

CANBERRA FILM FILES

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NEWS

LOCALLY PRODUCED DOCUMENTARY RECEIVES INTERNATIONAL FESTIVAL EXPOSURE

Ronin Films

Feature length documentary ACROSS THE PLATEAU produced by Canberra company Ronin Films (former operator of Electric Shadows Cinema) premiered this month at the Rhode Island International Film Festival in the USA and has been officially selected for the prestigious Sao Paulo International Film Festival to be held this October in Brazil. This

is a return to producing for Canberra film identity Andrew Pike. Andrew co-produced the film with daughter Harriet Pike (her first feature length film) and acclaimed Chinese director Zhang Zeming. The film was edited in Canberra with Zhang Zeming and local editor Scott Wombey, and post-production was handled by the highly regarded Canberra company, Bearcage Productions.

AROSS THE PLATEAU is the extraordinary story of seven Chinese men and women, all of them retired, who embark on a 3100 kilometre bicycle journey from Lanzhou, a smoggy industrial city in north west China, across the Tibetan plateau to Everest Base Camp. The film is the first completed work from Ronin's new production arm, with another on Labour Prime Minister Ben Chifley soon to be completed. <http://www.roninfilms.com.au/>

CANBERRAN FILMMAKERS MAKE NATIONAL FINALS

Diet Coke Films

Local filmmakers have taken the initiative and made short films for the Diet Coke Films Competition and have made it to the Finals. Congratulations to Dallas Bland and Graham Gall and their teams for their fantastic efforts which can be viewed and voted on at <http://www.dietcokefilms.com.au/>

SCREENACT WEBSITE UP AND RUNNING

ScreenACT

ScreenACT, the ACT's office of Film, Television and Digital Media's website is back up and running at an all new website address: <http://www.screenact.com.au/> Please look, browse, and feel free to email them any feedback on the site at info@screenact.com.au

INSIDE FILM AWARDS - VOTE FOR CANBERRAN FILMMAKERS

If Magazine

There are only four weeks to go until scoring closes for the 2007 Inside Film Awards, at midnight on the 14th of September. All Australian films screened theatrically or at IF Accredited Festivals since the 18th of September 2006 are eligible, and can be rated by registering at www.ifawards.com. In addition, for the first time this year the Inside Film Awards have announced the IF Award for Best Music Video, awarded to an Australian director of a music video for an Australian artist. All music videos screened at an IF Accredited Festival or on Australian free to air or cable television during the 2007 scoring year are eligible, and can also be rated at www.ifawards.com.

The ceremony takes place on the 16th of November at the Crowne Plaza Royal Pines Resort on the Gold Coast, and will be broadcast live on SBS, with delayed telecasts on SHOWTIME on the 20th and 21st of November.

Canberran band MEATBEE had their music video 'Don't Come Over' screened at the St Kilda Film Festival and is thus eligible. Please go to the if awards website and vote for a Canberra music video!

<http://www.meatbee.com/> <http://www.eormedia.com.au/films/dontcomeover.htm> For more information and a full list of accredited film festivals, and to start rating films, go to www.ifawards.com

SCREENINGS & EVENTS FESTIVALS

RUSSIAN RESURRECTION FILM FESTIVAL

7-9 September, Various Times, Greater Union Manuka, \$15-\$20

Featuring some great Russian films including Day Watch, a series of films based on Classic literature and much more. Check out the website for full program and session details: <http://www.russianresurrection.com/>

U FILM FESTIVAL SCREENING

14th September, 7pm, National Museum of Australia, Entry is FREE

U Film Festival is a nationally campus run film festival which is run through every TAFE and University throughout Australia except the NT. It is organised by the Australasian Association of Campus Activities (AACA) who run similar events such as the National Band Competition, and others. The ACT Finals night of the festival will be held at the National Museum of Australia on the 14th September starting at 7pm. With FREE entry and on a Friday night why not come along and rather than partying and sleeping do something really interesting. For more details contact John Hunter from the Canberra Institute of Technology Student Association and the Head of U Film Festival for the ACT on 62073600.

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$35/semester or \$60/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which start at 3:00pm. Doors open one hour before the scheduled screening time. Films this month:

1st Saturday 8:00pm **Becoming Jane** 2007, PG with **Priceless** (Hors de prix) 2006, M
8th Saturday 8:00pm **Tokio Jokio** 1943, PG with **Objective, Burma!** 1945, PG and **The Bounty Hunter** 1954, PG
15th Saturday 8:00pm **The Cat (Ma_ka)** 1971, PG with **Venus** 2006, MA and **Whisky Galore!** 1949, G
19th Wednesday 8:00pm **Paris, je t'aime** 2006, MA -- No Guest
20th Thursday 8:00pm **Transformers** 2007, M -- No Guest
22nd Saturday 8:00pm **Blades of Glory** 2007, M with **Freedom Writer** 2007, M
23rd Sunday 8:00pm **Shrek the Third** 2007, PG -- No Guest
25th Tuesday 8:00pm **Deliver Us from Evil** 2006, MA
27th Thursday 8:00pm **The Dead Girl** 2006, MA
28th Friday 8:00pm **Fantastic Four: Rise of the Silver Surfer** 2007, PG with **28 Weeks Later** 2007, MA
29th Saturday 8:00pm **Knocked Up** 2006, MA -- No Guest with **Gone** 2007, M
Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.
September 23

Night and the City (1950 - Richard Widmark) PLUS **Hold Your Man** (1933 - Clark Gable)

A HUSTLE HERE, AND A HUSTLE OVER THERE...

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE - THE ARC

The Arc, Thursdays at 7.30pm and Saturdays at 4.30pm, \$9.50/\$8

The September Arc screening program continues with a diverse program of exciting world cinema, from contemporary cutting-edge new releases to newly restored masterpieces preserved in the collections of the NFSA and film archives around the globe. Highlights for September include:

On Saturday 1 September at 4:30pm join director Simon Nasht, as he introduces his documentary film **TASMANIAN DEVIL: THE FAST & FURIOUS LIFE OF ERROL FLYNN** (2007, unclassified 18+). Working with never-before-seen footage, Nasht will discuss the making of a film about the making of a legend, reflecting on the unknown Errol Flynn – hard-working artist and contrary spirit – behind the myth that conjoins Hollywood and Australia.

On Saturday 1st, and Saturday 8th September, Arc invites you to free screenings of the **MESSAGE STICKS TOURING FESTIVAL** (unclassified 15+), featuring the best in contemporary Indigenous Australian shorts and documentaries. Across the two Saturday screenings, the program features **Dark Science**, **Songlines to the Seine**, **Bit of Black Business** and **Footprints in the Sand**.

Other screenings throughout September include the continuation of the 'Three Colours' trilogy with **THREE COLOURS RED** (1994, M), cult anime **METROPOLIS (2001, PG)**, and **CHERRY 2000 (1987, M)** – a lesser known camp classic starring Melanie Griffith and Laurence Fishburne as robot bounty hunters.

The full Arc screening program is available online at www.nfsa.afc.gov.au/arc. To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2012. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

Thursday Sept 20, 6-8pm, National Library of Australia Theatre, Gold Coin Donation

Lantana (2001) (MA, 2001) 121 mins

An intense murder mystery starring Anthony La Paglia, Geoffrey Rush, Barbara Hershey and Kerry Armstrong.
6 pm, Theatre, gold coin donation Print courtesy of the National Film and Sound Archive . www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free

2 September **Blinky Bill** (G)

With Blinky Bill, the koala bear, every day is full of fantastic surprises. Come and discover the fun of living in the bush with Blinky Bill and his friends Nutsy, Splodge, Flap and Marcia.

30 September **Dot and the Kangaroo** (G)

Dot, the little daughter of settlers in the Australian outback, loses her way in the bush. Terrified by the strange sounds and dark shadows she is soon befriended by a kangaroo. Dot travels in the pouch of the kangaroo on this adventure-packed journey.

Inquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

EVENTS

NATIONAL ACTING SCHOOL FUNDRAISING EVENT

Friday 31st August, 7.30pm, Canberra RSL Club, Moore St Civic, \$10

Why are we Fund-Raising you ask? The National Acting School does not survive on fees alone. The few events that we do run are used to increase visibility and support for the School as well as raising funds to assist with those things that fees don't cover. Yes it is a business but those who work in the Arts will know that as well as paying rent for rooms and covering lesson preparation time we contribute in many other ways in private time with passion and commitment. Behind the scenes Bobby and others do many things to keep the school open and functioning e.g. paying for and running the web site, preparing people for auditions (often at short notice), use of film equipment and editing time, giving advice and counsel to current and ex-students after hours and at weekends and most importantly identifying and organizing acting opportunities for current and ex-students for no payment. If we had to rely on fees alone the School would not exist. So support the passion and help keep the School as successful as it is and remember classes are only the tip of the iceberg!

All enquiries or bookings should be directed to Bobby Farquhar at bobbyfarquhar@optusnet.com.au

SEMINARS & TRAINING

THE OHS IN FILM AND TV STARTER KIT AND TRAINING COURSE

Friday October 5th, Canberra Business Council Offices, \$175

Do you know your responsibilities in regard to current Occupational Health & Safety legislation? Are you familiar with the current ACT legislation? Did you know that failure to comply with OHS legislation can result in hefty penalties including fines and jail sentences (under the Corporate Manslaughter Act)?

