

# CANBERRA FILM FILES

MORE What's on in June 2007

## SCREENINGS & EVENTS

- + Q & A SESSION WITH AUSTRALIAN FEATURE FILMMAKERS
- + CIT FAT AWARDS

## COMPETITIONS & OPPORTUNITIES

- FESTIVALS: CALLING FOR ENTRIES
- + ACMI: AUSTRALIAN PERSPECTIVES

## FUNDING

- + KIT DENTON FELLOWSHIP FOR AUSTRALIAN WRITERS
- + ACT FESTIVALS FUND

## SCREENINGS & EVENTS

### Q & A SESSION WITH AUSTRALIAN FEATURE FILMMAKERS

*Dendy Canberra Centre, Thursday June 21, 7.30pm, \$15/\$12, MA (ages 15+)*

The Australian feature film **Burke & Wills** will begin its Canberra cinema release at the Dendy Canberra Centre from Thursday, June 21. It will have a minimum of a two week season. To begin the season, there is the great opportunity to talk directly to the filmmakers at a Q&A with the filmmakers/stars after the film screening at 7.30pm on Friday, June 22. They also have the Kamberra Winery offering attendants of this event a glass of wine/bubbly afterwards with the filmmakers. **Burke & Wills** was shot in inner city Sydney, for a budget of just \$20,000, using improvisation by the actors around a basic plot. The film is reminiscent of cult filmmaker Jim Jarmusch's early movies, *Down By Law* and *Stranger Than Paradise*. **Burke & Wills** is unique, unconventional and thought provoking. **Zeremes** and **Torr** have accurately depicted issues surrounding young people, especially young men, growing up in a tough city. This initially humorous and ultimately realistic and confronting modern tale focuses on two young men going through a life transition in inner-city Australia. Described as fresh and original by Australia's most respected film critics, the film is now coming to Canberra screens. **Burke & Wills** has garnered major international acclaim, including selection for the prestigious **Tribeca Film Festival** in New York. Australian critics have been just as enthusiastic about the film. For more information: [http://www.dendy.com.au/event\\_detail.asp?Event\\_ID=173](http://www.dendy.com.au/event_detail.asp?Event_ID=173)

### CIT FAT AWARDS

*National Museum of Australia, Tuesday 19th June, 7pm, Free*

The Canberra Institute of Technology, Communication, Music and Media is proud to bring you the 2007 Film and Television Awards (FAT Awards) on Tuesday the 19 June 7pm at the National Museum of Australia (NMA). The night will screen both first and second year students short films and feature an interval, award ceremony, cash bar and jazz band. The Awards are an excellent opportunity for students to display the skills and talent they have developed throughout the course to industry and the community. The collaboration between Communication and Media students on the event provides valuable industry experience preparing them for their future careers. Tickets are free and available from the office of Communication, Media and Music (CMM) or by e-mailing [cmm@cit.act.edu.au](mailto:cmm@cit.act.edu.au). For all event queries please contact the CMM office with any queries on 6207 4348.

## COMPETITIONS & OPPORTUNITIES

### FESTIVALS: CALLING FOR ENTRIES

#### ACMI: AUSTRALIAN PERSPECTIVES

*Deadline: Saturday 30th June (Round 1) & Friday 30th November (Round 2)*

The Australian Centre for the Moving Image (ACMI) is throwing open its cinema screens to give voice to Australia's emerging and independent filmmakers through a bold new initiative aimed at supporting the filmmakers of tomorrow. ACMI is seeking open submissions for Australian Perspectives, a new weekly Australian cinema program designed to showcase current Australian works and contextualise them alongside older, classic and archival films. Screening at ACMI Cinemas every Saturday afternoon, Australian Perspectives aims to take a critical approach to Australian films, showcasing the new, inventive and individual ideas and works alongside the great traditions of Australian cinema.

Submissions are open to works of all genres and styles; however, works should have a completion date not more than two years prior to the submission deadline. The program will take a broad view of Australian content. To be eligible, submitted works do not have to be produced wholly within Australia, but can also qualify if they have a demonstrated Australian link in their content, theme, key creatives, locations or other elements. ACMI's head of Cinema programs, Richard Sowada, says the idea behind Australian Perspectives is to provide a tightly curated, contextualised exhibition and discussion platform for Australian works, that can engage filmmakers, industry and community groups. Filmmakers interested in submitting their film can email the ACMI Film Programs team at [filmprograms@acmi.net.au](mailto:filmprograms@acmi.net.au) for more information.

## FUNDING

### KIT DENTON FELLOWSHIP FOR AUSTRALIAN WRITERS

*Deadline: Friday 6th July*

Andrew Denton has announced a new \$25,000 fellowship named in honour of his late father. An initiative of the Australian Writers' Foundation (AWF), the charitable arm of the Australian Writer's Guild (AWG), the Fellowship is to reward courage and excellence in performance writing and allow a writer to develop a project over the coming year.

Kit Denton was a respected and admired member of the writing community; a lifetime member of the Australian Writers' Guild, a scriptwriter, author, poet and lyricist. His most famous work was *The Breaker*, an international best selling novel about the trial and execution of Breaker Morant. After a life of courage, creativity and achievement, Kit died in 1997. Applications for the Fellowship close 5.00pm Friday July 6 and will be presented at the 40th Annual AWGIE Awards in Sydney on August 31. For details on how to apply go to <http://www.awg.com.au>

### ACT FESTIVALS FUND

*Deadline: Monday 9th July at 5pm*

The ACT Festival Fund is one of the most significant ways in which the ACT Government supports local festival activity. Through the Festival Fund, the ACT Government aims to support festivals that have strong community support, that are innovative and of high quality, and are well managed and viable. Applications have opened for the 2008 ACT Festival Fund. The ACT Government is inviting applications to the ACT Festival Fund for activities that take place in 2008. For more information and applications forms, go to: <http://www.events.act.gov.au/festivals.htm>

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: [www.eormedia.com.au/filmfiles](http://www.eormedia.com.au/filmfiles)