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SCREENINGS & EVENTS

ONE OFF SCREENINGS

WORLD PREMIERE OF THE STORY OF THE KELLY GANG

National Film and Sound Archive, Thursday 30 November, 8.30pm, 15+, Free

Endorphin, one of Australia's hottest electronic talents, plays live and outdoors at the world premiere screening of the recent digital restoration of the 1906 silent film classic *The Story of the Kelly Gang*. One hundred years after its first release, the National Film and Sound Archive has invited Endorphin to perform his original music score to accompany the world's first feature narrative film in what promises to be a one-of-a-kind sensory experience. The surviving Kelly Gang footage - including a long, newly discovered sequence - runs for approximately 17 minutes. Endorphin has interpreted the fragmentary nature of this cinematic treasure in a futuristic suite that bridges the gap between 1906 and the modern viewer. The best restored version of *Kelly Gang* ever achieved so far will be seen not as a relic, but as a live witness of history. Mauro Colombis - international celebrated pianist from the Pordenone Silent Film Festival - will also appear accompanying the supporting program, a screening of rare and hand coloured early films from the NFSA collection. Starting at sunset on the Front Lawn of the National Film and Sound Archive. Limited seating, BYO rug welcome. Films are unclassified 15+: children under the age of 15 are welcome to attend accompanied by a parent or guardian.

SCREENING OF SHORT FILMS BY FILMMAKERS MATTHEW FALLON & MARISA MARTIN

Electric Shadows Cinema, Monday 11th December, 8pm, 15+, \$15

As part of the Electric Shadows Evolution Film Festival, a collection of work by Canberran filmmakers Matthew Fallon and Marisa Martin has been selected and will screen on December 11th. The collection includes early works, short films, music videos and the premiere of their latest short film 'One if by Will' which was supported by the ACT Government. For full program details: <http://www.eormedia.com.au/screenings/oneifybwillpremiere.htm> Tickets from Electric Shadows Cinemas.

FESTIVALS

ELECTRIC SHADOWS EVOLUTION FILM FESTIVAL

Electric Shadows Cinemas, November 6th - December 13th

After 27 years as Canberra's premiere arthouse cinema, Electric Shadows is closing its doors on December 13 to make way for the new 9-screen Dendy Canberra Centre. To celebrate the place Electric Shadows has held in the Canberra community, they have pieced together a farewell program running concluding on Wednesday 13th December with a mystery farewell film. Highlights include two all-night late shows, a farewell party at Toast with the Canberra premiere of Guillermo Del Toro's *PAN'S LABRYNTH*, and the new short film from *Enemies of Reality* - *ONE IF BY WILL* screening Monday 11th December. Grab your copy of the poster from the cinema, or download it from the website:

<http://www.electricshadows.com.au/film/2429207143.html>

THE NATIONAL FILM AND SOUND ARCHIVE OUTDOOR SCREENINGS

National Film and Sound Archive, November & December, Saturdays at 8.30pm, \$8

With the warm spring weather of late November, outdoor film screenings will return to the elegant art deco courtyard of NFSA's headquarters at McCoy Circuit in Acton every Saturday night. This "star-studded" film-going kicks off on the 25th November with a celebration of the collaboration between Billy Wilder and IAL Diamond, and some of the more breathtaking films of recent Hong Kong cinema. Wilder's *KISS ME, STUPID* (1964) is a fun-filled farce where Vegas lounge-lizard entertainer Dino's (Dean Martin) car is sabotaged by wannabe songwriters (Ray Walston and Cliff Osmond) in the town of Climax, Nevada. Kim Novak is thrown into this comedic mix as the honey-trapping woman about town. *THE FORTUNE COOKIE* (1966) partnered for the first time long-time duo Jack Lemmon and Walter Matthau in an insurance-scam comedy about an injured TV cameraman and his conniving brother-in-law and lawyer, Whiplash Willie. Teaming the old with the new, *NEW POLICE STORY* (2004) stars Jackie Chan as a middle-aged cop battling against a gang of young thugs, whilst also showcasing a new generation of Hong Kong action acting talent. *DUMPLINGS* (2005) is Hong Kong filmmaker Fruit Chan's delicious new film about the mysterious ingredient in incredible anti-ageing dumplings. A comic horror film not for the weak-stomached! On New Years Eve, come join us under the stars and in the Beatles' psychedelic sea for British animator George Dunning's pop-surreal and utopian version of their famous anthem. John, Paul, George and Ringo set out to save Pepperland, a music-loving paradise, from invasion by tone-deaf Blue Meanies who would introduce music-proof spheres and 'rub-out' the colourful life of the Pepperlanders. *KISS ME, STUPID* (PG) screens 8.30pm, Saturday 25 November.

