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NEWS

HELP CHOOSE THE ITEMS FOR LIGHTS! CANBERRA! ACTION!

Lights! Canberra! Action! Filmmaking Festival

Lights! Canberra! Action! and ABC 666 Radio are asking people to nominate Canberra's Best Kept Secrets for possible selection as one of 10 items for the 10 day filmmaking festival in March. People will have until Friday morning 2nd March to make these nominations through the ABC Website <http://www.abc.net.au/canberra/stories/s1850962.htm>. A selection panel then chooses 10 items for filmmakers to include in their films. Nominate what you think are Canberra's Best Kept Secrets soon.....Filmmaking runs from 2-12 March with a screening of the Top Twelve films on 16th March at the National Museum of Australia from 8pm <http://www.celebratecanberra.com>

SCREENACT TO BE DELIVERED BY THE CANBERRA BUSINESS COUNCIL UNDER NEW OUTSOURCING ARRANGEMENT

Media Release from the ACT Government

The Canberra Business Council has been selected to deliver an outsourced screenACT, Chief Minister Jon Stanhope announced in February. ScreenACT is an industry development initiative that is designed to foster the screen-based and creative digital sectors in the ACT. The Government sought proposals from the private sector late in 2006 for a new, outsourced delivery model. "The Canberra Business Council's proposed delivery model is 'industry-led' and, the Government believes, well able to support the growth and development of the industry," Mr Stanhope said. "Canberra has a growing digital media industry, and film and TV production industry, with significant potential for further development. I look forward to the Canberra Business Council, along with its delivery partners — the ACT Film and Television Council and the Capital Region Development Board — building on the good work screenACT has already done." It is expected the new service will start next month.

LOCAL FILMMAKERS MAKE TROPFEST FINALS

Tropfest

After several groups of local filmmakers made it to the top 60 of Tropfest this year, two made it to the finals: Duane Charles Fogwell with his short 'Fore!' and Simon Weaving and Dan Miller with their animation 'The Story of Ned'. Duane (now living in Sydney) took home the prize for Best Editing on the night. Congratulations to both teams.

<http://www.tropfest.com/>

SCREENINGS & EVENTS

KIDS SUNDAY FLICKS

National Museum of Australia, Visions Theatre, Sunday 4th March at 1.30pm, Entry is Free

Enjoy free family films linked to the Museum's exhibitions. Sunday 4 March 2007, 1.30-3pm **Cars** (G) Enjoy getting to know the cars in this movie and afterwards discover more about the cars and trucks in the Museum, including the FJ Holden and the buffalo catcher. Enquiries: 6208 5000 or

http://www.nma.gov.au/events/kflicks_family_films_for_summer/

TROPFEST - BEST OF THE REST

Dendy Canberra Centre, March 5-6th, \$13/10

Every year Tropfest gets hundreds of short film entries, and while only 16 make the finals, there are many many more great films to be seen. Touring to Canberra for the first time is Tropfest's Best of the Rest in two screenings in Canberra in March. The two programs also see two of the five Canberran films that made the Top 60 premiering in Canberra - 'Next Try Wins' by the Holgate Brothers and 'Canvas' by Bobby Farquhar. See the websites for more information http://www.dendy.com.au/event_detail.asp?Event_ID=131 or <http://www.tropfest.com/>

LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL: FILMMAKING

Sites all around Canberra, Friday 2nd March to Monday 12th March, Entry \$22/\$11 per team

Filmmaking starts this Friday, 6pm, National Museum of Australia!!

Well, it's Lights! Canberra! Action! again this year, as 2007 sees the theme 'Canberra's Best Kept Secrets' put to filmmakers for creative interpretation. Starting this Friday, you have 10 days to make a film including 10 items from around Canberra. There are cash prizes again - this year with the addition of a prize for 'Best Seniors Film' - Producer and Director must be 55 or over. Be part of one of the most fun weeks in the city - meet other filmmakers as you all gather the items for your films, create to a deadline, have fun with the theme! Register your team and get more information on the website: www.celebratecanberra.com

LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL: SCREENING

National Museum of Australia, Friday 16th March, 8pm, 15+, FREE

Come to the free screening to see the Top Twelve films and awards presentation from the ten-day filmmaking festival. Teams of filmmakers will have captured special locations around the capital in a bid to earn the prize of best film in the

Lights! Canberra! Action! filmmaking competition. Filmmakers have 10 days to write, cast, shoot, edit, score and commit their creative genius to tape - see Canberra in ways you might not have expected to see it before. The theme this year is 'Canberra's Best Kept Secrets' so expect to see filmmakers spill the beans on what Canberra's really like!

It's a red carpet night with entertainment from 7.30pm, films starting at 8pm. For more information:

www.celebratecanberra.com, 6297 0432, lightscanberra@inet.net.au

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films in March:

Thursday 1 Casino Royale

Friday 2 Dr. No + Goldeneye

Saturday 3 Little Miss Sunshine + The Man in the White Suit

Sunday 4 (3pm) Happy Days (short) + Happy Feet

Tuesday 6 Fast Food Nation

Thursday 8 The Departed

Saturday 10 An Inconvenient Truth + United 93

Wednesday 14 A Scanner Darkly

Thursday 15 Blood Diamond

Friday 16 The Holiday + DOA: Dead or Alive

Saturday 17 Art for Art's Sake (short) + Night at the Museum + The Mummy

Wednesday 21 Sophie Scholl

Thursday 22 The Black Dahlia

Friday 23 Flushed Away + Catch a Fire

Saturday 24 BoyTown + Hedwig and the Angry Inch

Friday 30 Eragon + The Fountain

Saturday 31 Marie Antoinette + Who killed the Electric Car?

Check out their website for full program and membership details: <http://www.anufg.org.au/>

BIG HOUSE FILM SOCIETY SCREENINGS

Canberra Museum and Gallery, Sundays, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Supernatural horror walks again... and again. Screening Date: March 25 2007

NIGHT OF THE DEMON (1957) PLUS **I WALKED WITH A ZOMBIE** (1943)

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

NFSA OPEN AIR CINEMA

National Film and Sound Archive, Various Dates throughout March, Tix: \$8 each

The final screenings of the NFSA's successful open air cinema season for 2007 will be in the art deco courtyard this month. It's the final opportunity this season to spend Saturday nights watching the NFSA's projectionist work from our deck chairs and enjoy the ambience of real film under the stars.

Screening on 3rd of March is Sam Peckinpah's **The Getaway** (1972, rated M), a road western featuring the iconic Steve McQueen and Ali McGraw as a professional bank robber and his wife on the run from the law. **Crossing the Bridge: The Sound of Istanbul** (2006, rated M), screening 10th March, is Fatih Akin's kinetic documentary about the breadth of Turkish music – from modern electronic, rock and hip-hop, to classical Arabesque, and a merge of influences from Europe, America, Asia and the Middle East.

And finally, on 17th March, a big, bright Bollywood spectacular comes to Australia in this story of émigré Gen X-ers living and working in cosmopolitan Melbourne. **Salaam Namaste's** (2005, rated M) sparkly dance sequences and effervescent songs mark this “will they, won't they” love story, featuring Indian superstars Saif Ali Khan and Preity Zinta.

For all films, tickets \$8. Doors open at 7.30pm for a sunset start. Admission according to classification and to venue capacity only, on first-come, first served basis. Cinema seating only; we regret that tables and picnic rugs are not permitted. No BYO alcohol. Café food and drinks available up until 30 minutes after the film starts.

If you'd like to receive our screening calendar by mail, contact 02 6248 2000 or email your address to

theflicks@nfsa.afc.gov.au www.nfsa.afc.gov.au

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

March 7 (7:30pm) APUR SANSAR (*The World of Apu*) (Print courtesy of the National Film and Sound Archive.) (India 1959) 117 min.

Dir: Satyajit Ray **Cast:** Soumitra Chatterjee, Sharmila Tagore, Alok Chakravarty

Apu (Chatterjee), a jobless ex-student in Calcutta, is invited by an old college friend to a village wedding. The groom turns out to be mad, but tradition dictates that the young bride must be married to *someone* – so the bride's family, in desperation, turn to Apu himself, who returns to his humble quarters in Calcutta a married man.

March 21 (7:30pm) PANIC IN THE STREETS (Print courtesy of the National Film and Sound Archive.) (USA 1950) 96 min.

Dir: Elia Kazan **Cast:** Richard Widmark, Jack Palance, Zero Mostel

Before he made *On The Waterfront* director Elia Kazan was location-shooting on the New Orleans waterfront in this thriller with a medical twist. *Panic in the Streets* is an edgy and at times frenzied chase-noir that takes us on a tour through an unusually exotic – and irreparably lost – tenderloin. Widmark, Palance in his debut and especially Mostel contribute memorable performances for this great actors' director.

PLUS >>>> **WRONG WAY BUTCH** (Print courtesy of the National Film and Sound Archive.)

(USA 1950) 10 min. **Dir&Cast:** Dave O'Brien **Narr:** Pete Smith

This amusing short produced in association with the US Dept of Labor was an Oscar nominee in 1950. It follows the activities of a very accident prone poster boy.

Enquires: Brian Dunne Tel: 0406 376 612 e-mail: reelmccoyact@yahoo.com Web:

www.nfsa.afc.gov.au/reelmccoy.html

WORKSHOPS, SEMINARS & TRAINING

HDV TRAINING WEEK

Getting Creative & CPE March 5-9, 2007

Following on from the highly successful Cinematography Master Class held late last year, Getting Creative and CPE are excited to announce a new learning opportunity, "HDV Training Week".

Cinematography Master Class

March 5-6, 2007 Mon-Tue 2 days \$799 Instructor Pieter de Vries ACS

Getting Creative's Cinematography Master Class is a two day creative workshop comprising a combination of theory and hands-on. This intensive workshop covers everything from how to take full advantage of your camera's manual controls to discovering new camera angles and dynamic camera moves. Live demonstrations include how to set and light perfect interviews - indoors and outdoors

Location Sound for Camera Operators

March 7, 2007 Wednesday 1 day \$399 Instructor James Nowiczewski

In any video or film production, sound is usually the key element that delivers the story or message. However, problems with sound are the most common issue productions have to face. This one-day workshop gives a comprehensive understanding of sound in contemporary production, addresses the common mistakes that are made and is essential learning for anybody in the production process.

Creative Lighting for DV/HDV

March 8-9, 2007 Thu-Fri 2 days \$799 Instructor Pieter de Vries ACS

Lighting for video is really no different to lighting for film. Good lighting is just good lighting. There are, however, a few considerations, and anyone who has the need to go beyond the basics will benefit from this workshop. The two days of professional tuition cover common lighting situations with the aim of teaching you confidence in achieving practical and classy lighting set-ups.

Save \$200! book for the whole week HDV Training Week March 5-9, 2007

For bookings fill in the attached application form or for further details and to book online visit

www.gettingcreative.com.au. Alternatively call Paul Hegarty or Jack Lloyd from CPE on 6124 0833.

FNI(A) FROM ANIMATION TO FILM NOIR SEMINAR

National Film & Sound Archive, Wednesday 28th March, 6.30pm, Free for members, Non Members: \$5

A seminar presented by Award Winning SIMON WEAVING. Enjoy an evening with recent Tropfest finalist Simon Weaving, who will talk about past and current film projects, and share some of his experiences and insights as a filmmaker. Simon will screen some of his work - including his animated 2007 Tropfest film *The Story of Ned*, and will talk about film noir, the subject of his Masters degree research. Simon's background: after a career as a theatre producer, Simon switched to filmmaking, and completed a Film Directors course at the New York Film Academy. Since graduating, Simon has made several short films, including National AD:05 Art of Documentary award winner *Who Am I?* and *The Big Ride*, which won best director award at Lights! Canberra! Action! 2006. Simon teaches Screenwriting and Film Direction at CIT and lectures in film studies at ANU. He is also a regular writer on film for *The Canberra Times*. Enquiries to Nora Preston on 0407 601 662 or 6161 1596 or email fni_a@yahoo.com.au websites: <http://fnia.awardspace.com> or www.geocities.com/fni_a/

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

CALLING DIRECTORS WITH SCRIPTS

I am looking for an enthusiastic dedicated Director with a script approx. 10 Min in length to produce a short film with in the next 3-4 Months. If interested email me (mit8668@hotmail.com) and we can arrange a meeting Thanks. Tim.

AUDIO POST PRODUCTION ON FEATURE

Post Production Audio Work on Feature Film! Nineteenth Hole is looking for an audio editor to clean up the audio in the feature film 'Perfect'. It's a big job but there will be a small cash payment and a hell of a lot of experience gained from the project. You will be working in the Final Cut HD program which is loosely a Protocols environment. email christiandoran@hotmail.com for more information. <http://www.nineteenthhole.com.au/>

FESTIVALS: CALLING FOR ENTRIES

HEART OF GOLD INTERNATIONAL FILM FESTIVAL

Deadline: 10 March (early), 20 May (reg.) & 15 June (late)

The Heart of Gold International Film Festival is calling for exceptional and nourishing short films and documentaries. Life-affirming, hilarious, thought-provoking, inspirational, family/children and hopeful looks at life are some of the themes of this festival. Over \$12,500 cash awarded last year. and more than that in prizes.... We are very filmmaker friendly and have a unique festival all about having a great time with great film. Recent subject of Australian Story....! abc.net.au/austory/specials/lettherebelight/default.htm

Categories include Animation, Children's, Narrative, Music Video, Documentary, foreign language. Great cash prizes again on offer this year. Older and longer work welcome to enter the Out of competition area.

The 3 prizes are: * Jury Award Best Film \$5,000 * Best Australian Film \$5,000 * Best Cinematography \$1,500 - sponsored by Roly Poly Picture Co. Check out www.heartofgold.com.au

REELIFE SHORT FILM FESTIVAL

Deadline: 12th March (extended deadline)

The deadline for The Reelife Short Film Festival 2007 is rapidly approaching. So what can you do about it? If you're aged between 15 and 25, pick up a camera and show Australia what you're made of! At Reelife, films can be on any theme or topic, the content is only limited by your imagination. Reelife 2007 aims to be a beautiful collage of all the unique experiences of what it is to be a young Australian, so no matter who you are or where you live or what you believe in, Reelife wants to hear your stories. Entries close on 12 March, so its time to post-haste and get filming!

There are great prizes to be won to help with your career, including the chance for a young filmmaker to win the newest award – Best Animation. Last year winners enjoyed such fabulous prizes as a Sony HDV camera HDR-HC1E, \$5,000 worth of hire of film equipment from Panavision, \$10,000 worth of hire from Premier Lighting and one place in Sydney Film School's summer course. For all of the information you're after or to download an entry form, all you need to do is head to <http://www.vibewire.net/Reelife> And the best news? The entry fee for Reelife 2007 is lower then your city's dam level, in fact at \$10 (+GST), you may just want to enter twice!

FESTIVAL DE CANNES

Deadline: 15th March (shorts)

One of the world's most prestigious film festivals is currently calling for short film submissions. It is free to submit, but your film must be under 15 minutes including credits. The film must also be a world premiere outside of country of origin. For full regulations and the online entry form: <http://www.festival-cannes.fr/index.php?langue=6002>

SHORT::SEASONS FILM FESTIVAL

Deadline: 21st March

The very popular short::seasons short film festival is running again this year, and is currently looking for short films from Canberran filmmakers, actors & animators for the short::seasons autumn'007 festival. Films must be under 15 minutes and have a connection to the Canberra Region - the film must have been made here or have a Canberran in the cast or crew. It's free to submit your films and it's not a competition - it's a showcase of the great work being done in Canberra and region. The films can be of any age and any genre. Check out the website for more information and a submission form: <http://www.shortseasons.com.au>

11TH ANNUAL MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL

Deadline: 23rd March (early)

The MadCat Women's International Film Festival was founded in 1996 to exhibit provocative and visionary works that are original in their use of the medium. MadCat is committed to showcasing women directors who challenge the use of sound and image and explore notions of visual story telling. MadCat sets itself apart from other women's festivals by curating its programs thematically and thus accepting a range of films about many different issues. By providing a dedicated exhibition venue MadCat encourages women and girls to take creative control behind the camera, increasing visibility and opportunity for women in the arts. Submission Guidelines: MadCat accepts films and video of all lengths and genres: experimental, narrative, documentary, animation, collage and whatever else you can think of. The Festival also accepts pieces produced in any year. MadCat's only parameter is that the films and videos are directed by or co-directed by women. Entry form and more info at the website www.madcatfilmfestival.org.

AWARDS: CALLING FOR ENTRIES

FNI(A) ANNUAL AWARDS

Deadline: 12th March (early)

Awards run by the Film Networking Industry (Australia). There are awards for: Rising Star for Documentary, Feature, Short, Animation and Score and Best Film for Documentary, Feature, Short, Animation and Score. Entry is free for FNI(A) Filmmaker members, \$15 for Enthusiast members and \$25 for nono members. Judging in September. 2007 Entry Forms available for download on <http://fnia.awardspace.com> Enquiries to Nora Preston on 0407 601 662 or email fni_a@yahoo.com.au

40TH ANNUAL AWGIE AWARDS

Deadline: 16th March

The Australian Writers' Guild have announced the 40th Annual AWGIE Awards are open for entries. The AWGIE Awards are the Australian Writers' Guild's (AWG) annual awards for excellence in screen, television, stage and radio writing. The AWGIEs are the only peer assessed awards of excellence for performance writers with judging based on the written script - the writer's intention - rather than the finished production. Entry to the 40th Annual AWGIE Awards is open to financial members of the AWG and scripts must have been produced in between 1 January and 31 December 2006. Entry forms and details are available at www.awg.com.au, admin@awg.com.au or call 1300 552 228. Entries close 5.00pm, Friday 16 March 2007.

FUNDING

NSW FTO YOUNG FILMMAKERS FUND: NSW ONLY

Deadline: 5th March

Through the YFF, grants of up to \$30,000 are provided to NSW filmmakers, aged 18-35, to produce short dramas, documentaries, animation, and experimental/cross platform projects. To date, the 99 projects selected for funding have collectively screened at more than 650 film festivals both locally and internationally, and received over 100 awards and nominations. The deadline for submissions to be received by the FTO for Round 21 is Monday, 5 March 2007. For more information about the FTO's YFF program: Contact: Valerie Allerton, Coordinator YFF & Digital FX, PH: 02-9264-6400 Email: allertonv@fto.nsw.gov.au Guidelines and application forms are available at <http://www.fto.nsw.gov.au/fund.asp?id=48>

SHORT::SEASONS PROJECT FUNDING

Deadline: 7th March

The short::seasons project films are an opportunity for a Canberran filmmaker to get a bit of cash, use of some equipment and heaps of support from the short::seasons team to make a film for the next short::seasons film festival. To apply for the funding, send us a script of a film you'd like to make and an entry form from the website. It's free to submit and you can submit as many scripts as you like. The short::seasons team will then pick the best idea from the bunch and we will help you make it happen. One script will be selected per season of the festival. If selected, you will be provided with a budget of \$500 cash to go towards making the film. You will also be given use of an edit suite for use on this project. The short::seasons team will help you as much or as little as you require. For more information about the project funding terms and conditions and an entry form, check out the website: <http://www.shortseasons.com.au> "> www.shortseasons.com.au or email shortseasons@hotmail.com

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Deadlines:

02 Mar 2007 Writer Fellowships for Features

09 Mar 2007 Strand H - Shorts Production Short (under 25 mins)

23 Mar 2007 Strand L - Shooting Time-Critical Material for Documentary & Documentary Series. Generally only one project per round is funded under this strand.

23 Mar 2007 Strand X - Experimental Digital Production for Digital Media

05 Apr 2007 Strand T2 - Pilot/Trailer Production for Animation Pilot, Animation Trailer

05 Apr 2007 Strand T3 - Animation Series Production

13 Apr 2007 Strand B - Seed Feature Funding

20 Apr 2007 Strand F2 - IndiVision Single-draft Script Development for Features

27 Apr 2007 General Development Investment (GDI) for Feature, Documentary, TV Drama

27 Apr 2007 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series. Generally only one project per round is funded under this strand.

<http://www.afc.gov.au/funding/deadlines/>

JOBS

AUSTRALIAN FILM COMMISSION/NATIONAL FILM & SOUND ARCHIVE: COLLECTION ACCESS MANAGER

Applications Close: Thursday 1 March, 2007

1. Under limited direction, manage the Collection Access Section of the National Film and Sound Archive. Oversee the delivery of high-quality reference, copying and loans services within a curatorial and archival policy framework.
2. Identify and implement innovative practice for the provision of access services.
3. Provide high-level advice to the Senior Manager of the Access & Outreach Branch on matters relating to the operations of the Section. Develop, refine and implement policy and associated guidelines.
4. Manage a large team, providing professional leadership, development and performance appraisal.
5. Manage the Section's budget.
6. Forge links with key stakeholders and client sectors. Represent the organisation on matters relating to the development of relevant programs and policies.

If after reading the selection documentation you require further information, please contact David Boden on 02 6248 2225 or email david.boden@nfsa.afc.gov.au. Applications must address the selection criteria, stating relevant qualifications and experience, and should be emailed or posted to: The Recruitment Officer, Australian Film Commission, GPO Box 2002, Canberra ACT 2601, By close of business: 1 March 2007, recruitment@afc.gov.au.

See the website for full information: http://www.afc.gov.au/profile/jobs/coll_access_mgr/profilepage_258.aspx

WIN TV: ADMINISTRATION ASSISTANT

Applications Close: Wednesday 7 March, 2007

WIN Television, the world's largest privately owned Regional Television Network and Australia's Number One, is seeking an Administration Assistant to work with our team of highly driven and successful sales executives, editorial and production staff. Reporting to the Manager - WIN Television Canberra, you will be an Administration all rounder. You will work as the support to the Sales team- including the processing of bookings, material, and discrepancy reports. You will also provide quality office support; and you will complete general administrative tasks including preparation of correspondence, mail, banking, maintenance of computer and other filing systems, whilst being part of the team working on Reception as the first point of contact for our office. In this Part-time role, you must be available to work Monday to Friday each week (9am to 1pm) with the flexibility to increase hours in busy periods. You will be an experienced Office Administrator who has experience in a Receptionist role.

To succeed in this role you will also demonstrate:

Advanced administrative skills, including fast and accurate data entry

Experience supporting a team in a deadline driven environment. A professional telephone manner and exceptional customer service skills

Time management skills and the ability to coordinate multiple priorities

Media experience will be well regarded. Interested parties are invited to forward an application via email to PAUL JONES by closing date Wednesday 7 March 2007. recruit@wincorp.com.au More information at:

<http://www.wintv.com.au/about.php?Func=jobs>

PRIME TV: PRODUCER/DIRECTOR

Applications close 5pm Thursday 8 March 2007

An exciting full time position has become available for a Producer / Director to join the talented team at our Canberra station. Working with the Production team, the successful applicant will be responsible for the production of local programs, commercials and station promotions and sponsorships. We are searching for a talented and highly organised producer/director who has excellent communication skills. The successful applicant will be self-motivated and have the ability to multi-task and to meet tight deadlines in a fast-paced creative environment while possessing a creative outlook and a strong visual sense.

Knowledge of industry codes and practices is essential. Ability to shoot and edit will be considered an advantage.

Salary will be in accordance with the TVI Award. Applications including covering letter, resume and show reel can be forwarded to: Dawn Kelly, Production Manager Canberra, Prime Television, PO Box 878, Dickson ACT 2602. More info: <http://www.seek.com.au/users/apply/index.ascx?Sequence=58&PageNumber=1&JobID=8766581>

TRANSACT: TELEVISION PROGRAMMING/OPERATIONS COORDINATOR

Applications Close: Sunday 11 March, 2007

The full time position of Television Programming/ Operations Co-ordinator requires someone who is motivated, organised and enthusiastic, who has the ability to handle multiple tasks and operate successfully in a team environment. This is a multi-faceted and varied role which includes work such as ensuring programming gets to air, overseeing outputs are delivered from disparate departments: from promo production to billing - marketing to interface development, administrative tasks, ensuring the smooth operation of the Television Department and to support the Television Manager.

For full information visit <http://www.transact.com.au/employment/position.aspx?id=229>

NEON PRODUCTIONS: PRODUCTION ASSISTANT

NEON is a new and exciting destination for total television and video production. NEON provides production services spanning a variety of genres and communication mediums. Based in the heart of Canberra city, the company services both Government and corporate clients. NEON also produces television programmes. An new and exciting casual position has come available for a production assistant. The successful applicant will be assisting the producers and editors within the studio. The role includes both office administration and production management. Including organising shoots and ensuring the smooth operation of the production. The role also includes working in the post-production environment, assisting with editing and graphics. The office administration is a large component of the job. Which includes answering the telephones and ensuring the office is running smoothly and efficiently. Tertiary education is required. Experience in office administration is a plus but not essential. Opportunity to be involved in production and learn the process. Training will be provided on the job. jobs@neonproductions.com.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberra film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles