerly Strand H) Deadline: 8 August 2008

IndiVision Low-budget Feature Production Deadline: 22 August 2008

<http://www.afc.gov.au/funding/fd/default.aspx>

## JOBS

### **ENG CAMERA OPERATOR: WIN TELEVISION**

*Applications Close: Thursday 26th June*

A fantastic career opportunity exists for an experienced ENG Camera Operator to join WIN Television, Australia's largest commercial Television Network. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to the potential 8.5 million viewers across Australia. If you are looking to join a market leader and utilise your News Camera/ Editing experience, our Canberra office may have the opportunity for you. You will be responsible for shooting vision for our nightly bulletin, editing news stories using Grass Valley Non-Linear Editing systems, as well as liaising with journalists to ensure the News meets the highest standards of quality and excellence. You will be an experienced Camera Operator with the flair to "see" a story, shooting and editing so the footage becomes a must see for our viewers. Your skills will include editing News stories, and you will possess a working knowledge of media law. You will hold a full drivers license and will demonstrate superior attention to detail, strong communication skills, the ability to prioritise work and meet strict deadlines; and experience working as part of a team in a pressured environment. Interested applicants are invited to apply to TED VAN BEUKERING via email [recruit@wincorp.com.au](mailto:recruit@wincorp.com.au) by closing date Thursday 26 June 2008.

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

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The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). New readers can subscribe at: [www.eormedia.com.au/filmfiles](http://www.eormedia.com.au/filmfiles)