

CANBERRA FILM FILES

What's on in November 2007

NEWS

- + CANBERRA SHORT FILM FESTIVAL WINNERS
- + LOCALLY MADE FILM MAKES MIAMI SHORT FILM FESTIVAL

SCREENINGS & EVENTS

FESTIVALS

- + GREEK FILM FESTIVAL

FILM SOCIETIES & REGULAR SCREENINGS

- + ANU FILM GROUP
- + BIG HOUSE FILM SOCIETY SCREENINGS
- + NATIONAL FILM AND SOUND ARCHIVE - THE ARC

SEMINARS & TRAINING

- + SCREEN WRITING WORKSHOP
- + GETTING CREATIVE HDV TRAINING WEEK WORKSHOPS
- + SCREEN PRODUCERS REBATE SEMINAR
- + 2008 FULL TIME AND FLEXIBLE ANIMATION COURSES
- + FLASH ANIMATION INTRODUCTION COURSE WITH KIRRILY SCHELL
- + PHOTOSHOP INTRODUCTION COURSE WITH KIRRILY SCHELL

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

- + SEEKING EXTRAS FOR NATIONAL TELEMOTIE
- + SCREENACT TRAVEL ASSISTANCE: AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE (AIDC) 2008

FESTIVALS: CALLING FOR ENTRIES

- + THE AUSTRALIAN WRITERS' GUILD / FREMANTLEMEDIA SCRIPTWRITER TRAINING INITIATIVE
- + DOCUMART CALL FOR SUBMISSIONS
- + TROP JR 2008
- + MEDIA MAKERS MINI FUND
- + LONDON INTERNATIONAL DOCUMENTARY FESTIVAL
- + SONY TROPFEST

FUNDING

- + AUSTRALIAN FILM COMMISSION
- + AURORA SCRIPT WORKSHOP
- + SBS AND NSWFTO: TELEVISION DRAMA DEVELOPMENT FUND

JOBS

- + EDITOR - BEARCAGE PRODUCTIONS
- + TRAFFIC COORDINATOR - SOUTHERN CROSS TEN
- + SALES REPRESENTATIVE

NEWS

CANBERRA SHORT FILM FESTIVAL WINNERS

To a record Finals Night crowd at the Dendy Canberra Centre, the winners were announced on Saturday 20th October after three days of screenings, voting, workshops and forums.

Silver Sun Pictures National Winner - *Saturday Night Newtown, Sunday Morning Enmore*. For its beautiful script, natural performances and great humour. Producer **Luke Eve** | Director **Christopher Johnson**

EoR Media Canberra Region Winner - *The Swordsman*. For its outstanding visuals and cinematography and creative use of the Canberra Region. Producer **Alex Chapman** | Director **James Lane**

BMA Magazine Youth Winner - *Eyes Down and Welcome to Hay*. For its honest, emotional and professional portrayal of an important story. Producer **Clare Young** | Director **Clare Young**

University of Canberra Schools Winner - *I'm Home*. For its strong direction. Producer **Zoe Andrikidis** | Director **Zoe Andrikidis**

<http://www.canberra.edu.au/filmfest>

LOCALLY MADE FILM MAKES MIAMI SHORT FILM FESTIVAL

Recent award winner at the Canberra Short Film Festival, *The Swordsman*, written and Directed by **James Lane** has been selected for the Miami Short Film Festival in Florida, USA. *The Swordsman* is a sensory and dramatic piece exploring the theme of revenge through the narrative of an ancient Chinese warrior, who is set upon a path of vengeance after his wife's senseless murder. The story culminates in a swift but striking sword fight between the protagonist and his nemesis, silhouetted against the glow of the setting sun. Filmed in spring last year and shot in various locations throughout Canberra - including Shepherd's Lookout in Holt and Weston Park in Yarralumla – the task of creating the illusion of an ancient Chinese setting within the "bush capital" posed a significant challenge for the young film makers, who share a passion for martial arts films. Producer **Alex Chapman** (25yrs) said that despite the obstacles, the pair embraced the challenge of shooting an ancient Chinese tale in Canberra. "We originally wanted to shoot some footage at the Chinese Gardens in Sydney, but our budget didn't allow for their filming fee, which was higher than expected. We decided that we would just need to be clever about how we shot it, and tried to use authentic-looking costumes and props," explains Chapman. "Canberra's trademark gum trees needed to be carefully obscured or kept right out of shot," reveals Writer and Director James Lane (26yrs). "We tried to find settings that kept up the illusion, such as using a small bamboo thicket at Alex's house as a background for the scene of the wife's cremation." A big coup that added to the authenticity was the mandarin narration by revered Chinese Director **Zhang Zeming**, recognised for his culturally significant Chinese film, SWAN SONG. The connection to Zeming was made when **Electric Shadows** brought him to Canberra last year for a Q&A screening of his famous film. Writer and Director is James Lane, who is an experienced television editor. Lane studied Media Production at the **University of Canberra** and Film Studies at the **ANU**, graduating with Honours in 2003. He collaborated with fellow editor Alex Chapman, who is Producer of the film and also a keen director of short films and music videos. The key crew is comprised of a handful of professionals who met working at **Prime TV** in Canberra, including **Simon Cadman** as Director of Photography and **Scott Wombey** from **Ronin Films** as Cameraman.

<http://www.miamishortfilmfestival.com/index.html>

SCREENINGS & EVENTS FESTIVALS

GREEK FILM FESTIVAL

November 28 - December 2, Greater Union Manuka

Now in its 5th year, the Festival has set firm roots in Canberra's annual art & cultural events calendar with audiences eagerly anticipating another line up of exciting Greek films. This year they are presenting an eclectic selection of the most innovative and contemporary Greek Films including multi award winners and box office successes from accomplished as well as emerging young directors. Opening night features the Australian premier of *Extended Play* (Pente Lepta Akoma), directed by Yannis Xanthopoulos and starring Vassilis Charalabopoulos and Panayota Vladi. This hilarious comedy was a smash hit in Greece, becoming the No. 1 movie at the 2006 Greek Box Office. The festival features another 12 Greek Films. Festival highlights include, *The Guardian's son* by Dimitris Koutsibasakos and *Eduart* by Angeliki Antoniou. Contact: enquiries@greekfilmfestival.com.au

<http://www.greekfilmfestival.com.au/filmfestival07/>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$35/semester or \$60/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies start at 8:00pm except for Sunday matinees, which start at 3:00pm. Doors open one hour before the scheduled screening time. Films this month:

8th Thurs 8:00pm **Sicko** 2007 -- No Guest

9th Fri 8:00pm **The Bourne Ultimatum** 2007, M -- No Guest and **I Now Pronounce You Chuck and Larry** 2007

10th Sat 8:00pm **Next** 2007, M **Premonition** 2007, M

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.
November 25

Nightmare Alley (1947 - Tyrone Power) PLUS **Night Has A Thousand Eyes** (1948 - Edward G. Robinson)
WHAT IF THEY REALLY HAVE THE POWER?

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8

Saturday 10 November, 4:30pm Some Like it Hot (1959, PG)

Marilyn Monroe, Jack Lemmon and Tony Curtis in Billy Wilder's comedy classic; a rare chance to see it on the big screen!

Saturday 10 November, 7:30pm War Requiem (1989, G)

Derek Jarman's adaptation of Benjamin Britten's symphonic mass features Tilda Swinton alongside Laurence Olivier in his last ever role.

Thursday 15 November, 7:30pm This Film is Not Yet Rated (2006, unclassified 18+)

Kirby Dick's cutting edge documentary puts the American film classification system under the microscope, uncovering often hilarious inconsistencies and unwritten rules, illuminated by interviews with filmmakers such as John Waters, Matt Parker and Trey Stone. This film is guaranteed to contain scenes that may offend!

Saturday 17 November, 4:30pm The Enforcer (1951, PG)

Humphrey Bogart is at his hardboiled best as a crusading district attorney, determined to prosecute a troublesome mob boss. A stellar support cast includes Everett Sloan and Zero Mostel. Print courtesy of the UCLA Film and Television Archive.

Saturday 17 November, 7:30pm Parting Glances (1986, M)

Bill Sherwood's landmark queer feature charts 24 turbulent hours in the lives of a group of Manhattan friends, including Steve Buscemi in his first ever film role. Print courtesy of the UCLA Film and Television Archive, in association with BentFest 2007.

Thursday 22 November, 7:30pm In Cold Blood (1967, M)

Richard Brooks' primary adaptation of Truman Capote's now infamous novel is a haunting, visceral insight into the Clutter family murder. Print courtesy of the UCLA Film and Television Archive.

Saturday 24 November, 4:30pm Manganinnie (1980, G)

John Honey's directorial debut is an Australian classic, following the close bond which develops between the lost child of a Tasmanian settler family and Manganinnie, the sole survivor of a decimated Aboriginal tribe. Brand new print from the NFSA's Atlab/Kodak project.

Saturday 24 November, 7:30pm The Godfather: Part II (1974, M)

The continuation of Francis Ford Coppola's mafia masterpiece is among the most critically acclaimed films of all time, and this a rare opportunity to see it on the big screen.

Thursday 29 November, 7:30pm Still Life (2006, unclassified 18+)

This powerful example of new Chinese cinema charts two haunting stories of dislocated love, set in the ruined cities living under the shadow of the Three Gorges Dam project.

The full Arc screening program is available online at www.nfsa.afc.gov.au/arc. To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2012. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

SEMINARS & TRAINING

SCREEN WRITING WORKSHOP

Wednesday November 14, 2007, 9:30am - 5:00pm, The ACT Writers Centre

You have a script, do you have a story? Some bare essentials to survive in filmmaking

This one day workshop is fun but intensive. It teaches you to distinguish between those screenplays with a strong potential to reach a wide audience and those that are just a fun read. You will finally understand what the 'three-act-structure' really stands for. The workshop is packed with examples of great and not so great movies and at the end YOU will be able to point at the main causes for strong or poor box office results for most movies. The great careers in our industry are not built on volume of work but rather an informed choice of projects. This applies to writers, directors and producers but equally to screen technicians and particularly to actors. Why do you think Matt Damon is the #1 box office actor today? Does he act better than Mark Wahlberg, Joaquin Phoenix, De Niro, Pacino etc.? No. He is a screenwriter and story genius. He understands which scripts will make money. Without the knowledge taught in this course, you stand a better chance of winning the lottery than making it in movies. Story structure is not just another aspect of screenwriting. It is the stuff that makes or breaks your movie career. This is the only opportunity to take this course in Canberra this year. Producer and Story Analyst **Karel Segers**, a Licentiate of Germanic Philology (University of Louvain, Belgium) has taught and consulted to award-winning writers, directors and producers on films in development as well as in post-production. His comprehensive approach to three-act screenwriting puts popular theories in perspective. This one day workshop combines the best of **McKee**, *The Hero's Journey*, **Michael Hauge**, **Linda Aronson**, **Syd Field** and **Aristotle**. Karel's views are published in *The Story Dept.* and 'Karel's Feedback Forum' on the AWG web site. Both nominees for the 2007 AWG Monte Miller Award were Karel's clients. Cost: - \$125 (includes course notes, coffee/tea, free script formatting software and access to online resources) - \$99 for members of the ACT Writers Centre. Registrations ASAP as places are limited.

Registrations: 0407 955 555, <http://ozzywood.com/premium/story-canberra>, Email: karel@ozzywood.com

GETTING CREATIVE HDV TRAINING WEEK WORKSHOPS

November 16 - 23, Various Courses, times and costs, Canberra Professional Equipment, Fyshwick

Do you need to shoot professional quality video and sound as part of your job? Or do you just need a kick start to reinvigorate your creativity? CPE and Getting Creative are proud to announce HDV Training Week, starting on Monday November the 19th. It's an entire week filled with the best of Getting Creative's workshops, and two of the most highly respected and experienced professionals working in the production business today - Cinematographer, Pieter de Vries ACS and Location Sound Recordist, James Nowiczewski.

Introduction to DV & HDV Workshop

November 16 (Fri)

If you dream of shooting a short film or documentary, and don't have the time or money to enroll in a full time course, the Introduction to DV and HDV workshop is an ideal and convenient alternative **Cinematography Master Class,**

November 19 & 20 (Mon & Tues) - \$799

Instructed by Pieter de Vries ACS, the Cinematography Master Class is a two day creative workshop comprising a combination of theory and hands-on. This intensive workshop covers everything from how to take full advantage of your camera's manual controls to discovering new camera angles and dynamic camera moves. Live demonstrations include how to shoot perfect interviews outdoors and shooting in and around cars and more.

Location Sound for Camera Operators, November 21 (Wed) - \$399

In any video or film production, sound is usually the key element that delivers the story or message. However, problems with sound are the most common issue most productions have to face. This one-day workshop gives a comprehensive understanding of sound in contemporary production, addresses the common mistakes that are made with dynamic hands-on demonstrations, and is essential learning for anybody in the production process.

Creative Lighting for DV/HDV, November 22 & 23 (Thurs & Fri) - \$799

Lighting for video is really no different to lighting for film. Good lighting is just good lighting. There are, however, a few considerations, and anyone who has the need to go beyond the basics will benefit from this workshop. Your instructor, Pieter de Vries ACS will take you through the two days with professional tuition that will cover common lighting situations more...

Ashley Roan, Getting Creative, P: 02 9438 4698, M: 0415 420 521 The Entire Week is available as a package for \$1,797 (\$200 off) or you can book any workshop. For more information see:

https://www.gettingcreative.com.au/session_details.php?ecPath=7&events_id=18

SCREEN PRODUCERS REBATE SEMINAR

Wednesday 28 November, 1.00pm - 4.00pm, National Film and Sound Archive, McCoy Circuit, Acton, Canberra. Free

The introduction of The Australian Screen Production Incentive represents a significant change to the Australian screen financing landscape. In this national seminar series, the AFTRS Centre for Screen Business (CSB) will deliver practical advice about how to use the new producer offset or rebate as part of a finance plan for screen productions.

CSB has commissioned three leading producers, who have worked with a leading lawyer and accountant, to create case studies demonstrating how to use the rebate as part of a financing strategy for a feature film, a TV series and a documentary. These case studies will be analysed by a panel of industry experts. The seminar will be presented in association with FFC, SPAA and ATO. The seminar will be chaired by CSB Director David Court.

With local support from ScreenACT and The NFSA the seminar is offered for free; but numbers are limited and places will be reserved on a first come first served basis: To reserve your place go to:

<http://myregistration.aftrs.edu.au/sr.cfm?v=E742>

2008 FULL TIME AND FLEXIBLE ANIMATION COURSES

Academy of Interactive Entertainment (AIE)

Interested in making art for games or 3D movies? The Certificate IV in 3D Animation for Games and Film has been re-accredited as the Certificate IV in Screen which is essentially the same course, updated to meet the latest industry requirements and developments in the Australian Qualifications Framework. This course covers all the fundamental 3D animation knowledge and skills. It also forms the first year of a two year Advanced Diploma in Professional Game Development (Game Art) or Advanced Diploma in Screen. This course is being offered both full-time and flexibly (both after-hours and online).

Scholarships for first-year applicants will be announced soon. If you want to be kept in touch with the scholarships, courses on offer or even what everyone's playing this week, call us on (02) 6162 5131, drop in (anytime) or send Myles, our Student Liaison, an email (mylesp@aie.edu.au). <http://www.aie.act.edu.au/>

FLASH ANIMATION INTRODUCTION COURSE WITH KIRRILY SCHELL

10 - 4pm Sat 8 - Tues 11 December (4 Days) & Thurs 13 - Sun 16 December (4 Days) Megalo Arts

A series of intensive workshops that combines art with digital animation techniques. The workshop will enable participants to explore their concepts as time-based media. The course is best suited to artists with some particular

knowledge of computers. In particular, knowledge of Photoshop would be useful. We will be using 2D animation program Flash MX. Cost: member \$401 non member \$445 concession \$425.

PHOTOSHOP INTRODUCTION COURSE WITH KIRRILY SCHELL

10 - 4pm, Saturday 1st December & Sunday 2nd December Megalo Arts

An introductory workshop designed for artists investigating the use of Photoshop as a creative tool; compositing, layering, and arranging digital compositions. Objects, drawings, paintings and textures can be scanned and then manipulated. Photoshop is an extremely useful tool that can assist with the preparation of images for further development through other printmaking processes and for a variety of different tasks. Kirrily will introduce you to its tools and language and the endless possibilities it can offer. Cost: member \$201 non member \$245 concession \$225. Max 5 Participants so book early. megaloh@cyberone.com.au

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

SEEKING EXTRAS FOR NATIONAL TELEMEDIA

"The Informant" is a Screentime Productions telemovie for Network Ten; and they will be doing one weeks filming in Canberra in late November. They are currently seeking local extras for up to a day's work in a variety of roles; including workers in a very modern office setting, bistro diners and staff, shopping centre shoppers, a photographer and a car raffle organiser. To apply for a role, download this document (<http://www.screenact.com.au/res/File/Canberra%20Extras%20details.doc>), complete it, and return as an email to casting director Sue Walsh at: suewalsh@iprimus.com.au

SCREENACT TRAVEL ASSISTANCE: AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE (AIDC) 2008

Applications close Thursday Dec 6th, 2008

ScreenACT is offering travel assistance of \$750 each to 4 suitable applicants to attend the Australian International Documentary Conference in Fremantle, WA 20-22 February 2008.

The AIDC is one of the largest screen industry conferences in Australia. It provides a market place for documentary product for national and international buyers and distributors, showcases the work of Australian and international documentary makers, and creates a forum to discuss content, craft, technology and future directions. In providing this travel assistance, ScreenACT wishes to assist ACT and Capital Region screen industry practitioners in their professional development and/or to raise investment funds for their productions. Funding will be at a set amount of \$750 per person as a contribution towards travel costs.

In addition ScreenACT will provide a group information session for the 4 successful applicants with Andrew Pike of Ronin Films to gain some insights into the workings of AIDC and suggestions of how best to utilise the experience of attending. This will take place in Mid January and will be a one hour session. To apply, or for more information, please download the application form at <http://screenact.encode.net.au/res/File/ScreenACT%20AIDC%20funding.doc>

To learn more about AIDC see <http://www.aidc.com.au>

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

THE AUSTRALIAN WRITERS' GUILD / FREMANTLEMEDIA SCRIPTWRITER TRAINING INITIATIVE

Applications close 5.00pm Friday 23 November 2007

This initiative will give two writers the opportunity to be part of the Neighbours story team for up to six weeks commencing in early 2008. The writers will also receive up to \$5,000 each (including air fares and expenses if based outside of Melbourne). This fantastic opportunity, announced at the 2007 AWGIE Awards, aims to teach the writers many of the skills required to create and write for television serial drama. Applications are invited from both new writers and those who have experience in other areas of performance writing however what is required is a love of the serial genre, a desire to affect the way people feel and tell stories that come from the heart. They must also have the ability to generate story ideas quickly, think visually, work collaboratively and have a good sense of humour.

Applicants must be members of the Australian Writers' Guild and their applications must be a pitch of a new Neighbours storyline in the style of the serial and including current Neighbours' characters. Applications (2 page maximum including a short CV) should be sent to admin@awg.com.au with "FremantleMedia Training Initiative" in the subject header. Applications close 5.00pm Friday 23 November 2007 and the successful candidates will be announced on Friday 21 December 2007. The judges' decision will be final.

DOCUMART CALL FOR SUBMISSIONS

Application Deadline: 5pm Monday 3 December 2007

DOCUmart will again be a major feature of the 2008 AIDC MarketPlace. Derived from the Forum and Hot Docs markets, the DOCUmart is a vital one-day marketplace for documentary content creators. Short-listed projects will be pitched by the respective production teams to a panel of leading international commissioning editors and distributors of documentary programs. Pitching your project at DOCUmart will give you and your project valuable exposure to the national and international broadcasters, potential co-production partners, distributors, funding bodies and new media commissioners. The intent of DOCUmart is to assist in securing the development, production and investment deals that pave the way to getting your program on television and computer screens around the world. The pitch teams will also receive training prior to the pitch. A number of documentaries pitched at recent DOCUmart raised finance and have now completed production including: Bruce and Me, Selling Sickness, Dances of Ecstasy, The Real Mary Poppins, and Jabe Babe - Story of a Tall Girl, A Perverts Guide to Cinema, Tasmanian Devil: The Fast and Furious Life of Errol Flynn, and Yoga Inc. In 2007, seventy projects were entered for the DOCUmart. The selection committee selected 15 projects that were pitched during the DOCUmart held on February 24. Besides the projects chosen to pitch in DOCUmart, the committee also selected 10 projects that deserved the attention of the potential financiers in more private surroundings. DOCUmart submissions close at 5pm, Monday 3 December, 2007. For more see <http://www.aidc.com.au/market-place/documart>

TROP JR 2008

Entry Deadline: Thursday 10th January 2008 at 6pm

If you are 15 years and under, pick up a Handycam and start filming your masterpiece! There are only a few simple guidelines you must keep in mind to be eligible to enter:

- Your film must be specifically made for Trop Jr 2008
- Your film must include the 2008 Trop Jr Signature Item (GREEN)
- Trop Jr 2008 must be your films first public screening
- Your film must be 7 minutes or less (including title and credits)
- Your film must be suitable for children under 15

Filmmakers must be 15 years or younger at the time of application. Teachers and club supervisors are also persuaded to get their students involved in this fantastic opportunity. www.tropjr.com or email mail@tropjr.com.au

MEDIA MAKERS MINI FUND

Deadline Tuesday 13 November

This summer two emerging media makers could have the resources to make a podcast, vodcast, zine, documentary, a short film, design project, website or projection piece.

Successful entrants will receive a vital creatives toolbox including:

- A free 3-month residency
- Mentorship with an industry professional
- Full office facilities & online access
- Professional software applications, such as Final Cut Pro Studio 2, Photoshop, Illustrator & DVD Studio Pro
- \$500 cash support, printing & photocopying subsidies
- Helpful staff & a buzzing, creative community
- Square One membership

Apply now with your idea at: www.s1.org.au TEL: 02 9660 6591 EMAIL: s1@vibewire.net

LONDON INTERNATIONAL DOCUMENTARY FESTIVAL

Entry Deadline: Thursday December 06, 2007

PocketVisions is calling for film submissions for the expanded London International Documentary Festival (LIDF) - A Conversation in Film, 2008. The festival is presented in association with the London Review of Books, and with the support of the British Museum, Curzon Cinemas, Barbican and the UK Office of the European Parliament. 2008 sees a continued association with The Margaret Mead Film and Video Festival (New York). The LIDF will run for 6 days between Monday 31st March, and Saturday, April 5th, 2008. The call for submissions goes out to an international field of applicants. All successful applicants will be invited to be present at the LIDF. We are looking to support new and innovative filmmaking talent, and to ask filmmakers to participate in a series of intertwining 'conversations' to be run alongside the screenings. These 'conversations' will involve academics, journalists, policy-makers, NGOs, and other cultural commentators. The LIDF is calling for documentary films produced between January 1st 2006 and December 6th 2007, and is particularly, although not exclusively, interested in films that fall within the following categories: * Environment * Human Rights * Memory/history * Ethnography/anthropology * Politics/Philosophy/Economics * Heritage and the Arts * Other social and development issues. Submission Procedure: Film-makers can enter their films, pay entry fees and find out how to submit their DVD or VHS preview copy at <http://www.lidf.co.uk/> Once the on-line submission has been made entrants will receive a confirmation email and a unique Entry Reference Number. Late entries accepted until 30th December with penalty (see regulations). Films can only be returned if the 'return fee' is included in the submission. Selected films from the LIDF will be automatically submitted for selection to the Margaret Mead Film and Video Festival, November 2008.

SONY TROPFEST

Entry Deadline: Thursday 10th January 2008

Sony Tropfest and partners are pleased to announce that entry is now open for the 2008 festival. This year, for the first time, all Sony Tropfest entry forms will be accepted online via <http://www.tropfest.com/>. With just over three months until the 10th January 2008 entry deadline, filmmakers are urged to get cracking! They are also reminded that films should be no longer than seven minutes, and must include the Tropfest Signature Item (TSI), which for 2008 is the number '8'. Anyone can enter regardless of their background or filmmaking experience. Filmmakers will compete for one of 16 Finalist spots, more than \$80,000 worth of prizes, and a chance to premiere their films at the world's largest short film festival. Sony Tropfest 2008 will take place on Sunday 17th February 2008. In the meantime, get into the festival mood and watch some of your favourite Tropfest shorts online at our video channel <http://www.ninemsn.com.au/tropfest>.

FUNDING

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Funding Deadlines:

IndiVision Single-draft Script Development (Strand F2) Deadline: 14 December 2007

Interactive Digital Media Production (Strand W) Round 1 deadline: 9 November 2007

<http://www.afc.gov.au/funding/fd/default.aspx>

AURORA SCRIPT WORKSHOP

Submission Deadline: Monday 26th November

The FTO is looking for well developed feature scripts, written in any genre. Projects must also have a Director and Producer attached. Guidelines and Application Forms will be available early October from the FTO website:

<http://www.fto.nsw.gov.au/fund.asp?id=219> For more information about AURORA contact: Harriet McKern,

Coordinator Aurora, PH: 02-9264-6400, Email: mckernh@fto.nsw.gov.au

SBS AND NSWFTO: TELEVISION DRAMA DEVELOPMENT FUND

SBS Independent (SBSi) and the New South Wales Film and Television Office (NSWFTO) are pleased to announce the creation of the NSWFTO and SBSi Television Drama Development Fund. The focus of the fund will be to develop television series for prime time screening on SBS. The fund will support:

- distinctive drama with a twist;
- projects that reinterpret genre in fresh and challenging ways;
- projects which address the SBS Charter to reflect Australia's cultural diversity, and inform, educate and entertain all Australians; and
- projects that add to the diversity and strength of the NSW screen industry.

\$150,000 will be earmarked to create new opportunities for exceptionally talented NSW practitioners to develop drama projects for screening on SBS. Experienced writer/producer teams are encouraged to approach the Television Drama Development Fund which will be jointly managed by the NSWFTO and SBSi.

Full details of the fund will be announced by Ned Lander and Tania Chambers during the 2007 SPAA Conference on the Gold Coast, November 13-16.

JOBS

EDITOR - BEARCAGE PRODUCTIONS

Applications Close: Friday 9th November

A full time entry level position is available for an editor. This is a position with great potential for advancement within a dynamic, creative environment. Bearcage Productions produces a significant variety of programming demanding a broad range of creative solutions - an ideal environment for someone keen to gain experience in the production industry. The successful applicant will be pro-active, have great attention to detail and be passionate about the craft of editing. Creative editing experience would be viewed favourable and an understanding of the edit process using Final Cut Pro is essential. Technical expertise/understanding would be a plus. In addition to project editing, your duties will include:

- Management of the Tape Library
- Labelling/date entry of incoming/outgoing tapes
- Digitising and preparing edit jobs
- Mastering and management of release dubs/duplication copies
- General support for the post production area.

employment@bearcage.com.au www.bearcage.com.au

TRAFFIC COORDINATOR - SOUTHERN CROSS TEN

Applications Close: Friday 9th September

Would you like a job in a busy, indoor, computer environment; like the idea of working at a television station and like the pressure of deadlines? Can you handle lots of fine detail and like to compete against your own productivity and quality standards as well as your teammates? We have a job that is not just data entry, not just admin but in a department that is unique to the media industry - called Traffic. Our large department produces transmission schedules of every second that goes to air for 25 regional stations. You don't have to have previous experience, we can teach you, but we need team-oriented, careful, detail-minded, computer literate people to join us. If you are disciplined, motivated, can manage your time and priorities and you want something different, please send your Resume and covering letter and tell us how you can shine in our Traffic Department. The Network Traffic Manager, Southern Cross Ten, 46 Aspinall Street, Watson ACT 2602, or via email to <mailto:jobapps@scbnetwork.com.au>">jobapps@scbnetwork.com.au

SALES REPRESENTATIVE

Our company helps Television stations, Production houses and video producers become way more efficient. We solve their problems with our equipment. We help people make better television by providing them with solutions. If you understand how the equipment in the digital video production and multimedia industry works then you would be a good applicant for this position. If you can show television producers how their productions will be enhanced, how they can save money and how that they need our equipment then you would be the perfect applicant for this position. This is an exciting role based in Canberra where you will be responsible for the entire Australian sales of our product range. Most of the time you will be calling people, sending emails and quotes however when there is a need you will be jumping on an aero plane to ensure our customer gets the service our company is renowned for. The package includes a 60K base plus commissions, which are not capped. Indeed it is up to you to earn 100K or more depending on how much business you If this job interests you please send your resume to CV@repforce.com.au attention to Philip with reference number PMVIDEO280807

Marisa Martin

EoR Media
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www.eormedia.com.au
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