NEW POLICE STORY (M) screens 8.30pm, Saturday 2 December.
THE FORTUNE COOKIE (G) screens 8.30pm, Saturday 9 December.
DUMPLINGS (MA) screens 8.30pm, Saturday 16 December.
YELLOW SUBMARINE (G) screens 8.30pm, Sunday 31 December.

* Tickets are \$8 per screening, no concessions. Admission according to classification and to venue capacity only, on first-come, first served basis. Screenings start at 8.30pm or as soon thereafter as light levels permit. Cinema seating only, no picnic rugs or BYO alcohol – drinks will be available for sale at the venue. To receive a screenings calendar, call the NFSA on 6248 2000.

BENTFEST: CAPITAL QUEER FILM FESTIVAL

Various Venues, November 10th to December 1st, 18+

Canberra's gay and lesbian film festival begins on Friday 10 November 2006 with the Men's feature plus a short film and runs every Friday night to the close of the SpringOut festival with the Women's feature plus short on 1 December. For more information: <http://bentlenses.interact.com.au/>

FILM SOCIETIES & REGULAR SCREENINGS

ANU FILM GROUP

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Members Only: \$30/semester or \$50/year

The ANUFG are having a break over the Summer and will restart screenings in February.

BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY

Canberra Museum and Gallery, Sunday December 17, 1pm Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

O Brother, get me offa this chain gang!

Hell's Highway (1932 Depression thriller) (screens 1st) PLUS

Sullivan's Travels (1941 - Preston Sturges comedy)

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

December 6 | The Major and the Minor (1942) | USA | DIR: BILLY WILDER | 100 MINS | CAST: GINGER ROGERS, RAY MILLAN, RITA JOHNSON, ROBERT BENCHLY

Susan Applegate (Ginger Rogers) is quitting the big city and going home. Unable to afford the train fare, she disguises herself as a 12 year old girl so that she can ride for half price. On the train she meets Major Kirby (Ray Milland) who takes this 'young girl' back to the military academy where he is stationed. This farce was Billy Wilders directorial debut after years as a top screenwriter and was written by him and long time partner Charles Brackett. It's a risqué and sophisticated comedy romance and Rogers gives one of her best performances.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoact@yahoo.com Web:

<http://www.nfsa.afc.gov.au/screensound/screenso.nsf> click on 'What's On' to follow the link to Reel McCoy

EVENTS

NATIONAL ACTING SCHOOL CHRISTMAS PARTY

Holy Grail, Civic, Saturday 9th December from 8pm

Christmas Theme – Prize for Best Dressed. There will be Music by DJ Koshi, Dancing, Drinking, Merriment, Raffles and Fun to be had by all!!! All proceeds are going to help fund "Canvas" Bobby's new short film. For more info: www.thenationalactingschool.com

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

FOR ACTORS

BE PART OF A CROWD IN A COMEDY SHORT FILM

Wake up to the smell of sausages in bread on Sunday, 10th December and enjoy the Annual Sausage in Bread Competition in Kingston! There'll be plenty of sausages in bread for brunch! If you would like to be a part of this noisy, cheering crowd please contact Susie on 0415 275 805 for more details about the time and exact location.

HONOURS FILM CASTING

An honours student from UC will be shooting her thesis film in late Jan, early Feb. The film is a short drama questioning what it is to be a young woman in the naughties. There will be an open casting call Sat 9th Dec. 3 females and 3 males, age range 18 - 30 are required. An ensemble crew is also required. Any interested parties should contact me at kali.birks@gmail.com

CANBERRA ADVERTISING AGENCY LOOKING FOR TALENT

Grey Worldwide, Canberra are currently updating their talent database, if you are interested in acting, voice overs or photographic work, please send a document with relevant experience, a headshot and any samples of your work to b.jones@greyworldwide.com.au or to Grey Worldwide, Attention: Brooke, 3 Geelong Street, Fyshwick ACT 2609.

FOR CREW

OPPORTUNITY FOR CAMERA OPERATOR

Volunteer with experience preferred

What: Local short film with Indigenous content, One main character, 2-3 extras

When: THIS SUNDAY 3rd DECEMBER

Where: Inner North suburbs

Why: A chance for creative work experience and credits and a DVD of your work will be provided.

More details contact the producer: Amy Williams on 0422 150 850 Amy.Williams@AIATSIS.gov.au or Amy_w_13@hotmail.com

CAMERA OPERATOR NEEDED

Short film for Tropfest, camera provided (a Sony HDV Z1P) - just need someone to operate it!

We are filming a short film (7 min) with the working title 'The X-Mas Eve Incident' on the weekend of the 9th and 10th of December and we are in need of a camera operator to assist with the project. The film opens with a man waking up on Christmas day surrounded by dirt and vomit. Nursing an intense hangover he discovers a grave in the backyard and through a series of flashbacks he tries to recall what it is he buried the previous night. It's a suspense-filled tale about things hidden, things discovered and ultimately why it's such a bad idea to get wasted on Christmas Eve. Filming will pre-dominantly take place on the Saturday night (the 9th) with set-up taking place during that afternoon, and the day scenes filmed on the Sunday. We, like most filmmakers in this country, are attempting to make the film with an extremely limited budget so we're unable to offer payment, however, the shoot will be fully catered and promises to be lots of fun. If you're interested or want more info, please contact: nathan@wakakirri.com

FOR EVERYONE

SCREEN YOUR SHORT FILM ON TV

Goolarri Television GTV35 in Broome wants your short film

Goolari TV are seeking interesting and innovative films/animations/experimental pieces of any genre for broadcast on their Broome Indigenous television station as part of a special programming initiative and selection for an outdoor film festival. To find out more call (08) 9192 1325 or log on to www.gme.com.au. Or, send a copy of your film on DVD, mini DV or SP Betacam with a brief synopsis to: GTV35 Short Film Submissions, Goolarri Media Enterprises Pty Ltd, Po Box 2708, Broome WA 6725. Indigenous film-makers are encouraged to submit.

ABCTV ARTS & CHANNEL 4 ARTS DOCUMENTARY PITCHING COMPETITION - CALL FOR SUBMISSIONS

Deadline: 15th January 2007

In 2007 ABC TV Arts, Entertainment & Comedy have joined forces with Channel 4 Arts and Performance to

finance the development of a documentary arts project to the value of AU\$20,000. It is with great pleasure that the ABC TV announces the fourth year in a row an arts documentary pitching competition at the Australian International Documentary Competition. The deadline for submissions is 5pm January 15 2007. Further details: www.abc.net.au If you would like further information do not hesitate to contact Lyndon Barnett on 02 8333 4355 or barnett.lyndon@abc.net.au.

BUSTING BINARY FILM FESTIVAL LOOKING FOR VOLUNTEERS

Are you interested, as part of a team of volunteers in being involved in running the 2007 Busting Binary! Film Festival as part of Canberra's Queer Pride Festival, Spring Out! (<http://www.springout.interact.com.au/>) next year? We are looking for a group of passionate and committed people who are interested in film or festival production to organise, advertise, promote, call for submissions and produce a quality, small festival throughout 2007, on behalf of a gender agenda inc. We are a small, completely volunteer advocacy group for gender rights in the ACT. Our web-site, still under construction, is www.genderagenda.org.au We have recently co-sponsored and co-organised the successful parenting agender forum held in November, with special guest Dr Susan Maushart. If you are interested and have time to commit to this project on a volunteer basis, we are holding a meeting on December 14 (Thursday) at 7pm, at the Pancake Parlour in Civic.

For more information visit our web-site or email us at admin@genderagenda.org.au, or ematthews@homemail.com.au We *will* call you back! You don't need to be queer, but queer friendly and interested in busting the binary would be great! (We take as the starting point for "gender", the male-female/ Subject-Other dichotomy and extend it out to explore the many different "others" who are not straight, male, white and middle class. In this sense gender can mean race, disability, transgendered, queer, female.)

FESTIVALS: CALLING FOR ENTRIES

ACMI: SCREEN IT! - STUDENT FILM FESTIVAL

Deadline: Friday 1st December

The Australian Centre for the Moving Image (ACMI) is calling on all Australian school students to dive into Screen It! 2006, ACMI's national moving image competition, following the run-away success of Screen It! 2005, ACMI is opening up this year's Screen It! to all Australian secondary students for the first time. The theme for Screen It! 2006 is water and ACMI is calling on students to ride the wave of creativity to create a short film, computer game, animation, flash animation or mobile phone film. Winners of Screen It! 2006 will receive cash prizes and have their works displayed in ACMI's Memory Grid, one of ACMI's most popular and visited attractions, which currently features early works from directors such as Jane Campion (The Piano), Gillian Armstrong (Little Women) and Phillip Noyce (Patriot Games) animators such as Sejong Park (Birthday Boy) and Adam Elliot (Harvey Krumpet). Each work will be judged according to criteria such as the work's creative merit, technical difficulty, ability to address the theme and stylistic elements by a panel of industry experts. ACMI's education staff have developed guidelines for entrants which are available from ACMI's website www.acmi.net.au/screenit_2006. Teachers can also download a registration form to receive a Screen It! education kit, which details how to incorporate the theme, integrate into the curriculum, and technical information on how their students can produce winning works. All finalists will be announced in March 2007.

HOTDOCS: CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL

Deadline: Friday December 15th (early)

Hot Docs Canadian International Documentary Festival is North America's largest documentary festival. Each year, the festival presents a selection of more than 100 cutting-edge documentaries from Canada and around the globe. Through its industry programmes, the Festival also provides a full range of professional development, market and networking opportunities for documentary professionals. Submissions for Hot Docs 2007 is now open. The early entry deadline is December 15, 2006 and the late entry deadline is January 15, 2007. E-mail: info@hotdocs.ca, <http://www.hotdocs.ca/>

ASPEN SHORTSFEST

Deadline: Friday December 15th (final)

For 10 years now, watching shorts has joined skiing, and snowboarding, as a favourite winter pastime in our Rocky Mountain resort town. Our Screening Committee spends the snow-capped months previewing hundreds of worldwide submissions. This year we're expecting about 1,000 entries from over 30 countries, including several dozen Australian shorts. (We also actively encourage accomplished student works which can make up as much as 15% of the finalists.) From these, 50-60 short animated, documentary, and live

action films—many of them American premieres—will be selected as finalists to compete in various categories; the jury will award over \$US 20,000 in cash plus other prizes. (Award winners may also qualify for Academy Award consideration.) Over five days, and nights, filmmakers join other talented artists, film buffs, and special guests from around the globe to participate in public screenings, tributes and retrospectives, panels, workshops and other festivities highlighting the art and craft of short filmmaking. Laura Thielen - Executive Director - Aspen Shortsfest. More info: <http://www.aspenfilm.org/index.cfm?S=1:2:1>

SONY TROPFEST

Deadline: Thursday 11th January 2007

Australia's most popular film festival is calling for entries. Films must be under 7 mins, include the signature item (this year a sneeze) and be made for and premiere at Tropfest. For more information: <http://www.tropfest.com/> or email your enquiry to mail@tropfest.com.au or call 02 9368 0434

OBERHAUSEN INTERNATIONAL SHORT FILM FESTIVAL

Deadline: 15th January 2007

The International Short Film Festival Oberhausen, one of the oldest and most renowned film festivals in the world, has always been flexible in dealing with political and aesthetic change, choosing its own standard of quality against which the "short idea on celluloid" is to be measured. A film isn't selected in Oberhausen simply for being well produced. A work must always be judged against its own claim of being something new - regardless of genre, production quality and budget. The decisive factor is a film's position vis-à-vis social reality, cultural differences and aesthetic innovation. In addition to the competitions (International, Children's Films, National) and special programs, the festival organises a successful market in which all submitted works are made available for individual viewing. In addition to the festival, we manage a unique short film archive and a non-commercial international distribution program. For more info: <http://www.kurzfilmtage.de/>

ST KILDA FILM FESTIVAL

Deadline: Monday 29th January 2007

Entries are now open for AUSTRALIA'S TOP 100 SHORT FILM competition and the SoundKILDA music video competition. Have you made a short film recently? Would you like the opportunity to have your film screened as part of Australia's Top 100 short films of the year? Well its time to get your entry in for the 2007 St Kilda Film Festival. Haven't finished making the film yet?...don't worry, the St Kilda Film Festival Call for Entries is open until the end of January 2007! <http://www.stkildafilmfestival.com.au/>

FUNDING

AURORA SCRIPTWRITING PROGRAM (NSW)

Deadline: Monday 11th December

The FTO is inviting applications for the next Aurora scriptwriting program by Monday 11 December, 2006. Aurora has one round per year, which supports up to four projects through an intensive residential script workshop and development process. The program also assists producers with marketing their films to international and Australian financiers. Scripts need to be well developed and at least at second draft stage. A director and producer must be attached as well as the writer. Teams comprising of writer/directors with a producer attached, as well as co-writers with a director and producer attached will also be considered. One member of the team may reside outside New South Wales. Films which have gone through Aurora include SOMERSAULT and LITTLE FISH. Some of the filmmakers whose scripts have gone through the program include Liz Watts, Vincent Sheehan, Rowan Woods, Cate Shortland, Anthony Anderson, David Caesar, Kriv Stenders, Jeremy Sims, Samantha Lang, Christina Andreef and Helen Bowden. For more in information about the FTO's Aurora program: Contact Harriet McKern, Coordinator, Aurora PH: 02-9264-6400 Email:<mailto:mckernh@fto.nsw.gov.au> "> mckernh@fto.nsw.gov.au

AUSTRALIAN FILM COMMISSION

Upcoming Film Development Deadlines:

05 Jan 2007 General Development Investment (GDI) for Feature, Documentary, TV Drama

05 Jan 2007 Strand J - Documentary Early Development for Documentary, Documentary Series

05 Jan 2007 Strand K - Documentary Development for Documentary, Documentary Series

12 Jan 2007 Strand A1 - Draft Drama Funding (no feature credits) - FEATURES for Feature, Feature Animation

12 Jan 2007 Strand A2 - Draft Drama Funding: SHORT FEATURES or SHORT TV SERIES for Short Features, TV Series

12 Jan 2007 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series. Generally only one project per round is funded.

19 Jan 2007 Strand B - Seed Feature Funding for Features

<http://www.afc.gov.au/funding/deadlines/>

JOBS

CINEMA PROJECTIONIST

The ANU Film Group is looking to appoint and train additional staff to join our projectionist team. Experience in film projectioning is highly desirable, but not essential. If you have demonstrated mechanical skills and an interest in film then they would also like to hear from you. Their projectionists are casual staff, appointed on contract under our Certified Agreement (based on the Industry Award). Most work is in the evenings (Tues-Sat) and is arranged according to a roster system. If you are interested in finding out more about this position then email President@anufg.org.au for more info.

TENDERS CALLED TO OPERATE SCREENACT

Tender No: T06623

This tender is to procure the services of an external organisation to operate an industry development activity focussing on advancing screen-based creative industries. Closing date: 14 December 2006

Technical/Contact Officer: Lee-Anne Aldwell Ph: 02 6207 5982. Tenders close at 2.00pm (local Canberra time) on 14 December and should be placed in the ACT Procurement Solutions Tender Box, Ground Floor North, Dame Pattie Menzies House, 16 Challis St, Dickson. For more information:

<http://www.basis.act.gov.au/>

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

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We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles