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NEWS

SCREENACT ANNOUNCES PROJECT FUND FOR 2008

ScreenACT is pleased to announce it has established a \$45,000 fund, offering individual grants of up to \$10,000 to help boost the local production industry. The ScreenACT 2008 Project Fund will be offered early in the new year, and is geared towards film, television and digital media projects that have a business focus and are intended to eventually return a profit. Applications for the ScreenACT Project Fund are now open, and the deadline is January 25th, 2008. The fund is open to ACT and Capital Region practitioners. ScreenACT will be holding an information session for interested applicants at Canberra Museum & Gallery "Public Meeting Room" on Friday December 7th at 12 midday. More information, application forms and eligibility criteria are available on the ScreenACT website: www.screenact.com.au or contact Brendan Walsh, Manager, ScreenACT Ph 02-6247 4199, brendan.walsh@screenact.com.au

SCREENINGS & EVENTS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$35/semester or \$60/year

The ANU Film Group closes over the summer. Screenings will commence in the new year.

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

December 16

A Double Life (1947 - Ronald Colman) PLUS

The Whole Town 's Talking (1935 - John Ford)

DOUBLE IDENTITIES – IN LIGHT AND DARK TEXTURES

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8

Arc cinema builds up to the festive season with some family and art movie classics. Highlights include: a new print of Australian-set ON THE BEACH to celebrate the 50th anniversary of the Nevil Shute novel; the final in Coppola's Corleone family epic – THE GODFATHER PART III; NFSA Director Paolo Cherchi Usai presents madcap Japanese comedy WELCOME BACK, MR MCDONALD; and Laurel and Hardy in the hilarious SONS OF THE DESERT.

On 15 December, the NFSA is also pleased to present LADIES AND GENTLEMEN THE ROLLING STONES, a rare Stones concert film screened with its original quadraphonic mag-stripe soundtrack. There are also family-friendly screenings of THE IRON GIANT, an animated film by Brad Bird (THE INCREDIBLES, RATATOUILLE) and Aussie children's classic STORM BOY. Full schedule below:

Sat 1 Dec, 4.30pm : ON THE BEACH (1959, PG)

Sat 1 Dec, 7.30pm : THE GODFATHER: PART III (1991, M)

Thurs 6 Dec, 7.30pm: GENERAL IDI AMIN DADA (1974, unclassified 18+)

Sat 8 Dec, 4.30pm : OLD JOY (2006, M)

Sat 8 Dec, 7.30pm : WELCOME BACK, MR MCDONALD (1997, unclassified 18+)

Thurs 13 Dec, 7.30pm: THE PROFESSIONALS (1966, PG)

Sat 15 Dec, 4.30pm: SONS OF THE DESERT (1933, G)

Sat 15 Dec, 7.30pm: LADIES AND GENTLEMEN THE ROLLING STONES (1974, unclassified 18+)

Thurs 20 Dec, 7.30pm: WILD STRAWBERRIES (1957, PG)

Sat 22 Dec, 4.30pm: THE IRON GIANT (1999, PG)

Sat 22 Dec, 7.30pm: GREAT EXPECTATIONS (1946, G)

Thurs 27 Dec, 7.30pm: THE MAGIC FLUTE (1975, G)

Sat 29 Dec, 4.30pm: STORM BOY (1976, PG)

Sat 29 Dec, 7.30pm: MUNNABHAI 2ND INNINGS (2006, PG)

The full Arc screening program is available online at www.nfsa.afc.gov.au/arc To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2012. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

NATIONAL GALLERY OF AUSTRALIA

James O Fairfax Theatre, Sundays at 2pm, Entry is Free

December 9 Robert Rauschenberg 1967–1978 - Bonnie and Clyde

35 mm, 1967, M+, 157 min. Rauschenberg's series Reels (B+C) 1968 pays homage to this classic film. Starring Warren Beatty and Faye Dunaway, Bonnie and Clyde is considered a landmark in film history, most notable for a level of cinematic violence that was unprecedented at the time

December 16 Christmas special - Miracle on 34th Street

DVD, 1947, G, 96 min. This original film, directed by George Seaton, tells the charming story of the real Kris Kringle (Edmund Gwenn) who finds himself working as a replacement Santa at Macy's and accused of being insane by the store manager

<http://www.nga.gov.au/WhatsOn/default.cfm>

NATIONAL MUSEUM OF AUSTRALIA

Sundays at 1.30pm, Visions Theatre, Free Entry

Relax these summer holidays in air-conditioned comfort and enjoy our selection of free movies based on the theme of journeys.

Sunday 30 December 2007, 1.30-3.15pm The Wizard of Oz (G) 1939

Join Dorothy and Toto as they travel the Yellow Brick Road to the Emerald City, in a world of enchanted forests, dancing scarecrows, singing lions and munchkins.

Sunday 6 January 2008, 1.30-3pm Storm Boy (G) 1976

Storm Boy lives with his father on South Australia's lonely and beautiful coast. Here he roams with his pet pelican Mr Percival and secret friend, Fingerbone Bill.

Sunday 13 January 2008, 1.30-3.15pm Willy Wonka & the Chocolate Factory (G) 1971

Charlie finds a golden ticket in a Willy Wonka bar and wins a guided tour of the amazing chocolate factory that no outsider has seen in 15 years.

Saturday 19 January 2008, 1.30-3.10pm Charlotte's Web (G) 1973

A classic story of loyalty, trust and sacrifice. Wilbur the pig hatches a plan with Charlotte the spider to convince the farmer that Wilbur is worth saving.

Sunday 27 January 2008, 1.30-3.40pm

Spirited Away (PG) 2001

Chihiro discovers a secret world of strange spirits and sorcery. When her parents are mysteriously transformed, she must use all her courage to return them home.

www.nma.gov.au

SEMINARS & TRAINING

FLASH ANIMATION INTRODUCTION COURSE WITH KIRRILY SCHELL

10 - 4pm Sat 8 - Tues 11 December (4 Days) & Thurs 13 - Sun 16 December (4 Days) Megalo Arts

A series of intensive workshops that combines art with digital animation techniques. The workshop will enable participants to explore their concepts as time-based media. The course is best suited to artists with some particular knowledge of computers. In particular, knowledge of Photoshop would be useful. We will be using 2D animation program Flash MX. Cost: member \$401 non member \$445 concession \$425. Contact Megalo:

<http://www.megalo.org/>

NIDA SUMMER COURSES IN ACTING, FILMMAKING AND WRITING

Canberra Theatre Centre, Through January, Prices and ages vary

NIDA returns to Canberra in the Summer Holidays, in association with the Canberra Theatre Centre, presenting the following courses in acting, filmmaking and writing:

ACTING ACCELERATED 12 - 15 years Fee: \$220.00 (GST incl.) Date: 5 to 6 January, 10:00am to 05:00pm

DEVISING THEATRE FOR TEACHERS 18 years+ Fee: \$220.00 (GST incl.) Date: 5 to 6 January, 10:00am to 05:00pm

DRAMA SCHOOL 12 - 15 years Fee: \$495.00 (GST incl.) Date: 7 to 11 January 10:00am to 05:00pm

DRAMATIC WRITING Age: 16 years+ Fee: \$495.00 (GST incl.) Date: 7 to 11 January, 10:00am to 05:00pm

NIDA ACTING TECHNIQUES Age: 16 years+ Fee: \$495.00 (GST incl.) Date: 7 to 11 January, 10:00am to 05:00pm

SCREEN ACTING INTENSIVE Age: 16 years+ Fee: \$220.00 (GST incl.) Date: 5 to 6 January, 10:00am to 05:00pm

TV PRESENTING Age: 16 years+ Fee: \$495.00 (GST incl.) Date: 7 to 11 January, 10:00am to 05:00pm

VIDEO MAKING INTENSIVE Age: 16 years+ Fee: \$220.00 (GST incl.) Date: 5 to 6 January, 10:00am to 05:00pm

For bookings contact NIDA Open Program 02 9697 7626 or email open@nida.edu.au Full program details available on the NIDA website www.nida.edu.au

<http://www.nida.edu.au/NidaCustomisation/CourseList.aspx?TYP=224>

COMPETITIONS & OPPORTUNITIES

SCREENACT TRAVEL ASSISTANCE: AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE (AIDC) 2008

Applications close Thursday Dec 6th, 2008

ScreenACT is offering travel assistance of \$750 each to 4 suitable applicants to attend the Australian International Documentary Conference in Fremantle, WA 20-22 February 2008. The AIDC is one of the largest screen industry conferences in Australia. It provides a market place for documentary product for national and international buyers and distributors, showcases the work of Australian and international documentary makers, and creates a forum to discuss content, craft, technology and future directions. In providing this travel assistance, ScreenACT wishes to assist ACT and Capital Region screen industry practitioners in their professional development and/or to raise investment funds for their productions. Funding will be at a set amount of \$750 per person as a contribution towards travel costs. In addition ScreenACT will provide a group information session for the 4 successful applicants with Andrew Pike of Ronin Films to gain some insights into the workings of AIDC and suggestions of how best to utilise the experience of attending. This will take place in Mid January and will be a one hour session. To apply, or for more information, please download the application form at <http://screenact.encode.net.au/res/File/ScreenACT%20AIDC%20funding.doc>

To learn more about AIDC see <http://www.aidc.com.au>

WIN TICKETS! NFSA GIVAWAY FOR CFF READERS

The NFSA is giving Canberra Film Files readers the chance to win one of five double passes to OLD JOY, the Sundance-winning tale of two college friends on a reunion trek in the spectacular Oregon wilderness, screening on Saturday 8 December at 4.30pm. To be in the running simply email arc.competitions@nfsa.afc.gov.au with OLD JOY in the subject line.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

ABC PITCHING COMPETITION

Entry Deadline: January 14

ABC TV Arts, Entertainment & Comedy and ABC TV Documentaries (Science) will finance the development of a Science and Arts documentary project to the value of AU\$10,000 in a pitching competition at the AIDC from February 20-22, 2008. The collaboration between these two highly divergent cultures is now a dynamic area of practice. Increasing numbers of artists and scientists are exploring each other's ideas, materials and working methods. Artists are inspired by science and technology as well as providing fresh critical viewpoints of the consequences of new knowledge. The artistic impulse is itself an area of research by scientists. Proposals from science and arts filmmakers that are interesting innovative formats are welcomed. We would like to receive applications that demonstrate new thoughts or new concepts on how a convergence of arts and science could be expressed on television. ABC TV Arts and ABC TV Docs are calling for treatments of up to 3 pages for either a one-hour documentary or a documentary series for prime time slots on ABC TV. The deadline for applications is January 14 2008. For more information please go to www.abc.net.au/tv/aidc

LONDON INTERNATIONAL DOCUMENTARY FESTIVAL

Entry Deadline: Thursday December 06, 2007

PocketVisions is calling for film submissions for the expanded London International Documentary Festival (LIDF) - A Conversation in Film, 2008. The festival is presented in association with the London Review of Books, and with the support of the British Museum, Curzon Cinemas, Barbican and the UK Office of the European Parliament. 2008 sees a continued association with The Margaret Mead Film and Video Festival (New York). The LIDF will run for 6 days between Monday 31st March, and Saturday, April 5th, 2008. The call for submissions goes out to an international field of applicants. All successful applicants will be invited to be present at the LIDF. We are looking to support new and innovative filmmaking talent, and to ask filmmakers to participate in a series of intertwining 'conversations' to be run alongside the screenings. These 'conversations' will involve academics, journalists, policy-makers, NGOs, and other cultural commentators. The LIDF is calling for documentary films produced between January 1st 2006 and December 6th 2007, and is particularly, although not exclusively, interested in films that fall within the following categories: * Environment * Human Rights * Memory/history * Ethnography/anthropology * Politics/Philosophy/Economics * Heritage and the Arts * Other social and development issues. Submission Procedure: Film-makers can enter their films, pay entry fees and find out how to submit their DVD or VHS preview copy at <http://www.lidf.co.uk> Once the on-line submission has been made entrants will receive a confirmation email and a unique Entry Reference Number. Late entries accepted until 30th December with penalty (see regulations). Films can only be returned if the 'return fee' is included in the submission. Selected films from the LIDF will be automatically submitted for selection to the Margaret Mead Film and Video Festival, November 2008.

TROP JR 2008

Entry Deadline: Thursday 10th January 2008 at 6pm

If you are 15 years and under, pick up a Handycam and start filming your masterpiece! There are only a few simple guidelines you must keep in mind to be eligible to enter:

- Your film must be specifically made for Trop Jr 2008
- Your film must include the 2008 Trop Jr Signature Item (GREEN)
- Trop Jr 2008 must be your film's first public screening
- Your film must be 7 minutes or less (including title and credits)
- Your film must be suitable for children under 15

Filmmakers must be 15 years or younger at the time of application. Teachers and club supervisors are also persuaded to get their students involved in this fantastic opportunity. www.tropjr.com or email mail@tropjr.com.au

SONY TROPFEST

Entry Deadline: Thursday 10th January 2008

Sony Tropfest and partners are pleased to announce that entry is now open for the 2008 festival. This year, for the first time, all Sony Tropfest entry forms will be accepted online via <http://www.tropfest.com> With just over three months until the 10th January 2008 entry deadline, filmmakers are urged to get cracking! They are also reminded that films should be no longer than seven minutes, and must include the Tropfest Signature Item (TSI), which for 2008 is the number '8'. Anyone can enter regardless of their background or filmmaking experience. Filmmakers will

compete for one of 16 Finalist spots, more than \$80,000 worth of prizes, and a chance to premiere their films at the world's largest short film festival. Sony Tropfest 2008 will take place on Sunday 17th February 2008. In the meantime, get into the festival mood and watch some of your favourite Tropfest shorts online at our video channel <http://www.ninemsn.com.au/tropfest>

FUNDING

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Funding Deadlines:

FILM DEVELOPMENT: DRAMA: IndiVision Single-draft Script Development (Strand F2) - 14 December

INDIGENOUS BRANCH: NIDF 10 - 7 December

<http://www.afc.gov.au/funding/fd/default.aspx>

FFC PRODUCER REBATE/OFFSET GUIDELINES ANNOUNCED

Producer Rebate/ Offset - guidelines and application form due out this week from the FFC. They are downloadable here: http://www.ffc.gov.au/producer_offset/ They spell out the guidelines for projects which Australian Producers can claim a percentage of their expenditure back from the government. http://www.ffc.gov.au/producer_offset/
<http://www.ffc.gov.au/>

NSW FTO HOTHOUSE SCHEME

Deadline: 14 December

Film Australia and the New South Wales Film & Television Office (FTO) have announced a call for applicants for their Hothouse scheme, following the successful pilot of the support program to develop the business skills of independent Australian documentary makers. Hothouse 2008 will provide the selected recipient with up to \$100,000 in direct funding, plus \$50,000 in on-site production services, facilities, training and advice with particular emphasis on developing business and marketing skills. Additional support will be provided by the Australian Film, Television and Radio School and law firm Holding Redlich. Applications are open to independent filmmakers, with each team consisting of at least two industry professionals committed to working closely together for at least two years. Between them, the team must have had key creative roles in at least two professionally produced and broadcast documentary projects, and preference will be given to those who have either worked together before or individually have more experience. Applications are due on Friday 14 December 2007 and all applicants are encouraged to attend the briefing session and introduction to business planning at Film Australia on at 2pm on Friday 7 December. Further details are available on the Film Australia website at <http://www.filmaust.com.au/production> or the NSW FTO website on <http://www.fto.nsw.gov.au/>

THE SCREENACT 2008 PROJECT FUND

Entry Deadline: 25 January

ScreenACT is pleased to announce it has established a \$45,000 fund, offering individual grants of up to \$10,000 to help boost the local production industry. The ScreenACT 2008 Project Fund will be offered early in the new year, and is geared towards film, television and digital media projects that have a business focus and are intended to eventually return a profit. Applications for the ScreenACT Project Fund are now open, and the deadline is January 25th, 2008. The fund is open to ACT and Capital Region practitioners. ScreenACT will be holding an information session for interested applicants at Canberra Museum & Gallery "Public Meeting Room" on Friday December 7th at 12 midday. More information, application forms and eligibility criteria are available on the ScreenACT website: www.screenact.com.au For further enquiries please contact: Brendan Walsh, Manager, ScreenACT 02-6247 4199, brendan.walsh@screenact.com.au

JTV DOCS

Applications Close: 10 March 2008

ABC Director of Television Kim Dalton has announced a further \$300,000 will be provided for young documentary makers, under the jtv docs initiative. The announcement was made in Brisbane yesterday at a special public screening of two jtv docs. ABC TV and the Australian Film Commission (AFC) are again putting out a nationwide call to emerging filmmakers, who are 35 years and under, to submit proposals for finance to fund several one-hour or half-hour documentaries. In 2007, three long-form documentaries were funded under the ABC/AFC jtv docs2 initiative, including Rock 'n Roll Nerd, which follows the meteoric rise of comedian Tim Minchin; Hair Tales, exploring everything follicle; and Casualties of War, examining the impact of war on soldiers returning home. The first jtv doc Words from the City, which will screen on ABC TV on Friday December 7, had its world premiere at the 2007 Adelaide International Film Festival, and has been nominated for five AFI Awards. Program makers aged 35 and under are able to apply in a competitive round until 10 March 2008. Guidelines detailing eligibility and deadline will be available at: www.abc.net.au/jtv or www.afc.gov.au/jtvdocs

JOBS

PROGRAMMING ASSISTANT – PRIME TV

Applications close 5pm Friday 7 December 2007

Looking to kick start your media career? An exciting opportunity has arisen for an enthusiastic person to join our Network Programming department. This is an entry level position that would be ideally suited to someone who has a mature outlook, great time management skills, endless energy and a love of providing assistance to others. Reporting to the Program Manager, your primary responsibilities will include the preparation and distribution of program information, editing and publishing of content for our Intranet and Internet sites, maintaining our databases and liaising with viewers regarding general programming enquiries. Previous media experience isn't necessary as you will be provided with extensive training. We are looking for someone who has a good eye for detail, excellent written and verbal communication skills, the ability to work to tight deadlines and be able to multi-task. Experience using Microsoft Office is essential. You'll be enthusiastic and have a willingness to undertake a variety of tasks. In return, some of the benefits you'll enjoy include secure employment, a prime Canberra location, working with a respected national media company, training opportunities and the opportunity for career progression. If you would like to be considered for this role, please forward written applications to: Program Manager, Prime Television, PO Box 878, Dickson ACT 2602

MULTIMEDIA OFFICER

Do you want to work as part of a creative multimedia team creating podcasts and vodcasts? Well our client has an exciting opportunity to offer you...What would your role look be? In consultation, write, edit and produce multimedia materials, in particular podcasts, on a wide variety of topics for regional, national, international and specialist audiences. You would provide multimedia advice and support for major departmental related projects. You will work closely with a wide variety of internal client in undertaking a variety of communication initiatives with limited supervision and to tight deadlines.

What would your background and experience encompass?

- a good radio voice and appropriate presentation style,
- ability to identify newsworthy stories within the department,
- proven experience in arranging and interviewing relevant contributors in a small radio studio on site,
- draft introductory scripts in a lively and appealing manner to the relevant audience,
- edit the interview using professional digital editing software,
- prepare podcasts to be loaded on to the website,
- ability to work collaboratively in a team in a matrix management framework.

12 month non-ongoing contract, Part-time role, Innovative federal government agency

Alternatively, for a confidential discussion, please contact Kylie Roberts on 02 6245 2932 quoting Ref No. 65-752325 with the title Multimedia Officer

Wishing you all a very Merry Christmas and a Fabulous New Year,

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles