

CANBERRA FILM FILES

What's on in February 2008

NEWS

- + TWO LOCAL TEAMS MAKE TROPFEST FINALS
- + LIGHTS! CANBERRA! ACTION! 2008 THEME ANNOUNCED
- + CANBERRA FILMMAKERS MADE HOYTS TOP TEN - HELP THEM WIN
- + LOCAL FILMMAKERS SELECTED FOR DOCUMENTARY PHILANTHROPY GRANTS

SCREENINGS & EVENTS

FESTIVALS

- + WINDOWS ON EUROPE FILM FESTIVAL
- + TROPFEST
- + SUMMER IN THE CAPITAL: MOVIES BY THE LAKE

FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + BIG HOUSE FILM SOCIETY SCREENINGS
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC
- + FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA
- + NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

EVENTS

- + SILVER SUNDAYS
- + FNI(A) AWARDS NIGHT

SEMINARS & TRAINING

- + SPECIAL PROJECT: DIY FILM: INSPIRED STORY
- + FLASH ANIMATION INTRODUCTION
- + THE CYT ACTORS ENSEMBLE

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

- + WIN TICKETS!

FESTIVALS: CALLING FOR ENTRIES

- + DENDY AWARDS FOR AUSTRALIAN SHORT FILM & SYDNEY FILM FESTIVAL
- + LIGHTS! CANBERRA! ACTION!

FUNDING

- + SP*RK SCRIPT HOTHOUSE
- + AUSTRALIAN FILM COMMISSION
- + JTV DOCS

JOBS

- + COLLECTIONS INFORMATION OFFICER: AUSTRALIAN FILM COMMISSION, NFSA

NEWS

TWO LOCAL TEAMS MAKE TROPFEST FINALS

Not one, but two Canberran teams have made the finals of one of the biggest film festivals in Australia - Tropfest. The **David Easta** directed and **Simon Weaving** produced 'Ascension' starring Matthew Newton and Bruce Spence has made the finals along with previous finalist **Dan Miller** (who last year's entry 'The Story of Ned' made with Simon Weaving also made the finals) also making the Top 16 this year with his animation 'Fault', produced with students from the AIE (<http://www.aie.edu.au>). That's two years in a row that two sets of filmmakers from the ACT have made it to the Top 16. A huge congratulations must be sent to David, Simon and Dan and their teams and I'm sure Canberra will be strongly supporting them at the screening on February 17th at Stage 88 in Commonwealth Park from 4pm. Admission is free. <http://tropfest.nationalcapital.gov.au/> <http://www.tropfest.com/>

LIGHTS! CANBERRA! ACTION! 2008 THEME ANNOUNCED

The theme for the popular Canberran filmmaking festival Lights! Canberra! Action! has been announced for this year. The theme this year is simply 'Y'. 2008 is the 100th anniversary of the selection of Canberra as the site to be the Nation's Capital and as we approach the Centenary of Canberra in 2013, LCA! remembers the selection, planning and building of our city with the theme of 'Y' - Why Canberra? Y-axis? Why? Y! The theme is just one element required from filmmakers who chose to participate in this festival - they have to include the theme (however they choose to interpret it) as well as ten items from around Canberra. And to top it all off, they only have ten days to make their films! The challenging and fun festival has been running for five years and grows in popularity each year, the Gala Screening and Awards night is a well attended and fun night for all. Seeing Canberra presented on screen in a variety of different and creative ways is the main aim of the festival. Last year's theme 'Best Kept Secrets' saw films on topics from aliens and pirates to child abuse and infidelity - and all with Canberra as the backdrop. Filmmaking this year runs from February 29th to March 10th with the free screening on Friday March 14th. For more information on the festival, check out the website: www.eormedia.com.au/lca.htm or email lightscanberra@inet.net.au

CANBERRA FILMMAKERS MADE HOYTS TOP TEN - HELP THEM WIN

Hoyts Cinemas gave the opportunity for actors to re-create their favourite movie scenes for a chance to get a role in a Hollywood film. Many people took up the challenge, and Canberran Actor/Director **Dallas Bland** made the Top Ten. He became Jack Nicholson's Jack Torrance from 'The Shining', assisted by **Hana Tow** playing Wendy they reshot the famous 'here's Johnny' scene. You can check it out online and vote for it so that Dallas can make his way to Hollywood and be in the running for free movie tickets yourself. Congratulations to Dallas and his crew. <http://www.hoytshotshot.com.au/>

LOCAL FILMMAKERS SELECTED FOR DOCUMENTARY PHILANTHROPY GRANTS

Documentary Australia

Canberran filmmakers **Andrew Pike & Harriet Pike** and **Lucas Li** are among a slate of documentary producers whose work has been selected by the Documentary Australia Foundation to be promoted as part of their grant program. The program guides money from philanthropists to documentary filmmakers and being selected is the first step toward potentially receiving funding from private sector investors. Andrew Pike has two projects on the Approved List: **The Mungo Project** which will document the history of the last 40 years in the Willandra Lakes area of south-west New South Wales – one of the world's richest archeological sites. Andrew's other project produced by Harriet Pike is **The Chifley's of Busby Street** about the railway engine driver who became Prime Minister of Australia in 1945. Lucas' project **COUGHING THE DISTANCE: Paris to Istanbul with Cystic Fibrosis** concerns the adventure of Walter Van Praag, a passionate good humoured 42 year old man from Tasmania who lives with Cystic Fibrosis. Congratulations to Andrew, Lucas and their crews. <http://www.documentaryaustralia.com.au/>

SCREENINGS & EVENTS FESTIVALS

WINDOWS ON EUROPE FILM FESTIVAL

Dendy Canberra Centre, 9-15 February, \$12/9 per session

Dendy Cinemas Canberra, in the North Quarter Canberra Centre, is proud to again host the "Windows on Europe" Film Festival as part of the Multicultural Festival Program from Saturday the 9th to Friday the 15th of February 2008.

The film festival features screenings of multi-award winning films from 10 European Union member countries, including rarely seen films from Finland, Poland, Romania and Slovenia. The festival draws a window on Europe's diverse and rich cultures. The Award winning films are contemporary and cutting-edge with many of the titles screening in Australia for the first time.

The Gala Festival launch will be held this Friday 8th February at 6:30pm with a special media and invite only screening of the International award winning Slovenian film *Beneath Her Window* (Pod Njenim Oknom, 2003).

Launching the film festival will be His Excellency Mr. Bruno Julien, Ambassador and Head of the European Union Delegation to Australia and Mr. Gregor Kozovinc, the Chargé d'Affaires a.i. for Slovenia. The multi-award winning films screening during the festival include:

- * **Äideistä Parhain (Mother of Mine)** - Finland
- * **Emmas Glück (Emma's Bliss)** - Germany
- * **Os Imortais (The Immortals)** - Portugal
- * **Mon Petit Doigt m'a Dit (By the Pricking of my Thumbs)** - France
- * **Caterina va in città (Caterina in the Big City)** - Italy
- * **Jasminum (Jasmine)** - Poland
- * **Khadak (Colour of Water)** - Belgium
- * **Hirtia va fi Albastră (The Paper will be Blue)** - Romania
- * **Un Franco 14 Pesetas (Crossing Borders)** - Spain

Additionally, all festival ticket holders will have an opportunity to enter the draw to win a First Class flight over Canberra in the recently launched EU Hot Air Balloon. This balloon is seen as a symbol of the ever-expanding relationship between the EU and Australia. Tickets for the film festival are \$12 for Adults and \$9 for Concession and Festival Cardholders. Bookings are suggested and can be made by phone on (02) 6221 8900 or at the Dendy Cinema Box Office. All films have English subtitles. Phone (02) 6221 8999 or visit www.dendy.com.au or www.delaus.ec.europa.eu

TROPFEST

Stage 88, Commonwealth Park, Sunday 17th February, from 4pm, Entry is Free

The Sony Tropfest short film festival has become an institution for Canberra's uni students, film buffs and families with last year's event drawing more than 17,000. This year, 71 Canberran teams made the effort to enter the festival with their short film gems - two have even made the finals! In 2008 Canberra will be one of six Australian cities and 8 regional centres to screen Tropfest, and we hope to again have the largest audience outside Sydney. There will be great live music and pre-show entertainment, two giant screens and a great selection of food and drinks for sale. So bring a rug and a picnic down to Commonwealth Park to be part of the world's largest short film festival.

