

CANBERRA FILM FILES

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NEWS

SCREENACT, THE ACT'S OFFICE OF FILM, TELEVISION AND DIGITAL MEDIA REOPENS

After some changes to the structure of ScreenACT last year, the office has reopened and Brendan Walsh have been appointed as Manager.

ScreenACT will function to:

-Attract production and investment in the film, television and digital media sectors.

-Provide information and logistical support

-Support the development of the local film, television and digital media sectors through a variety of activities.

Currently they are working on the new website, will be online soon, at which time they will announce some of the activities planned for ScreenACT. If people wish to get in contact in the meantime they can email Brendan at

info@screenact.com.au

PROJECT FILM FUNDING AWARDED FROM SHORT::SEASONS FILM FESTIVAL

short::seasons project funding is awarded twice a year and provides local filmmakers with \$500 cash, some equipment hire and any support they require to make their script into a film for screening at the short::seasons film festival.winter'007 This season project film funding has been awarded to **Benoit McCullough** for his action comedy script 'Get Off'. Though he's only 19 years old and just embarking on his filmmaking career, Ben has already made a number of short films around Canberra. Those of you who attended the autumn'007 festival will recall the great comedy 'Scott the Phone', which Ben wrote, directed and produced. This new Project Film sees the world's largest sushi train starring in some exciting action sequences, so it'll be fun (and a bit of work!) for Ben and his team to pull the film together over the coming weeks. Come and see the completed film on Friday August 3rd, 7pm, National Museum of Australia. Entry is FREE www.shortseasons.com.au

SCREENINGS & EVENTS

PREMIERE OF SHORT FILM ABOUT BI-POLAR - 'ANOTHER WORLD'

National Museum of Australia, Thursday 5th July, FREE

This month sees a special premiere of a 25 minute short film called 'Another World'. The film is the first of intended trilogy about the experience of bipolar disorder. Another World looks at the experience from the sufferers viewpoint. Everyone is welcome, who is either interested in the subject or in filmmaking. Producers/Directors Liliana Bogatko and Peter Hayes, including cinematographer Steve Moxey, will be available for Q+A after the screening.

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$35/semester or \$60/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which start at 3:00pm. Doors open one hour before the scheduled screening time. Films this month:

1st Fri Kenny 2006, M -- No Guest, with The Man from Hong Kong 1975, R

2nd Sat Hollywoodland 2006, MA with Breaking and Entering 2006

7th Thur Letters from Iwo Jima 2006, MA

9th Sat The Queen 2006, M -- No Guest with The Great Train Robbery 1903, G and Passport to Pimlico 1949, G

14th Thur 300 2007, MA

16th Sat Smokin' Aces 2006, R with Hot Fuzz 2007 -- No Guest

22nd Fri Happy Days 1928, G with Art for Arts Sake 1934, G, The Man in the White Suit 1951, G and The Mummy 1932, PG

23rd Sat The Ax (Le Couperet) 2005, M with Monsieur Verdoux 1947, PG

30th Sat Sunshine 2007, MA with Rocky Balboa 2006, M

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Screening Date: July 29 2007

Force of Evil (John Garfield - 1948) PLUS **Blood Money** ('Pre-Code' gangland - 1933) - DIRTY MONEY IN THE 'BIG END' OF TOWN

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

SCREENINGS AT THE NATIONAL GALLERY OF AUSTRALIA

James Fairfax Theatre, Throughout July

Sunday July 15 NAIDOC: screenings: 2 pm **BabaKiueria [Barbeque area]**, DVD, 1986, PG, 30 min.

2.30 pm **'From sand to celluloid'** A series of films by Indigenous Australian filmmakers, including Fly peewee fly, 'Black man down, Two bob mermaid, Round up, Pay back and No way to forget

16 mm, 1996, 74 min.

Sunday July 22, 2 pm George W Lambert: screening **'The importance of being earnest'**

DVD, 2002, G, 94 min. A comedy of mistaken identities set in 1890s London and starring Rupert Everett, Colin Firth, Reese Witherspoon and Judi Dench. Based on the play by Oscar Wilde with direction and screenplay by Oliver Taylor

www.nga.gov.au

FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

National Library of Australia Theatre, Gold Coin Donation

Monday, July 9, 2007 11:00 am - 1:00 pm **School Holiday Film - Peter and Pompey** (1988) DVD, 117 min, G rated
The fate of a young Australian boy is somehow linked with that of a young Roman boy who had traveled to Australia by ship during the time of the Roman Emperor, Nero. Courtesy of the Australia Children's Television Foundation.

Tuesday, July 10, 2007 6:00 pm - 7:30 pm **NAIDOC Week Film - The Tracker** (2002) DVD, 90 mins
An Indigenous tracker guides three police troopers in search of an accused Aboriginal man. Staring award winning Actor David Gulpilil

Tuesday, July 10, 2007 11:00 am - 12:30 pm **School Holiday Film - Captain Johnno** (1988) DVD, 96mins, G Rated
Captain Johnno is a young deaf boy who befriends Tony, an Italian fisherman in the small Australian fishing town they live in. Both feel outcast by the town and both share a great love of the sea, but when town is thrown into panic when Johnno goes missing, the only person who may be able to find him is Tony.

Wednesday, July 11, 2007 6:00 pm - 7:30 pm **NAIDOC Week Film - Yolngu Boy** (2001) DVD, 88min, M Rated
An award winning movie about three Yolngu (Aboriginal) teenagers who as children share a dream of becoming great hunters. But as teenagers, life takes a different turn.

Friday, July 13, 2007 11:00 am - 12:30 pm **School Holiday Film - Hildegarde, the Duck from Downunder** (2001) DVD, 88 mins, G Rated

A family's rescue adventure to save one of their own - their beloved stolen pet duck Hildegarde.

Monday, July 16, 2007 11:00 am - 1:00 pm **School Holiday Film - Peter and Pompey** (1988) DVD, 117 min, G rated
The fate of a young Australian boy is somehow linked with that of a young Roman boy who had traveled to Australia by ship during the time of the Roman Emperor, Nero. Courtesy of the Australia Children's Television Foundation.

Tuesday, July 17, 2007 11:00 am - 12:30 pm **School Holiday Film - Captain Johnno** (1988) DVD, 96mins, G Rated
Captain Johnno is a young deaf boy who befriends Tony, an Italian fisherman in the small Australian fishing town they live in. Both feel outcast by the town and both share a great love of the sea, but when town is thrown into panic when Johnno goes missing, the only person who may be able to find him is Tony.

Friday, July 20, 2007 11:00 am - 12:30 pm **School Holiday Film - Hildegarde, the Duck from Downunder** (2001) DVD, 88mins, G Rated

A family's rescue adventure to save one of their own - their beloved stolen pet duck Hildegarde.

www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free

Enjoy free family films linked to the Museum's exhibitions.

Sunday 1 July – Fern Gully: The Last Rainforest (G)

Sunday 8 July – Fern Gully: The Magical Rescue (G)

Sunday 15 July – The Silver Brumby (G)

Sunday 22 July – Crocodile Hunter – Collision Course (G)

Inquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

WORKSHOPS, SEMINARS & TRAINING

CANBERRA YOUTH THEATRE HOLIDAY DRAMA WORKSHOPS

Watch Out Canberra! Canberra Youth Theatre will be generating some heat these winter holidays with two fabulous drama workshops for kids aged 7-12. The Queen of musicals, Queenie van de Zandt is travelling up from Melbourne to work with the 10-12 year olds in **Act It! Sing It! Move It!** from 9–13 July. The class will have young performers exploring ways to tell a story using music, song, movement and acting: a playful approach to musical theatre. Then from 16-20 July **Make It Up!** is the perfect drama workshop for 7-9 year olds who love to create with their hands and imaginations. Participants will make up an original story with kooky characters to match and then create the costumes and set for a performance at the end of the week. CYT offers a discount for those who enrol with a sibling or a friend. For more information or to book contact Pip or Sharon at the CYT office on 6248 5057 www.cyt.net

NIDA WORKSHOPS

Daramalan College Cowper Street, Dickson

NIDA on Tour provides access to expertise in theatre, film and television, by bringing short courses to capital cities and regional centres across Australia. This is your opportunity to experience exciting courses led by specialists from NIDA and the entertainment industry. In 2007 we tour during two school holiday periods: Winter and Spring. If you attended a NIDA course last year, please let us know on your application form. We will consider this in preparing the course in order to extend your experience.

Monday to Friday 16 to 20 July 10.00am – 5.00pm \$495 Drama School 12-15 yrs, Drama School 9-11 yrs, NIDA Acting Techniques 16 yrs+, Screen Acting 16 yrs+

Saturday to Sunday 21 to 22 July 10.00am – 5.00pm \$220 Acting Intensive 16 yrs+, Acting to Camera 12-18 yrs, Teaching Drama, TV Presenting Intensive 16 yrs+

BUSINESS MODELS FOR DIGITAL DISTRIBUTION - ONE DAY AFTRS SEMINAR

National Film and Sound Archive, 11am - 5pm, Thursday July 19th, \$75

Australian audiovisual production faces an uncertain future. New forms of digital delivery offer both promise and threat to filmmakers. Many ambitious predictions have been made about the impact of the internet. But how much is real and how much is hype? What are the future business models? How much of a threat does it pose for conventional media forms? And, most importantly, where will Australian content be in this new media landscape? Business Models for Digital Distribution is a one day workshop designed to provide content creators with a practical guide to the current and future business models for distributing and monetising online audio visual content. Check out this link for more information or to book: <http://myregistration.aftrs.edu.au/sr.cfm?v=E595E1&dx=ZZIDZ40031&lg=0>

FULLSCREEN: EXPLORATIONS IN DIGITAL MEDIA: SCREENPHYSICAL

National Gallery of Australia, Sunday June 29th, 2pm, James O Fairfax Theatre, Free

Digital media artist and designer Jonathan Duckworth shares his exploration of human-computer interaction and the materiality of the screen. www.nga.gov.au/fullscreen fullscreen@nga.gov.au

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

VOTE FOR THE MOVIES YOU WANT TO SEE AT THE CAPITAL DRIVE IN

For 2 weekends in August the old time fun of the drive-in movies will come to Canberra as part of Winter in the Capital. Vote and you will go in the draw to win a Capital Drive-In Prize Pack! Voting closes Friday 13 July so vote now! Full for details on the Winter in the Capital Festival visit: www.winterinthecapital.gov.au

CANBERRA FILM FILES DIRECTORY

The Canberra Film Files is casting out a net to see if people would be interested in/use a directory of people in the Canberra region who work in or are interested in helping out on low budget productions. It would be a web-based directory and list contact info, information and headshots (for actors) of people who want to shoot, produce, act in or even cater for local films. It may come about if enough people are interested. Please email info@eormedia.com.au with your interest, ideas for, or let us know if you think this kind of thing would be useful.

FESTIVALS: CALLING FOR ENTRIES

SHORT::SEASONS WINTER'007

Entry Deadline: CoB Friday 6th July

The very popular short::seasons short film festival is running it's second event for the year, and is currently looking for short films from Canberran filmmakers, actors & animators for the short::seasons winter'007 festival. Films must be under 15 minutes and have a connection to the Canberra Region - the film must have been made here or have a Canberran in the cast or crew. It's free to submit your films and it's not a competition - it's a showcase of the great work being done in Canberra and region. The films can be of any age and any genre. Check out the website for more information and a submission form: <http://www.shortseasons.com.au>

THE SHOOTOUT 24 HOUR FILMMAKING FESTIVAL

Entry Deadline: Friday 13th July

Since 1999 the Hunter region's independent 24 hour filmmaking phenomenon, The Shoot Out, has seduced over 10,000 wide-eyed filmmakers to Newcastle. The goal is to come up with a film no more than 7 minutes long in 24 hours. No editing outside the camera is allowed and it must contain 5 local Newcastle items, which are top secret until filming is due to start. Sounds easy! Registration is now open for the 9th annual Shoot Out. Films need to be shot in Newcastle between 9:00pm on Friday July 13 and 9:00pm Saturday July 14. Entry is open to anyone with a video camera, a few friends and a bright idea for a film! First prize is worth a whopping \$18,000. Winners are announced at a special screening of the Top Ten films on Sunday July 15. For all entry details and registration forms, visit the website: <http://www.theshootout.info/>

SHOW ME SHORTS FILM FESTIVAL

Entry Deadline: Sunday 15th July

New Zealand's first and only trans-Tasman short film festival is currently calling for entries. Show Me Shorts has one thing on its mind - to expose New Zealand and Aussie filmmaking talent. Many brilliant short films don't get seen as much as they should so we wanted to make sure they get the exposure they deserve. Check out the website for more info: <http://www.showmeshorts.co.nz>

REEL DEAL SHORT FILM FESTIVAL

Entry Deadline: Sunday 15th July

This year there are over \$20,000 in cash and prizes to be won, making the Reel Deal one of the richest film festivals in Australia. The Reel Deal has been specially designed to identify, nurture and support Australia's film makers of the future and provides the industries only film scholarship as one of the major prizes. Anyone can enter - the Reel Deal is a grassroots event where filmmakers, students and the general public can compete on a level playing field. For more information, check out the website on www.reeldeal.com.au

FNI(A) 2nd ANNUAL ACHIEVEMENT AWARDS

Entry Deadline: Tuesday 24th July

Entries to have been completed from January 2006 to current. RISING STAR Documentary, Feature, Short, Animation, Music/Score, and BEST Documentary, Feature, Short, Animation, Music/Score. Entry fees: FNI(A) Filmmakers Members - FREE, FNI(A) Enthusiasts Members- \$AU15, OVERSEAS - FREE, Non Members - \$AU25.

Check out <http://fnia.awardspace.com> (scroll down and click onto microsoft word format on 'about us' or FNI(A) AWARDS page) to download entry forms. Download m/ship forms from <http://fnia.awardspace.com> Good Luck to all Entrants

MANHATTAN SHORT FILM FESTIVAL

Entry Deadline: Tuesday 31st July

New York City's Manhattan Short Film Festival has issued its final call for entries to Australian Filmmakers who wish to represent Australia in the 10th annual Festival. The Festival is set to screen during the last week of September and will be judged by a global audience from over 150 venues across Europe, North, South and Central America. The Manhattan Short Film Festival will select twelve finalists from twelve separate countries. Those films will be transferred to a digital format and distributed to over 150 cinemas. Audience members will be handed a voting card upon entry to each venue and asked to vote for the one film they feel should win the event. Votes are tallied at each cinema and sent to the Festival headquarters in NYC where the winner is announced after the last screening in Union Square Park NYC on Sunday, September 30th. Entry forms can be obtained from the Festival's website at www.msfilmfest.com.

ACTION FEST 2007

Entry Deadline: Monday 23rd July

Make an 8 minute short film that includes the word "action" and have your work seen by 20 VIP industry judges. The guest list includes previous speakers, sponsors and VIP contacts. For a list of past NAFA guest speakers, visit: www.nafa.net.au/guest-speakers In addition, Action-Fest has \$13,000-plus prize pool ranging from lighting equipment hire, a legal consultation, hotel accommodation, and dialect coaching. For more information visit www.nafa.net.au/prizes Prizes are awarded to 8 BEST AWARD categories for: Actor, Script, Director, Film, Cinematographer, Editor, Score & Audience-voted Best Film. Full Festival details: www.nafa.net.au/festivals, Contact: Tony Chu, Email: tony@nafa.net.au

FUNDING

NSW FTO PRODUCTION INVESTMENT ROUND 18 - NSW ONLY

Submission Deadline: 10am, Monday 16th July

The latest deadline for Expressions of Interest for this production round at the FTO is 10.00 am Monday, 16 July 2007.

Please advise the FTO via an EXPRESSION OF INTEREST (EOI) if intending to submit to this round. NO APPLICATION FORM IS REQUIRED AT THIS STAGE. This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
2. The creative team and cast attached if any (max 1 page)
3. An extended synopsis of the project, and type of project (max 1 page)
4. Proposed Financing plan and Status of finance and proposed FTO amount requested (max 2 pages).

Once an EOI is received Project Officers will liaise with producers as the financing of their project develops. Only those projects able to demonstrate their finance readiness will be invited to progress formally into the round. At this time, a formal application form along with usual submission materials will be required and assessment will proceed in the normal way. Funding decisions will be made at the FTO Board meeting in September 2007. For more information about the FTO's EOI: Contact: Angelique Edmonds, Assistant, Development & Investment PH: 02-9264-6400 Email: edmondsa@fto.nsw.gov.au

AUSTRALIAN FILM COMMISSION

Upcoming Industry & Cultural Development Deadlines:

13 Aug 2007 ICD Interactive Media Fund

13 Aug 2007 New Projects Fund
02 Oct 2007 National Touring Exhibiton Fund
02 Oct 2007 Events and Activities Fund
<http://www.afc.gov.au/funding/deadlines/>

JOBS

PRIME TV - COMMERCIAL LIBRARIAN

Applications Close: Wednesday 4th July

A position has become available within Prime Television for a Commercial Librarian to join the Traffic team at our Canberra station. This position involves the processing of all material that arrives at the station and liaising with internal and external clients to ensure that the material will be available in time for telecast. To be successful in this position you will have an excellent eye for detail, good keyboard and communication skills and be able to work with minimal supervision as part of a team. Knowledge of Traffic procedures will be an advantage but is not essential, as extensive training will be provided to the successful applicant. If you have the skills required, a positive attitude and you are looking for a job where you can focus on providing a high level of administrative service to internal customers, then this is the perfect opportunity for you. Please forward applications including cover letter and resume to: Anna Carrera , Network Traffic Operations, Prime Television, PO Box 878, Dickson, ACT 2602 , Email: anna.carrera@primetv.com.au

WIN TV - CAMERA OPERATOR

Applications Close: Tuesday 10th July

Great Opportunity with Industry Leader. WIN Television is the world's largest privately owned regional television network and Australia's Number One. Our Canberra office seeks a full-time Camera Operator. We offer you the chance to expand your skills in a demanding local production department. Reporting to the Production Supervisor, you will be responsible for:

- * Camera Operation
- * Lighting (location & studio)
- * Floor Management (for news bulletins)

To succeed in this role you will demonstrate:

- * The creative flair to "see" a client's vision and shoot it in that manner
- * Superior attention to detail and strong communication skills
- * The ability to work in a team environment
- * An aptitude to learning new systems quickly
- * A minimum of 5 years experience is preferable

Current manual driver's license is essential. This is a readvertised role. Previous applicants need not reapply.

Interested applicants are invited to apply via email to Ted Van Beukering recruit@wincorp.com.au by closing date Tuesday 10 July 2007.

ABC RADIO - MARKETING MANAGER

Applications Close: CoB Friday 13th July

666 ABC Canberra, 12 Month Contract commencing August 2007, Part-Time (4 days/week), \$68,041 - \$74,418 p.a.(pro-rata)

Key Tasks: ABC Local Radio in the ACT is seeking an innovative and highly motivated marketing professional to foster community awareness of its programs, services and activities.

Based in Canberra and functioning as part of ABC Radio's national marketing team, you will report to the Head, Radio Marketing. On a day-to-day basis you will work with the Local Radio Manager and play a leading role in implementing publicity and marketing strategies, managing cross-promotional activities, preparing marketing budgets and handling media relations. To be effective, you will need to nurture media contacts, monitor social issues, identify trends and vigorously pursue opportunities.

Selection Criteria:

1. Experience in planning and implementing effective publicity and marketing campaigns, to effectively promote and publicise the ABC through ABC's own media, external media, special events and partnerships.
2. Strong financial management skills to produce effective marketing campaigns to budget.
3. Experience in writing and producing publicity and promotional material.
4. Good knowledge of print design.
5. Experience in media and/or public relations and relevant tertiary qualifications are desirable.
6. A good knowledge of Canberra/ACT and its media is an advantage.

For further information contact Belinda Lee on (03) 9626 1744. Applications quoting reference EO1725218 should be sent to Belinda Lee, Radio Marketing, ABC, GPO Box 9994, Melbourne VIC 3001 or email recruitment@your.abc.net.au by COB 13 July 2007. Applicants must address Selection Criteria. For information on how to apply visit abc.net.au/jobs

DENDY CANBERRA CENTRE - DUTY MANAGERS

Dendy Canberra Centre will be the home of quality cinema in Canberra - with a mix of quality multiplex and arthouse cinema and the exclusive Dendy Premium Lounge. We are looking for professional and committed people to create a vibrant team of duty managers.

If you have:

- Proven experience in supervising a the operations of a cinema/premium venue.
- Excellent availability including evenings, weekends and holidays.
- A commitment to providing great customer service.
- An intelligent approach to problem solving.
- Excellent presentation and grooming.
- An enthusiasm for quality cinema.
- An RSA certificate.
- The ability work in a close team.
- Proven experience in training.
- Experience in event management and delivery.
- Experience in cinema projection - advantageous.

Then we would like to hear from you. Download an application form from <http://www.dendy.com.au/about.asp> and send it with a cover letter and resume: The General Manager Dendy Canberra Centre PO Box 955 Civic Square ACT 2608

DENDY CANBERRA CENTRE - BOX OFFICE, BAR, USHERS AND TECHNICAL STAFF

Dendy Canberra Centre will be the home of quality cinema in Canberra - with a mix of quality multiplex and arthouse cinema and the exclusive Dendy Premium Lounge. We are looking for highly motivated people to work across the cinema from the box office and bar, to ushers, technical staff at Canberra's first and only Premium Lounge cinema.

If you have:

- An aptitude for excellent customer service.
- An intelligent approach to problem solving.
- Excellent presentation and grooming.
- An enthusiasm for quality cinema.
- An RSA certificate.
- The ability to work in a close team.
- A willingness to be trained in and carry out standard procedures.
- Experience in premium cinema/hospitality/bar/cafe work.
- Excellent availability including evenings, weekends and holidays.

Then we would like to meet you in person.

Download an application form from <http://www.dendy.com.au/about.asp> and then send your completed form with your resume to: The General Manager Dendy Canberra Centre PO Box 955 Civic Square ACT 2608

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles