

# CANBERRA FILM FILES

What's on in April 2008

## NEWS

- + ARTSACT 2009 PROJECT FUND OPENS
- + LIGHTS! CANBERRA! ACTION! TOP TWELVE & WINNERS ANNOUNCED
- + RECIPIENTS OF \$45,000 SCREENACT PROJECT FUND GRANTS ANNOUNCED

## SCREENINGS & EVENTS

### FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + BIG HOUSE FILM SOCIETY SCREENINGS
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

### EVENTS

- + SILVER SUNDAYS
- + E-FESTIVAL OF IDEAS

## SEMINARS & TRAINING

- + YOU HAVE A SCRIPT, DO YOU HAVE A STORY? WRITER'S WORKSHOP
- + HOLIDAY DRAMA WORKSHOPS
- + SPECIAL PROJECT: DIY FILM: INSPIRED STORY

## COMPETITIONS & OPPORTUNITIES

### OPPORTUNITIES

- + WIN TICKETS!
- + LOOKING FOR ACTORS & CREW

### FESTIVALS & AWARDS: CALLING FOR ENTRIES

- + NATIONAL YOUTH WEEK SHOOT IT COMPETITION
- + SHORT::SEASONS FILM FESTIVAL
- + BRISBANE INTERNATIONAL FILM FESTIVAL
- + MIFF: FOOTY SHORTS

### FUNDING

- + SHORT::SEASONS PROJECT FUNDING
- + AUSTRALIAN FILM COMMISSION
- + YOUNG FILMMAKERS FUND ROUND 23 (REGIONAL NSW & WESTERN SYDNEY ONLY)
- + ARTSACT 2009 PROJECT FUND
- + 2008 KIT DENTON FELLOWSHIP

### JOBS

- + TECHNICIAN: PRIME TV
- + SALES EXECUTIVE: PRIME TV
- + SENIOR CAMERA OPERATOR: WIN TELEVISION

## NEWS

### ARTSACT 2009 PROJECT FUND OPENS

Applications are now open for the 2009 artsACT Arts Fund. artsACT through the ACT Government provide grants to artists of the ACT and region to further their artistic practice and make films, produce animations and develop scripts. It's a highly competitive fund with a select number of artists receiving grants up to \$20,000 for films last year. There are information sessions about the fund on Monday 7th April at 6pm and Tuesday 8th April at 12noon at the Theo Notaras Multicultural Centre, Level 2, North Building, 180 London Circuit. Applications close at 5pm on Tuesday May 20th 2008. For more information on the fund: [www.arts.act.gov.au](http://www.arts.act.gov.au) or phone 02 6207 2384.

## LIGHTS! CANBERRA! ACTION! TOP TWELVE & WINNERS ANNOUNCED

It was a gala night of red carpet and film delights as the 2008 Top Twelve Films of the Lights! Canberra! Action! Filmmaking Festival were played to a packed auditorium at the National Museum of Australia. The Top Twelve films made in ten days around a theme and including ten items from around Canberra were:

*One Day* | Producer/Director: **Peter Copeman**

*Babe, It's a Slippery Slope* | Producer/Director: **Asher Floyd**

*Accommodating Circumstances* | Producer/Directors: **Clare Martin & Hana Tow**

*A Man Called Canberra* | Producers: **Sarah Keetman & Daniel Sanguinetti** Director: **Daniel Sanguinetti**

*The Call* | Producer/Director: **James Hunter**

*Back to the Capital* | Producers: **Brendan Woolcott & Grant Woolcott** Director: **Brendan Woolcott**

*Y Fronts in the Wind* | Producer/Director: **Sarah Firth**

*Scribbly Gum* | Producer/Director: **Carol Williamson**

*The Parliamentary Zone* | Producers: **The Holgate Brothers & Ian Thomson** Directors: **The Holgate Brothers**

*...what is it good for?* | Producers: **Sebastian Becher, Miles Nicholls, Ed Telfer** Director: **Miles Nicholls**

*Brotherhood of the Y* | Producer/Director: **Patrick J Gallagher**

*CamBRA Boys* | Producer: **Peter Fock** Director: **Bruce Davie**

The Awards were hotly contested, but in the end there can only be one winner for each....the 2008 Award Winners are:  
Best Sound Design – **Ed Telfer, Miles Nicholls & Sebastian Becher** for *...what is it good for?*

Best Editing – **Scott Holgate** for *The Parliamentary Zone*

Best Original Music – **Bart Black** for *CamBRA Boys*

Best Cinematography – **Asher Floyd** for *Babe, It's a Slippery Slope*

Best Screenplay – **Sarah Firth** for *Y Fronts in the Wind*

Best Actor – **Patrick J Gallagher** for *Back to the Capital*

Best Director – **Patrick J Gallagher** for *Brotherhood of the Y*

Best Use of an Item – **Peter Fock & Bruce Davie** for *CamBRA Boys* – Yowie the Tattooist

Best Use of Theme – **Patrick J Gallagher** for *Brotherhood of the Y*

Best Student Film – *Back to the Capital*, Producers **Brendan Woolcott & Grant Woolcott**

Best Film – *CamBRA Boys*, Producer **Peter Fock**

For more information on the festival, check out the website: [www.events.act.gov.au](http://www.events.act.gov.au) or email

[lightscanberra@iinet.net.au](mailto:lightscanberra@iinet.net.au)

## RECIPIENTS OF \$45,000 SCREENACT PROJECT FUND GRANTS ANNOUNCED

ScreenACT, the ACT Office of Film, Television and Digital media, is pleased to announce the recipients of the ScreenACT 2008 Project Fund grants who will each receive up to \$10,000 to develop or complete film, TV, and digital media projects in the ACT. The five recipients were chosen from 33 high quality applicants by an independent panel which included by Mr Kim Lewis, a professional film consultant based in Sydney, who has a career in the film industry spanning more than 30 years. "I am delighted to see this important initiative helping to expand the diversity of talent in the film and digital media industry in the ACT", Chief Minister Jon Stanhope said. "I congratulate the grant recipients who highlight the broad range of topics and styles of project that local producers are willing to take on." The winners were a diverse mixture: a dark and compelling local feature film; a polished TV science documentary; a video game about racing office chairs; an ambitious science fiction TV series; and a look into the world of the international comic book market. ScreenACT manager Brendan Walsh said "we were overwhelmed with the submissions we received to this year's fund. With over 30 applications there were a lot of great projects on offer and it was a really tough job for the assessment committee to choose just five recipients". He went on to say that while the selection panel would have liked to fund more projects, it was very happy with the quality and diversity of the grant recipients. The 5 recipients of the ScreenACT 2008 Project Fund are:

1. *The Dinner Party* (**Canary Yellow Productions**) a locally produced feature film with most filming and an initial edit completed. ScreenACT will be funding some important re-recording of dialogue. This project will prove to be compelling and controversial, and has an excellent prospect of cinema release.
2. *Shock and How to Survive It* (**Bearcage Productions**). An extremely polished science documentary using Canberra talent, this project is already attracting a good deal of interest and shows a lot of potential for further funding and international broadcast.
3. *Extreme Office Chair Racing* (**Leanne Bartlett**). This video game, from emerging games designer Leanne Bartlett, involves racing an office chair through an office and around obstacles. The grant is for programming time to add some functionality and to finish the game. The finished product will be submitted to "casual" gaming platforms such as Microsoft Xbox 360 Live – Arcade, where the game can be made available as a download for a fee.
4. *Resistance* (**That's A Wrap Productions**). An ambitious science fiction TV series planned for Canberra. The concept is well underway, and already showing a good deal of market interest. The series will star actors Nicholas Hope (Bad Boy Bubby) and Belinda McClory ('Switch' from the Matrix); who recently came to Canberra to record voice-overs for the pilot episode. The ScreenACT funds will be used for production to film one of the scenes from the pilot episode script. Resistance is ambitious and bold, and has great potential both as a series, and for the ACT.
5. *A Comic Affair* (**Liz Weir**). This is a youth-focused documentary on the comic book industry and is produced by local emerging filmmaker Liz Weir. Although in its early stages, it is well-conceived and is already well underway with

filming. They plan to film at comic conventions in the US this year and then later back in Australia as they feature young comic book talent facing the challenges of entering and surviving in the business and breaking into the US market.

ScreenACT operates under the auspices of The Canberra Business Council, and is supported by the ACT Government. With a taskforce of local industry representatives, it focuses on the development and promotion of the local industry as well as offering location advice and assistance to visiting productions. [www.screenact.com.au](http://www.screenact.com.au)

## SCREENINGS & EVENTS

### FILM SOCIETIES & REGULAR SCREENINGS

#### ANU FILM GROUP

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year*

Films this month include: **SWEENEY TODD**, **CLOVERFIELD**, **JUNO**, **JUMPER** and **BANANAS**. Check out their website for full program and membership details: <http://www.anufg.org.au/>

#### BIG HOUSE FILM SOCIETY SCREENINGS

*Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.* Canberra's own film noir and vintage thrillers film society.

April 20. **THE BLUE DAHLIA** (1946 - Raymond Chandler's screenplay) plus **THE STRANGER** (1946 - Orson vs Edward G.) Postwar weirdness in a new world.

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

#### NATIONAL FILM AND SOUND ARCHIVE - THE ARC

*The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8*

Arc cinema's April screening calendar presents a truly diverse and exciting range of titles. Highlights include: Guillermo del Toro's (*Pan's Labyrinth*) comic-book adaptation HELLBOY, Olivier Assayas' celebration of French Cinema IRMA VEP (with Maggie Cheung), Hitchcock's all-time great VERTIGO, as well as a special screening of THE CHANT OF JIMMIE BLACKSMITH – introduced by Professor Henry Reynolds, author of a new monograph on the film in the NFSA/Currency Press *Australian Screen Classics* series. See below for April's full screening line-up:

Thurs 3 Apr, 7.30pm: **HELLBOY (2004, M)**

Sat 5 Apr, 4.30pm: **WHAT EVER HAPPENED TO BABY JANE? (1962, M)**

Sat 5 Apr, 7.30pm: **BEAUTY AND THE BEAST (1946, PG)**

Thurs 10 Apr, 7.30pm: **IRMA VEP (1996, M)**

Sat 12 Apr, 4.30pm: **JULES ET JIM (1962, PG)**

Sat 12 Apr, 7.30pm: **VERTIGO (1958, PG)**

Thurs 17 Apr 7.30pm: **THE CHANT OF JIMMIE BLACKSMITH (1978, M)**

Sat 19 Apr, 4.30pm: **THE 400 BLOWS (1959, PG)**

Sat 19 Apr, 7.30pm: **IN THE MOOD FOR LOVE (2000, G)**

Thurs 24 Apr, 7.30pm: **FACES (1968, M)**

Sat 26 Apr, 4.30pm: **SUNLESS (1983, MA)**

Sat 26 Apr, 7.30pm: **ASHES AND DIAMONDS (1958, R)**

#### WIN TICKETS!

The NFSA is giving Canberra Film Files readers the chance to win one of five double passes to IN THE MOOD FOR LOVE, Wong Kar-wai's tale of love found and lost in 1960's Hong Kong – stunningly photographed by Australian cinematographer Christopher Doyle. The film is screening on Saturday 19 April at 7.30pm. To be in the running simply email [arc.competitions@nfsa.afc.gov.au](mailto:arc.competitions@nfsa.afc.gov.au) with LOVE in the subject line.

The full Arc screening program is available online at [www.nfsa.afc.gov.au/arc](http://www.nfsa.afc.gov.au/arc). To receive the calendar in the mail, email [arc@nfsa.afc.gov.au](mailto:arc@nfsa.afc.gov.au) or phone 02 6248 2012. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

#### NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

*National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free*

During autumn bring your family along and enjoy our entertaining selection of free movies based on the theme of The Great Outdoors. Please note some movies contain scenes that may be frightening for very young children.

13 April **The Real Macaw** (G) 1998 Join Mac, the talking macaw, and his friend as they look for buried treasure under a holiday resort.

20 April **Jump In!** (G) 2007 Find out what happens when teenager Izzy trains to become a boxing champ but discovers jumprope instead.

27 April **Tuck Everlasting** (PG) 2002 Follow Winnie as she meets a family stuck in time and explores the concept of immortality. Based on the award-winning book by Natalie Babbitt.

4 May **The Jungle Book** (G) 1967 Follow the adventures of Mowgli and discover the 'bare necessities' of life and the true meaning of friendship. Inspired by Rudyard Kipling's Mowgli stories.

18 May **How to Eat Fried Worms** (PG) 2006 Cheer along as Billy squares off against a bully and accepts a gross-out dare to prove he is not a coward: eat ten worms in one day! Adapted from the book by Thomas Rockwell.

Inquiries: 6208 5000 or [http://www.nma.gov.au/events/kids\\_sunday\\_flicks/](http://www.nma.gov.au/events/kids_sunday_flicks/)

## EVENTS

### SILVER SUNDAYS

*Sunday 6th April, Knightsbridge Penthouse, Mort Street Braddon, 5-8pm, Entry is Free*

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month SilverSundays are held on the first Sunday of every month in the relaxing and stylish Knightsbridge Penthouse for an evening of light tapas, smooth music and a relaxing atmosphere. SilverSundays are for anyone who has anything to do with production, keen to get involved or needs something produced. A low-key industry night that isn't.

Film VJ Jim Medcraft, DJ Ashley Feraude, Food Available

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

[www.silversunpictures.com.au](http://www.silversunpictures.com.au)

### E-FESTIVAL OF IDEAS

*8-12 April, Online, Participation is Free*

This year's e-Festival of Ideas forum discussions will feature some of the most interesting guests that our global media and arts landscape have to offer. Not to mention a whole stack of leading thinkers on the Internet, social change and democracy. Vibewire has lined up six great panels, with the following ones that will no doubt be of specific relevance to you:

#### **Reaching off the screen: Film, audiences, and social change**

The changing nature of the relationship between film content and film form is an important one for socially aware filmmakers to stay on top of. As technological developments turn anyone with a video mobile into a potential short film maker and new media formats champion 'user generated content', what does this mean for people trying to make a difference through film?

If you're interested in film and social change, what do you need to know about: changes in the nature of film production? the rise of online distribution? finding and engaging modern audiences? and finding people to fund your ideas? Find all this and more in 'Reaching off the Screen'. It's not your usual box office politics. Guests on this panel include: **SBS's 'Living Black' Video Journalists** - Living Black is Australia's premier Indigenous current affairs program, and the only show tackling such issues on prime time television. **Daniel Cross / Eyesteelfilms (Canada)** -- is a multi-disciplined award winning documentary filmmaker who has made his mark with films concerning the issues of homelessness. **Susan Mackinnon** - Filmmaker to Executive Producer to Consulting Producer. She is currently an Executive Officer and a Director of Shark Island's philanthropic initiative Documentary Australia Foundation. **Arts Engine, Inc. (USA)** - avidly promoting the use of independent media of consequence by advocates, educators and the general public. **Sil-Nyin Cameron** - Director of The World of Women (WOW) Film Festival, a short film festival that promotes and awards the talents of women directors, producers, writers, editors and cinematographers in Australia and Oceania. **Marc Fennell** is the in-house film critic for Australia's National Youth Broadcaster triple j.

**Anna Broinowski** - Australian Film Institute award winning director and NIDA graduate. Her documentaries and shorts have won numerous awards in Australia and overseas including 3 AFI's, 2 Australian Film Critics' Awards and the prestigious 2007 Rome Film Festival 20,000 euro 'Cult' prize. <http://vibewire.net/efestival>

## SEMINARS & TRAINING

### YOU HAVE A SCRIPT, DO YOU HAVE A STORY? WRITER'S WORKSHOP

*Saturday 5th April, ACT Writers Centre, \$145/115*

Some bare essentials to survive in filmmaking with Karel Segers. This one day workshop is intensive but fun. It teaches you to distinguish between those screenplays with a strong potential to reach a wide audience and those that are just a fun read. You will finally understand what the 'three-act-structure' really stands for. This workshop is packed with examples of great and not so great movies and at the end you will be able to point at the main causes for strong or poor box office results for most movies. Without the knowledge taught in this course, you stand a better chance of winning the lottery than making it in movies. Story structure is not just another aspect of screenwriting. It is the stuff that makes or breaks your movie career. Intended audience: Screenwriters - Does your concept hold up? How to improve the structure? Actors - Which projects are worth fighting for? Producers & Directors - How to distinguish between hits and duds.

Producer and Script Consultant Karel Segers is the founder of Ozzywood Films and The Story Dept., the only online resource for screen story theory in Australia. Karel headed production and programming at London's Digital

Broadcasting Company, was a film buyer for Europe's largest Pay TV Canal Plus and a movie show host for MTV Europe. He has produced two short dramas and co-produced a documentary and a feature film. A short animation and feature film are now in post-production. Karel has coached and consulted to award-winning writers, directors and producers. With his clients in five Australian states and overseas, he advises on films from first draft to final cut. His views are published in The Story Dept. and the AWG's online 'Karel's Feedback Forum'. His story workshops have been praised by filmmakers, playwrights and novelists, while both nominees for last year's AWG Monte Miller Award were Karel's clients.

Venue: ACT Writers Centre Workshop Room. Cost: \$145 for non-members; \$115 for members (ACT Writers Centre and ACT Filmmakers Network). Bookings on 6262 9191.

## **HOLIDAY DRAMA WORKSHOPS**

*April 14-24th, Canberra Youth Theatre, Gorman House, \$230/245 each*

The school holidays are fast approaching and Canberra Youth Theatre is getting ready to run two fantastic drama workshops for young people aged 7-12. The workshops are daily from 10am-3pm in our theatre at Gorman House Arts Centre, they will be packed full of fun drama games and exercises and will conclude with a short performance for family and friends. The first week of the holidays invites 7-9 year olds to join Wavey Tales and splash around in some aquatic stories using shadow puppets they will make themselves. Tadah! will run in the second week and is perfect for 10-12 year olds who want to make some noise – using body and instrumental percussion and rhythmical movement they will retell a well known story in a very different way. Places in workshops are limited so avoid disappointment and enrol today!

Enrol now by contacting Pip or Sharon at CYT on 6248 5057 <http://www.cytc.net>

## **SPECIAL PROJECT: DIY FILM: INSPIRED STORY**

*National Museum of Australia & Canberra Youth Theatre, Feb - June, \$250*

13 - 25 years with Stephen Barker & curators/technical staff of NMA. A partnership between CYT and The National Museum of Australia

DIY Film: Inspired Story is a fantastic opportunity for participants to learn and develop screen acting techniques whilst you create, script, shoot and edit a short film. This project allows you to be involved in every aspect of the process of film making from inspiration to final edit in a fully operational professional film studio at the NMA. The short film will be inspired by the objects and content of the First Australians Gallery at the NMA. The First Australians Gallery shows the wide diversity of language and cultures within the two indigenous groups in Australia – Aboriginal and Torres Strait Islander people. DIY Film encourages participants to explore their personal and artistic connections to the objects and content of the gallery, to create a shared and inspired story – to connect. The film will receive a public screening at the NMA and go into their archives as a resource. It will also be screened at CYT in our end of Semester Productions from 13-15 June.

Where: National Museum of Australia, ACT

Where: C Block Theatre, Gorman House Arts Centre & The National Museum of Australia

When:

Tuesdays 6 May – 10 June 6pm-8pm @ NMA

Cost: \$250 / participant (sibling and friend discount available)

[us@cytc.net](mailto:us@cytc.net) or 02 6248 5057 <http://www.cytc.net/>

## **COMPETITIONS & OPPORTUNITIES**

### **WIN TICKETS!**

The NFSA is giving Canberra Film Files readers the chance to win one of five double passes to **IN THE MOOD FOR LOVE**, Wong Kar-wai's tale of love found and lost in 1960's Hong Kong – stunningly photographed by Australian cinematographer Christopher Doyle. The film is screening on Saturday 19 April at 7.30pm. To be in the running simply email [arc.competitions@nfsa.afc.gov.au](mailto:arc.competitions@nfsa.afc.gov.au) with LOVE in the subject line.

### **LOOKING FOR ACTORS & CREW**

We are looking for an entire small crew, we have our own equipment (3 HD cameras will be rolling at all times). Filming in Sydney over Weekends. I'm producing a No Budget telemovie. It's all improvised, No Script, Multiple movies from 1 shoot. It's based on a prototype we developed for a sitcom called *Twist of Fate*. If you want to know more about the prototype email [TwistOfFate@Extempor.Net](mailto:TwistOfFate@Extempor.Net) and we will send you a summary with links to Videos.

Twist Of Fate had a total of 18 hours production with a group of people who never met prior to the shoot. That 18 hours was 6 hours Auditions, 6 hours rehearsal and 6 hours shooting. For more information, visit the website <http://www.extempor.net/> or email Louis Brown: [lou@extempor.net](mailto:lou@extempor.net)

## **FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES**

## **NATIONAL YOUTH WEEK SHOOT IT COMPETITION**

*Deadline: 5.00pm, Monday 14 April*

As part of National Youth Week 2008 five National Talent Competitions – RockIT, WriteIT, ShootIT, DesignIT and SnapIT – will be held as a way of unearthing some of Australia's youngest and most dynamic musicians, writers, filmmakers, designers and photographers. And you can win some awesome prizes!

SHOOT IT is the competition for filmmakers.

The Theme: Lose the L plates when it comes to money – making smart financial decisions.

Figuring out how to use your money wisely can be tricky. It's important to equip yourself with the appropriate advice to make sure you make the most of your money. Shoot a two and a half minute short film about what can happen in a young person's life when they are smart with their money.

Industry Award Prize: A \$5,000 Sony cinematography pack, featuring a Sony High Definition video recorder

The Judge: Khoa Do (AFI nominated producer and director)

[http://youthweek.com/talent\\_comps/index.html#](http://youthweek.com/talent_comps/index.html#)

## **SHORT::SEASONS FILM FESTIVAL**

*Deadline: Monday 21st April*

short::seasons is a short film festival focusing on showcasing the work of filmmakers from Canberra, Australia. We are a non-competitive short film festival – no prizes will be awarded for your masterpiece. Our aim is to demonstrate the strength and quality of the work of independent filmmakers who live and work in Canberra. short::seasons is held twice a year, and the festivals are named according to the season in which they are held. short::seasons will accept submissions from any filmmaker who currently or used to live in the Canberra Region. The films can be narrative of any genre, music video or documentary, and preferably no longer than 15 minutes long. It's a great fun night, celebrating local talent and a chance to meet other filmmakers from the region. For an entry form and more info, check out the website: [www.shortseasons.com.au](http://www.shortseasons.com.au)

## **BRISBANE INTERNATIONAL FILM FESTIVAL**

*Deadline: 5pm Friday 25th April*

BIFF provides a focus for film culture in Queensland by showcasing the best and most interesting cinema from around the world. Each year BIFF draws film enthusiasts to view an entertaining mix of local and international films, retrospectives and colourful events that embrace the vibrant art of filmmaking. The patron of BIFF is Australian director George Miller (Babe 1 and 2, Mad Max, Witches of Eastwick and Happy Feet). They accept short films up to 30mins. Check out the website for an entry form and details: <http://www.biff.com.au/>

## **MIFF: FOOTY SHORTS**

*Deadline: Thursday 1st May*

The 2008 Melbourne International Film Festival is joining forces with one of Melbourne's oldest institutions – footy – in order to celebrate 150 years of Australian football. To merge the world of auteurs, tracking shots and mise-en-scene with short shorts, high marks and tackles, MIFF is calling for footy fans and budding filmmakers to enter a short film (5 minutes or less) that adheres to the theme of 'what Australian football means to me or my community.' Deadline for entries (documentary, animation, fiction, music videos or experimental) is May 1st and the top ten films will be screened at a special event during the festival on August 7th at the Australian Centre for the Moving Image. After the screening, a special awards ceremony will be held to award First Prize (\$5000), Second Prize (\$3000) and Third Prize (\$2000). The judging panel will comprise of MIFF and AFL personalities. For further information, visit <http://www.melbournefilmfestival.com.au/>

## **FUNDING**

### **SHORT::SEASONS PROJECT FUNDING**

*Application Deadline: Monday 7th April*

The short::seasons project films are an opportunity for a Canberran filmmaker to get a bit of cash, use of some equipment and heaps of support from the short::seasons team to make a film for the next short::seasons film festival.

Now accepting music video treatments! short::seasons is now accepting ideas for music videos in addition to standard scripts! So get your funky visual ideas together and submit them as a treatment...

To apply for funding, email or post us your script you'd like to see made into a film along with a Project Film Entry Form <"><http://www.shortseasons.com.au/documents/Project-Funding-Form.doc>>. The short::seasons team will then pick the best idea from the bunch and we will help you make it happen. One script will be selected per season of the festival (two per year).

The requirements you must meet are:

- You must live in Canberra or the Canberra Region
- Your script should be for a film under 10 minutes in duration
- Your story must be set in Canberra
- Your story must be set in the season of the festival it will be made for

· Your script must be producible: e.g. copyright songs are expensive and herds of elephants are hard to find, so consider not having things like that in your script.

There are a couple of additional requirements for music videos:

· The music must be original (no covers)

· The musician/s must also live in Canberra or the Canberra Region

· A bio of the musician/s and the song must be submitted

· You must work out an agreement with the band regarding distribution of any future revenue (prizes etc) from the music video (short::seasons does not take any prizes or revenue)

· As with a script, your treatment must still be producible, including any postproduction magic: e.g. a music video with 100 seamless transitions can be made on this budget, but you (and we) need to consider whether it can be done in the timeframe!

If your script is selected, you will be provided with a budget of \$500 cash to go towards making the film. You will also be given use of an edit suite for use on this project. The short::seasons team will help you as much or as little as you require. [www.shortseasons.com.au](http://www.shortseasons.com.au)

## AUSTRALIAN FILM COMMISSION

Upcoming Film Development Funding Deadlines:

DEVELOPMENT:

IndiVision Single-draft Script Development *Deadline: TBA for 2008/09*

Second Time+ Feature Development Funding *Deadline: N/A (applications accepted at any time)*

International Script Workshops *Deadline: N/A (applications accepted at any time)*

IndiVision Project Lab and Script Development *Deadline: TBA for 2008/09*. Please note: more information about IndiVision can be found under the IndiVision tab on the website

Documentary Development *Deadline: 18 April 2008*

Documentary Shooting Time-critical Material *Deadlines: 4 April 2008, 16 May 2008*

Internships *Deadline: 16 May 2008*

<http://www.afc.gov.au/funding/fd/default.aspx>

## YOUNG FILMMAKERS FUND ROUND 23 (REGIONAL NSW & WESTERN SYDNEY ONLY)

*Applications Deadline: Monday April 14*

Do you live in Regional NSW or Western Sydney? Are you aged 18-35? Do you have a story to tell either on screen or online? The NSW Film and Television Office (FTO) is calling for applicants exclusively from Western Sydney and Regional NSW for the next round of its highly successful Young Filmmakers Fund, which fosters the talent of emerging filmmakers from the State.

For more information about the Young Filmmakers Fund: Valerie Allerton, Coordinator YFF & Digital FX, PH: 02-9264-6400, Email: [allertonv@fto.nsw.gov.au](mailto:allertonv@fto.nsw.gov.au), Guidelines and application forms are available: Web:

<http://www.fto.nsw.gov.au/fund.asp?id=48>

## ARTSACT 2009 PROJECT FUND

*Application Deadline: 5pm, Tuesday 20th May*

Applications are now open for the 2009 artsACT Arts Fund. artsACT as part of the ACT Government provide grants to artists of the ACT and region to further their artistic practice and make films, produce animations and develop scripts. It's a highly competitive fund with a select number of artists receiving grants up to \$20,000 for films last year.

Applications close at 5pm on Tuesday May 20th 2008. For more information on the fund and an application form and information booklet: [www.arts.act.gov.au](http://www.arts.act.gov.au) or phone 02 6207 2384.

## 2008 KIT DENTON FELLOWSHIP

*Application Deadline: 5pm Friday 9th May*

The Kit Denton Fellowship, named in honour of the late father of media personality Andrew Denton, is to reward courage and excellence in performance writing and allows a writer to develop a project to be ready to present to market. Kit Denton, a life time member of the Australian Writers' Guild, was a scriptwriter, author, poet and lyricist. He is best known for *The Breaker*, his international best selling novel about the trial and execution of Breaker Morant. The criterion of the Fellowship was suggested by Andrew to reflect the courage and creativity of Kit's own work.

Courage can be defined as independence of thought, questioning the status quo, and an attitude of mind in facing diversity with self possession, perseverance and resolution. Ian David was named as the inaugural Kit Denton Fellow at the 2007 AWGIE Awards. Ian's Fellowship project is a 13-part TV series about the law, and its relationship, if any, to justice and is now close to completion. Applications to the 2008 Kit Denton Fellowship close 5.00pm, Friday 9 May 2008 with the Fellow to be announced at the 41st Annual AWGIE Awards in Melbourne. An application form including full guidelines can be downloaded from [www.awg.com.au](http://www.awg.com.au). For more information contact the National Office on Toll Free 1300 552 228.

## **JOBS**

### **TECHNICIAN: PRIME TV**

*Application Deadline: 5pm, Friday 4th April*

A position has become available within the Prime Television Network for a Technician to join the Engineering team at the Canberra station. The principal duties of this position will be to assist in the installation, maintenance and technical support of all broadcast equipment in our state of the art digital broadcast centre in Canberra, and the surrounding Southern NSW coverage area. To be successful in this position you will be a good communicator, be able to adhere to deadlines and work with minimal supervision as part of a small team. As this position involves some travel the successful applicant will be required to hold and maintain a current driver's licence. Knowledge of broadcast engineering will be an advantage but is not essential. If you have an interest and experience in electronics, and a willingness to undertake a variety of tasks, then this may be the perfect opportunity for you. Remuneration will be dependant upon experience and qualifications. You will be required to work shift work, including weekends. Please forward written applications including covering letter and resume to: Human Resources, Prime Television ,PO Box 878, DICKSON ACT 2602, Email: [hr.team@primetv.com.au](mailto:hr.team@primetv.com.au), Applications close 5pm Friday 4 April 2008

### **SALES EXECUTIVE: PRIME TV**

*Application Deadline: 5pm, Friday 11 April*

Passionate about Television? This is a fantastic opportunity for you to step into the competitive and fast paced Media Sales industry. Prime Television has a position available for an enthusiastic individual with a can do attitude and a strong sales background, to join our dynamic Sales team located at our Canberra station. To be successful in this position, you'll need to be self-motivated and possess the ability to work with minimal supervision, in a highly competitive but rewarding business environment. These skills will be complemented by your well developed interpersonal and communication skills, your attention to detail and results oriented focus. This is a true career progression platform, that provides great opportunity to grow within and beyond this role. Previous Sales experience is essential. Previous Media experience is desirable but not essential, as training and support will be provided. If you are interested in joining our progressive Regional Television Network and becoming part of our high performing team please forward your written application to: Human Resources, Prime Television, PO Box 878, DICKSON ACT 2602, Email : [hr.team@primetv.com.au](mailto:hr.team@primetv.com.au), Applications close 5pm Friday 11 April 2008

### **SENIOR CAMERA OPERATOR: WIN TELEVISION**

*Application Deadline: Thursday 17th April*

Great opportunity with industry leader. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to the potential 8.5 million viewers across Australia. If you are looking to join a market leader and utilise your News Camera/ Editing experience, our Canberra office may have the opportunity for you. You will be responsible for shooting vision for our nightly bulletin, editing news stories on SP BETA and Grass Valley Non-Linear Editing systems, as well as liaising with journalists to ensure the News meets the highest standards of quality and excellence. You will also be responsible for maintaining the vision library and operating the studio camera for our live bulletin. You will have extensive experience as a Camera Operator with the flair to "see" a story, shooting and editing so as the footage becomes a must see for our viewers. You will need to demonstrate your experience in using a Sony XD Camera. Your skills will include editing News stories, and you will possess a working knowledge of media law. You will hold a full drivers license and will demonstrate: \* Superior attention to detail and strong communication skills; \* The ability to prioritise work and meet strict deadlines; and \* Experience working as part of a team in a pressured environment. Interested applicants are invited to apply to TED VAN BEUKERING via email [recruit@wincorp.com.au](mailto:recruit@wincorp.com.au) by closing date Thursday 17 April 2008.

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: [www.eormedia.com.au/filmfiles](http://www.eormedia.com.au/filmfiles)