As most of us know, a film or television set is a complex and unusual workplace; and there are legal requirements that impact on most aspects of any workplace. Under OHS laws producers as employers and controllers of worksites have a duty of care for the health, safety & welfare of all people at their places of work.

Peter Wasson will be coming to Canberra on Friday October 5th to run a half day session of The OHS Starter Kit and Training course for ACT and Capital Region Screen Practitioners at The Canberra Business Council offices. The cost is normally \$275 plus GST; but ScreenACT is offering it for \$175 plus GST. You can also get an optional VETA accredited "Statement of Attainment" in partial completion of the Diploma of Screen through the ABC's Registered Training Organisation for an additional \$100. Places are strictly limited to 15, and this offer will be administered by ScreenACT on a first to book basis. For more information or to make a booking check out:

<http://www.screenact.com.au/calendar.php?action=event.view&id=43>

AFTRS PITCHING WORKSHOP

25 - 26 September, 9am-5pm, Venue TBC, \$70

Do you have an idea you want to share with the world? The Australian Film Television and Radio School - Australia's premier screen, broadcast and new media training institution - is presenting a series of pitching workshops around Australia, giving people the unique opportunity to learn valuable skills in pitching their ideas and projects to industry. The workshops form part of the SPAA Holding Redlich pitching competition in association with AFTRS/AWG, a key event at the annual Screen Producers Association (SPAA) Conference in November, which offers a trip to the Cannes Film Festival as first prize.

From the pitching workshops, five (5) semi-finalists will be chosen to fly to Melbourne to pitch their projects at the Australian Writers' Guild National Screenwriting Conference from October 19-21, being attended by Rolf de Heer, Fred Schepisi, Greg McLean (Wolf Creek) and Bill Lawrence (Scrubs). The best two (2) pitches will then be selected to travel to the SPAA Conference on the Gold Coast, to pitch to an audience that includes international executives, broadcasters and key local industry in the SPAA Holding Redlich pitching competition in association with AFTRS/AWG. It is at SPAA that the winning pitch will be announced and the grand prize awarded. Prize includes: A return airfare to the Cannes Film Festival or a major television market in the UK/US, \$1000 spending money, \$2000 worth of legal advice from Holding Redlich, Full registration to the 2007 SPAA Conference and A publicity opportunity with Encore Magazine.

For further information and to register for the workshops please go to www.aftrs.edu.au or contact: Charlotte Cutting 07 3257 7646 or email: charlotte.cutting@aftrs.edu.au

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

ACT & CAPITAL REGION PRODUCTION DIRECTORY

ScreenACT is seeking to update and expand their online production directory. They hope to expand the directory to be a valuable source of information both to local practitioners and productions coming from outside the region seeking local crew or facilities. The directory will be adding some extra categories and will give the opportunity to list a few

more details than had been available before, such as previous credits. If you are a screen industry or screen industry support professional in the ACT or Capital Region and would like to take advantage of this free service, please visit the website <http://www.screenact.com.au/> for further details.

GIVEAWAYS!

The NFSA is offering Canberra Film Files readers the chance to win one of five double passes to GREENDALE, musician Neil Young's most recent cinematic work. Shot on Super 8, GREENDALE recalls the dreamy tradition of 1970s counterculture movies, yet is contemporary in its allegory of 21st century disenchantment with the American dream. GREENDALE is screening at Arc on Saturday 22 September at 7.30pm. To win a double pass, simply be one of the first five to email competitions.arc@nfsa.afc.gov.au with "GREENDALE" in the header.

CAST AND CREW WANTED

Local producer looking for cast and crew for a feature film clip to show investors. The film is a thriller with a horror edge.

Crew: I am looking for co-producer, production designer, costume designer, DOP and camera operator, sound recordist. Please email me your interest at : aredpicture@yahoo.com.au

Cast: I am looking for a female that can do age range of 20-25. The role is an ambitious young woman climbing the corporate ladder with a past that has made her focus on work only. Another female who can do age range 18-22 who can pull off a confident almost egocentric in her appearance woman with a lot of hate hidden inside. Male 20-25 age range who can show great control yet a whole lot of warmth. If this is you please send a headshot and bio to: aredpicture@yahoo.com.au

SCREENACT NEWSLETTER

ScreenACT, the ACT's Office of Film, TV and Digital Media are in the process of moving to a new domain name, setting up a new website and beginning a new newsletter. If you'd like to subscribe to their newsletter, email: info@screenact.com.au with 'Subscribe' in the subject line.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

CANBERRA SHORT FILM FESTIVAL

Entry Deadline: Friday 31st August - POSTMARKED WILL BE ACCEPTED IF YOU MENTION THE CANBERRA FILM FILES!

The Canberra Short Film Festival is gearing up for 2007 and is currently calling for short films and music videos in the following categories:

- * National (Sponsored by Images Online)
- * Canberra Region
- * Youth (25 & Under)
- * Schools (Up to Year 12) (Sponsored by the University of Canberra)
- * Music Videos (National)

Cash prizes in each category. For more information and entry forms, check out the website:

<http://www.canberra.edu.au/filmfest/>

AEAF AWARDS 2007

Entry Deadline: Friday September 14th

Entries sought for the 11th Australian Effects and Animation Festival, 13-15 November 2007, at the Sydney Conventional Centre, Darling Harbour. The awards recognize and reward excellence and creativity in 12 categories of competition. Entries are open to all countries, including Australia, and must have been completed between July 1 2006 and September 14, 2007.

Deadline for receipt of entries is September 14, 2007. More info: <http://www.dmw.com.au>

FLICKERFEST

Deadline: Friday 14th September

Entries for Flickerfest 2008 are now open. Flickerfest is Australia's only Academy Award® accredited Short Film festival, and its largest short film competition. Flickerfest will screen for ten days under in an open-air theatre at Bondi Beach in January 2008, before heading off around Australia on a 16 venue national tour. The Festival boasts three competitive programs - International, Australian and Documentary as well as a number of special programs and forums out of competition. VISIT: <http://www.vision6.com.au/ch/7mg6vy/252816/08fb0cvqq.html> to download an entry form .

FNI(A) 2ND ANNUAL ACHIEVEMENT AWARDS

Entry Deadline: Extended to Monday 24 September

RISING STAR for Documentary, Feature, Short, Animation and Score.

BEST FILM for Documentary, Feature, Short, Animation and Score.

FNI(A) Filmmakers Members - FREE, FNI(A) Enthusiasts Members - \$15, Non Members - \$25, Overseas - FREE.

Judging in October. 2007 Entry Forms available for download on http://fni_a.awardspace.com Scroll down to Microsoft Word Pad, click on it, (on 'About Us' or FNI(A) Awards page), to download entry form. Enquiries to Nora Preston on 0407 601 662 or email: fni_a@yahoo.com.au

FUNDING

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Funding Deadlines:

IndiVision Low-budget Feature Production (Strand I) Round 1 deadline: 7 September 2007

Seed Feature Funding (Strand B) Round 1 deadline: 21 September 2007

IndiVision Project Lab and Script Development (Strand F1) Deadline: 28 September 2007

<http://www.afc.gov.au/funding/deadlines/>

INDIVISION LAB 08

Application Deadline: Friday 28 September

The next lab will take place over a week in early February 2008 in Sydney. Teams whose writers have feature or substantial TV drama credits may apply to the lab with a project at treatment stage. Other teams need a full draft script. The Lab is a high-level programme of events and resources for outstanding low budget feature projects with strong teams. Teams that are selected for the lab have access to:

A week working on the development of their projects with top international experts;

A draft of development funding up to \$25,000, with the possibility of further funding;

Attendance at the follow-up event to the lab, the International Marketing Workshop, with key sales agents and distributors;

Travel grants for international market and financing travel;

Projects with eligible directors may also apply for IndiVision Production Funding up to \$1 million.

IndiVision Lab advisors to date have included Paul Mezey (producer, MARIA FULL OF GRACE and HALF NELSON), Mogens Rukov (writer, FESTEN), Andrew Fierberg (producer, SECRETARY), Marc Missonnier (producer, SWIMMING POOL), Joshua Zeman (co-producer, THE STATION AGENT), Gillian Armstrong (director, LITTLE WOMEN), Michael Petroni (writer, THE DANGEROUS LIVES OF ALTAR BOYS), and Andrew Bovell (writer, LANTANA). For more information about the Lab and previous Labs, visit the IndiVision pages on the AFC website:

<http://www.afc.gov.au/funding/fd/indivision/default.aspx>

JOBS

CAMERA OPERATOR: WIN TV

Application Deadline: Tuesday 11th September

WIN Television is the world's largest privately owned regional television network and Australia's Number One. Our Canberra office seeks a full-time Camera Operator. We offer you the chance to expand your skills in a demanding local news department. Reporting to the Chief of Staff and Production Manager, you will be responsible for: Camera Operation, Lighting (location & studio), Editing of news stories for nightly bulletin. To succeed in this role you will demonstrate:

- * A minimum of 2 years experience
- * Attention to detail and strong communication skills
- * The ability to work in a team environment
- * An aptitude to learning new systems quickly
- * The ability to work under pressure and meet deadlines
- * A positive attitude.

A current driver's license is essential. Interested applicants are invited to apply via email to Ted VanBeukering:

recruit@wincorp.com.au

VIDEO PRODUCER/EDITOR: NEON PRODUCTIONS

Be inspired at Canberra's most progressive production house - Neon Productions. We seek an experienced video Producer/Director and Editor who has a passion for creating compelling video presentations, has good client liaison skills, can direct a location shoot and has the ability to meet client expectations - on budget. Someone who can also work efficiently on digital editing systems such as Final Cut Pro, DVD Studio Pro and After Effects or Motion. You'll have the opportunity to work on some exciting projects - national tv commercials, documentaries and corporate dvd videos. Great working environment with panoramic views in a beautiful easy going city. Salary commensurate with experience.

Send your showreel to: Neon Productions, Level 10, 221 London Circuit, Canberra ACT 2601. We will only consider applicants who can supply a showreel. Neon Productions, 02 6162 1999, neonproductions.com.au

VIDEO CONFERENCING CO-ORDINATOR: AUSTRALIAN NATIONAL UNIVERSITY

Application Deadline: Friday 7th September

ANU Officer Grade 6 (Technical), Salary Package: \$54,135 - \$58,121 pa plus 17% super, Reference No.: DOI4220
Applications are invited for the position of Video Conferencing Coordinator in the Technical Support Unit in the Division of Information. The applicant will be a member of the team supporting the technology in the teaching rooms and video conferencing areas of the university and is expected to actively contribute to their ongoing development. It is essential that the applicant has practical experience in a wide range of modern audio visual equipment and systems and their application. A strong team and client focus with a demonstrated commitment to service excellence is essential. The technical team supports the university in the teaching and learning commons and video conferencing and assists other areas of the university with consultation and project management services. Further particulars, including selection criteria, are available from:

Kellie Schadel, phone 02 6125 3963, e-mail doi.hr@anu.edu.au or

http://info.anu.edu.au/hr/Jobs/General_Positions/PDF/DOI4220.pdf.

Information for applicants http://info.anu.edu.au/hr/Jobs/How_To_Apply/index.asp.

STUDIO OPERATOR: MEDIA MONITORS

Media Monitors is a world leader in media information services and the leading media monitoring group in Australia, New Zealand and Singapore. Our Canberra office is seeking to appoint a Studio Operator to work in our audio/video production studio. Reporting to the Team Leader you will be involved in the maintenance of our video archive and the production of audio and video clips for clients. You will also assist in the ongoing management of work queues in ensuring deadlines and correct procedures are met. This is an ideal position for someone with some knowledge of audio/video production who is looking to get a career start in the industry or for an experienced operator looking to update his or her skills.

Duties and Responsibilities include:

Operate the Broadcast Studio equipment and associated software.

Ensure equipment is maintained to current working standards.

Facilitate ongoing transfer of transcripts, audio and video clips as required.

Coordinate all studio tasks to deadline.

At Media Monitors, we look for people with drive, passion, who are progressive and most importantly enjoy working in a team environment. If you are interested in joining this dynamic organisation in a key role, then please apply now!

<http://www.bfound.net/list.aspx?coid=549&rq=24> For more information about Media Monitors, visit our website at

www.mediamonitors.com.au

ARCHIVAL LOANS OFFICER: AUSTRALIAN FILM COMMISSION, NATIONAL FILM AND SOUND ARCHIVE

Applications Deadline: Thursday 6 September

Classification: AFC Level 3, Salary: \$43,940 - \$49,153 pa (plus superannuation), Reference: 89022

Under supervision undertake the following activities:

1. Provide reference and loans services for the NFSA's lending collections in accordance with established procedures.

2. Liaise with internal areas to facilitate the preparation and despatch of collection items.

3. Implement policies and guidelines that support client use of the collection including copyright, contracts, payments and curatorial values.

4. Liaise with external stakeholders involved in the promotion of screen culture in Australia.

5. Provide administrative support for the NFSA's lending collections.

If after reading the selection documentation below you require further information, please contact Bronwyn Coupe on 02 6248 2042 or email bronwyn.coupe@nfsa.afc.gov.au. For more info:

http://www.afc.gov.au/profile/jobs/archivalloansofficer/profilepage_294.aspx

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line. The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). New readers can subscribe at: www.eormedia.com.au/filmfiles