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NEWS

LOCAL TEAM WINS AT TROPFEST

The animation 'Fault' produced by **Dan Miller** and students from the **AIE** took out the Best Animation prize at this year's Tropfest Film Festival on February 17th. A huge congratulations to Dan and all at the AIE for their efforts and success. Congrats must also go to the other Canberran team, who might not have taken home any prizes, but who none-the-less made the final 16 from over 600 entries. So congratulations to **David Easteal**, **Simon Weaving** and their team as well. <http://www.aie.edu.au> <http://www.tropfest.com/>

LIGHTS! CANBERRA! ACTION! KICKS OFF THIS FRIDAY

The theme for the popular Canberran filmmaking festival Lights! Canberra! Action! has been announced for this year. The theme this year is simply 'Y'. 2008 is the 100th anniversary of the selection of Canberra as the site to be the Nation's Capital and as we approach the Centenary of Canberra in 2013, LCA! remembers the selection, planning and building of our city with the theme of 'Y' - Why Canberra? Y-axis? Why? Y! The theme is just one element required from filmmakers who chose to participate in this festival - they have to include the theme (however they choose to interpret it) as well as ten items from around Canberra. And to top it all off, they only have ten days to make their films! The launch and items announcement is this **Friday 29th February, 6pm at the National Museum of Australia**. The free screening of the Top Twelve is on Friday March 14th. For more information on the festival, check out the website: www.events.act.gov.au or email lightscanberra@iinet.net.au

CANBERRA FILMMAKER WIN HOYTS HOTSHOT COMPETITION

Canberran Actor/Director **Dallas Bland** has taken out the Hoyts Hotshot Competition. Hoyts Cinemas gave the opportunity for actors to re-create their favourite movie scenes for a chance to get a role in a Hollywood film. Dallas became Jack Nicholson's Jack Torrence from 'The Shining', assisted by **Hana Tow** playing Wendy they reshot the famous 'here's Johnny' scene. Dallas will soon be swinging his way to Hollywood. A huge congratulations to Dallas and his team.

FILM NETWORKING INDUSTRY (AUSTRALIA) INC WINNERS ANNOUNCED

2nd FNI(A) Achievement Awards 2007 opened with the KIKU ARTs Gallery grand opening on Saturday 23 February 2008, at 6pm in Bungendore, in conjunction with the KIKU ARTs: The Art Overboard Awards 2008. ACT new comer filmmakers **Liliana Bogatko** and **Peter Hayes** took out 3 awards for their Short Film *Another World* for Best Short Film, Rising Star Short Film, and Best Film Score, "Patrick", written and composed by Peter Hayes. Liliana and Peter are in the middle of editing their sequel to *Another World*. Russian Animator and composer **Alexander Timofeev** received 3 awards for his animation music video clips, with *Scratch* taking out 2 awards, Best Animation, *Scratch*, Rising Star Music *Scratch*, and Rising Star Animation *Robin Hood*. New comer ACT documentary makers **Jennifer Jones** and **Phil Nizette**, Wellspring Environmental Arts & Design, produced *Here Be Dragons*, filmed in Vietnam, accepting the award for Best Documentary, made with British Director **Paul Zetter**, Ensemble Films, who lives in Hanoi. New comer documentary maker, formerly from the ACT, now residing in NSW, **Wendy Shanley**, accepted the Rising Star Documentary award for her first documentary *Art Overboard Awards 2007*. FNI(A) received outstanding entries locally, nationally and internationally, making it difficult to choose the winners. For more info, contact Nora Preston: email: fni_a@yahoo.com.au web: www.geocities.com/fni_a/; <http://fnia.awardspace.com> www.myspace.com/fni_a/; <http://fnia.flixster.com>; <http://www.flixster.com/user/fnia> "> www.flixster.com/user/fnia

SCREENINGS & EVENTS FESTIVALS

LIGHTS! CANBERRA! ACTION!

Screening Friday March 14th, National Museum of Australia, 8.00pm, Ages 15+, Entry is FREE

Lights! Canberra! Action! is a Scavenger Hunt for filmmakers – it's 10 days, 10 items and at the end is a gala screening of the Top Twelve short films with red-carpet, trophies and cash prizes. The theme of the competition in 2008 is 'Y' – filmmakers have 10 days to write, cast, shoot, edit, score and commit their creative genius to tape including the 10 items from around Canberra. The challenging and fun festival has been running for five years and grows in popularity each year, the Gala Screening and Awards night is a well-attended and fun night for all. Seeing Canberra presented on screen in a variety of different and creative ways is the main aim of the festival. Last year's theme 'Best Kept Secrets' saw films on topics from aliens and pirates to child abuse and infidelity - and all with Canberra as the backdrop.

Filmmaking this year runs from February 29th to March 10th, free screening Friday March 14th. www.events.act.gov.au or email lightscanberra@iinet.net.au

SUMMER IN THE CAPITAL: MOVIES BY THE LAKE

Commonwealth Place, Friday from 8pm, Entry is Free

Your chance to watch great movies outdoors and enjoy the summer evenings with a picnic by the lake. See great blockbuster films at the open air cinema in Commonwealth Place, between the International Flag Display, on the southern shore of Lake Burley Griffin.

Friday 29 February – **WILD HOGS** 2007 M 99mins

Where: Commonwealth Place, between the International Flag Display on the southern shore of Lake Burley Griffin http://www.summerinthecapital.gov.au/festival_highlights/movies_by_lake.asp

'ROUND TOWN FILMS AT TWILIGHT

Garema Place, Saturday Nights at 8pm, Free

Come and see films on the big screen under the stars at Garema Place. There is something for everyone with the magic of Harry Potter, the spine tingling thrills of Alfred Hitchcock and the catchy moves of the musical Hairspray.

Movies commence at 8.15 pm, so bring your chair and settle in to enjoy the ambience.

Saturday 8th March **HARRY POTTER AND THE ORDER OF THE PHOENIX** (M) 2007

Starring Daniel Radcliffe, Rupert Grint and Emma Watson. The fifth instalment of the Harry Potter story. Lord Voldemort has returned, no one believes it and the Ministry of Magic is doing everything it can to keep the wizarding world from knowing the truth.

Saturday 15th March **REAR WINDOW** (PG) 1954

Starring Grace Kelly, James Stewart and Wendell Corey. An injured photographer is confined to his apartment in a wheelchair and spends his time observing the neighbours through the rear window. He suspects that one of his neighbours was murdered and seeks assistance of his girlfriend and his nurse to investigate.

http://www.tams.act.gov.au/play/community_events/round_town/films_at_twilight

FLICKERFEST (CANBERRA TOURING PROGRAM)

Dendy Canberra Centre, 22-23 March, \$15

One of Australia's foremost short film festivals is touring to Canberra in March. They are bringing two programs of award winning and inspiring films: **INTERNATIONAL 1** Including many international award winning shorts

(http://www.flickerfest.com.au/programme_detail.aspx?e=14) . **THE BOLD, THE BRAVE, THE BEST** A collection of short animations and TVCs that have inspired Oscar Nominated Australian Animator Anthony Lucas.

(http://www.flickerfest.com.au/programme_detail.aspx?e=18). Tickets from Dendy: www.dendy.com.au

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films this month include: **DEATH AT A FUNERAL, 30 DAYS OF NIGHT, THE GOLDEN COMPASS, ENCHANTED, MICHAEL CLAYTON, THE WRONG MAN, ALVIN AND THE CHIPMUNKS, ACROSS THE UNIVERSE, I AM LEGEND AND NEAR DARK.** Check out their website for full program and membership details:

<http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Canberra's own film noir and vintage thrillers film society.

March 30. **FURY** (1936 - Fritz Lang) PLUS **BAD DAY AT BLACKROCK** (1955 - war's warpage aftermath) Spencer Tracy fights for justice across the decades.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8

Arc cinema continues with a diverse range of new discoveries, cult favourites and all-time classics.

SAT 1 MAR 4:30PM **ABBA: THE MOVIE** (G)

SAT 1 MAR 7:30PM **EL TOPO** (MA15+)

THU 6 MAR 7:30PM **THE FEARLESS VAMPIRE KILLERS** (PG)

SAT 8 MAR 4:30PM **BRINGING UP BABY** (G)

SAT 8 MAR 7:30PM **4 MONTHS, 3 WEEKS & 2 DAYS** (MA15+)

THU 13 MAR 7:30PM **MACBETH** (M)

SAT 22 MAR 7:30PM **FARGO** (MA15+)

SAT 15 MAR 7:30PM **DIXIE CHICKS: SHUT UP AND SING** (M)

THU 20 MAR 7:30PM **LONESOME COWBOYS** (R)

SAT 22 MAR 4:30PM **THE CITY OF LOST CHILDREN** (M)

THU 27 MAR 7:30PM **BAD BOY BUBBY** (R)

SAT 29 MAR 4:30PM **THE WILD ONE** (PG)

SAT 29 MAR 7:30PM **AKIRA** (M)

The full Arc screening program is available online at www.nfsa.afc.gov.au/arc. To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2012. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

National Library of Australia Theatre, Gold Coin Donation

BURKE AND WILLS (1985)

Thursday, March 13, 2008 6:00 pm - 8:15 pm, 141 mins, PG

Jack Thompson and Nigel Havers star as explorers Robert O'Hara Burke and William John Wills in this recreation of their tragic expedition of 1860 - 61.

LOOK BOTH WAYS (2005)

Thursday, March 27, 2008 6:00 pm - 7:45 pm, DVD, 100mins, Rated M

A warmhearted, humorous and optimistic look at death, dying, grief...and falling in love. Starring William McInnes and Justine Clarke.

www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free

Sunday 30 March 2008, 1.30–3.10pm **THE SECRET GARDEN** (G) 1993

Discover the magic of a special garden in this film based on the classic children's book by Frances Hodgson Burnett. Visions Theatre.

Inquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

EVENTS

SILVER SUNDAYS

Knightsbridge Penthouse, Mort Street Braddon, 3pm onwards, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month

-Food, Film & Fun! -DJ Jemist

This month, Silver Sundays hosts a Lights! Canberra! Action! Soiree - an opportunity for LCA Entrants to meet each other and anyone interested in film to get together.

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

SEMINARS & TRAINING

COPYRIGHT TRAINING

University House, ANU, 3-4 March, Sessions \$80-\$185 each or \$380 for 3 Sessions

The Australian Copyright Council is bringing a series of training seminars to Canberra over two days. The Council's specialist lawyers will cover the latest copyright information and explain how the law applies to real situations and practical issues. Monday 3 March: Copyright Essentials, Creators' Reputation Rights and Recent Developments.

Tuesday 4 March: Governments: Using and Managing Copyright Materials, Managing Digital Licenses and Websites.

Check out the full program: www.copyright.org.au/training2008_canberra.htm Book online:

<http://shop.copyright.org.au/home.php?cat=261>

SPECIAL PROJECT: DIY FILM: INSPIRED STORY

National Museum of Australia & Canberra Youth Theatre, Feb - June, \$250

13 - 25 years with Stephen Barker & curators/technical staff of NMA. A partnership between CYT and The National Museum of Australia

DIY Film: Inspired Story is a fantastic opportunity for participants to learn and develop screen acting techniques whilst you create, script, shoot and edit a short film. This project allows you to be involved in every aspect of the process of film making from inspiration to final edit in a fully operational professional film studio at the NMA. The short film will be inspired by the objects and content of the First Australians Gallery at the NMA. The First Australians Gallery shows the wide diversity of language and cultures within the two indigenous groups in Australia – Aboriginal and Torres Strait Islander people. DIY Film encourages participants to explore their personal and artistic connections to the objects and content of the gallery, to create a shared and inspired story – to connect. The film will receive a public screening at the NMA and go into their archives as a resource. It will also be screened at CYT in our end of Semester Productions from 13-15 June.

Where: National Museum of Australia, ACT

Where: C Block Theatre, Gorman House Arts Centre & The National Museum of Australia

When:

Tuesdays 4 March – 29 April 7pm-9pm @ CYT

Tuesdays 6 May – 10 June 6pm-8pm @ NMA

Cost: \$250 / participant (sibling and friend discount available)

us@cytc.net or 02 6248 5057 <http://www.cytc.net/>

COMPETITIONS & OPPORTUNITIES

RUN A YOUTH WEEK EVENT/PERFORM AT YOUTH WEEK

Applications Close: Wednesday 21st March

National Youth Week in the ACT is now looking for events to run as a part of Youth Week 2008. National Youth Week 2008 will run from 5-13 April. We are looking for events that are for young people or put on by young people. They can be anything from festivals and expos, workshops, forums, demonstrations, debates, concerts, theatre performances, networking opportunities, open days, competitions and heaps more! It costs nothing to run an event, you do the organising and we'll promote it as a part of the National Youth Week 2008 calendar. There is even a small amount of money available to support some events. So get your ideas in quick! We are also looking for performers for the Youth Week Expo - the huge opening event of National Youth Week in the ACT. If you, or young people within your organisation would be interested in performing please contact me asap. And finally, organisations are invited to have stalls at the Expo. It costs nothing, we supply you with a table, chairs and a bucket load of young people. Use a stall to promote your organisation, your workshops or your upcoming production. April 4th from 4pm - 8pm in Garema Place.

For more information or to register an event contact Elena Kirschbaum at youthweek@youthcoalition.net or call 6247 3540.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

LIGHTS! CANBERRA! ACTION!

Filmmaking: February 29th - March 10th, Screening March 14th

The Fifth Lights! Canberra! Action! Filmmaking festival gets underway on Friday February 29th when a secret list of items is announced to filmmakers who then have ten days to find these items and make a film including them. They do this for the gala red-carpet screening, the cash prizes and the awesome fun to be had when running around Canberra for ten days encountering lots of other filmmakers embarking upon the same task. The theme of the 2008 competition is simply 'Y'. Turn up to the **National Museum of Australia at 6pm on Friday February 29th** to get all the information and begin your filmmaking adventure. Check out the website for more information:

<http://www.events.act.gov.au>

2008 AWGIE AWARDS

Entries Close: 5.00pm Friday 7th March

The AWGIEs are the Australian Writers' Guild annual awards for excellence in screen, stage, radio and new media writing. The AWGIEs are the only peer assessed awards of excellence for performance writers with judging based on the written script - the writer's intention - rather than the finished production. 2007 AWGIE winners included Keith Thompson for Clubland, Tommy Murphy's adaptation of Holding the Man and Bastard Boys by Sue Smith. The AWG's recognition of emerging talent will continue in 2008 with the Short Form and Long Form Monte Miller Awards. These awards for unproduced scripts by an Associate Member of the Guild are open to all areas of performance writing including film, television and stage. The Short Form Monte Miller will be awarded for scripts of thirty minutes or less and the Long Form Award will be for scripts over thirty minutes. The 2008 AWGIE Awards will be presented in Melbourne, Friday 15 August 2008 and will include the presentation of the \$40,000 Richard Wherrett Prize to be shared evenly between a playwright and the production company that first produced their play in Australia, the \$25,000 Kit Denton Scholarship open to all performance writers, the \$25,000 FOXTEL Fellowship for television writers and the inaugural \$15,000 John Hinde Award for Science Fiction. Entry to the 41st Annual AWGIE Awards is open to all financial members of the AWG and scripts must have been produced in between 1 January and 31 December 2007. An entry form for the 2008 AWGIE Awards can be downloaded

http://www.awg.com.au/artman/publish/cat_index_17.shtml, by emailing admin@awg.com.au or call 1300 552 228.

THE JOHN HINDE AWARD FOR SCIENCE FICTION

Entries Close: 5.00pm Friday 7th March

The inaugural John Hinde Award for Science Fiction is now open for entries. Presented by the Australian Writers' Foundation this exciting new award has been made possible by a generous bequest from legendary Australian film critic, John Hinde, and offers \$15,000 to the writer of the most outstanding science fiction script in film, television, radio or new media. Throughout his career as a film critic Hinde had a particular fondness for science fiction stories set in another world and another time. He believed the unusual and the unexpected could provide opportunities for comment and reflection on aspects of our contemporary world. His bequest will allow science fiction writing to be recognised and rewarded, as well as encourage further science fiction productions in Australia. John Hinde began his career as a journalist and was a correspondent in the Pacific during World War II. He became a film reviewer for the ABC in 1966 working in radio before making the transition to television in 1983. Later in his career, Hinde gained a new generation of fans through appearances on programs such as McFeast. In 2002 he received an award in the Queen's Birthday Honours for his services to the film and media industry. He died in 2006 aged 92. To be eligible scripts must be entered into the 2008 AWGIE Awards in the Feature Film (Original or Adaptation); Short Film; Television (Original, Adaptation, Serial, Series, Mini Series Original, Mini Series Adaptation, Telemovie Original or Telemovie Adaptation); Children's Television ('P' or 'C'); Radio (Original or Adaptation) or New Media categories and have been first produced between 1 January and 31 December, 2007. An entry form can be downloaded from the

AWG Website. Guidelines for the John Hinde Award, including a detailed definition of science fiction, are available from http://www.awg.com.au/artman/publish/article_508.shtml

YOUNG AT HEART FILM FESTIVAL

Entries Close: Friday 14th March

The Festival hosts the 2nd edition of its Young at Heart Short Film Awards, a competition for new Australian short films which feature a significant artistic contribution by someone over the age of 55. The finalists will be screened at Dendy Opera Quays on Tuesday 8 April at 5:30pm. Two awards will be given on the night: the Audience Award for Best Film, voted for by the public, and the Young at Heart Award which highlights the best artistic contribution by a senior, chosen by a jury of professionals. Call 02 9281 5608 for an entry form or email karina@thefestivalists.com

FUNDING

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Funding Deadlines:

DEVELOPMENT:

Seed Feature Funding (formerly Strand B) *Deadline: 7 March 2008*

IndiVision Single-draft Script Development *Deadline: TBA for 2008/09*

Second Time+ Feature Development Funding *Deadline: N/A (applications accepted at any time)*

International Script Workshops *Deadline: N/A (applications accepted at any time)*

IndiVision Project Lab and Script Development *Deadline: TBA for 2008/09*. Please note: more information about IndiVision can be found under the IndiVision tab on the website

IndiVision Low-budget Feature Production *Deadline: 14 March 2008*

Seed Feature Funding (formerly Strand B) *Deadline: 7 March 2008*

<http://www.afc.gov.au/funding/fd/default.aspx>

JTV DOCS

Applications Close: 10 March 2008

ABC Director of Television Kim Dalton has announced a further \$300,000 will be provided for young documentary makers, under the jtv docs initiative. The announcement was made in Brisbane yesterday at a special public screening of two jtv docs. ABC TV and the Australian Film Commission (AFC) are again putting out a nationwide call to emerging filmmakers, who are 35 years and under, to submit proposals for finance to fund several one-hour or half-hour documentaries. In 2007, three long-form documentaries were funded under the ABC/AFC jtv docs2 initiative, including *Rock 'n Roll Nerd*, which follows the meteoric rise of comedian Tim Minchin; *Hair Tales*, exploring everything follicle; and *Casualties of War*, examining the impact of war on soldiers returning home. Program makers aged 35 and under are able to apply in a competitive round until 10 March 2008. Guidelines detailing eligibility and deadline will be available at: www.abc.net.au/jtv or www.afc.gov.au/jtvdocs

JOBS

CHIEF OF STAFF: WIN TELEVISION

Applications Close: Thursday 6th March

A fantastic career opportunity exists for an experienced News Leader to join WIN Television, Australia's largest commercial Television Network. The WIN Television Network is Australia's largest commercial television network, committed to providing first-class entertainment and news services to the potential 8.5 million viewers across Australia. This is a truly great chance to lead a flourishing newsroom. As the Chief of Staff, reporting to the Manager WIN Television Canberra, you will be responsible for news leadership of the Canberra team. You will maintain the editorial integrity and quality of the daily News bulletin, including setting the Editorial direction in accordance with the NSW News Director. You will be an experienced Chief of Staff (News Editor) who is experienced in and understands the importance of winning ratings. Leading a news team in the ACT will require you to possess a strong political knowledge with a core focus of your role being upon quality of story in this round. You will possess a sound working knowledge of daily process in a television Newsroom due to your experience as a News leader. You will have experience developing a strong editorial strategy, and managing a culture whereby the drive to succeed and lead the market exists. You will be an advanced people manager with skilful leadership. You will also demonstrate superior communication and relationship building skills, as well as a thorough understanding of the all aspects of Media law and industry Awards. If you possess the experience and desire to forge a career leading our Canberra news group, send your application via email to Corey Pitt at recruit@wincorp.com.au by closing date Thursday 6 March 2008.

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles