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## NEWS

### FNI(A) ACHIEVEMENT AWARDS ANNOUNCED

The First FNI(A) Achievement Awards 2006 Night, Friday 24 November 2006, sponsored by dna Studios, Gorman House Arts Centre. Awards/trophies sponsored by KIKU ARTs. FNI(A) Awards Presented to the winners by Andrea Close, who also took out the FNI(A) Achievement Award in Acting. Writer/Director/Producer Nora Preston's 'What Happened At Work Today?' took out 3 Achievement Awards - Rising Star Score, Reg Thornhill, Rising Star Film with Animation, Nora Preston, and Best Film with Animation, Rainer Listing. Producers Katrina Mathers, Chris Manson and Nathan Kay, Director Katrina Mathers 'N for Nelly' took out 2 awards, Best Score by Mathew Anastasi, Rising Star Short Film, Katrina Mathers, while Producer Miroslav Caciju, Director Warren Coulton's 'The Transit' took out the Achievement Award for Best Short Film. Producers Jana and Vladimir Gottwald's '120 Kilometres Walk Over the Brindabellas' took out 4 Achievement Awards, Rising Star Documentary, Best Documentary, Rising Star Feature and Best Feature, and presented with Early Entry Prize. Enquiries PLEASE CONTACT NORA PRESTON, PRESIDENT/FOUNDER, FNI(A), on 6161 1596, mobile: 0407 601 662 or email: [fni\\_a@yahoo.com.au](mailto:fni_a@yahoo.com.au) for 2007 Entry Forms. Web: [www.geocities.com/fni\\_a/](http://www.geocities.com/fni_a/) or <http://fnia.awardspace.com>.

## SCREENINGS & EVENTS

### EGYPTIAN ANTIQUITIES FROM THE LOUVRE FILM SCREENINGS

*National Gallery of Australia, Sunday 14 January, 2pm, Entry is Free*

Travel through France, Italy, Asia, America, the Middle East and even into space in a quest to uncover the mysteries of Egypt. Adventure, animation and romance movies are presented in conjunction with the NGA's Egyptian antiquities from the Louvre exhibition. **The Prince of Egypt**, DVD, 1998, 99 min., G, A children's animated story of an Egyptian prince who learns of his true identity and his destiny to become the chosen deliverer of his people. Free admission.

James O Fairfax Theatre. National Gallery of Australia, Parkes Place Canberra More information: 6240 6504 or: <http://www.nga.gov.au/Home/Frameset.cfm?View=../Menus/events.htm>

## KIDS SUMMER SUNDAY FLICKS

*National Museum of Australia, Visions Theatre, Sundays in January at 1.30pm, Entry is Free*

On the first Sunday in December and February, and every Sunday in January, enjoy free family films linked to the Museum's exhibitions. Please note some movies may contain scenes that may be frightening for very young children.

*Sun 7 Jan, 1.30–3pm: Finding Nemo* (G) A young clownfish is captured by a diver on his first day of school. Visit the Between the Flags exhibition and see what other marine life you can discover there.

*Sun 14 Jan, 1.30–3pm: Atlantis - The Lost Empire* (PG) In 1914, a young adventurer named Milo joins an intrepid group of explorers to find the mysterious lost continent of Atlantis. Explore your way through the Between the Flags exhibition with the Kids trail booklet!

*Sun 21 Jan, 1.30–3pm: Help! I'm A Fish* (G) Three children are accidentally transformed into fish and have only 48 hours to find the antidote that will change them. Wander through the Between the Flags exhibition. Can you find an antidote to the bluebottle sting?

*Sun 28 Jan, 1.30–3pm: The Little Mermaid* (G) Ariel, the mischievous mermaid, lives in an underwater paradise but dreams of living on land. Visit the Between the Flags exhibition and imagine how Ariel would find beach culture above the sea.

*Sun 4 Feb, 1.30–3pm: The Wiggles Movie* (G) Step into Wiggles World and see if the Wiggles find Dorothy in time to celebrate her 5th birthday. After the movie, check out the Wiggles' colourful tops in the Eternity gallery.

Enquiries: 6208 5000 or [http://www.nma.gov.au/events/kflicks\\_family\\_films\\_for\\_summer/](http://www.nma.gov.au/events/kflicks_family_films_for_summer/)

## NATIONAL LIBRARY SCREENINGS

*National Library of Australia, Various dates, Gold Coin Donation*

**Donald Friend: The Prodigal Australian** (1990) Thursday, January 18, 2007 6:00 pm - 7:30 pm

Film, 16mm, 90mins. This film looks at the life, work and character of enigmatic Australian artist Donald Friend (1915–1989), as told to John Olsen. Friend ran away from home during the Depression and later shared a flat with Peter Finch in Sydney's bohemian quarter. He lived overseas in London, Nigeria where he became advisor to the King of Ikerre, Italy and Ceylon. He also spent 15 years in Bali, where he was known as Tuan Raksasa (Lord Devil).

**Tamu: The Story of Donald Friend** Tuesday, January 23, 2007 6:00 pm - 7:00 pm

DVD, 52 mins Produced by Jane Oehr and Ian Stocks. Filmed in 1971, Tamu explores the life and work of Donald Friend in Bali. Highlights include a visit to Balinese painter Ida Bagus Rai; daily life in his Balinese household, a bargaining session with local antique sellers, cockfighting and the performance of a Topeng mask drama. Friend comments on these influences on his painting and shares his knowledge of Bali and his involvement with life on the island with wit and understanding. Introduced by Producer Jane Oehr, this promises to be a fascinating evening. Jane will remain to answer questions after the screening.

**The Ballets Russes in Australia: An Avalanche of Dancing** (1999) Wednesday, January 31, 2007 12:30 pm - 1:30 pm

VHS, 44mins. A documentary telling the story of the Ballets Russes tours to Australia in the 1930s. Includes interviews with Irina Baronova, Kira Abricossova Bousloff and Max Dupain.

## FILM SOCIETIES & REGULAR SCREENINGS

### NFSA Cinémathèque Outdoors January 2007

*National Film and Sound Archive, Saturday Nights in January, \$8*

Saturday 6 January: Sex and Politics of Wilder and Diamond

**The Apartment** | Dir: Billy Wilder | USA | 1960 | 124 mins | 35mm | b&w | English | (PG)

Saturday 13 January: Bette Davis

**Jezebel** | Dir: William Wyler | USA | 1938 | 103 mins | 35mm | b&w | English | (PG)

Saturday 20 January: New Heroes: Recent Hong Kong Cinema

**Seven Swords (Qi jian/Chat gim)** | Dir: Tsui Hark | South Korea/Hong Kong | 2005 | 153 mins | 35mm | Colour | Cantonese/Mandarin/Korean with English subtitles | (MA15+)

Saturday 27 January: Australia (Music) Day

**Oz: A Rock n Roll Road Movie** | Dir: Chris Löfven | Australia | 1976 | 103 mins | 35mm | Colour | English | (G)

Plus a short selection of classic Australian music clips and short docos, including Peter Weir's **Three Directions in Australian Popular Music** (1972, 9 mins), featuring Wendy Saddington and The Captain Matchbox Whoopee Band, plus Löfven's clip for Spectrum's classic I'll Be Gone (1970, 3 mins).

\*No concessions. Admission to venue capacity only, subject to film's classification. Outdoor screenings in the NFSA courtyard. Doors open at 7.30pm for start at 8.30pm or as soon as light levels permit. Cinema seating only; we regret that tables and picnic rugs are not permitted. No BYO alcohol. Cafe food and drinks available up until 30 minutes after the films starts.

T: 02 6248 2000 or

<http://www.nfsa.afc.gov.au/screensound/screenso.nsf/AllDocs/74E64674673219FDCA257241007FFABB?OpenDocument>

## **ANU FILM GROUP**

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$30/semester or \$50/year

The ANUFG are having a break over the Summer and will restart screenings in February.

## **BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY**

Canberra Museum and Gallery, Sunday December 17, 1pm Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

On break till February. 2007 Screening program can be seen on their website.

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

## **REEL McCOY FILM GROUP**

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

The Reel McCoy Film Group are on break. Information on 2007 screenings on their webpage soon.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: [reelmccoyact@yahoo.com](mailto:reelmccoyact@yahoo.com) Web:

<http://www.nfsa.afc.gov.au/screenound/screenso.nsf> click on 'What's On' to follow the link to Reel McCoy

# **COMPETITIONS & OPPORTUNITIES**

## **OPPORTUNITIES**

### **EDITOR URGENTLY WANTED**

An editor with editing software is wanted to cut together a 7 min film in time for Tropfest (11 Jan deadline). The film is a short drama about two young brothers living in poverty. The film will provide good editing experience and something nice for the showreel. Please contact Mark asap for a copy of the script or for more info at [sevensmm@yahoo.com.au](mailto:sevensmm@yahoo.com.au) or 0411106361!

### **CAMERA FOR SALE**

For Sale: Canon XL1s in great working order. If interested please email: [aredpicture@yahoo.com.au](mailto:aredpicture@yahoo.com.au)

## **ABCTV ARTS & CHANNEL 4 ARTS DOCUMENTARY PITCHING COMPETITION - CALL FOR SUBMISSIONS**

*Deadline: 15th January 2007*

In 2007 ABC TV Arts, Entertainment & Comedy have joined forces with Channel 4 Arts and Performance to finance the development of a documentary arts project to the value of AU\$20,000. It is with great pleasure that the ABC TV announces the fourth year in a row an arts documentary pitching competition at the Australian International Documentary Competition. The deadline for submissions is 5pm January

## **FESTIVALS: CALLING FOR ENTRIES**

### **OBERHAUSEN INTERNATIONAL SHORT FILM FESTIVAL**

*Deadline: 15th January 2007*

The International Short Film Festival Oberhausen, one of the oldest and most renowned film festivals in the world, has always been flexible in dealing with political and aesthetic change, choosing its own standard of quality against which the "short idea on celluloid" is to be measured. A film isn't selected in Oberhausen simply for being well produced. A work must always be judged against its own claim of being something new - regardless of genre, production quality and budget. The decisive factor is a film's position vis-à-vis social reality, cultural differences and aesthetic innovation. In addition to the competitions (International, Children's Films, National) and special programs, the festival organises a successful market in which all submitted works are made available for individual viewing. In addition to the festival, we manage a unique short film archive and a non-commercial international distribution program. For more info:

<http://www.kurzfilmtage.de/>

### **ST KILDA FILM FESTIVAL**

*Deadline: Monday 29th January 2007*

Entries are now open for AUSTRALIA'S TOP 100 SHORT FILM competition and the SoundKILDA music video competition. Have you made a short film recently? Would you like the opportunity to have your film screened as part of Australia's Top 100 short films of the year? Well its time to get your entry in for the 2007 St Kilda Film Festival.

Haven't finished making the film yet?....don't worry, the St Kilda Film Festival Call for Entries is open until the end of January 2007! <http://www.stkildafilmfestival.com.au/>

## FUNDING

### AUSTRALIAN FILM COMMISSION

Upcoming Film Development Deadlines:

05 Jan 2007 General Development Investment (GDI) for Feature, Documentary, TV Drama

05 Jan 2007 Strand J - Documentary Early Development for Documentary, Documentary Series

05 Jan 2007 Strand K - Documentary Development for Documentary, Documentary Series

12 Jan 2007 Strand A1 - Draft Drama Funding (no feature credits) - FEATURES for Feature, Feature Animation

12 Jan 2007 Strand A2 - Draft Drama Funding: SHORT FEATURES or SHORT TV SERIES for Short Features, TV Series

12 Jan 2007 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series. Generally only one project per round is funded.

19 Jan 2007 Strand B - Seed Feature Funding for Features

<http://www.afc.gov.au/funding/deadlines/>

## JOBS

### PRIME TV: BROADCAST / GRAPHIC ARTIST

*Applications Close: 9am Monday 8th January 2007*

An exciting opportunity exists for a talented and experienced Broadcast/Graphic designer at Prime Television's Canberra station. The successful applicant will be required to create broadcast and printed graphics for television commercials, news and various station promotions to the highest technical quality ensuring client satisfaction at all times. To be successful in this role, you will possess exceptional creative talent, an excellent eye for detail and be able to multi-task to meet tight deadlines in a fast-paced, creative environment. Experience with 3D Studio Max, After Effects and Adobe Creative Suite is essential. Applicants with previous broadcast design experience would be favourably considered. If you want to become an integral part of our customer-focused team, send your reel or five samples of your best work with your resume and covering letter to: Dawn Kelly, Production Manager Canberra, Prime Television Network, PO Box 878, Dickson ACT 2602

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

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