

CANBERRA FILM FILES

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NEWS

NEW FESTIVAL DIRECTOR ANNOUNCED FOR SHORT::SEASONS FILM FESTIVAL

Local filmmaker **Liam Downing** has been announced as the successor of the short film showcase short::seasons. This will be Marisa Martin's final year directing the festival, with Liam taking the reins from 2008. Liam has many short film, documentary and music video credits to his name including winning the BMA Canberra Region Music Video Competition at the Canberra Short Film Festival last year for his clip Little Rock for local band The Missing Lincolns. The festival has been running in Canberra since 2001. www.shortseasons.com.au

FLICKETY FLIX: CANBERRAN MUSIC VIDEO COMPETITION

The inaugural Flickety Flix Music Video competition was held in May and the talent of Canberran bands and filmmakers was a treat to see. First place went to **MEATBEE**'s clip for their song 'Don't Come Over', starring **Leah Baulch** and **Dallas Bland** in dramatic roles, **Warren Coultou**n doing the stunts and was written/co-directed by **Marisa Martin**. Second place went to **Switch 3**'s 'Memories Fade' video, also co-directed by Marisa Martin, starring

Perpetua Kish with animated elements by **Mary Benn**. Other finalists included **Tania Bunk's 'Lesser Evil'** by filmmaker **Alex Chapman**. You can see MEATBEE's winning clip at: <http://www.youtube.com/watch?v=L TWMo4HIUQM>. You can see Switch 3's clip at: <http://www.myspace.com/switch3>
Festival Info: flicketyflix@gmail.com www.myspace.com/flicketyflix

SCREENINGS & EVENTS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$35/semester or \$60/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which start at 3:00pm. Doors open one hour before the scheduled screening time. Films in June:

1st Fri 8:00pm Kenny 2006, M -- No Guest with The Man from Hong Kong 1975, R

2nd Sat 8:00pm Hollywoodland 2006, MA with Breaking and Entering 2006

7th Thur 8:00pm Letters from Iwo Jima 2006, MA

9th Sat 8:00pm The Queen 2006, M -- No Guest with The Great Train Robbery 1903, G and Passport to Pimlico 1949, G

14th Thur 8:00pm 300 2007, MA

16th Sat 8:00pm SmokinAces' 2006, R with Hot Fuzz 2007 -- No Guest

23rd Sat 8:00pm The Ax (Le Couperet) 2005, M with Monsieur Verdoux 1947, PG

30th Sat 8:00pm Sunshine 2007 with Rocky Balboa 2006, M

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

After the hail damage, the 'lost' March and April 2007 screenings have been rescheduled for June 10 & August 12.

June 10 (previously March 2007) **Night Of The Demon** (1957) PLUS **I Walked With A Zombie** (1943) Supernatural horror walks again... and again.

June 24 **L.A. Confidential** (1997) + surprise short Russell Crowe revisits 1950s Los Angeles.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NFSA SCREENINGS PLUS: TELETHEQUE...NEW LOOKS AT LANDMARK TELEVISION

National Film and Sound Archive, Thursdays in May, 7.30pm, \$5

Telethèque... New Looks at Landmark Television and Sounds from the Collection Live, continue every Thursday night in June at 7.30pm.

The NFSA is pleased to present **The Life and Times of Count Luchino Visconti** (2002, M) introduced by its Emmy Award-winning director Adam Low on Thursday 7 June. On the following Thursday evening continues the special sounds from the collection live events with **Don't Touch that Dial: Radio in the Top 40 Era** – the NFSA's Nick Weare in conversation with radio historian Wayne Mac and ABC personality David Kilby. The final screenings in June see an emphasis on crime TV. On 21 June, the NFSA welcomes critics Dr Sue Turnbull and Anna Dzenis to chat about their favourite TV crime – Sue will discuss the world of teen PI **Veronica Mars** and Anna will look at Michael Mann's **Crime Story**. The final screening on 28 June is of Michael Mann's **LA Takedown** (1989, unclassified 18+) his low-budget, made-for-TV crime thriller, later re-made as **Heat**. For further information www.nfsa.afc.gov.au **All events are at 7.30pm at the National Film and Sound Archive, McCoy Circuit, Acton. Tickets are \$5 per event. For a copy of the full April-June Screenings Plus calendar, call 02 6248 2000 or email theflicks@nfsa.afc.gov.au.**

PHOTOGRAPHY SCREENING AT THE NATIONAL GALLERY OF AUSTRALIA

James Fairfax Theatre, Sunday June 10, 2pm

Photography: **Girl in a mirror: a portrait of Carol Jerrems**

DVD, 2005, M, 55 min. A documentary of the tragically short life of 1970s Australian photographer Carol Jerrems. Drawing from hundreds of her photographs, the film traces the passionate and exuberant course that Jerrems took through this turbulent decade. www.nga.gov.au

FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

National Library of Australia Theatre, Gold Coin Donation

Bodyline - The Miniseries (1984) Sunday, June 17, 2007 10:30 am - 5:00 pm DVD, 330 min plus 3 intervals

In conjunction with the How's That! Exhibition. Bodyline explores the Australian/English relations during the 1930's Ashes tour when things were 'not just cricket'. Starring Hugo Weaving and Gary Sweet.

Crouching Tiger, Hidden Dragon (2000) Thursday, June 21, 2007 6:00 pm - 8:00 pm, DVD, 115 mins, Rated M. An epic love story and a martial arts drama, set in China during the Qing dynasty.
www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free

Enjoy free family films linked to the Museum's exhibitions.

Sunday 3 June 2007, 1.30–3pm **Happy Feet** (G) Meet Mumble the penguin who needs to find his heart song in order to find his true love.

Inquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

June 13 (7:30pm) **EASY LIVING** (*Print courtesy of the National Film and Sound Archive.*) (USA 1937) 88 min. **Dir:** Mitchell Leisen **Cast:** Jean Arthur, Ray Milland

A sassy comedy about getting on in 1930s America. Written by Preston Sturges before he began directing, it is filled with rich sophisticated eccentrics battling with life and society, and sexy, wisecracking young things on the make. Arnold plays ageing millionaire, JB Ball ("The Bull of Broad Street"), who, in a fit of temper, throws his wife's mink coat out the penthouse window. It falls on a struggling young woman, Mary Smith (Arthur) who uses its power to open doors to New York society. Behind one of these doors she finds Ray Milland ...

plus THE OLD MILL (*Print courtesy of the National Film and Sound Archive.*) (USA 1937) 9 min. **Dir:** Wilfred Jackson
This Disney colour animation showing animals living in an old mill when a storm blows up won an Oscar for *Best Short Subject - Cartoon*.

June 27 (7:30pm) **THE GENERAL** (*Print courtesy of the National Film and Sound Archive.*) (USA 1927) 75 min. **Dir:** Clyde Bruckman & Buster Keaton **Cast:** Buster Keaton, Marion Mack

Keaton's masterpiece tells the story of Johnnie Gray (Keaton), a southern train engineer who loves his train *The General* and his girl Annabelle Lee (Mack). When the civil war starts and the army won't accept him, Annabelle writes him off as a coward, but when Union soldiers steal *The General* (and Annabelle too) Johnnie follows them behind enemy lines. He rescues the train and the girl and then flees back south with the Yankees in hot pursuit. A flop when released, this film was recently voted one of the 10 best films of all time. In its most famous stunt a real train is sent onto a burning bridge and into the chasm below.

plus EASY STREET (*Print courtesy of the National Film and Sound Archive.*) (USA 1917) 20 min. **Dir&Wri:** Charles Chaplin **Cast:** Charles Chaplin, Edna Purviance, Eric Campbell

A reformed drunk, Charlie gets a job as policeman on the beat in the toughest section of town. Perhaps the most highly regarded of the Mutual comedies, a cleverly worked out story which lends itself to allegorical interpretation. Enquires: Brian Dunne Tel: 0406 376 612 e-mail: reelmccoyact@yahoo.com Web:

www.nfsa.afc.gov.au/reelmccoy.html

WORKSHOPS, SEMINARS & TRAINING

DIGITAL CULTURE TALK

National Library of Australia, Friday June 15th, 12.30 - 1.30pm, NLA Theatre, Free

Bidwern: capturing expert knowledge. ANU's Kim McKenzie, an ethnographic filmmaker and multimedia producer and Leo Monus, Division of Information ANU discuss 'bidwern' – a project bringing together research data from various sources and integrating them under one discovery system. www.nla.gov.au

FULLSCREEN: EXPLORATIONS IN DIGITAL MEDIA: MACHINIMA LECTURE

National Gallery of Australia, Sunday June 24th, 2pm, James O Fairfax Theatre, Free

Helen Stuckey speaks about the player–producer culture of games, variously described as emergent authorship' and the 'ubiquitous creativity of videogames'. From transgressive play to reverse engineering, games offer their users more freedom for creativity than any other entertainment media. Machinima – filmmaking within real-time 3D virtual environments – is a new form of filmmaking that uses computer game technology to 'shoot' movies. It is a new art form created by players and unforeseen by game designers. www.nga.gov.au/fullscreen fullscreen@nga.gov.au

SYDNEY FILM SCHOOL OPEN DAY

WHEN 2 June, WHERE Sydney Film School, Waterloo

Saturday 2nd June Sydney Film School will open its doors for all aspiring students to find out more about the fine art of making films. This will be a wonderful opportunity to get involved with the staff and students (current and graduated) and to understand the process of teaching and learning you can expect from Sydney Film School. Open Day is made

up of an in depth panel discussion involving staff, current students both local and international and graduated students who are now out in the work force and pursuing their dreams of making films. The discussion will be MC'd by Ben Ferris, Director of Sydney Film School who is the master of the probing, controversial questions to ensure the intricacies of what students can expect from the school are totally understood. Participating teachers include Megan Spencer (Director *Lovestruck: Wrestling's No. #1 Fan*, and film critic for SBS *The Movie Show* and *JJJ*) for Documentary, and Denson Baker (cinematographer on the feature films *Deck Dogz* and the soon to be released *The Black Balloon* Directed by Elissa Down and starring Toni Collette) for Cinematography. The friendly staff at the school are a team of committed and experienced industry professionals, with combined major film credits of 40+ feature films, including *Mad Max 2*, *Radiance*, and *Jilted* with awards ranging from the Australian Film Institute, Locarno Film Festival, Kurosawa Film Festival, and the Academy Awards. Once the discussion has reached its natural conclusion, all visitors will be taken on a guided tour of the school, where they will be able to see current students working, as study will not be suspended for the day. At this point all staff members will also be available for questions and one-on-one interviews. And let's not forget the tea, coffee and muffins that will be supplied to keep those creative juices flowing!

Sydney Film School Open Day, Date: Saturday 2nd June, Time: 2:00pm, Panel Discussion: 2:15pm, Guided Tour: After completion of Panel discussion (no fixed time), End: Once all questions have been exhausted! Price: Free!, Location: Sydney Film School, Address: 82 Cope Street, Waterloo, RSVP 31st May., Email: info@sydneyfilmschool.com, Text: 0427 767 959, Web: <http://www.sydneyfilmschool.com/>

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

ACTORS & ASSISTANCE REQUIRED FOR NO-BUDGET FEATURE LENGTH FILM

Hello, my name is John Ivancic. I studied media production for two years (2005 and 2006) at the Canberra Institute of Technology and am currently finishing off my script for a no-to-extremely-low-budget feature length presentation. I don't want to give anything away plot-wise, but the general theme of the film concerns 'inheritance' (both literally and figuratively) and the film itself will – attempt to – pull a few tricks from up beyond its sleeve and hopefully a few rabbits out of the hat. It will be shot digitally, on a Sony DCR-VX2000E (if anyone was wondering).

At the moment, I am interested in seeking out actors who are keen and don't mind the idea of working for FREE! The lead character is a male aged between 18 to early 20-something, his two best friends are the same gender and age bracket. A female aged between 18 and early 20-something is required to play a physically minor but significant role to the story. An elderly woman (60 plus?) is needed to play the lead character's grandmother. Once again, nobody will receive payment (though in the event that the movie does generate revenue, funds will be distributed accordingly), but then again... money isn't the most important thing in the world, right? Anyone who would like to know more or lend their assistance or services to the project, please e-mail: johnivancic@gmail.com

CANBERRA FILM FILES DIRECTORY

The Canberra Film Files is casting out a net to see if people would be interested in/use a directory of people in the Canberra region who work in or are interested in helping out on low budget productions. It would be a web-based directory and list contact info, information and headshots (for actors) of people who want to shoot, produce, act in or even cater for local films. It may come about if enough people are interested. Please email <mailto:info@eormedia.com.au> "> info@eormedia.com.au with your interest, ideas for, or let us know if you think this kind of thing would be useful.

MITACT: LOOKING FOR MUSIC VIDEO DIRECTORS/PRODUCERS

A new website is to be launched in Canberra called MITACT, Music in the ACT. It's a directory and forum for local musicians, professionals, venues and businesses that support the Canberran music scene. They are looking for people to list under 'Music Video Producers' so if you'd like to have your details listed and potentially get bands to contact you to do their clips, check out their fantastic site and fill in the online forms: <http://www.mitact.com/>

FESTIVALS: CALLING FOR ENTRIES

ATOM AWARDS

Entry Deadline: 12pm Wednesday 20th June

Established in 1982, the EnhanceTV ATOM Awards recognise excellence over thirty categories of Film, Television, Animation and Multimedia. The Awards are open to students, production companies, independent filmmakers, educational bodies and educational producers, and celebrate the very best of Australian and New Zealand product.

This year they introduce a new category, Best Multi-modal Production and also a new sub-category, the Images of Age Documentary sub-category. <http://www.atomawards.org/>

SYDNEY FILM FESTIVAL – MOBILE MOVIE COMPETITION

Entry Deadline: Thursday 21st June

The Sydney Film Festival has added two new award categories to recognise screen stories made through the lens of a mobile phone. The Category One winner, decided by a panel, will take home winnings worth more than \$10,000 including cash of \$4000, while the Category Two People's Choice winner, decided by downloads from a website, will be given a mobile phone valued at \$649. Entries must be a maximum of one minute long, based on a theme "transport yourself" and MMS'd to 044SYDFILM or uploaded to their website. Winners announced at the Sydney Film Festival's Gala Closing Night, June 23. <http://www.wotnext.com.au/sff>

IN THE BIN FILM FESTIVAL

Entry Deadline: Friday 29th June

Do you want to have your film screened at one of Australia's most prestigious short film festival? Do you want to win cash for your film? Or how about some of the funkiest trophies you will ever see? Do you want your film to screen at some of Australia's most unique communities and venues? How about getting paid for your film to tour with In The Bin? Just download an entry form, send your film either on DVD or VHS with 2 pics and we'll do the rest of the work.

In The Bin is looking for films for In The Bin Film Festival's four nights the very best in Australasian short films. Board Shorts Sports Short Films and Cart-orts Animated and family short films. A selection of the very best selected from all of the festival will be made to tour for 2008. If your film is selected to tour, you will be payed \$20 per screening at each festival, not bad considering we are aiming for over 30 this year! For more details and an entry form:

<http://www.inthebin.net.au/>

SHORT::SEASONS WINTER'007

Entry Deadline: Friday 6th July

The very popular short::seasons short film festival is running it's second event for the year, and is currently looking for short films from Canberran filmmakers, actors & animators for the short::seasons winter'007 festival. Films must be under 15 minutes and have a connection to the Canberra Region - the film must have been made here or have a Canberran in the cast or crew. It's free to submit your films and it's not a competition - it's a showcase of the great work being done in Canberra and region. The films can be of any age and any genre. Check out the website for more information and a submission form: <http://www.shortseasons.com.au>

FUNDING

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Deadlines:

01 Jun 2007 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

01 Jun 2007 Strand N - Documentary Production

<http://www.afc.gov.au/funding/deadlines/>

SHORT::SEASONS PROJECT FUNDING

Deadline: Wednesday 20th June

SEND US YOUR SHORT FILM SCRIPTS! The short::seasons project films are an opportunity for a Canberran filmmaker to get a bit of cash, use of some equipment and heaps of support from the short::seasons team to make a film for the next short::seasons film festival. To apply for the funding, send us a script of a film you'd like to make and an entry form from the website. It's free to submit and you can submit as many scripts as you like. The short::seasons team will then pick the best idea from the bunch and we will help you make it happen. One script will be selected per season of the festival. If selected, you will be provided with a budget of \$500 cash to go towards making the film. You will also be given use of an edit suite for use on this project. The short::seasons team will help you as much or as little as you require. For more information about the project funding terms and conditions and an entry form, check out the website: <http://www.shortseasons.com.au> or email shortseasons@hotmail.com

JOBS

JUNIOR PRODUCER: BEARCAGE PRODUCTIONS

Applications Close: Thursday 7th June

The position requires someone hard working, attentive to detail and with an outgoing personality able to fit into our dynamic work environment. It is an extremely challenging position that involves working on both local and national blue chip brands in the production of television commercials. Working closely with the entire Bearcage team you will need to assist in managing bookings, production issues, scheduling and the bustle of a very busy, deadline driven

environment. If your aspiration and enthusiasm match this role please email your CV to employment@bearcage.com.au.

PRESENTER: SBS TV

Applications Close: Wednesday 6th June

Red Ithaka Productions are looking for exciting and Inquisitive people for presenter roles for a bold new SBS series about notions of nationalism. They must be Aged between 20 - 35; interested in telling stories That shape our communities and be willing to take risks. They must also be an Australian resident. The series will be filmed from July through to September 2007. They are paid positions and the successful presenters will receive training in documentary presenting and filming if necessary. To apply post a video recording, or an email (including a photo of yourself), Describing:

- A) yourself and your family background (including Ethnicity)
- B) what you think constitutes "Australian values"
- C) an experience which made you question your own beliefs or prejudices.

The video doesn't need to be professionally produced, they just want to get a sense of you in front of the camera.

Post discs or videos to: Embedded, Red Ithaka Productions, PO Box 1095, Surry Hills, NSW 2010 Or email Diana@redithaka.com.au (please DO NOT EMAIL VIDEOS). Make sure to include your contact details. If you have any questions please call Diana on 02 9360 0095.

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). New readers can subscribe at: www.eormedia.com.au/filmfiles