<http://tropfest.nationalcapital.gov.au/> <http://www.tropfest.com/>

SUMMER IN THE CAPITAL: MOVIES BY THE LAKE

Commonwealth Place, Friday from 8pm, Entry is Free

Your chance to watch great movies outdoors and enjoy the summer evenings with a picnic by the lake. See great blockbuster films at the open air cinema in Commonwealth Place, between the International Flag Display, on the southern shore of Lake Burley Griffin.

Friday 15 February – **Night at the Museum** 2006 PG 108mins

Friday 22 February – **Happy Feet** 2006 G 108mins

Friday 29 February – **Wild Hogs** 2007 M 99mins

Where: Commonwealth Place, between the International Flag Display on the southern shore of Lake Burley Griffin

http://www.summerinthecapital.gov.au/festival_highlights/movies_by_lake.asp

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$15/week, \$35/semester or \$60/year

Films this month:

18-Feb Enchanted (G)

19-Feb Lions for Lambs (M)

21-Feb* Eastern Promises (R)

22-Feb Alien vs Predator: Requiem + Day Watch

23-Feb* Stardust + Tales from Earthsea

27-Feb Beowulf

28-Feb* Hairspray – Special Event: Sing-a-long (M)

29-Feb* National Treasure: Book of Secrets + The Banquet

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Canberra's own film noir and vintage thrillers film society.

Feb 24th, 1pm: **Desperate** (1947 - Anthony Mann) PLUS **The Thin Blue Line** (1988 - Errol Morris) - Two noir looks at innocents wrongfully accused.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8

Arc cinema continues the New Year with a diverse range of new discoveries, cult favourites and all-time classics.

Highlights include: John Woo's seminal Hong Kong action film **HARD BOILED**, Christopher Lee in the Hammer horror **DRACULA**, as well as outdoor screenings of Jim Jarmusch's cult classic **MYSTERY TRAIN** and Woody Allen's all-time favourite **THE PURPLE ROSE OF CAIRO**.

The NFSA's popular outdoor screenings program continues this month with a great line up of films (see selected ** titles below). Outdoor screenings take place every Saturday night throughout February, doors open at 6.30pm for a sunset start. Enjoy cinema outdoors in the summery ambience of the NFSA's art deco courtyard, with food and drink from fully catered and licensed bar/café The Studio. In the event of rain, films will screen indoors. For further details

and admissions policy, visit www.nfsa.afc.gov.au/arc

Sat 2 Feb, 4.30pm: **RED RIVER (1948, G)**

Sat 2 Feb, outdoor screening at sunset: **WATTSTAX (1973, R) ****

Thurs 7 Feb, 7.30pm: **HARD BOILED (1992, R)**

Sat 9 Feb, 4.30pm: **ROSEMARY'S BABY (1968, M)**

Sat 9 Feb, outdoor screening at sunset: **MYSTERY TRAIN (1989, M) ****

Thurs 14 Feb, 7.30pm: **THE LONG GOODBYE (1973, M)**

Sat 16 Feb, 4.30pm: **KISS ME KATE (1953, G)**

Sat 16 Feb, outdoor screening at sunset: **DRACULA (1958, u/c 18+) ****

Thurs 21 Feb, 7.30pm: **TROUBLE IN PARADISE (1932, u/c 15+)**

Sat 23 Feb, 4.30pm: **THE INVASION OF THE BODY SNATCHERS (1978, M)**

Sat 23 Feb, outdoor screening at sunset: **THE PURPLE ROSE OF CAIRO ** (1985, PG)**

Thurs 28 Feb, 7.30pm: **ZIDANE: A 21ST CENTURY PORTRAIT (2006, G)**

The full Arc screening program is available online at www.nfsa.afc.gov.au/arc. To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2012. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

National Library of Australia Theatre, Gold Coin Donation

BLACK CHICKS TALKING (2002)

Wednesday, February 13, 2008 12:30 pm - 1:30 pm VHS, 52 mins

Performer and writer Leah Purcell talks with five very different Indigenous women - Rosanna Angus, Kathryn Hay, Deborah Mailman, Cilla Malone and Tammy Williams - about what it means to be Aboriginal in Australia today. In a series of individual interviews and at one lively dinner party, the women frankly share their life experiences and opinions. The result is a passionate and challenging exploration of black identity.

LAND MINES: A LOVE STORY (2005)

Thursday, February 14, 2008 6:00 pm - 8:00 pm DVD, 73mins

Winner: Best Documentary - 2005 AFI Awards. A compelling anti-war film set in Afghanistan, a country that has become synonymous with conflict. It is also a story of romance and a celebration of life, hope and love.

MAD HOT BALLROOM (2005) Thursday, February 21, 2008 6:00 pm - 8:00 pm DVD, 101mins

Mad Hot Ballroom is an inspiring look inside the lives of ten year old New York kids, who journey into the world of dance. The school-room classes offer a diverse collection of kids, many of them from immigrant families, a much-needed opportunity to gain self-confidence and a sense of purpose. Winner of numerous awards.

www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free

Sunday 24 February 2008, 1.30-3.05pm **The NeverEnding Story (PG) 1984**

Bastian is drawn into the pages of a novel he is reading, and there he struggles to save an incredible world named Fantasia from the great storms of Nothingness.

Inquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

EVENTS

SILVER SUNDAYS

Knightsbridge Penthouse, Mort Street Braddon, 4pm onwards, Entry is Free

Canberra's Monthly Film & Television Industry Social Networking Event occurs on the 1st Sunday of Every Month

-Food, Drink, Film & Fun! -DJ Marty-Faux

A fun way to spend a Sunday afternoon with good friends, good music, and short films!

www.silversunpictures.com.au

FNI(A) AWARDS NIGHT

10 Gibraltar Street, Bungendore, Saturday 23rd February, 6pm, Entry is Free

2nd FNI(A) Achievement Awards 2007 recognises filmmaking in the Canberra Region. This year's award's night will be combined with KIKU ARTs: The Art Overboard Awards, being held on Saturday 23 February 2008, at 6pm. Award Winners Nora Preston, Simon Weaving, Andrew Pike, and Reg Thornhill, have Judged, and selected the 2nd FNI(A) Achievement Awards 2007, winners, but you'll have to wait for Saturday 23 February 2008, at the awards night to find out who they are. 2nd FNI(A) Achievement Awards 2007 sponsored by KIKU ARTs, Nora Preston and FNI(A).

www.kikuarts.com.au www.geocities.com/fni_a/ www.myspace.com/fni_a . Bookings and enquiries to Nora Preston on 0407 601 662 or email fni_a@yahoo.com.au

SEMINARS & TRAINING

SPECIAL PROJECT: DIY FILM: INSPIRED STORY

National Museum of Australia & Canberra Youth Theatre, Feb - June, \$250

13 - 25 years with Stephen Barker & curators/technical staff of NMA. A partnership between CYT and The National Museum of Australia

DIY Film: Inspired Story is a fantastic opportunity for participants to learn and develop screen acting techniques whilst you create, script, shoot and edit a short film. This project allows you to be involved in every aspect of the process of film making from inspiration to final edit in a fully operational professional film studio at the NMA. The short film will be inspired by the objects and content of the First Australians Gallery at the NMA. The First Australians Gallery shows the wide diversity of language and cultures within the two indigenous groups in Australia – Aboriginal and Torres Strait Islander people. DIY Film encourages participants to explore their personal and artistic connections to the objects and content of the gallery, to create a shared and inspired story – to connect. The film will receive a public screening at the NMA and go into their archives as a resource. It will also be screened at CYT in our end of Semester Productions from 13-15 June.

Where: National Museum of Australia, ACT

Where: C Block Theatre, Gorman House Arts Centre & The National Museum of Australia

When:

Saturdays 23 February & 1 March 2pm-4pm @ NMA

Tuesdays 4 March – 29 April 7pm-9pm @ CYT

Tuesdays 6 May – 10 June 6pm-8pm @ NMA

Cost: \$250 / participant (sibling and friend discount available)

us@cytc.net or 02 6248 5057 <http://www.cytc.net/>

FLASH ANIMATION INTRODUCTION

Megalo Print Studio Watson, 10-4pm 14 - 17 February, \$437/\$486

Ever imagined your prints, paintings or drawings coming to life? Here's your opportunity to realise it! Kिरrily Schell's brings a wealth of experience and tips to get you fired up with this hot new technology. Expand your skills and rethink your medium. Teacher: Kिरrily Schell cost: current members \$437 new/renewing members \$486 concession membership \$465

Megalo Print Studio + Gallery Canberra Technology Park 49 Phillip Ave WATSON ACT 2602 www.megalo.org Tel: 02 6241 4844

THE CYT ACTORS ENSEMBLE

Canberra Youth Theatre, Saturdays 10-3pm, \$250/semester

The CYT Actors Ensemble is for young people aged 18-25 who are passionate about developing their skills in performance. Auditions for the Ensemble are held at the start of each year and those selected commit to training together on a weekly basis developing core skills in acting, movement, voice, improvisation and performance making.

In 2008 the Ensemble will be actively engaged in the development and performance of CYT's major production, *The Messenger*. Application forms can be obtained by contacting the CYT office, applications close on Monday 18 February. Auditions for the 2008 Ensemble will be held on Saturday 23 February.

Where: C Block Theatre, Gorman House Arts Centre, Braddon

When: Saturdays 10am – 3pm starting from 3rd March.

Cost: \$250 / participant per semester (Discount available for upfront yearly payment / payment plan also available)

The CYT Actors Ensemble is proudly supported by Canberra Milk

us@cytc.net or 02 6248 5057 <http://www.cytc.net/>

COMPETITIONS & OPPORTUNITIES

WIN TICKETS!

The NFSA is giving Canberra Film Files readers the chance to win one of five double passes to *THE INVASION OF THE BODY SNATCHERS*, the cult horror classic starring Donald Sutherland and Leonard Nimoy, screening on Saturday 23 February at 4.30pm. To be in the running simply email arc.competitions@nfsa.afc.gov.au with *INVASION* in the subject line.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

DENDY AWARDS FOR AUSTRALIAN SHORT FILM & SYDNEY FILM FESTIVAL

Entries Close: Monday 18th February

If you've made a short film in Australia in the last year and want to be in the running for \$5,000 and career-launching kudos, enter the Dendy Awards for Australian Short Film, at the Sydney Film Festival. The final entry deadline for the

Dendy Short Film Awards is Monday 18 February 2008. For full details on eligibility and to download the entry form visit www.sydneyfilmfestival.org Mon 18 Feb is also the submission deadline for feature films into the main Sydney Film Festival program, so check out our website for more info if you have a feature film made since January 2007. 2008 is the inaugural year of our Official International Competition, with a cash prize of \$60,000, recognising courageous and audacious feature filmmaking.

For more information about the Sydney Film Festival contact:

Email: info@sydneyfilmfestival.org | Ph: (02) 9318 0999 | Web: <http://www.sydneyfilmfestival.org>

Sydney Film Festival is supported by the FTO through the Industry & Audience Development Grants program. Web: <http://www.fto.nsw.gov.au/fund.asp?id=52>

LIGHTS! CANBERRA! ACTION!

Filmmaking: February 29th - March 10th, Screening March 14th

The Fifth Lights! Canberra! Action! Filmmaking festival gets underway on Friday February 29th when a secret list of items is announced to filmmakers who then have ten days to find these items and make a film including them. They do this for the gala red-carpet screening, the cash prizes and the awesome fun to be had when running around Canberra for ten days encountering lots of other filmmakers embarking upon the same task. The theme of the 2008 competition is simply 'Y'. Turn up to the **National Museum of Australia at 6pm on Friday February 29th** to get all the information and begin your filmmaking adventure. Check out the website for more information:

<http://www.eormedia.com.au/lca.htm>

FUNDING

SP*RK SCRIPT HOTHOUSE

Applications Close: 29th February 2008

The Australian Film Commission (AFC) is calling for writers with well-developed scripts to apply for its script development initiative, SP*RK. The deadline for applications is February 29. SP*RK is an intensive hothouse development program for feature film scripts, with a week-long residential workshop that brings creative teams of writer, director and producer together with leading local and international script advisors. Workshop participants can apply for further script development funding and marketing assistance, including travel to overseas markets. SP*RK is all about experienced writers with well-developed scripts who are looking to test their ideas and have long-held views challenged. It is NOT about teaching scriptwriting. SP*RK provides a space for scriptwriters to be inspired and fly with new ideas in an intense but supportive environment. While the line-up of advisors varies every year the group always comprises award-winning producers, directors and writers from Australia and overseas. Previous advisors have included US writer Robert Towne (Chinatown), US writer/director David Veloz (Natural Born Killers), director Fred Schepisi (Empire Falls), writer Jan Sardi (Shine) and producer Lynda House (Muriel's Wedding).

The SP*RK workshop will take place in June 2008. If selected, the writer must be available to attend for six days at this time. Guidelines with detailed information and application forms can be obtained from www.afc.gov.au

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Funding Deadlines:

DEVELOPMENT:

Seed Feature Funding (formerly Strand B) Deadline: 7 March 2008

IndiVision Single-draft Script Development Deadline: TBA for 2008/09

Second Time+ Feature Development Funding Deadline: N/A (applications accepted at any time)

International Script Workshops Deadline: N/A (applications accepted at any time)

IndiVision Project Lab and Script Development Deadline: TBA for 2008/09

SP*RK Script Lab - Script Development Program Deadline: 22 February 2008

PRODUCTION (Professional Development Strands):

Short Drama Production (formerly Strand H) Deadline: 29 February 2008

IndiVision Low-budget Feature Production Deadline: 14 March 2008

<http://www.afc.gov.au/funding/fd/default.aspx>

JTV DOCS

Applications Close: 10 March 2008

ABC Director of Television Kim Dalton has announced a further \$300,000 will be provided for young documentary makers, under the jtv docs initiative. The announcement was made in Brisbane yesterday at a special public screening of two jtv docs. ABC TV and the Australian Film Commission (AFC) are again putting out a nationwide call to emerging filmmakers, who are 35 years and under, to submit proposals for finance to fund several one-hour or half-hour documentaries. In 2007, three long-form documentaries were funded under the ABC/AFC jtv docs2 initiative, including Rock 'n Roll Nerd, which follows the meteoric rise of comedian Tim Minchin; Hair Tales, exploring everything follicle; and Casualties of War, examining the impact of war on soldiers returning home. The first jtv doc Words from the City, which will screen on ABC TV on Friday December 7, had its world premiere at the 2007 Adelaide

International Film Festival, and has been nominated for five AFI Awards. Program makers aged 35 and under are able to apply in a competitive round until 10 March 2008. Guidelines detailing eligibility and deadline will be available at: www.abc.net.au/jtv or www.afc.gov.au/jtvdocs

JOBS

COLLECTIONS INFORMATION OFFICER: AUSTRALIAN FILM COMMISSION, NFSA

Application Close: Thursday 14th February

Classification: AFC Level 4 # Salary: \$49,805 - \$53,173pa (plus super) # Position Number: 88494 This ongoing employment opportunity is expected to be full time (36.75hrs/wk).

1. Train accessioning staff to accession all formats of moving image and recorded sound materials according to the NFSA's Data Entry Guidelines and Accessioning Guidelines.
2. Monitor, maintain and upgrade the quality of intellectual and technical data entered into the NFSA's collection management data base, and make more complex comparative selection and deselection recommendations.
3. Undertake accessioning of complex moving image and recorded sound materials.
4. Catalogue collection materials according to international standards and prepare data for collection listings and catalogues.
5. Assist with the development of Data Entry Guidelines and provide administrative support.

Applications must address the selection criteria, stating relevant qualifications and experience and be emailed to recruitment@afc.gov.au or posted to: The Recruitment Officer, Australian Film Commission, GPO Box 2002, Canberra ACT 2601

Full details available at: http://www.afc.gov.au/profile/jobs/collectinfoff/profilepage_327.aspx If after reading the selection documentation you require further information, please contact Roslyn Barker on 02 6248 2084 or email roslyn.barker@nfsa.afc.gov.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). New readers can subscribe at: www.eormedia.com.au/filmfiles