

CANBERRA FILM FILES

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NEWS

ARTSACT FUNDING INFORMATION SESSIONS

Chief Minister and Minister for the Arts Jon Stanhope has called for applications for the latest round of arts support through the ACT Arts Fund. Applications for film projects close on Wednesday 30th May (more information in the funding section of this newsletter below). Those interested in applying to the ACT Arts Fund are strongly encouraged to attend a general information session about the 2008 ACT Arts Fund. There will be two sessions, each lasting approximately one hour held at: The Griffin Centre, Corner of Bunda and Genge Streets, Canberra City on Tuesday 1 May at 12pm (Level 2, Room 10) and Thursday 3 May at 6pm (Level 1, Room 6). <http://www.arts.act.gov.au>

LOCAL MUSIC VIDEO MAKES NATIONAL FINALS

SoundKILDA

Canberra band MEATBEE have had the clip for their single 'Don't Come Over' selected for the prestigious SoundKILDA music video competition as part of the St Kilda Film Festival. The clip was shot on 35mm by **Brook Rushton**, written and co-directed by **Marisa Martin** and incorporates the talents of many in the local filmmaking community, including local stuntman Warren Coulton for a spectacular action sequence involving being hit by a car. This is great timing for **MEATBEE** who are launching their brand new EP with a DVD of the clip amongst other things on Saturday April 28th at the ANU Bar. Check out the St Kilda website after May 19th for a full list of the other finalists. <http://www.meatbee.com/> <http://www.stkildafilmfestival.com.au/> <http://www.eormedia.com.au/films/dontcomeover.htm>

SCREENINGS & EVENTS

REELIFE SHORT FILM FESTIVAL

Friday 27th April, Dendy Canberra Centre, 6.15 & 7.30pm, \$14/\$10.50 concessions

Reelife is a short film festival established by Vibewire Inc in 2002 as a platform for Australian youth to express their ideas and opinions through issues-based short films. The festival is exclusively for 15 to 25 year olds, and encourages films in which substance is valued higher than style, and filmmakers are rewarded for strong story lines and innovative ideas. The films span the gamut of issues, from homelessness, to Workers Rights, to avoiding the pressure of an interfering mother to get married! Genres are broad as well from comedy to drama, experimental, mime and a western. The youth of Australia have answered the call of the 2007 Reelife Short Film Festival with an incredible mix of intelligence, style and nuance that reflects a maturity and artistry that is very exciting for our next generation of filmmakers. Canberran filmmakers **The Holgate Brothers** have a film in the finals again this year, their film Next Try Wins is about two brothers and the game of rugby. Since this festival was taken out by fellow Canberran **James Hunter** last year with his film School Daze, let's hope Canberra continues to hit well above its weight. You can see this year's finalists at 7.30pm, and at the 6.15pm session Reelife is screening 'The Best of British' an out-of-competition screening of short films from the impressive young talent (15-25 year olds) Britain has to offer. Screened with the support of the British Council, it's your chance to see how our local talent stacks up against the edgy and innovative savviness of young British filmmakers. www.vibewire.net/Reelife

SHORT::SEASONS LOCAL FILM FESTIVAL - ENCORE SCREENING

Thursday May 10th, Tuggeranong Arts Centre, 7.30pm, 15+ Entry is by Gold Coin Donation

short::seasons autumn'007, held last week at the National Museum of Australia is holding an encore presentation of what many are calling 'the best short::seasons ever'. So if you missed it, here's your chance: Showcasing some of the great short films produced by local filmmakers in recent months, highlights from this season's program include several of the region's Tropfest Best of the Rest films including **the Holgate Brother's** 'Next Try Wins' and **Bobby Farquhar's** 'Canvas', the historical epic set in the countryside of Asia, but shot entirely in Canberra - **James Lane & Alex Chapman's** 'The Swordsman' and the short::seasons project film, the hilarious comedy 'Blind Love' by Joe Kisch & Bruce Davie. No need to book. For more information: 6297 0432 or www.shortseasons.com.au

FLICKETY FLIX: CANBERRAN MUSIC VIDEO COMPETITION

Wednesday 23 May, Kremlin Bar, 65 Northbourne Ave Canberra City, 6pm

Canberra's newest, latest and greatest music video competition is premiering this month! It's a chance for local musos and filmmakers to show off those clips they've spent so many hours on. It promises to be a fun night, showcasing all styles of music and there'll be a 1st and 2nd prize on offer too (see below under festival entries for details on entering your clips). It aims to be an awesomely fun night full of cheer, beer, wine, cocktails and the best of Canberra's local music talent. flicketyflix@gmail.com www.myspace.com/flicketyflix

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound

equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films in May:
1st Tuesday Miss Potter 2006, G
3rd Thursday Apocalypto 2006, MA -- No Guest
4th Friday Monty Python and the Holy Grail 1975, PG plus Life of Brian 1979, M
5th Saturday 02:37 2006, R plus The Year My Voice Broke 1987, M
9th Wednesday Scoop 2006, PG
10th Thursday Little Children 2006, MA -- No Guest
12th Saturday Ghost Rider 2007 with The Fifth Element 1997, PG
13th Sunday Fiddler on the Roof 1971, G
17th Thursday A Star Is Bored 1956, G with Dreamgirls 2006, M -- No Guest
18th Friday The Good Shepherd 2006, M with World Trade Center 2006, PG
19th Saturday Pans Labyrinth 2006, MA with A Canterbury Tale 1944, G
23rd Wednesday The Illusionist 2006, M
25th Friday For Your Consideration 2006, M with The Wind That Shakes the Barley 2006, M
26th Saturday The Last King of Scotland 2006, MA -- No Guest with Notes on a Scandal 2006, MA
29th Tuesday Zodiac 2007
31st Thursday Babel 2006, MA -- No Guest
Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.
May 27 2007 **Murder My Sweet** (1944) PLUS **Stranger on the Third Floor** (1940)
Dream sequences made in heaven – or hell?
For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NFSA SCREENINGS PLUS TELETHEQUE...NEW LOOKS AT LANDMARK TELEVISION

National Film and Sound Archive, Thursdays in May, 7.30pm, \$5

Telethèque... New Looks at Landmark Television and **Sounds from the Collection Live**, continue every Thursday night in May at 7.30pm.

The NFSA will screen rarely-seen Hitchcock-directed episodes from cult TV series **Alfred Hitchcock Presents** (1955-1962, unclassified 15+) on Thursday 3 May, and on the following Thursday evening continues the focus on classic social realist telemovies of UK television with **The Murder of Stephen Lawrence** (1999, unclassified 18+) directed by Paul Greengrass (The Bourne Supremacy, United 93). May also sees the visit of two guests to the NFSA. On 17 May, in a special sound event, Fourthstate (aka DJ Alex Braknys) will play tracks from the NFSA collection and shares the secrets of programming for the dance floor. On 24 May, cultural historian Humphrey McQueen introduces his unusual miniseries **One Summer Again** (1984, M) re-imagining the Heidelberg painters in modern Melbourne. The final event of the month on 31 May is a screening of two spectacularly crazy episodes of 90s Australian TV show **Chances**, after it "jumped the shark" and its storylines and character development became pure tabloid. For further information www.nfsa.afc.gov.au **All events are at 7.30pm at the National Film and Sound Archive, McCoy Circuit, Acton. Tickets are \$5 per event (with the exception of Alfred Hitchcock Presents which is free admission). For a copy of the full April-June Screenings Plus calendar, call 02 6248 2000 or email theflicks@nfsa.afc.gov.au**

FILMS AT THE NATIONAL LIBRARY OF AUSTRALIA

Thursday May 24th, National Library of Australia Theatre, 6pm, MA15+, Gold Coin Donation

The Oyster Farmer, DVD, 87mins, A love story about a young man who runs away up an isolated Australian river and gets a job with eighth generation oyster farmers. www.nla.gov.au

NATIONAL MUSEUM'S KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday afternoons at 1.30pm, Entry is Free

Enjoy free family films linked to the Museum's exhibitions. To celebrate our Miss Australia: A Nation's Quest exhibition, sit back and enjoy family films about beauty in all its different forms.

Sunday 29 April 2007, 1.30-3pm, **Edward Scissorhands** (PG), A modern-day fairytale about a gentle and unusual young man, played by Johnny Depp.

Sunday 6 May 2007, 1.30-3pm, **Ever After: A Cinderella Story** (PG), A refreshing take on the classic fairytale of Cinderella, set in the sixteenth century.

Enquiries: 6208 5000 or http://www.nma.gov.au/events/kids_sunday_flicks/

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

May 2 (7:30pm) HARLAN COUNTY USA (USA 1976) 103 min. Dir: Barbara Kopple

Contemporary and archival footage tells a gripping tale of a bitter yearlong strike between the Harlan County coal miners and the Eastover Mining Company. Striking for better working conditions the miners are met with violence from the company-hired gun thugs and their union-hating leader Basil Collins. Harlan County USA won the 1977 Academy Award for Best Feature Length Documentary.

May 16 (7:30pm) HUOZHE (To Live) (China 1994) 125 min. Dir: Yimou Zhang Cast: Gong Li, Ge You

Officially banned in China despite, or because of, its international success at the 1994 Cannes Film Festival where it was entered in competition without C h i n e s e g o v e r n m e n t a l permission, winning the Jury Prize while Ge You won Best Actor. Adapted from Yu Hua's novel To Live, the film spans the life of a family throughout four decades of socially and politically turbulent Chinese history beginning in 1946.

May 30 (7:30pm) RIDE THE HIGH COUNTRY (aka Guns in the Afternoon) (USA 1962) 94 min. Dir: Sam Peckinpah Cast: Joel McRea, Randolph Scott, Edgar Buchanan

An ageing ex-lawman (McRea) takes on one last job, transporting a shipment of gold from a rough mining camp. He calls in an old friend (Scott), and they reflect on the paths their lives have taken. Loyalties are severely tested when Scott hatches a plan to steal the gold. An elegiac western played out in a tough environment, with an archetypal climax in a haunting autumnal landscape. Considered by some to be Peckinpah's finest (and least violent) film.

Enquires: Brian Dunne Tel: 0406 376 612 e-mail: reelmccoact@yahoo.com Web:

www.nfsa.afc.gov.au/reelmccooy.html

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

LOOKING FOR ACTORS

Missing Bits Productions, are seeking actors for a short film to be filmed at the Kingston Hotel on June 4 2007. Iconic Australian actor Charles 'Bud' Tingwell is playing the lead role in the film. There are three roles for male actors aged 60+. Screen tests are to be held at the Canberra Southern Cross Club Woden on Sunday May 6, 12pm– 2pm. Interested actors can contact Ben Wade on 0407 013 706, or wadey@missingbitsproductions.com.au.

WANTED: FEMALE ACTOR

Calling for Female Actor to audition for a part in a short film 'Jesse', by Paulette Bodere, University of Canberra Film Production Society. Synopsis: A mother, distraught at the abduction of her child, becomes obsessed with a boy she believes resembles her missing son. Actors to Audition for the following role: Woman 20 to 27 years old to portray mother, Ellen Kelly, whose son has been abducted. Needs to be able to show a range of emotions. We are looking for someone with brown eyes, The actress is to play Ellen 15 years younger than an actress that has played the part of the present day Ellen so please send a photo with your application. This is an opportunity for actors to be involved with a creative project to show case their talent and add to their portfolio of work. The University of Canberra Film Production Society has limited funding and is reliant on voluntary work.

The UCU Film Production Society have entered films in TropFest Film Festival, St Kilda Film Festival, Dendy Awards, Short Seasons, Fucus, and Lights! Canberra! Action! to name a few.

If you would like to audition for the role please contact Wendy Pollard wendy.pollard@canberra.edu.au or phone business hours 62015517

FESTIVALS: CALLING FOR ENTRIES

AFI AWARDS

Entry Deadline: 5pm Wednesday 9 May 2007 (documentary, short fiction & short animation)

The AFI Awards are the Australian Film and Television Industry's longest running and most prestigious awards ceremony. Recognised internationally, the AFI Awards are the premier celebration event of Australian screen culture, acknowledging excellence in a broad range of categories. Currently calling for all types of Australian film and television productions, closing date for short films and documentaries is May 9th. Details of eligibility and entry forms are available from <http://www.afi.org.au>

FLICKETY FLIX: CANBERRAN MUSIC VIDEO COMPETITION

Entry Deadline: Friday 11th May

The Flickety Flix Music Video Festival is here for *you* to show off your music talent in a way which is a little bit different. This will be an evening to let you show-off those music-clips that you've spent so many hours working on while meeting heaps of great musicians and having an overall blast of a night doing it. We are open to all styles of music, and accept submissions from anyone with an original music clip they would like to show. Music clips will be judged on the evening with prizes on offer for 1st and 2nd place. It aims to be an awesomely fun night full of cheer, beer, wine, cocktails and the best of Canberra's local music talent. The competition itself is on Wednesday 23 May at the Kremlin bar. For more info and a rego form:

flicketyflix@gmail.com www.myspace.com/flicketyflix

MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL

Deadline: Monday 21st May

MadCat is a highly acclaimed festival that exhibits independent and experimental films and videos directed by women from around the globe. The Festival emphasizes work that is inventive and visionary. MadCat takes place each September in the Bay Area of San Francisco, California. MadCat seeks provocative and visionary works directed or co-directed by women. The Festival screens works about any topic that are of all lengths and genres. Works can also be produced ANY year. MadCat emphasizes innovative works that challenge the use of sound and image and explore notions of visual storytelling. All subjects/topics will be considered. For more details go to www.madcatfilmfestival.org

Preview Formats: VHS or DVD. Exhibition Formats: 35mm, 16mm, Super8, Beta SP, Mini DV, VHS, DVD. All entries must include a self addressed stamped envelope for return of materials. info@madcatfilmfestival.org

G FILM - AUSTRALIAN WORLD ENVIRONMENT DAY SHORT FILM FESTIVAL

Entry Deadline: Friday 25th May

G-Film is the new and official title of the Australian World Environmental Day Short Film Festival, an initiative supported by the United Nations Environment Programme, to increase public awareness on specific environmental issues. G-Film finalists and awards will be showcased at GREX 07, the Australian International Green Build & Renewable Energy Expo, 1-3 June 2007, Sydney. G-Film follows on from the success of last year's Eco Short Film Festival that celebrated both World Environment and World Ocean Day, June 5. G-Film Awards include Best Film (AUD\$1000), Best Young Filmmaker 16-24 years old (AUD\$1000), Best Animation (AUD\$500), Australian Schools Grades 6-9 (AUD\$500) and Most Popular Corporate/TV Commercial (Trophy Prize). Entries must respond in some way to this year's World Environment Day Theme: Melting Ice – A Hot Topic. There is no entry fee, and submissions – on VHS PAL/DVD – must be no longer than 7 minutes, including titles and credits. For more information and to download entry guidelines: Web:

<http://www.gfilm.com.au>

FUNDING

ARTSACT: ACT GOVERNMENT ARTS FUNDING

Closing Date: Wednesday 30th May

The 2008 ACT Arts Fund is now open for applications. The ACT Arts Fund is one of the main ways the ACT Government delivers its priorities for the arts as described in Arts Canberra: Action Statement for the Arts 2006 – 2008. Those interested in applying to the ACT Arts Fund for either Key Arts Organisation Funding, Project Funding, Community Arts Funding, or ACT Creative Arts Fellowship categories are strongly encouraged to attend a general information session about the 2008 ACT Arts Fund. There will be two sessions, each lasting approximately one hour held at: The Griffin Centre, Corner of Bunda and Genge Streets, Canberra City on, Tuesday 1 May at 12pm (Level 2, Room 10) and Thursday 3 May at 6pm (Level 1, Room 6). 2008 ACT ARTS FUND INFORMATION BOOKLET: The information booklet outlines what you need to know in order to make an application for funding. You can download it from the website:

www.arts.act.gov.au To apply to the ACT Arts Fund, you must use an official application form, also available on the website: www.arts.act.gov.au. Good luck everyone!

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Deadlines:

04 May 2007 Strand D - Draft Funding for Features

11 May 2007 Strand V - Interactive Digital Media - Early Development

18 May 2007 Internships/Fellowships

18 May 2007 Podlove 2 for Documentary - multiplatform delivery

25 May 2007 Strand J - Documentary Early Development

01 Jun 2007 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series
01 Jun 2007 Strand N - Documentary Production
<http://www.afc.gov.au/funding/deadlines/>

JOBS

PART TIME VIDEO PRODUCTION TEACHING: MISSION AUSTRALIA

Applications Close: ASAP

The position is for three full days a week teaching Work for the Dole Participants Video production. Mondays and Tuesday the applicant will teach the class a variety of skills that will enable the participants to produce short films. The applicant will have Fridays for class preparation and Admin. The prerequisite is a sound knowledge of Final Cut Pro, Photoshop CS2 and all Video production procedures to make short promotional films for not-for profit organisations. Any additional skills would be an advantage. The position would ideally suit a graduate or someone with a keen interest in Video Production. We are looking to fill the position ASAP with a possible start of the 23rd of April. More about the project the applicant would be taking on: "Lights Camera Action" is an activity that will be creating promotional videos for local community groups. The videos, produced on DVD format, will be used within the organisations to inform and educate the public of their services and activities. Participants will meet with the community groups and discuss the content of the productions. Participants will develop and structure the concepts from beginning to final product. This will involve brainstorming and developing story boards, learning to use digital cameras and other technology, including editing on Macintosh editing suite. Community groups will have the final approval on the end product. Participants will therefore be involved in liaising with community groups, negotiating the content, helping developing ideas, filming, editing, and then producing the final DVD. For more info: Rachel Muller, Work for the dole, Training and Placement Officer, Mission Australia Civic A.C.T., Ph: (02) 62300182, MullerR@missionaustralia.com.au

ADMINISTRATION (TRAFFIC) ASSISTANT: WIN TV

Applications Close: Thursday 26th April

WIN Television, the world's largest privately owned Regional Television Network and Australia's Number One, is seeking an Administration Assistant to work with our team of highly driven and successful sales executives, editorial staff and camera operators. This full-time role is based in our Canberra office. You will be a savvy administrator completing the role of Commercial Airtime Management- Traffic. In completing this function you will provide quality office support including the processing of bookings, material, and discrepancy reports. This role is particularly focused upon data entry and as such you will demonstrate advanced ability in this regard. You will also complete Reception duties for the office, and provide general administrative support including preparation of correspondence, mail, banking and other associated duties. To succeed in this role you will demonstrate: Advanced administrative skills, including fast and accurate data entry, Experience supporting a team in a deadline driven environment, Demonstrated capacity to perform the function of a receptionist role, A professional telephone manner and exceptional customer service skills, Time management skills and the ability to coordinate multiple priorities, Please note that this is a readvertised role. Previous applicants need not reapply. Interested applicants are invited to apply via email to Angela Boothby at recruit@wincorp.com.au by closing date Thursday 26 April 2007.

MANAGER: SCREENACT - THE ACT OFFICE OF FILM TELEVISION AND DIGITAL MEDIA

Applications Close: Friday 27 April

ScreenACT, is the ACT Office of Film, Television and Digital Media, and is funded by the ACT Government. ScreenACT's objective is to assist in building a thriving and sustainable screen industry in Canberra and the Capital Region. The Office is overseen by a consortium of local industry representatives, the Canberra Business Council and the Capital Region Development Board. As the new Manager for screen ACT you will work closely with local industry, liaise with Government clients and the media. You will work to a board that shares your passion and commitment for industry development. You will make and manage opportunities for the sector's growth, and promote the region as a centre of production excellence and innovation. The position would suit an experienced and motivated media professional who responds to the challenge of making a significant contribution to building the screen industry in the ACT and Capital Region. Contact: John Miller, Executive Director, Canberra Business Council. john.miller@canberrabusinesscouncil.com.au
www.screenact.act.gov.au

TELEVISION PROGRAMMING/OPERATIONS COORDINATOR: TRANSACT

Applications Close: 5pm Monday 30th April

TransACT are looking for an organised, enthusiastic person who has the ability to handle multiple tasks at once, and operate successfully in a busy team environment

The full time position of Television Programming/ Operations Co-ordinator requires someone who is motivated, organised and enthusiastic, who has the ability to handle multiple tasks and operate successfully in a team environment. This is a multi-faceted and varied role which includes work such as ensuring programming gets to air, overseeing outputs are delivered from disparate departments: from promo production to billing - marketing to interface development, administrative tasks, ensuring the smooth operation of the Television Department and to support the Television Manager. Degree qualifications in relevant field are required. Please check out the website for a complete position profile and cover sheet for applications.

Contact: After downloading the selection documentation, further information is available by contacting: Ayesha Razzaq on 02 6248 3196, email: Ayesha.Razzaq@actewagl.com.au

FILM FESTIVAL MANAGER: SHORT::SEASONS FILM FESTIVAL

Applications Close: Monday 30 April

short::seasons film festival is a Canberran based showcase event held twice a year. We are currently looking for a new member/s of the Festival team, with a view for them to take over operations of the Festival in 2008. The Festival has been running since 2001 and has grown steadily with filmmakers and audiences in the years since. It's a fun event, getting local filmmakers together to exhibit their work and meet each other without the competitive side that most film festivals have. For more information on short::seasons, check out the website: www.shortseasons.com.au The Festival Manager would be shown how the festival runs this year and next year would be responsible for co-ordinating call for entries from local filmmakers, selecting the program, co-ordinating print materials, obtaining sponsorships/grants and promoting the screening and running the event. The festival runs twice a year and requires attention only in the month before the events. It could easily be taken on by someone with other commitments. This position would be best suited to an individual or a team of people based in Canberra who are keen to build their profile. Interested people should contact the Festival via email: shortseasons@hotmail.com

SALES ASSISTANT: PRIME TV

Applications Close: 5pm Wednesday 2 May 2007

A position has become vacant for a Sales Assistant to join the team at Prime Television's Canberra office. The successful applicant will be an excellent communicator with the ability to work to tight deadlines. They will be motivated and enthusiastic with a good working knowledge of Excel and Power Point, a high attention to detail and previous data entry experience. Applicants should also possess the ability to work with minimal supervision, in an often hectic and demanding business environment. If you have a positive outlook, great time management skills and a love of providing assistance to others, please forward your application to:

Human Resources, Prime Television, PO Box 878, DICKSON ACT 2602, Email: hr.team@primetv.com.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

The email list will not be passed on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles