

# CANBERRA FILM FILES

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## NEWS

### CANBERRA ANIMATORS WIN INTERNATIONAL AWARD

Local Canberra production company, Eye Candy Animation, has collected multiple award wins at the 2008 WorldFest Houston International Film Festival. WorldFest, one of the oldest international film festivals, took place in Houston Texas between the 11th and 20th April. In its 41st year of competition, WorldFest 2008 showcased and honoured creative excellence across various categories in film, TV and advertising production. With entries in six categories, Eye Candy Animation picked up three Platinum, two Silver and one Bronze REMI awards for its animated production work on TV commercials for a range of organisations including Old Parliament House, Club Lime, University of Canberra and ActewAGL. Eye Candy also picked up a Silver award for its cute and entertaining short film *The Bee's Knees*. <http://www.ec3d.com/>

### LIGHTS! CANBERRA! ACTION! TOP TWELVE ONLINE

In case you missed the gala screening or if you just want to see them all again, the 2008 Top Twelve films from Lights! Canberra! Action! are now available to view online on the ABC's website. The films were made in 10 days in March, included 10 items from around Canberra and were on the theme of 'Y'. Check them out: <http://www.abc.net.au/local/stories/2008/04/11/2218432.htm?site=canberra>

### LOCAL FILMMAKER WINS AWARD WITH GRADUATE FILM

Canberran filmmaker James Hunter spent last year doing the Certificate IV in Film at Metro Screen in Sydney. James made a name for himself locally with his award winning films *Flog*, *ORGANized*, *School Daze* and *Hypothetically Speaking* which screened variously at Lights! Canberra! Action!, short::seasons and the Canberra Short Film Festival among others. His Metro Screen graduate film "STRUGGLE" was recently awarded 'First Prize' in the Urban Shorts Film Festival in Sydney. It was also selected as the best Cert. IV film in 2007 to showcase at the "Best Of Metro Screen Productions 2007" Industry gathering.

Congratulations to James and we're all glad you've come back to Canberra to make more films here (for the time being anyway!)

## SCREENINGS & EVENTS

### SHORT::SEASONS FILM FESTIVAL

*Friday 16th May, National Museum of Australia, Entry is Free!*

short::seasons is a short film festival focusing on showcasing the work of filmmakers from Canberra. It's a non-competitive festival, their aim is to demonstrate the strength and quality of the work of independent filmmakers who live and work in Canberra. Their autumn'08 event is coming up this May under the new leadership of Festival Director Liam Downing and is sure to be a fun night. Come along to support local filmmakers and see some great short films <http://www.shortseasons.com.au>

### 11th SPANISH FILM FESTIVAL

*7-11th May, Dendy Canberra Centre*

This year the Spanish Film Festival celebrate their 11th year with another season of award-winning, entertaining, provocative and beautiful films. The program provides a diverse and vibrant overview of today's Spanish film production, with 16 sessions that has something for everybody: drama, horror, comedy, documentaries and 2 programs of short films. The Opening Night film is the award-winning, box office smash SEVEN BILLIARDS TABLES, which features one of the great Spanish actresses Maribel Verdú as a wife and mother who is forced to make some life-changing decisions. The film will be followed by a Spanish Fiesta! Don't miss the remarkable Closing Night Gala film THE ORPHANAGE, sure to keep you on the edge of your seat, with drinks served afterwards. BOOK NOW! Phone Dendy Canberra Centre (02) 6221 8900. [http://www.dendy.com.au/event\\_detail.asp?Event\\_ID=254](http://www.dendy.com.au/event_detail.asp?Event_ID=254)

## FILM SOCIETIES & REGULAR SCREENINGS

### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films this month include: **ATONEMENT**, **CONTROL**, **HORTON HEARS A WHO** and **RUN FATBOY RUN**

among many others.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

### **BIG HOUSE FILM SOCIETY SCREENINGS**

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*

Canberra's own film noir and vintage thrillers film society.

May 25. **THE BLACK CAT** (1934 - Karloff meets Lugosi!) + **KEY LARGO** (1948 - Bogey vs Edward G.)  
Old-line titans duke it out in exotic environments.

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

### **NATIONAL FILM AND SOUND ARCHIVE - THE ARC**

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8*

Arc cinema's May/June screening calendar kicks off with a month of diverse cinema from around the globe. Highlights include Michelangelo Antonioni's (*Blow Up*) psychedelic and explosive ZABRISKIE POINT, Quentin Tarantino's underrated Elmore Leonard adaptation JACKIE BROWN with Pam Grier, Samuel L. Jackson & Robert DeNiro, and Tobe Hooper's *original* THE TEXAS CHAINSAW MASSACRE – the film which started it all. Additional screening highlights include the martial arts classic DRAGON GATE INN, as well as D.A. Pennebaker's definitive Bob Dylan tour doco DON'T LOOK BACK.

See below for May's full screening line-up:

Thurs 1 May, 7.30pm: **ZABRISKIE POINT (1970, MA)**

Sat 3 May, 4.30pm: **BLONDE VENUS (1932, PG)**

Sat 3 May, 7.30pm: **DAY FOR NIGHT (1973, PG)**

Thurs 8 May, 7.30pm: **JACKIE BROWN (1997, MA)**

Sat 10 May, 4.30pm: **A TOUCH OF EVIL (1958, M)**

Sat 10 May, 7.30pm: **ALFIE (1966, M)**

Thurs 15 May 7.30pm: **THE TEXAS CHAINSAW MASSACRE (1974, R)**

Sat 17 May, 4.30pm: **KIRIKOU AND THE SORCERESS (1998, G)**

Sat 17 May, 7.30pm: **DIVA (1981, M)**

Thurs 22 May, 7.30pm: **DRAGON GATE INN (1966, u/c 18+)**

Sat 24 May, 4.30pm: **BUTTERFIELD 8 (1960, M)**

Sat 24 May, 7.30pm: **DON'T LOOK BACK (1967, PG)**

Thurs 29 May, 7.30pm: **THE KILLERS (1946, M)**

For further screening details check out our website at: [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc)

### **WIN TICKETS!**

The NFSA is giving Canberra Film Files readers the chance to win one of five double passes to DIVA, Jean-Jacques Beineix's playful tale a motorcycle courier whose love of opera leads to criminal intrigue. The film is screening on Saturday 17 May at 7.30pm. To be in the running simply email [arc.competitions@nfsa.afc.gov.au](mailto:arc.competitions@nfsa.afc.gov.au) with DIVA in the subject line.

### **NATIONAL MUSEUM'S KIDS SUNDAY FLICKS**

*National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free*

During autumn bring your family along and enjoy our entertaining selection of free movies based on the theme of The Great Outdoors. Please note some movies contain scenes that may be frightening for very young children.

4 May **The Jungle Book** (G) 1967 Follow the adventures of Mowgli and discover the 'bare necessities' of life and the true meaning of friendship. Inspired by Rudyard Kipling's Mowgli stories.

18 May **How to Eat Fried Worms** (PG) 2006 Cheer along as Billy squares off against a bully and accepts a gross-out dare to prove he is not a coward: eat ten worms in one day! Adapted from the book by Thomas Rockwell.

Inquiries: 6208 5000 or [http://www.nma.gov.au/events/kids\\_sunday\\_flicks/](http://www.nma.gov.au/events/kids_sunday_flicks/)

### **REEL MCCOY FILM GROUP**

*Screenings fortnightly at 7:30 at the National Film and Sound Archive*

*Annual membership \$45 or 6 months \$30 or 3 months \$15 Membership covers entry to all screenings*

**May 14 TO BE OR NOT TO BE**

*Print courtesy of the National Film and Sound Archive. (USA 1942) 99 min. **Director:** Ernst Lubitsch **Cast:** Carole Lombard, Jack Benny, Robert Stack*

Forget about the Mel Brooks remake, the original is still the best. Ernst Lubitsch aimed his satire straight at

the Nazis (and actors) and combined the sophisticated comedy of the Lubitsch touch with two great stars. The story centers on a Warsaw theatrical troupe that outwit their Nazi occupiers in order to stop vital information reaching the Gestapo. The stars of the troupe are the husband and wife team Joseph and Maria Tura (radio star Benny and the glamorous Lombard). This was the last film by Lombard, who died only months afterwards.

May 28 **IL GRIDO** (*The Cry*)

*Print courtesy of the National Film and Sound Archive.* (Italy 1957) 116 min. **Director:** Michelangelo Antonioni **Cast:** Steve Cochran, Alida Valli, Betsy Blair, Dorian Gray, Gabriella Pallotta

After living seven years with the mechanic Aldo (Cochran), having a daughter with him, the simple woman Irma (Valli) is informed that her absent husband had just died in Sydney. She becomes upset when Aldo proposes to marry her and she tells him that she is going to leave him. Unable to explain how much he loves her, Aldo takes their daughter Rosina and travels with her, meeting different women in different places, trying to establish a new relationship and fill the emptiness of his sentimental life. He visits his former lover Elvia; he meets and lives with the widow Virginia, who owns a gas station; he lives with the prostitute Andreina. But these relationships never complete the needy Aldo.

Enquiries: Brian Dunne Tel: 0406 376 612 (mobile) Email: [reelmccoyact@yahoo.com](mailto:reelmccoyact@yahoo.com)

[http://www.nfsa.afc.gov.au/whats\\_on/reel\\_mccoy.html](http://www.nfsa.afc.gov.au/whats_on/reel_mccoy.html)

## EVENTS

### SILVER SUNDAYS

*Sunday 6th April, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month. SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

**THIS MONTH: "The Music Video Edition"** featuring recent music videos by Switch 3, D'Opus & Roshambo, Julia & the Deep Sea Sirens, Casual Projects and So Long Safety

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

If you'd like to screen your short film or animation, contact Jenna on 02 6247 9999 or

[jenna@silversunpictures.com.au](mailto:jenna@silversunpictures.com.au)

## SEMINARS & TRAINING

### CALLING WRITERS AND ACTORS

*Workshop, Sunday 18th May, 10-4pm, Gorman House, FREE*

There will be a (free!) actors + writers workshop happening Sunday 18 May, 10am-4pm at C Block theatre, Gorman House. The basic plan is we'll take a look at the writing (short pieces) people have brought and pair up the writers and the actors and then look at also generating some new writing during the course of the workshop. Then (subject to your agreement) we'll be performing the pieces at Turbo Slam #5 on Friday 30 May - 7.30-11.30pm @ The Front Cafe, Lyneham. RSVP to Julian Fleetwood phone 0403885873 email

[julian.fleetwood@gmail.com](mailto:julian.fleetwood@gmail.com)

### SPECIAL PROJECT: DIY FILM: INSPIRED STORY

*National Museum of Australia & Canberra Youth Theatre, Feb - June, \$250*

13 - 25 years with Stephen Barker & curators/technical staff of NMA. A partnership between CYT and The National Museum of Australia

DIY Film: Inspired Story is a fantastic opportunity for participants to learn and develop screen acting techniques whilst you create, script, shoot and edit a short film. This project allows you to be involved in every aspect of the process of film making from inspiration to final edit in a fully operational professional film studio at the NMA. The short film will be inspired by the objects and content of the First Australians Gallery at the NMA. The First Australians Gallery shows the wide diversity of language and cultures within the two indigenous groups in Australia – Aboriginal and Torres Strait Islander people. DIY Film encourages participants to explore their personal and artistic connections to the objects and content of the gallery, to create a shared and inspired story – to connect. The film will receive a public screening at the NMA and go into their archives as a resource. It will also be screened at CYT in our end of Semester Productions from 13-15 June.

Where: National Museum of Australia, ACT

Where: C Block Theatre, Gorman House Arts Centre & The National Museum of Australia

When:

Tuesdays 6 May – 10 June 6pm-8pm @ NMA

Cost: \$250 / participant (sibling and friend discount available)

[us@cytc.net](mailto:us@cytc.net) or 02 6248 5057 <http://www.cytc.net/>

### **AFTRS: MASTER OF ARTS, HONOURS: FILM AND TELEVISION**

*Duration: Negotiable - in most cases spanning 2 years part time Offered in: Based in Sydney - distance learning may be possible* 2008 Applications Close: 6-Jun-2008, \$5,000

Study in the AFTRS MA Honours program is by self-directed, highly specialised research, structured by a research proposal and learning contract. The research project will be in the area of film, television, cross platform, interactive or emergent digital media. The research may be conceptual, creative, practical or technical and will lead to an original project in text form or in a media form with a substantive written component and accompanying documentation of the research process. MA Honours may involve course work as warranted by the research proposal.

AFTRS is looking for people who have:

- \* An original and creative proposal for research which will have significance as a contribution to screen culture and industries

- \* Relevant professional or creative experience or qualifications

- \* The potential to carry out proposed research and bring it to successful completion

- \* Demonstrated knowledge of Australian and international screen culture and industries

The MA Honours program at AFTRS is focussed on advancing the success and sustainability of Australia's screen and broadcast industries by developing the skills and knowledge of talented individuals and undertaking leading edge research. New MA Honours research projects may begin from August 11, 2008

[http://www.aftrs.edu.au/courses/awardcourses/courselist/masterofarts\\_honoursfilmtelevision.aspx](http://www.aftrs.edu.au/courses/awardcourses/courselist/masterofarts_honoursfilmtelevision.aspx)

### **ONE WEEK FILM DIRECTOR'S COURSE**

*Sydney Film Base, 11-15 June, University House ANU, \$1,295*

This is a one week practical film course, where you learn film making by actually making a real film, from concept to edited film. This is a quick and easy way to learn Film Making. We only take 12 people on the Workshop to guarantee that you Direct and Crew on the shoot. All Camera, lights and sound equipment, and all Post production are supplied by Sydney Film Base. At the end of the week, you will be able to make your own film and plot your entry into the Film Industry. Who Should Attend: Beginners, Intermediates, Students, Actors, Writers, Producers, Emerging Filmmakers.

[http://www.sydneyfilmbase.com.au/directing\\_oneweek\\_canb\\_jun.php](http://www.sydneyfilmbase.com.au/directing_oneweek_canb_jun.php) ph: 1800 131 166

## **COMPETITIONS & OPPORTUNITIES**

### **WHAT DO YOU WANT AND NEED AS A FILMMAKER IN CANBERRA?**

I'm currently doing some strategic planning and interested in what the Canberran filmmaking community needs, wants and desires from their community, their Government and their service providers. I feel this community is a lot about what we make it, so I'm interested in what people would like to make it into. Why do you make films in Canberra? Why do filmmakers from Canberra leave for Sydney and Melbourne? What is lacking from the community here, if anything? What services would you as a filmmaker like to see available to you in Canberra? What is good about the community here? What would help you make better films? What would help you make a film if you've always wanted to but never done it? Is there anything more you'd like to see from say, *The Canberra Film Files* - anything it's lacking you'd like us to add? Any thoughts, suggestions, answers to the above are appreciated. Please email your thoughts, ramblings, rants to: [marisa@eormedia.com.au](mailto:marisa@eormedia.com.au)

### **INTO THE SHADOWS MOVIE – PRODUCTION ASSISTANTS REQUIRED**

Andrew Scarano and Phil Hignett are in the post-production phase of their debut feature length film, Into the Shadows, and are on the look out for motivated production assistants. Are you keen on making an independent film but don't know where or how to start? Well this could be your way of learning how to produce and distribute your own films in the new digital environment.

Tasks-

- Assist in the running of fundraising events

- Set-up audience test screenings
- Follow-up film legals (such as personal release forms)
- Shoot remaining overlay
- Shoot VOX POP questions
- Assist in online promotion of film

As the post-production phase continues plenty more tasks will arise for you to do. Andrew and Phil are all about collaboration, if you are too and would like to work on this exciting local film then email Andrew: [andrew@intotheshadowsmovie.com](mailto:andrew@intotheshadowsmovie.com). To learn more about the film view the website [www.intotheshadowsmovie.com](http://www.intotheshadowsmovie.com)

### **LOOKING FOR ACTORS & CREW**

Looking for enthusiastic actors and crew to be a part of a new and original take on Shakespeares 'Hamlet'. I am making a short film for The Canberra Institute of Technology's Film and Television awards. The film will cover a few of the scenes surrounding Ophelia and how she becomes mad. Using Shakespeare's original dialogue the film will be very dramatic and exciting. Filming is to take place in late May. Need people of the following age: Male x3 - 18-25, Male x2 - 30+, Female x1 - 18-25 (Lead role), Female x1 - 30+

The roles available are: Ophelia, Hamlet, Queen Gertrude, King Claudius, Laertes (Ophelias Brother), Horatio (Hamlets Friend), Polonius (Ophelia and Laertes Father)

Also in need of crew. Anyone with experience with camera, lighting, audio, set design and costume would be most welcome. Particularly keen to involve someone with cinematography skills.

Contact Efran for more details or to apply on 0432924851 or by email: [discoslothgirl@hotmail.com](mailto:discoslothgirl@hotmail.com)

### **WIN TICKETS!**

The NFSA is giving Canberra Film Files readers the chance to win one of five double passes to **DIVA**, Jean-Jacques Beineix's playful tale a motorcycle courier whose love of opera leads to criminal intrigue. The film is screening on Saturday 17 May at 7.30pm. To be in the running simply email [arc.competitions@nfsa.afc.gov.au](mailto:arc.competitions@nfsa.afc.gov.au) with DIVA in the subject line.

### **USE NINE INCH NAILS MUSIC ON YOUR FILM**

Industrial rock group Nine Inch Nails has thrown away the shackles of a record label and released their latest album *Ghosts I-IV* directly to listeners via download. More than that though, the album and all tracks have been released under a Creative Commons licence which means you can use any of the 36 instrumental tracks and sync them up to your films by following a few conditions

(<http://creativecommons.org/weblog/entry/8095>). The music is ambient and moody, some dark, some hopeful and all would be great for the right film project. Further to this, the group is asking people to respond to the music visually with the first stop being an online film festival on You Tube. For more information on the film festival: <http://www.youtube.com/group/ninghosts> > <http://www.youtube.com/group/ninghosts>, <http://www.youtube.com/watch?v=YDUk0ESwt4>. For more information on the Ghosts I-IV album and where to get it: <http://ghosts.nin.com/> > <http://ghosts.nin.com/> and <http://ghosts.nin.com/main/faq>

### **FILMMAKING PODCASTS FROM BAZ LUHRMANN**

Baz Luhrmann has created and is releasing in 10 parts a 'Set to Screen' filmmaking series of podcasts through Apple's iTunes. These podcasts will include practical information from many members of the 'Australia' film crew and a challenge for students to create and share their own projects with an opportunity to possibly be included on the DVD release of Luhrmann's current film 'Australia'.

<http://www.apple.com/education/settoscreen/> <http://www.australiamovie.com/>

### **AFC INDIVISION FILMMAKING PRESENTATIONS ON YOU TUBE**

IndiVision is a dynamic program of the Australian Film Commission designed to energise low-budget filmmaking in Australia and provide strategic professional development for talented Australian filmmakers. The IndiVision Production Fund can provide production investment of up to AU\$1.25 million for a low-budget feature with a total budget of around AU\$2.5 million or less. Each year top international filmmakers are invited as advisors to the lab. 2008 advisors included Christine Vachon, Laurence Coriat, and Vinca Wiedemann and now you can see edited versions of their practical and honest presentations on You Tube:

<http://au.youtube.com/user/AustFilmCommission> For more information on the IndiVision program, go to [www.afc.gov.au/IndiVision](http://www.afc.gov.au/IndiVision)

## **FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES**

### **THE NEW ORLEANS FILM FESTIVAL**

*Deadline: Friday 9th May*

The New Orleans Film Festival guarantees all attendees a fabulous, fun time - we treat filmmakers like the VIPs they are, and we would love you to join us in October! The New Orleans Film Festival is a great opportunity for both emerging and established filmmakers to showcase their work to a wide and diverse audience. For all entry details, please check out [withoutabox.com. http://www.neworleansfilmfest.com/main.html](http://www.neworleansfilmfest.com/main.html)

### **GIJON INTERNATIONAL FILM FESTIVAL FOR YOUNG PEOPLE (SPAIN)**

*Deadline: Thursday 22nd May*

The Gijon International Film Festival for Young People aims to present the newest tendencies of young cinema worldwide. The purpose is to show films featuring youngsters and their concerns in the lives they are living. Films made under non-conventional rules by or for young people and which implies creativity, independency and innovation are encouraged. Accepted screening formats: 16mm & 35mm film. <http://www.gijonfilmfestival.com/?idioma=english>

### **NEW YORK TELEVISION FESTIVAL**

*Deadline: June 30th 2008*

The 2008 New York Television Festival (NYTVF) is now accepting submissions for its 4th Annual Independent Pilot Competition. The NYTVF gives independent producers the opportunity to present their work directly to network development executives; in past years, Festival pilots have been purchased for development by networks such as NBC, A&E, and Versus. Pilot entries introducing an original TV or web series must be between 4 minutes and 22 minutes, and can be of any television category or genre, scripted or unscripted, live-action or animated. The final deadline for entries is June 30th, so whether you have a ready-made pilot to enter, or a great idea that you can pull off by June, polish it up and submit to NYTVF 2008! <http://nytvf.com/>

## **FUNDING**

### **2008 KIT DENTON FELLOWSHIP**

*Application Deadline: 5pm Friday 9th May*

The Kit Denton Fellowship, named in honour of the late father of media personality Andrew Denton, is to reward courage and excellence in performance writing and allows a writer to develop a project to be ready to present to market. Kit Denton, a life time member of the Australian Writers' Guild, was a scriptwriter, author, poet and lyricist. He is best known for *The Breaker*, his international best selling novel about the trial and execution of Breaker Morant. The criterion of the Fellowship was suggested by Andrew to reflect the courage and creativity of Kit's own work. Courage can be defined as independence of thought, questioning the status quo, and an attitude of mind in facing diversity with self possession, perseverance and resolution. Ian David was named as the inaugural Kit Denton Fellow at the 2007 AWGIE Awards. Ian's Fellowship project is a 13-part TV series about the law, and its relationship, if any, to justice and is now close to completion. Applications to the 2008 Kit Denton Fellowship close 5.00pm, Friday 9 May 2008 with the Fellow to be announced at the 41st Annual AWGIE Awards in Melbourne. An application form including full guidelines can be downloaded from [www.awg.com.au](http://www.awg.com.au). For more information contact the National Office on Toll Free 1300 552 228.

### **ARTSACT 2009 PROJECT FUND**

*Application Deadline: 5pm, Tuesday 20th May*

Applications are invited from all artists, groups and organisations for projects and programs of activity in any art-form that support, promote, present, develop or provide access to high-quality arts in the ACT in 2009.

The funding categories are Key Arts Organisation Funding, Program Funding (a new category), Project Funding, Community Arts Funding, the 2008 ACT Book of the Year Award, the 2008 ACT Poetry Prize, and the 2009 ACT Creative Arts Fellowships. Applications for Program Funding, Project Funding, Community Arts Funding, ACT Creative Arts Fellowships, ACT Book of the Year Award, and the ACT Poetry Prize will close 5:00pm, Tuesday 20 May 2008. Applications for Key Arts Organisation Funding will close on 5:00pm,

Friday 13 June 2008. Applicants to the Key Arts Organisation Funding and the Program Funding categories must meet with artsACT prior to lodging an application. For more information including this year's Information Booklet and application forms, visit [www.arts.act.gov.au](http://www.arts.act.gov.au). If you would like a copy of the Information Booklet mailed to you, please phone (02) 6207 2384.

## **AUSTRALIAN FILM COMMISSION**

Upcoming Film Development Funding Deadlines:

DEVELOPMENT:

IndiVision Single-draft Script Development *Deadline: TBA for 2008/09*

Second Time+ Feature Development Funding *Deadline: N/A (applications accepted at any time)*

International Script Workshops *Deadline: N/A (applications accepted at any time)*

IndiVision Project Lab and Script Development *Deadline: TBA for 2008/09*. Please note: more information about IndiVision can be found under the IndiVision tab on the website

Documentary Shooting Time-critical Material *Deadline: 16 May 2008*

Internships *Deadline: 16 May 2008*

<http://www.afc.gov.au/funding/fd/default.aspx>

## **JOBS**

### **MANAGER, RECORDINGS AND MULTIMEDIA: DEPARTMENT OF PARLIAMENTARY SERVICES**

*Applications Close: Friday 9th May*

Parliamentary Service Level 6, \$63,148 - \$71,918 per annum plus 4% shift allowance, Ongoing Vacancy (Ref: JO277)

What are we looking for? A competent and enthusiastic person with knowledge of and experience in operating a range of equipment in a live broadcast environment and/or recording, editing and dubbing of video and audio productions. The successful applicant will work as a part of dedicated team within flexible working environment. You will have a sound understanding of the importance of customer service and a commitment to excellence. Terms and conditions: These are set out in the Department of Parliamentary Services Certified Agreement 2005–2008. Contact: Parliamentary Service Level 6: Michael Ferguson (02) 6277 2876 How to apply: As all applications will be assessed against the specified selection criteria, you should obtain the selection documentation and frame your application accordingly.

This documentation may be obtained from our website [www.aph.gov.au/dps/employment.htm](http://www.aph.gov.au/dps/employment.htm), by email to [dps.recruitment@aph.gov.au](mailto:dps.recruitment@aph.gov.au) or by phoning (02) 6277 5666 (24-hour answering service). Hearing or speech impaired applicants may obtain the documents via the TTY number (02) 6277 7799. Please note that applications will not be acknowledged on receipt. All applicants will be contacted after shortlisting.

Applications, quoting the relevant reference number, should be addressed to The Recruitment Adviser, DPS, Parliament House, PO Box 6000, CANBERRA ACT 2600. or sent via email to the email address above by close of business on the date specified.

### **BROADCASTING OPERATOR: DEPARTMENT OF PARLIAMENTARY SERVICES**

*Applications Close: Friday 9th May*

Parliamentary Service Level 4, \$52,365 - 57,329 pro rata per annum plus 4% shift allowance, Broadcasting Content Section/Content Management Branch, Ongoing Vacancy (Ref: JO278)

What are we looking for? Competent and enthusiastic people with knowledge of and experience in operating a range of equipment in a live broadcast environment and/or recording, editing and dubbing of video and audio productions. The successful applicants will work as a part of dedicated team within flexible working environment. You will have a sound understanding of the importance of customer service and a commitment to excellence.

Terms and conditions: These are set out in the Department of Parliamentary Services Certified Agreement 2005–2008. Sessional employees in the Broadcasting Operations area will be classified as ongoing part-time staff members, with the conditions of the DPS Certified Agreement 2005-08 applying. This may include an allowance of 4% of base salary where the employee is routinely rostered on evening duty. This is likely to occur when the employees are fully trained and are able to perform all required duties. A minimum requirement to work a total of 24 weeks per calendar year. This is based on the Parliamentary Sitting calendar (approximately 20 sitting weeks per year), up to two weeks training and approximately two weeks annual leave).

Contact: Parliamentary Service Level 4: David McKinaly (02) 6277 4106

How to apply: As all applications will be assessed against the specified selection criteria, you should obtain the selection documentation and frame your application accordingly.

This documentation may be obtained from our website [www.aph.gov.au/dps/employment.htm](http://www.aph.gov.au/dps/employment.htm), by email to

[dps.recruitment@aph.gov.au](mailto:dps.recruitment@aph.gov.au) or by phoning (02) 6277 5666 (24-hour answering service). Hearing or speech impaired applicants may obtain the documents via the TTY number (02) 6277 7799.

Please note that applications will not be acknowledged on receipt. All applicants will be contacted after shortlisting.

Applications, quoting the relevant reference number, should be addressed to The Recruitment Adviser, DPS, Parliament House, PO Box 6000, CANBERRA ACT 2600. or sent via email to the email address above by close of business on the date specified.

## **AUDIO VISUAL/MULTIMEDIA TECHNICIAN: NATIONAL MUSEUM OF AUSTRALIA**

*Applications Close: 5pm Sunday 4th May*

Australian Public Service Level 5, Ongoing and Non-Ongoing (Approximately 4 months with the possibility of extension) Annual salary of between \$60,038 and \$63,663 plus superannuation.

Responsibilities of the section: Venue and Media Services is responsible for the day-to-day support, operations and problem resolution of the Museum's customer-focused broadcasting capability and multimedia operations to an agreed service level. These services are delivered 7 days per week on an extended day basis and are an integral part of front of house services and operations.

Responsibilities of the position: The audio Visual/Multimedia Technician is responsible for the day-to-day operational running and support of the Museum's multimedia and audiovisual exhibits and applications. This involves both hands on support and operations, and liaison where required with third party contractors.

As Multimedia Technician with the Museum you will, under general direction:

- \* Provide routine operational support for the Museum's numerous audiovisual and multimedia exhibits according to an extended hours rotating roster system.
- \* Assist the Manager, Venue and Media Services in the day-to-day operations of the studio, its associated peripherals and other large screen operations.
- \* Coordinate regular maintenance of the audiovisual, multimedia and Broadcast Studio equipment by third-party service contractors.
- \* Manage warranty and rectification problems and issues, including provision of low-level troubleshooting, and liaise with third-party contractors and the Museum's IT network support contractors.
- \* Procure and manage consumables relating to the broadcast and multimedia operations.
- \* Manage the existing documentation for the audiovisual, multimedia and broadcast facilities in the Museum and create new documentation as required.
- \* Be aware of safe working practices and Occupational Health and Safety requirements, and apply safe working practices in the conduct of responsibilities.
- \* Ensure that you have sufficient supervision, instruction and equipment to undertake your work safely.

NOTE: These positions require regular rostered work on weekend and public holidays. Staff meetings, training sessions and functions may require attendance outside of normal operating hours. Shift penalties apply to weekends and public holidays.

For further enquiries contact Brian Ellwood, Venue and Media Services Manager on (02) 6208 5084 or email [recruitment@nma.gov.au](mailto:recruitment@nma.gov.au)

[http://www.nma.gov.au/recruit/audio\\_visualmultimedia\\_technician/](http://www.nma.gov.au/recruit/audio_visualmultimedia_technician/)

Marisa Martin

EoR Media

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