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NEWS

FESTIVAL DIRECTOR PASSES THE BATON

short::seasons film festival

After seven years helming short::seasons, **Marisa Martin** is directing her last event with short::seasons winter'007. The festival began in 2001 as a small screening in Garema Place to about 100 people. It has grown over the years to a twice-a-year event with enthusiastic audiences of over 500 per season. The

festival is non-competitive and as such has become an important showcase of local work by emerging artists of the Canberra region. Introduced a few years ago, the short::seasons Project Film program has seen many Canberran filmmakers turn their scripts into reality. The festival is currently put together by Marisa with the team of **Liam Downing, James Chapman and Belinda Barancewicz**. Taking over the Festival Directorship from next year is Liam Downing, a music video and short filmmaker who sees exciting things in the future of the festival, including the utilisation of new technologies to bring short::seasons and Canberran short film to a whole new audience. Come along to Marisa's last festival on Friday August 3rd, 7pm, National Museum of Australia or to the Meet'n'Greet Drinks after the festival screening, from 9pm at Kremlin Bar, Northbourne Avenue to say goodbye to Marisa and a huge welcome to Liam.

<http://www.shortseasons.com.au/>

CANBERRA SHORT FILM FESTIVAL OPENS FOR ENTRIES

Canberra Short Film Festival

Opening the call for entries for the festival's twelfth year is the Canberra Short Film Festival. With cash prizes in five competition categories, the largest short film festival in the region is looking for the best films from short filmmakers from around Australia. The competition categories include one for the Canberra Region, school age filmmakers and a national Music Video competition as well. For more information on the festival and an entry form, check out the website: <http://www.canberra.edu.au/filmfest/>

THE NFSA'S ARC OPENS

National Film and Sound Archive

The National Film and Sound Archive has released the first cinema calendar for Arc, the new state-of-the-art screening venue at the NFSA's Canberra headquarters. Arc will be officially opened on Tuesday 7 August with a screening of DR PLONK, Rolf de Heer's new silent comedy with LIVE accompaniment by the Stiletto Sisters. Rolf de Heer and Magda Szubanski will be in attendance at the screening. A limited number of tickets are available for public purchase at \$50 inclusive of screening and opening night party. For details: 02 6248 2000

The August-September Arc screening program includes a diverse program of exciting world cinema, from contemporary cutting-edge new releases to newly restored masterpieces preserved in the collections of the NFSA and film archives around the globe. Screenings take place every Thursday night at 7.30pm, and Saturdays at 4.30pm and 7.30pm at the NFSA, McCoy Circuit, Acton. Highlights for August include: Saturday 11 August will see the Australian premiere of the NFSA's Atlab/Kodak Project's new restoration of Monkey Grip – Ken Cameron's gritty adaptation of Helen Garner's novel. Producer Pat Lovell and the lead actor Noni Hazlehurst will attend this event. Filipino digital filmmaker Khavn will screen his doco SQUATTERPUNK with live accompaniment by his punk band The Brockas on Saturday 18 August. Other screenings throughout August include Francis Ford Coppola's THE GODFATHER, THE WIZARD OF OZ, the start of the THREE COLOURS trilogy of films, and the Canberra premiere of the Cannes-winning British film RED ROAD. With the support of the Embassy of Mexico, the NFSA is also pleased to present a special screening of Bunuel's LOS OLVIDADOS on Saturday 25 August.

The full Arc screening program is available online at www.nfsa.afc.gov.au/arc. To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2000. Admission prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

GIVEAWAYS!

The NFSA is offering Canberra Film Files readers the chance to win one of five double passes to STARSHIP TROOPERS, Paul Verhoeven's cult sci-fi classic of humans vs super-bugs, screening at Arc on Thursday 9 August at 7.30pm. To be in the running, simply be one of the first five to email competitions.arc@nfsa.afc.gov.au with "STARSHIP TROOPERS" in the header.

NEW ONLINE FORUM FOR LOCAL FILMMAKERS

Caliburn Productions

Over the past few years, competitions and festivals have brought home the realisation that Canberra's filmmaking community is getting bigger and bigger. One thing lacking so far is a central online point where local filmmakers can interact, talk about their latest projects, ask questions, or just discuss filmmaking in general. To that end, Patrick Gallagher from Caliburn Productions has decided to try dabbling with adding an online forum to his website, and has included a category for Canberra Filmmakers. Things may seem a little slow on the forums at first, as they've only just started, but the solution to that is simple - Say something! Talk about those projects, ask for opinions about that new bit of gear you're thinking of buying, put out a call or crew, etc, etc. His only request is that things be kept civil :-)

Check it out at: <http://caliburnproductions.freeforums.org/>

LOCALLY PRODUCED DOCUMENTARIES TO SCREEN ON ABC TV

The Hub

Local production company The Production Hub is proud that ABC TV will be broadcasting two of their half-hour documentaries; Ghosts of the Gulf on Message Stick TV on 6 August and A Sense of Place on Compass later this year. Ghosts of the Gulf explores the Indigenous Saltwater people's relationship to sea country and their efforts to rid the Gulf waters of perhaps the largest man-made threat to sea turtles – ghost nets. A Sense of Place traces the lives of four different Vietnamese Australians who, for the past 30 years, have searched and struggled to find their sense of place in Australia. This brings The Hub's total list of programs broadcast by ABC TV and commercial TV to 16; a great achievement for a boutique Canberra production company. During the recent NAIDOC Week, ABC TV also broadcast short films about Indigenous Australian's approach to restoring and conserving Australia's environment and natural resources for the benefit of all Australians. These shorts and documentaries were directed and produced by The Hub's Senior Producer, Marie Ferris, who led a talented and highly committed production team – all Canberra based. For further information about these programs feel free to call Marie Ferris on 6282 7377 or email marie@the-hub.com.au

SCREENINGS & EVENTS

FESTIVALS & SPECIAL EVENTS

SHORT::SEASONS FILM FESTIVAL

National Museum of Australia, Friday August 3rd, 7pm, 15+, Entry is FREE!

Come along to see a great program of short films by Canberran filmmakers. From way out west to the world of online gaming, from animated UFOs and dancing Babushka dolls to Echidnas and suburban drama, this season has something for everyone. See the new film from The Holgate Brothers 'Spread the Grief Around' a drama starring Andrea Close, the St Kilda Film Festival selected music video for Meatbee 'Don't Come Over' by the Enemies of Reality and this season's project film 'Get Off!' by Benoit McCullough features the world's largest sushi train in the quest to win the heart of Natalie Portman - it's a Romantic-Action-Comedy and sure to be enjoyed by everyone. Check out this season's program at:

http://www.shortseasons.com.au/current_program.html

THE CAPITAL DRIVE IN

Weekends in August, Car park opposite Questacon, Enid Lyons Street, Parkes, from 6pm, \$10 per car
The old time fun of the drive-in movies returns to Canberra. Bookings can be made on-line and the movies are filling fast. The movies are suitable for the whole family, popcorn and hot drinks will be available, plus cartoon trailers that were shown at the original drive-in theatres will be screened.

Friday 3 August - Ghostbusters (PG)

Saturday 4 August - Willy Wonka and the Chocolate Factory (G)

Sunday 5 August - Labyrinth (G)

Friday 10 August - Gremlins (PG)

Saturday 11 August - Chitty Chitty Bang Bang (PG)

Sunday 12 August - Monty Python's Life of Brian (M)

Full for details on the Winter in the Capital Festival visit: www.winterinthecapital.gov.au

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$35/semester or \$60/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which start at 3:00pm. Doors open one hour before the scheduled screening time. Films this month:

1st Wed 8:00pm **A Clockwork Orange** 1971, R

2nd Thur 8:00pm **Zodiac** 2007, MA -- No Guest

3rd Fri 8:00pm **Running with Scissors** 2006, MA with Holiday 1938, G

4th Sat 8:00pm **Bridge to Terabithia** 2007, PG with Wild Hogs 2007, M

9th Thur 8:00pm **Bobby** 2006, M
10th Fri 8:00pm **Death of a President** 2006, M with **The Fifth-Column Mouse** 1943, G and **Foreign Correspondent** 1940, PG
11th Sat 8:00pm **The Number 23** 2007, MA with **Who Killed Who?** 1943, G and **Topper** 1937, PG
14th Tue 8:00pm **The Mistress of Spices** 2005, M
16th Thur 8:00pm **Perfume: The Story of a Murderer** 2006, MA
17th Fri 8:00pm **Georgia Rule** 2007, M -- No Guest with **Because I Said So** 2007, M
18th Sat 8:00pm **Reign Over Me** 2007, M with **Perfect Stranger** 2007, M
22nd Wed 8:00pm **TMNT (Teenage Mutant Ninja Turtles)** 2007, PG
24th Fri 8:00pm **Johann Mouse** 1952, G with **Copying Beethoven** 2006, PG -- No Guest and **Brief Encounter** 1945, M
25th Sat 8:00pm **Man of the Year** 2006, M with **Passport to Pimlico** 1949, G
29th Wed 8:00pm **Noise** 2007, MA
30th Thur 8:00pm **Oceans Thirteen** 2007, PG -- No Guest
Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.
AUGUST 12 2007 (previously April 2007)
The Wrong Man (1957 - Hitchcock) PLUS Mickey One (1965 - Warren Beatty)
Hitchcock and Warren Beatty still looking over their shoulder.
For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NATIONAL FILM AND SOUND ARCHIVE

The Arc, Thursdays and Saturdays, \$9.50/\$8
The August-September Arc screening program includes a diverse program of exciting world cinema, from contemporary cutting-edge new releases to newly restored masterpieces preserved in the collections of the NFSA and film archives around the globe. Screenings take place every Thursday night at 7.30pm, and Saturdays at 4.30pm and 7.30pm at the NFSA, McCoy Circuit, Acton. Highlights for August include: Saturday 11 August will see the Australian premiere of the NFSA's Atlab/Kodak Project's new restoration of **Monkey Grip** – Ken Cameron's gritty adaptation of Helen Garner's novel. Producer Pat Lovell and the lead actor Noni Hazlehurst will attend this event. Filipino dogital filmmaker Khavn will screen his doco **SQUATTERPUNK** with live accompaniment by his punk band The Brockas on Saturday 18 August. Other screenings throughout August include Francis Ford Coppola's **THE GODFATHER, THE WIZARD OF OZ**, the start of the **THREE COLOURS** trilogy of films, and the Canberra premiere of the Cannes-winning British film **RED ROAD**. With the support of the Embassy of Mexico, the NFSA is also pleased to present a special screening of Bunuel's **LOS OLVIDADOS** on Saturday 25 August.
The full Arc screening program is available online at www.nfsa.afc.gov.au/arc. To receive the calendar in the mail, email arc@nfsa.afc.gov.au or phone 02 6248 2000. Admisison prices are \$9.50 / \$8.00 concession or buy a Max pass - 10 tickets for just \$70.

SCREENINGS AT THE NATIONAL GALLERY OF AUSTRALIA

James Fairfax Theatre, Throughout August

August 3, Friday, 6 pm, **George W Lambert: Celebrity Lecture: 'An evening with Bruce Beresford'**
Oscar nominated and AFI award-winning director Bruce Beresford discusses the making of his acclaimed Australian film *Breaker Morant* and his more recent movie *Bride of the wind* (in conjunction with Beresford screenings, see August 4 and 5) \$25; \$20 members/concession (includes after-hours exhibition viewing and a glass of wine) Festival ticket \$30; \$25 members/concession Bookings essential
August 4, Saturday, 6 pm, **George W Lambert: Screening: 'Bride of the wind'** DVD, 2001, 18 years +, 99 min.
A tale of creativity and seduction, of art and love. This is the story of Alma Schindler – wife of Gustav Mahler and lover of Walter Gropius, Oskar Kokoschka and Franz Werfel. Visually stunning and musically captivating, this rarely screened film, directed by Bruce Beresford, features Jonathon Price, Vincent Perez and Sarah Wynter \$10; \$8 members/concession Festival ticket \$30; \$25 members/concession Bookings essential
August 19, Sunday, 2 pm, Fashion: Screening, **'The Devil wears Prada'** 35 mm, 2006, PG, 109 min.
Glamorous and comical, this film tells the story of Andy Sachs (Anne Hathaway) and her introduction to the New York fashion world as new assistant to fashion magazine editor, Miranda Priestly (Meryl Streep) (in conjunction with the exclusive event Fashion: out of the box at 1 pm,
www.nga.gov.au

FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

National Library of Australia Theatre, Gold Coin Donation

The Motorcycle Diaries (2004) Thursday, August 30, 2007 6:00 pm - 8:00 pm, DVD, 114 mins, M Rated
The rivetting story of young Che Guevara's formative journey through South America that ultimately transformed the young apolitical introvert into an outspoken revolutionary agitator. Spanish with English subtitles. www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free

Happy Feet (G) Sunday 5 August 2007, 1.30–3pm

Mumble the penguin makes it back to the Museum in the repeat screening of this toe-tapping movie. Mumble the penguin needs to find his heart song in order to find his true love. Mumble can't sing, but has an extraordinary talent for tap dancing. Join Mumble as he sets out across vast landscapes and proves that by being true to yourself, you can make all the difference in the world. Visions Theatre. Free.

Inquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

CANBERRA ADVERTISING COMPANY LOOKING FOR TALENT

Grey Worldwide, Canberra are currently updating their talent database, if you are interested in acting, voice overs or photographic work, please send a resume with relevant experience, a headshot and any samples of your work to b.jones@greyworldwide.com.au or to Grey Worldwide, Attention: Brooke, 3 Geelong Street, Fyshwick ACT 2609.

BREAKFAST WITH THE AUSTRALIAN FILM COMMISSION

Arc NFSA, Thursday 16th August, 8-10am

Join Project Manager Mike Cowap for an opportunity to find out more about the AFC's production and development funding programs for 2007/2008. RSVP: rsvp.can@afc.gov.au by Thursday 9 August 2007
Places are limited. RSVP IS ESSENTIAL.

NATIONAL ACTING SCHOOL CASTING PAGE

The National Acting School has a webpage dedicated for people looking for actors. You can list your call for actors, and actors can find people looking for them. Check it out: www.thenationalactingschool.com

SCREENACT NEWSLETTER

ScreenACT, the ACT's Office of Film, TV and Digital Media are in the process of moving to a new domain name, setting up a new website and beginning a new newsletter. If you'd like to subscribe to their newsletter, email: info@screenact.com.au with 'Subscribe' in the subject line.

FESTIVALS & COMPETITIONS: CALLING FOR ENTRIES

CANBERRA SHORT FILM FESTIVAL

Entry Deadline: Friday 31st August

The Canberra Short Film Festival is gearing up for 2007 and is currently calling for short films and music videos in the following categories:

- * National
- * Canberra Region
- * Youth (25 & Under)
- * Schools (Up to Year 12)
- * Music Videos (National)

Cash prizes in each category. For more information and entry forms, check out the website: <http://www.canberra.edu.au/filmfest/>

AUSTRALIAN DIRECTORS GUILD - DIRECTOR'S AWARDS

Entry Deadline: Friday August 3rd

Australian Directors Guild is offering Directors Awards for the first time in 2007. The ADG recognised that there were no peer-assessed directors awards offered to Australian Directors. The ADG has established the awards in order to celebrate the outstanding achievements and contributions in film and television by Australian Directors. Only productions screened for the first time between 1st July 2006 and 30th June 2007 are eligible for entry in the 2007 ADG Awards. Entries close August 3rd For more information and to download entry forms visit: www.asdafilm.org.au Email: events@adg.org.au or 02 9555 7045

A NIGHT OF HORROR

Deadline: Friday August 3rd (early-bird)

A Night of Horror International Film Festival is now calling for entries for its 2008 event. The festival is accepting: Horror feature films, Horror short films, Horror short animations, Short films inspired by the writings of H. P. Lovecraft and Horror-themed music videos. Winning films are chosen by a jury of film and media professionals and also receive major media exposure and share in several thousand dollars worth of cash and prizes. www.anightofhorror.com

14TH WORLD OF WOMEN WOW FILM FESTIVAL

Deadline: Thursday 16th August

The World of Women (WOW) Film Festival is a short film festival that offers emerging and established women filmmakers the opportunity to screen short works and promotes women directors, producers, writers, editors and cinematographers in the Australian film industry and in Oceania. The festival is hosted by Women in Film and Television NSW which is committed to improving the status of women, both on and off the screen, by supporting and advancing women working in the film, television and related screen industries. It is a membership based non-profit organisation. For more information and application forms:

Web: http://www.wift.org/wow/WOW2007_EntryForm.pdf

FLAKE FILM FESTIVAL

Deadline: Monday August 20th

The 5th Flake Film Festival is Australia's topographically highest festival, with screenings in September at Perisher and Thredbo Ski Resorts. Films of any genre can be submitted. They must be less than 8 minutes and include the 2007 theme- water (or lack of it!). \$5000 cash & prizes up for grabs. For more information and entry forms: <http://www.flakefilmfestival.com/>

ASIAN FESTIVAL OF 1ST FILMS

Deadline: Friday August 31st

This is an annual Film and Documentary Festival to celebrate excellence for first time producers, directors, writers, cinematographers, actors, technicians and documentary makers from the Asian diaspora, and this year's festival now includes entries from Australia. The Festival screens November 27 to December 4, in Singapore. <http://www.asianfirstfilms.com>

AMAZON/MICROSOFT CALL FOR HD DVD FILMS

Amazon/Microsoft's 1000 HD DVD Indies Project

Jointly sponsored by Amazon and Microsoft, the 1000 HD DVD Indies Project changes the distribution game for indie filmmakers shooting in high definition. At no charge, up to 1000 selected entries will be authored to HD DVD using Microsoft's world-class technology and then made available to millions of Amazon.com customers through the CustomFlix Disc on Demand service. Units are produced as customers order, so there is no inventory to worry about. Filmmakers set their own list price and earn royalties on all sales. Plus, filmmakers are free to pursue traditional distribution deals while participating in this Project. To submit your HD film for consideration, check out the website and read the fine print:

<http://www.customflix.com/hddvdindies>

FUNDING

MEET WITH THE AFC'S FILM DEVELOPMENT PROJECT MANAGERS

Thursday 16th August, NFSA, by Appointment

Project Manager Mike Cowap will be in Canberra on Thursday 16 August 2007 for up to half-hour one-on-one meetings to discuss and provide advice on specific projects you have in development. Meetings will take place at the National Film and Sound Archive McCoy Circuit, Acton Spots are limited and RSVP is essential. RSVP to rsvp.can@afc.gov.au by Friday 10 August

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Funding Deadlines:

Feature Drama Development (incorporating Strands A and D) Round 1 deadline: 3 August 2007

Short Drama Production (Strand H) Round 1 deadline: 17 August 2007

Short Animation Production (Strand T1) Round 1 deadline: 17 August 2007

IndiVision Low-budget Feature Production (Strand I) Round 1 deadline: 7 September 2007

Seed Feature Funding (Strand B) Round 1 deadline: 21 September 2007

IndiVision Project Lab and Script Development (Strand F1) Deadline: 28 September 2007

<http://www.afc.gov.au/funding/deadlines/>

INDIVISION LAB 08

Application Deadline: Friday 28 September

The next lab will take place over a week in early February 2008 in Sydney. Teams whose writers have feature or substantial TV drama credits may apply to the lab with a project at treatment stage. Other teams need a full draft script. The Lab is a high-level programme of events and resources for outstanding low budget feature projects with strong teams. Teams that are selected for the lab have access to:

A week working on the development of their projects with top international experts;

A draft of development funding up to \$25,000, with the possibility of further funding;

Attendance at the follow-up event to the lab, the International Marketing Workshop, with key sales agents and distributors;

Travel grants for international market and financing travel;

Projects with eligible directors may also apply for IndiVision Production Funding up to \$1 million.

IndiVision Lab advisors to date have included Paul Mezey (producer, MARIA FULL OF GRACE and HALF NELSON), Mogens Rukov (writer, FESTEN), Andrew Fierberg (producer, SECRETARY), Marc Missonnier (producer, SWIMMING POOL), Joshua Zeman (co-producer, THE STATION AGENT), Gillian Armstrong (director, LITTLE WOMEN), Michael Petroni (writer, THE DANGEROUS LIVES OF ALTAR BOYS), and Andrew Bovell (writer, LANTANA). For more information about the Lab and previous Labs, visit the IndiVision pages on the AFC website: <http://www.afc.gov.au/funding/fd/indivision/default.aspx>

JOBS

SOUTHERN CROSS TEN - PROGRAM ASSISTANT

Applications Close: CoB Thursday 2nd August

Southern Cross Ten has a full time opportunity for a Program Assistant based in our Canberra office. Southern Cross Ten services NNSW, SNSW, Reg QLD, Reg VIC, Reg SA and TDT in accordance with Network TEN. The role includes;

- Preparation and distribution of TV Guides and Lineups
- Preparation and distribution of Program Amendments
- Maintaining all Station Identifications
- Scripting of Station Lineups
- Maintaining a Program Library
- Preparation of Programs for On Air
- Handling of Viewer correspondence

The correct applicant must have good communication skills, a flair for creativity, be highly motivated with a keen eye for detail. The ability to work within tight deadlines, unsupervised and as part of a team is a must, along with Microsoft Word and Excel. Previous Television Programming experience is not essential. To apply, send your details and CV by C.O.B – Thursday 2nd August 2007. Address your application to; THE PROGRAM MANAGER, SOUTHERN CROSS TEN, PRIVATE BAG 10, DICKSON ACT 2602, or by email to rseden@scbnetwork.com.au

PRIME TV - ONLINE CONTENT MANAGER

Applications Close: Monday 6th August

Prime Digitalworks is seeking a talented and motivated Online Content Manager to join our Prime Digitalworks team. This is a 6 month contract position. Based in Canberra, you will be responsible for

gathering online specifications and managing the delivery of Prime Digitalworks online activity. This is a hands on role, which includes developing online marketing campaigns, gathering content from internal and external sources, categorising the sourced content, encoding the content, and uploading the content on to various websites. We are looking for someone who has a working knowledge of HTML, other interactive languages, browsers and standards based design constraints / capabilities on the Internet. You will need to have a solid understanding of streaming video, Microsoft Office, Microsoft Project and Visio, along with energy and passion for the digital space. You will have previous experience producing or working with digital content, will be a great communicator, with excellent client relationship skills.

This new role presents a unique and challenging opportunity for a results driven professional to further develop their career in the digital arena. To be considered for this role, please forward written applications to: - Kelly McParlane, Operations Manager Prime Digitalworks, Suite 27, Upper Deck, 19-21 Jones Bay Wharf, 26-32 Pirrama Road, Pyrmont NSW 2009, kelly.mcparlane@primedigitalworks.com.au

PRIME TV - FORMAT SCHEDULER

Applications Close: Monday 6th August

Prime Television is currently seeking a focused and motivated Format Scheduler to join the Traffic department at our Canberra station. We are looking for a mature person, with excellent keyboard skills, an eye for detail and a strong teamwork ethic to work in our Canberra office, preparing on-air schedules. We need someone who is very well organised, a good communicator and able to adhere to deadlines.

Knowledge of Traffic procedures will be an advantage but is not essential, as extensive training will be provided to the successful applicant. If you have the skills required, a positive attitude and you are looking for a job where you can focus on providing a high level of administrative service to internal customers, then this is the perfect opportunity for you. Please forward your application to:

Anna Carrera, Network Traffic Operations, Prime Television, PO Box 878, DICKSON ACT 2602 , Email: anna.carrera@primetv.com.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles