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- + WIN TV: ADMINISTRATION ASSISTANT
- + PRIME TV: TRANSFER OPERATOR
- + PRIME TV: PRODUCTION ASSISTANT

NEWS

ARTSACT ANNOUNCES PROJECT FUNDING GRANT RECIPIANTS

artsACT

On Wednesday 2 October 2007, the Chief Minister and Minister for the Arts, Mr Jon Stanhope MLA, announced the successful applicants to the Project Funding and Community Arts Funding categories. \$950,000 was distributed to various artists and community groups and six local filmmakers have been lucky enough to receive funding for 2008 projects from the ACT Government.

Bruce Davie received \$15,000 to assist with costs of production of a short 'Dearth' in 2008

David Doepel received \$9,908 to assist with costs of producing a short film in 2008

David Easteal received \$20,000 to assist with costs of production and post-production of a short suspense film entitled 'The Clock' in 2008

EoR Media/Marisa Martin received \$19,900 to assist with costs of producing a short animation 'Tegan the Vegan' in 2008

The Holgate Brothers received \$18,285 to assist with costs of producing a short film entitled 'A Holy Union' in 2008

Joseph Kisch received \$25,633 to assist with costs of filming a short script which is to be screened at film festivals in 2008.

Look out for these films as they're completed by the end of next year and congratulations to all recipients. To view the media release and a complete list of successful applicants, use the following link:

[http://www.arts.act.gov.au/pages/images/2008ACTArtsFundCM announcements.pdf](http://www.arts.act.gov.au/pages/images/2008ACTArtsFundCM%20announcements.pdf)

CATE SHORTLAND RETURNS TO HER HOME TOWN TO PRESENT WORKSHOP ON DIRECTING

Canberra Short Film Festival

Accomplished and multi-award winning film director **Cate Shortland** is returning to her home town for the twelfth Canberra Short Film Festival next week. She will be running a full day workshop for local filmmakers entitled 'The Process of Directing' at the festival as well as doing the honours of being a Finals Judge. Cate Shortland grew up in Canberra and studied art, film theory and history at Sydney University. She graduated from the Australian Film Television and Radio School in 2000 with a Graduate Diploma (Directing). Since then Cate has directed many episodes of the television drama series *The Secret life of Us* for Channel 10 Australia and *The Silence* starring Richard Roxborough for ABC TV, and her first feature, *Somersault*, starring Sam Worthington and Abbey Cornish was released in September 2004 to much acclaim and many awards. www.canberra.edu.au/filmfest

CANBERRAN MUSIC VIDEO NEEDS YOUR VOTES

MEATBEE

Canberra band MEATBEE's music video *Don't Come Over* has made it to Round 2 of SunScreen Independent Music Video Festival, held at the Festival of the Sun Music festival on December 14 and 15 this year. The clip was produced by Canberra's EoR Media and involved a dramatic storyline starring **Leah Baulch** and **Dallas Bland** and a stunt sequence that saw **Warren Coulton** get hit by a car (a couple of times!). See <http://www.eormedia.com.au/films/dontcomeover.htm> for more details on the clip. You have one week from today in which to vote for the MEATBEE clip. WHATS IN IT FOR YOU?? If you vote, you go into the draw for a double pass to Festival of the Sun where you will see Gotye, Cog, Butterfingers, Clare Bowditch & The Feeding Set, Ash Grunwald, The Fumes, Kid Confucius, SubAudible Hum, The Boat People, Aurora Jane & Massive Change, The Sins, Tjupurru, Mr Percival and George Byrne. Head to <http://www.sunscreen.net.au> to place your vote!!

CANBERRA REGION SHORTLISTED FILMMAKERS ANNOUNCED FOR CSFF

Canberra Short Film Festival

Congratulations to all the filmmakers selected for the EoR Media Canberra Region Competition Shortlist of the Canberra Short Film Festival! A record number of entries was received this year in this category, so it is an achievement by these filmmakers to have been selected for the program. These films will screen at the National Museum of Australia on Thursday October 18th and the audience will get to score each film in order to select the three finalists:

Aperture - Producer/Director **Andrew Babington**

Blind Love - Producer **Joe Kisch**, Director **Bruce Davie**

Jenni's Torment - Producer/Director **Joe Kisch**

Key:Trop200730 - Producer/Directors **Belinda Barancewicz**, **Simon Cadman**

Local Hero (Episode 1) - Producer/Director **Brendan Sloane**

Love, War & Auditions - Producer/Director **Patrick J Gallagher**
Play Date - Producer/Directors **Belinda Barancewicz, Simon Cadman**
Puppet Love - Producers **Daniel Sanguinetti, Sarah Keetman**, Director **Daniel Sanguinetti**
Spread the Grief Around - Producer/Directors **The Holgate Brothers**
Subject - Producers **Ben Wade, Adam Grant**, Director **Ben Wade**
The Limited Adventures of Philo Fish - Producer/Director **Steve Daniel**
The Story of Ned - Producer **Swiz Pty Ltd**, Director **Simon Weaving**
The Swordsman - Producer **Alex Chapman**, Director **James Lane**
Voyeur - Producer/Director **Mathew Chardon O'Dea**
What'll I be when I grow up? - Producers **Carol Williamson, Hana Tow**, Director **Carol Williamson**

Three films by local filmmakers made the BMA Magazine Youth Competition Shortlist! As this is a national competition, this is a particular achievement. Those films are:

Eyes Down & Welcome to Hay - Producer/Director **Clare Young**
I Want to be a Pirate - Producer **Chris Cooper**, Director **Josh Aylett**
Spread the Grief Around - Producer/Directors **The Holgate Brothers**

These films will screen on Friday 19th October, National Museum at 6pm. Come and vote for the local talent!

Three films with local connections made the Silver Sun Pictures National Competition Shortlist. This shortlist includes the best short films produced Australia wide, so this is a great success for these Canberrans:

No Excuses - Producers **Tony Leach, Scott Murden**, Director **Scott Murden** - Scott Murden is a Canberra based filmmaker

Subject - Producers **Ben Wade, Adam Grant**, Director **Ben Wade** - Canberra cast and crew made the National shortlist!

The Key to the Mystic Halls of Time - Producers Janelle Landers, Stephen Popernik, Director Ben C. Lucas - starring Canberra's own **Soren Jensen**

A whole bunch of local students have made the University of Canberra Schools shortlist and a huge congrats goes to them too:

Aperture – Producer/Director **Andrew Babington** (Canberra Grammar School)
Better Moments - Producer/Director **Andrew Babington** (Canberra Grammar School)
Hazel – Producer/Directors **Eliya Cohen, Camilla Mead, Courtenay Williams** (Narrabundah College)
Liveblog & Sugarbabe – Producer/Director **Fei Hao Chen** (Narrabundah College)
Lucy's List – Producer/Director **Andrew Babington** (Canberra Grammar School)
Nein Shadow - Producer Canberra College, Director **Myles Loughead, Britt Nicholls** (Canberra College)
Nights at the ANU Bar – Producer/Director **Daniel Walding** (Dickson College)
No Through Road – Producer/Director **Philip Turini** (Narrabundah College)
You Never Know – Producer/Director **Alex Jackson** (Canberra Grammar School)

And a selection of music videos were chosen to play on finals night, three of which were by Canberran filmmakers and musicians:

In from the Outside - Julia and the Deep Sea Sirens - Producer **Nick Wagstaff**, Director **Josh Aylett**
The Unexamined Life - Paul Kopetko - Producer/Director **Paul Kopetko**
Voyage - D'Opus & Roshambo – Producer/Director **Cameron Brown**

Congratulations to all the local filmmakers who have been selected for the festival! For a full festival program, screening dates and times, workshops, forums info, check out: www.canberra.edu.au/filmfest

SCREENINGS & EVENTS FESTIVALS

CANBERRA SHORT FILM FESTIVAL

Thurs 18- Sat 20 October, National Museum of Australia & Dendy Canberra Centre, Screenings \$10/\$15, Ages 15+

Now in its 12th year, the Canberra Short Film Festival will showcase some of the nation's best short films this month. This year the **Silver Sun Pictures National Shortlist** will bring Canberra an impressive line up of films that film aficionados and aspiring film makers won't want to miss. Other screenings include the **University of Canberra Schools Competition, EoR Media Canberra Region Competition** and the **BMA Magazine Youth Competition**, with the finals and awards wrapping up the Festival on Saturday 20th October. In the past 12 years the Canberra Short Film Festival has screened work that has won an Oscar, won the prestigious Palme D'Or at Cannes, and delighted audiences world-wide. The Canberra Short

Film Festival is dedicated to the development of local film makers and in addition to the screenings, will also hold workshops and forums and networking opportunities for local film makers - see more info about those in the 'Seminars & Training' section below. The Festival runs from 18th – 20th of October. Tickets available at the door. Shortlist screenings \$10, Finals \$15. See a full list of workshops and events at www.canberra.edu.au/filmfest

CANBERRA INTERNATIONAL FILM FESTIVAL

Thursday 25th October – Sunday 4th November, Dendy Canberra Centre and National Film and Sound Archive's Arc Cinema, \$15/\$12

Presenting a great selection of cinema from all over the world and in its new homes - Dendy and the Arc, the Canberra International Film Festival is set to be another great event in 2007. This year there are 38 films, plus industry workshops, Q & A's with visiting directors and actors, and other events. For the full program and other information, check out <http://www.canberrafilmmfestival.com.au/>

TRASHARAMA-A-GO-GO FILM FESTIVAL

Wednesday 17 October, 7.30pm, Tuggeranong Arts Centre Cinema, \$12/\$10, 18+

Australia's Nastiest short film fest-er-val. Horror, Sci-fi, bad taste Comedies, Sick Animations, Dogdymentaries and other filmic disasterpieces. With a banshee's howl we're on the prowl, stalking Australia's most sick and twisted short movies for the 2007 Oz tour. This year Trasharama is celebrating our 10th Monster anniversary so its going to be crazier than ever with more surprises than a drunken night in Thailand. For the first time ever we are also accepting films from all over the world for a special international programme. Selected sinematic disasterpieces can win awesome prizes and get national exposure.

<http://www.trasharama.com.au/venues.html>

JAPANESE FILM FESTIVAL

16 - 18 October, 6.30pm, Dendy Canberra Centre, Entry is Free

Dendy Canberra is proud to announce a special public event presented by the Japanese Foundation, the 2007 Japanese Film Festival in Canberra. Over three nights during the month of October, Canberra residents are invited to join us for a taste of Japanese film culture at Dendy Canberra and thanks to the sponsors this is a free public event. . For more information and details on the films check out:

http://www.dendy.com.au/event_detail.asp?Event_ID=216

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$35/semester or \$60/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which start at 3:00pm. Doors open one hour before the scheduled screening time. Films this month:

12th Friday 8:00pm **Harry Potter and the Order of the Phoenix** 2007, M -- No Guest

13th Saturday 8:00pm **Gremlins** 1984, PG with **Westworld** 1973, PG

16th Tuesday 8:00pm **License to Wed** 2007, M

17th Wednesday 8:00pm **As It Is in Heaven** (Så som i himmelen) 2004, M

19th Friday 8:00pm **Clubland** 2007, M with **Half Nelson** 2006, MA

20th Saturday 8:00pm **The Simpsons Movie** 2007 -- No Guest with **The History Boys** 2006, M

21st Sunday 3:00pm **Ratatouille** 2007, PG

23rd Tuesday 8:00pm **La Vie en Rose (La Môme)** 2007, M

24th Wednesday 8:00pm **Mr. Bean's Holiday** 2007, PG

25th Thursday 8:00pm **Bad Luck Blackie** 1949, G with **Black Sheep** 2006, MA and **The Black Cat** 1934, PG

26th Friday 8:00pm **Black Book (Zwartboek)** 2006, MA with **Hostel: Part II** 2007, R

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

October 28

Agatha Christie's **And Then There None** (1945) PLUS

Deadline at Dawn (1946 - Cornell Woolrich)

WHO'S SLEUTHING WHOM?

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8

The October Arc screening program continues with a diverse program of exciting world cinema, from contemporary cutting-edge new releases to newly restored masterpieces preserved in the collections of the NFSA and film archives around the globe. Screenings take place every Thursday night at 7.30pm, and Saturdays at 4.30pm and 7.30pm at the NFSA, McCoy Circuit, Acton.

Highlights for October:

Late October is **Canberra International Film Festival** time. This year Arc Cinema will present an exciting selection of new and newly-restored films as part of the festival.

On Thursday 25 October director Bill Bennett, stars Chris Haywood and Jennifer Clough, and DoP Geoff Burton will introduce the classic 1985 Australian docudrama **A Street to Die**, in a premiere of a new restoration from the NFSA's Atlab/Kodak project.

Also straight from the archive for CIFF will come new restorations of both versions—both classics in their own right—of **Imitation of Life**: the original 1934 Oscar-winning Claudette Colbert vehicle; and Douglas Sirk's heady Technicolor 1959 remake, starring Lana Turner.

CIFF at Arc also features the Canberra premiere's of Tom Zubrycki's new doco, **Temple of Dreams** and the AFI Award nominated hip-hop movie **Words From the City**. See the website for further details of other movies in the festival's great program: <http://www.canberrafilmfestival.com.au/>

Also in October, look out for more of Mathew Barney's **Cremaster** film cycle (6 and 13 Oct); a Canberra screening for Terry Gilliam's controversial **Tideland** (11 Oct); and on 13 October we proudly present a program of unseen animation from Bob Sabiston, the genius behind the style of Richard Linklater's **Waking Life** and **A Scanner Darkly**.

The full Arc screening program is available online at www.nfsa.afc.gov.au/arc. To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2012. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

SCHOOL HOLIDAY FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

National Library of Australia Theatre, Gold Coin Donation

Napolean Friday, October 12, 2007 11:00 am - 12:30 pm (G, 1995) 81 mins The adventures of golden retriever pup Napoleon and his friend, the parrot Birdo Lucci.

Spider and Rose (1994) Thursday, October 25, 2007 6:00 pm - 7:30 pm DVD, 93mins, M Rated Spider McCall is a 22-year-old ambulance driver with 'attitude'. His final day on the job lands him the assignment from hell - driving an elderly patient from a Sydney hospital to her son's farm in country Coonabarabran. His patient, Rose Dougherty (Ruth Cracknell), is a well-preserved 70-year-old who's as spirited and willful as her driver. They embark on a journey that changes both their lives.

Print courtesy of the National Film and Sound Archive . www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sundays, Entry is Free

Sunday 14 October 2007, 10am – 12 noon

Playing Beatie Bow (PG) Abigail Kirk is an ordinary 16-year-old growing up in today's Sydney. An intriguing chain of events finds Abigail transported back 100 years after watching some children playing a scary game called 'Beatie Bow'.

Sunday 4 November 2007, 1.30–3 pm

Phar Lap (G) The true story of Phar Lap, the champion racehorse that won an incredible number of races during the 1930s, including the Melbourne Cup.

Inquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

SEMINARS & TRAINING

NIDA COMES TO CANBERRA

8-14 October 2007, Daramalan College Dickson

The National Institute of Dramatic Art is visiting Canberra this spring from 8-14 October offering short acting

courses for young people and adults. They send out their exceptional NIDA tutors around Australia throughout the year in order to give people in capital cities and regional centres the chance to experience NIDA's world-class expertise. NIDA on Tour visits Daramalan College, Dickson with weeklong courses from 8-12 October for young people and adults including: NIDA Acting Techniques, Screen Acting and Drama School. They also offer weekend courses on 13 & 14 October including: Directing Intensive, Audition Intensive and Acting to Camera. For further information or bookings see <http://www.nida.edu.au/NidaCustomisation/CourseList.aspx?TYP=224>

CANBERRA SHORT FILM FESTIVAL WORKSHOPS & FORUMS

Saturday 20th October, National Museum of Australia

The twelfth CSFF has a program of workshops and forums with topics to suit most interests in filmmaking:

Workshops are hands-on, intensive, full day workshops designed to give, increase and hone skills

THE PROCESS OF DIRECTING Presenter: Cate Shortland | GET THE SCRIPT RIGHT Presenter:

Matthew Marshall | HDV WITH 35MM LENSES Presenter: Brook Rushton

Workshops are \$99 per person incl GST and include a ticket to the Finals Screening (worth \$15) and entry to the Awards Drinks Function (invite only).

Workshops should be booked in advance via email: canberrashort@inet.net.au Places are strictly limited and will be given to those who book and pay first.

Forums are relatively informal discussions on the topic lead by the presenter, are free and 1.5 hours long.

They are free and open to anyone. No need to book, just turn up on the day.

UTILISING THE WEB FOR YOUR SHORT FILM Presenter: Marisa Martin | 2K RESOLUTION CAMERA

Presenter: Rohan Dadswell | CRACKING TROPFEST Presenter: Simon Weaving

For more information, check out: www.canberra.edu.au/filmfest

NFSA LONGFORD LYELL LECTURE: PATRICIAL LOVELL

Tuesday 23rd October, 6.15pm, The Arc, National Film and Sound Archive

Australian producer Patricia Lovell will deliver this year's NFSA Longford Lyell Lecture. The annual lecture offers a national or international screen personality the opportunity to discuss cultural issues of major relevance to the art, industry and scholarship of the moving image. Lovell's lecture, The Long Road to Picnic – the Hazards of Being a Film Producer, will explore what lured her into the challenging world of film production at a time when it was viewed as a risky business in Australia. Lovell will reveal how the work of French filmmakers like Cocteau and Truffaut influenced her adolescence in country New South Wales and ultimately drew her towards the cinematic mastery evident in Picnic at Hanging Rock. Emerging from her initial dynamic work in television and radio, Lovell quickly became one of the most important figures involved in the "renaissance" of the Australian feature film industry from the mid-1970s into the 1980s. During this period she produced Picnic at Hanging Rock (1975), Break of Day (1976), Summerfield (1977), Gallipoli (1981) and Monkey Grip (1982). The successful production of these iconic titles in such quick succession has been largely attributed to Lovell's firm but flexible production style. Entry to the Longford Lyell Lecture and reception is free but bookings are essential. For reservations call Gail Sauer on 02 6248 2162.

www.nfsa.afc.gov.au

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

EXTRAS WANTED FOR FEATURE FILM SHOOT

We need extras (unpaid) for a feature film currently being shot in Goulburn. The scene is a crowded illegal gambling den in Sydney in the late 1970s. The film is HOBBY FARM. It's an action-packed gangster film set in the outskirts of Sydney in 1978. The film stars Gerard Kennedy, Vince Sorrenti, Johnny Boxer (Pizza) and Travis McMahon (Kokoda) at the head of a strong cast of emerging Australian talent including Canberra actors Paul Murphy and Emma Strand. Travis McMahon is concurrently performing in the Sydney Theatre Company production of DON'S PARTY. See last Saturday's Canberra Times for feature article. Extras must be over 18 and available on Saturday 13 October from 9.30am-3.00pm at the Roundhouse Railway Station, Braidwood Road, Goulburn. Snacks provided. Extras provide own casual 70's clothes, do own hair and makeup and provide own transport. Interested people should email pcollin3@tpg.com.au or bigmovies@optusnet.com.au as soon as possible.

SPAA CONFERENCE 7 BIG IDEAS

DEADLINE: 5pm, 15 October 2007

Welcome to 7 BIG IDEAS an exciting initiative by the Seven Network to hear new television concepts from anyone attending the SPAA Conference. The Seven Network is opening its doors to anyone who has ideas that fit the criteria. 7 Big Ideas will be selected to pitch their television concepts directly to Seven's programming team, lead by Director of Programming and Production, Tim Worner. Applicants do not need to be a registered delegate for SPAA 07 in order to apply, however if you are selected you will be required to register for the conference. The pitch - seven minutes long - will be in front of an audience of conference delegates. It will be discussed and debated by the Seven team with the winner to be awarded a \$5,000 development contract with the Network. Short listed producers will be notified on November 1. Seven is looking for ideas for 7.30pm weeknight slots from Monday to Thursday. The lead in audience is Home and Away. For more information see the SPAA Conference website: http://www.spaa.org.au/conference_2007/

CANBERRA FILMMAKERS AND ACTORS GROUP ON FACEBOOK

A new group has been started on Facebook for those actors and filmmakers who are on Facebook and might like to network with each other. It was started by Kris Kerehona and can be viewed at: <http://www.facebook.com/group.php?gid=5127422066>

GIVEAWAYS!

The NFSA is offering Canberra Film Files readers the chance to win one of five double passes to LITTLE OTIK, surrealist master Jan Svankmajer's twisted take on a classic Czech fairytale - highly influential on Guillermo del Toro's Pan's Labyrinth. The film will be introduced by NFSA Director Paolo Cherchi Usai. LITTLE OTIK is screening at Arc on Saturday 20 Oct, 7.30pm. To win a double pass, simply be one of the first five to email competitions.arc@nfsa.afc.gov.au with "LITTLE OTIK" in the header.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

SUNSCREEN MUSIC VIDEO COMPETITION

Entry Deadline: Rolling through October & November

Submissions are now open for SunScreen, Australia's only independent music video competition. SunScreen aims to give independent artists and directors a chance to showcase their music videos without the competition of big budget videos from the major labels. SunScreen has once again teamed up with Festival of the Sun who shares the same attitude of independence and supporting Australian talent. Directors and artists can submit their creations through Sonic Bids www.sonicbids.com/sunscreenfestival2007

A panel of industry judges then selects four Australian independent music videos to be showcased per week on Sun Screen's website for the eight weeks of competition. Audience voting commences on October 3rd 2007 & two of the four videos each week will progress to the final based on the amount of online votes they receive from SunScreen audience members. The final will take place at Festival of the Sun on December 14 & 15, 2007, where the 16 finalist's videos will be showcased and subject to another audience vote. The final winner will be determined by the highest percentage of SMS votes by the Festival of the Sun audience and the winning director will receive \$10,000 worth of Industry prizes geared towards a new video. Visit: www.sunscreen.net.au for full details.

CLAREMONT-FERRAND SHORT FILM FESTIVAL & MARKET

Entry Deadline: Registration 15 October, Material 22 October

One of the largest and most prestigious short film festivals in the world. Held with an international market for short film sales. Regulations, online entry form and information about the Clermont-Ferrand Short Film Festival 2008 (February 1-9) are available through the website www.clermont-filmfest.com You can enter your films directly online using the multi-festival registration module www.shortfilmdepot.com. First, you must create an account to get a login and password.

The requirements for the international competition are as follows: films completed after January 1, 2006, duration : 40 minutes or less, screening format : 35mm, DigiBeta Pal or Beta SP Pal

There is no application for the Lab competition since the films will be chosen from those submitted to the national and international competitions. Registration to the 23rd Short Film Market is free of charge provided that a specific copy has been received by November 16, 2007. See website for more info.

FUNDING

AUSTRALIAN FILM COMMISSION

AFC funding deadlines - October to early November 2007:

DRAMA

Feature Drama Development (incorporating Strands A and D) - 19 October 2007

DOCUMENTARY

Documentary Early Development (Strand J) - 12 October 2007

Documentary Development (Strand K) - 12 October 2007

Shooting Time-critical material (Strand L) - 12 October 2007 and 9 November 2007

DIGITAL MEDIA

Interactive Digital Media Development (Strand V) - 26 October 2007

Interactive Digital Media Production (Strand W) - 9 November 2007

ANIMATION

Animation Development (Strand S) - 2 November 2007

TELEVISION

Short TV Series Development - 5 October 2007

Short TV Series Production - 5 October 2007

INTERNSHIPS

12 October 2007

INDIGENOUS BRANCH

Indigenous Producers Initiative - 12 October 2007

Documentary Development - 24 October 2007

Drama Development - 26 October 2007

<http://www.afc.gov.au/funding/deadlines/>

NSW FTO YOUNG FILMMAKERS FUND (NSW RESIDENTS ONLY)

Submission Deadline: Monday October 15th

Are you a NSW resident aged 18-35? Do you have a story to tell? On Screen? Online?

Since the inception of the program in 1995, the FTO has funded 107 projects with an exceptional variety of subject matter including short dramas, documentaries, animation, and experimental films.

Guidelines, application forms, and all the information you require contact: Valerie Allerton, Coordinator YFF & Digital FX, PH: 02-9264-6400, Email: allertonv@fto.nsw.gov.au, Web: <http://www.fto.nsw.gov.au/fund.asp?id=48>

NSW FTO PRODUCTION INVESTMENT ROUND 19 (NSW RESIDENTS ONLY)

Expressions of Interest Deadline: 10am, Monday 15 October 2007.

Please advise the FTO via an EXPRESSION OF INTEREST (EOI) if intending to submit to this round. NO APPLICATION FORM IS REQUIRED AT THIS STAGE. This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
2. The creative team and cast attached if any (max 1 page)
3. An extended synopsis of the project, and type of project (max 1 page)
4. Proposed Financing plan and Status of finance and proposed FTO amount requested. (max 2 pages)

Once an EOI is received Project Officers will liaise with producers as the financing of their project develops. Only those projects able to demonstrate financial readiness will be invited to progress formally into the round. At this time, a formal application form along with usual submission materials will be required and assessment will proceed in the normal way. Funding decisions will be made at the FTO Board meeting in December 2007. For more information about the FTO's EOI: Contact: Angelique Edmonds, Assistant, Development & Investment PH: 02-9264-6400 Email: edmondsa@fto.nsw.gov.au

NSW FTO AURORA (NSW RESIDENTS ONLY)

Applications Deadline: Monday, 26 November 2007

The FTO is looking for well developed feature scripts, written in any genre for the FTO's Aurora Script Workshop. Projects must have a Director and Producer attached. Guidelines and Application Forms will be

available early October from the FTO website: <http://www.fto.nsw.gov.au/fund.asp?id=219> For more information about AURORA contact: Harriet McKern, Coordinator Aurora PH: 02-9264-6400 Email: mckernh@fto.nsw.gov.au

CHILDREN'S FEATURE FILM DEVELOPMENT INITIATIVE

Applications Deadline: October 29, 2007

The Australian Children's Television Foundation (ACTF) has announced a Children's Feature Film Development Initiative, aimed at encouraging feature film writers, producers and directors to consider developing projects for a child and family audience. Funding will be available for up to four projects, and for the creative teams to work on a project through a number of drafts with ACTF development assistance. Guidelines, Application Forms and more information on the ACTF website:
Web:<http://www.actf.com.au/funding/funding.htm>

NATIONAL FILM AND SOUND ARCHIVE RESEARCH FELLOWSHIP

Application Deadline: Anytime throughout the year

The National Film and Sound Archive's Centre for Scholarly and Archival Research is seeking fellowship applications from established researchers and audiovisual practitioners with a record of significant achievement. Senior academics, scholars, writers, filmmakers, artists and archival professionals from Australia and overseas are encouraged to apply. The fellowships include a residency at the NFSA in Canberra as required. Fellows use the NFSA's collections to stimulate or otherwise inform original research resulting in an academic publication, a new sound or moving image work, or a live event. Further information including application forms and summaries of the research projects of the 2007 CSAR fellows can be found at www.nfsa.afc.gov.au/csar

JOBS

ENOF THE HOUR PRODUCTIONS: CONCEPTUAL DESIGNER / GRAPHIC ARTIST / STORYBOARD ARTIST FOR FEATURE FILM

Applications Close: Friday 9th November

Menofthehour Productions is seeking a Conceptual Designer/Graphic Artist/Storyboard Artist to work on an upcoming independent feature film in 2008. The position requires a continuing casual commitment to the project from December 2007 until around December 2008. Working closely along side the film's producers and director, the successful applicant will assist in the conceptual design and pre-visualisation of the film. The successful applicant will also be responsible for translating of the director's vision into a storyboard form. The successful applicant must have a broad imagination and a strong creative sense. He or she should also be able to follow instructions precisely and have a high attention to detail. The successful applicant should have excellent interpersonal skills, a friendly nature and a passion for their work. A personal attachment to your work will be highly regarded. The position will be paid on a set fee (negotiated with successful applicant). Previous feature film credits for similar roles will be highly regarded. Applicants studying Graphic Design at university (preferably in third or fourth year) will be also considered. Applications must include a cover letter, a resume and a small selection of examples of your best work (do not send originals, copies only, maximum size A4, if in colour please provide colour copies). Menofthehour Productions, 16B Archdall Street, Macgregor, ACT, 2615. Further enquiries please email: film@menofthehour.com with "Enquiry – Conceptual Design position" in the subject line.

WIN TV: ADMINISTRATION ASSISTANT

Applications Close: Monday 15th October

WIN Television is the world's largest privately owned Regional Television Network and Australia's Number One. We are seeking a full-time Administration Assistant to work with our team of highly driven and successful sales executives, news journalists and camera operators. Reporting to the Manager WIN Television Canberra, you will be the first point of contact for our office (Reception). You will also provide quality administration support to the office, specifically assisting the Sales team. This work will involve you processing bookings and managing the daily telecast schedule, material, and discrepancy reports. Other general administrative tasks include preparation of correspondence, mail, and maintenance of filing systems. To succeed in this role you will demonstrate:
Demonstrated capacity to perform the full function of a receptionist role
Advanced administrative skills, including fast and accurate typing skills
Experience supporting a team in a deadline driven environment
A professional telephone manner and exceptional customer service skills

Time management skills and the ability to coordinate multiple priorities

Interested applicants are invited to apply via email to COREY PITT: recruit@wincorp.com.au by closing date Monday 15 October 2007.

PRIME TV: TRANSFER OPERATOR

Applications Close: Friday 12th October

Prime Television has a position vacant for a Transfer Operator to join the team at our Canberra station. Working within the Production department, the successful applicant will be required to receive and send material between Prime network stations and external clients. Other duties include the processing of dubs for the network. The successful applicant will have excellent interpersonal skills, be well organised and have a high attention to detail. These attributes will be complimented by an ability to adhere to deadlines and work well under pressure in a team environment. This position that is ideally suited to persons who have tape operator experience or have studied media and are looking for a start in the industry. Applications including covering letter and resume can be forwarded to: Dawn Kelly, Production Manager Canberra Prime Television, PO Box 878, DICKSON ACT 2606, Email: jobs.canbprod@primetv.com.au

PRIME TV: PRODUCTION ASSISTANT

Applications Close: Wednesday 17th October

A position has become available within Prime Television for an Entry Level Production Assistant to join the team at our Canberra station. Working within the Production department, the successful applicant will assist with the creation of network billboards and dubs, provide support for studio and outside productions as well as day-to-day office duties and data entry. To be successful with your application, you will have excellent interpersonal skills, be highly organised and have a keen eye for detail. These attributes will be complimented by an ability to multi-task to meet tight deadlines in a fast-past team environment. In return, some of the benefits you'll enjoy include secure employment, a prime Canberra location working with a respected national media company, training opportunities and career progression. If you are looking to kick start your career in television Production and would like to be considered for this role, please forward applications including covering letter and resume to: Dawn Kelly, Production Manager, Canberra, Prime Television, PO Box 878, DICKSON ACT 2602, jobs.canbprod@primetv.com.au

Marisa Martin

EoR Media

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www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles