

CANBERRA FILM FILES

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NEWS

artsACT PROJECT FUNDING GRANTS ANNOUNCED

ACT Government

Sixty artists and arts groups will share in almost \$800,000 in funding under the 2007 ACT Arts Fund's Project Funding category, Chief Minister and Minister for the Arts Jon Stanhope announced this week. The funding will support activities across a range of artforms, including film, dance, theatre, literature, music, visual art, and digital art. It will provide Canberra artists with opportunities to develop their arts practice, as well as give all Canberrans an opportunity to experience a great range of arts activities. The recipients of funding for film related projects are:

Chris Bamford: \$18,000: To assist with costs of producing a short film entitled 'Patience' adapted from an award-winning short story by Canberra writer Kaaron Warren in 2007

Canberra International Film Festival: \$25,000: To assist with costs of presenting an international film festival for leading independent films in the ACT in 2007

David Easteal: \$20,000: To assist with costs of pre and post-production filming of a short psychological drama entitled 'You or Me' in 2007

Duane Fogwell: \$20,000: To assist with costs of pre and post-production of a short film entitled 'The Sleeper' that will showcase sites in the ACT in 2007

Missing Bits: \$8,000: To assist with costs of hiring equipment, and purchasing and processing of film to produce a short film set in a Canberra bar in 2007

John Ratchford: \$11,633: To assist with costs of producing a professional marketing package for a feature comedy film entitled 'One Night in Canberra' in 2007

Ronin Productions: \$23,429: To assist with costs of post-producing a feature length documentary about post-war Prime Minister, Ben Chifley, entitled 'The Chifley's of Busby Street' in 2007

Clare Young: \$17,985: To assist with costs of production and post-production of a short film entitled 'Sassy' in 2007

CANBERRAN DIGITAL FEATURE A FINALIST AT DIGISPAA

Perfect by Local group Nineteenth Hole Productions one of four Finalists for National Feature Prize

Every budding filmmaker dreams of having their work seen by a nationwide audience - and that's exactly what will happen for the winner of The Movie Network Channels sponsored digiSPAA, a competitive feature film festival for independent films made with digital cameras. The films will be judged by a panel of industry insiders including Oscar-winning producer Melanie Coombs; Romper Stomper producer, Daniel Scharf; Los Angeles based producer-distributor Antony I Ginnane; DVD consultant Leon Conningham and producer Melissa Beauford. The winner of digiSPAA will receive \$15,000 cash; a free trip to the 2007 Rotterdam Cinemart feature film market in The Netherlands; and major sponsors, The Movie Network Channels, will guarantee a screening of the winning film on

Movie Extra. The day-long festival, now in its second year, will showcase the top four feature films entered in the digiSPAA competition. The four finalists cover a diverse range of stories - from modern themes of illegal immigration and the perils of text-messaging, to age-old themes of land-rights and the pursuit of perfection. Two of this year's finalists come from New Zealand and one for the first time comes from the nation's capital, Canberra. From Victoria comes SMS - Something More Sinister a thriller about text messaging gone wrong by producers Greville B Drinkwater and Sara Stanton; From Canberra comes Perfect, another thriller about obsession by producer Christian Doran; New Zealand's two entries feature a mockumentary The Waimate Conspiracy about a 139 year old landrights claim from producer Stefen Lewis, and (Dream) Preserved about a Korean overstaying his visa in Auckland from producer Stephen Kang. Judging panel chairman, Antony I Ginnane, said he was very excited about the quality and sheer entertainment-value of this years finalist films, and indeed all of the 14 entries. 'The films we'll be screening show that digital filmmaking really is the way of the future. The low cost and versatility of digital filmmaking allows up-and-coming filmmakers creative and commercial opportunities like never before,' Mr Ginnane said. Presented by the Screen Producers Association of Australia (SPAA) and supported by the Rotterdam Cinemart and Cutting Edge, with Major Sponsors The Movie Network, digiSPAA is part of SPAA Fringe, a national emerging filmmakers convention being held at the Brisbane Powerhouse, 12-14 November. The digiSPAA films will be screened on Tuesday 14 November at the Brisbane Powerhouse. The festival starts at 8.30AM in the Visy theatre and admission is free. For more information on the digiSPAA program visit <http://www.spaa.org.au> or call 02 9360 8988. For more information on the Canberran Finalist Perfect: <http://www.nineteenthole.com.au/> or <http://www.myspace.com/perfectthemovie>

SCREENINGS & EVENTS

UNIVERSITY OF CANBERRA TV PRODUCTION GRADUATE SCREENINGS

National Film and Sound Archive, Tuesday 14th November, 7.30pm, Admission is Free

The graduation screenings of the University of Canberra TV Production students will take place at 7:30pm on Tuesday 14 November at the National Film and Sound Archives. Admission is FREE.

So come along and see the highlights of from the 2006 year. There are TV commercials, award winning music videos, comedies and exciting dramas.

WORKSHOPS, SEMINARS & TRAINING

CANBERRA STAGE COMBAT WORKSHOP - BASE CERTIFICATE COURSE

*Monday 13th November – Sunday 19th November (+ Sunday to lunchtime) OR Monday 20th Nov - Sunday 26th Nov.
Time: 9am – 5pm Venue: Dickson College Hall Cost: \$495*

This course is essential for actors, directors and anyone who wants to have fun swinging a sword around - an introduction to stage combat for film and theatre, with a certificate in stage combat to show for it at the end! Extremely valuable for actors and for any directors and writers producing films with any kind of violence, slapstick or realistic.

For more information contact Elena Kirschbaum at elena_kirschbaum@hotmail.com

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

CALLING FOR EXTRAS FOR SHORT FILM

'One if by Will'

35mm short film to be shot in Canberra in November is looking for extras for a large chaotic crowd scene in a world struck into silence. Extras would be on a volunteer basis. Date has been moved to the morning of Sunday November 19th. Check out the website for more information: <http://www.eormedia.com.au/films/oneifbywill.htm> or register your interest with the production manager: clareyoung@netspeed.com.au

FESTIVALS: CALLING FOR ENTRIES

SUNSCREEN MUSIC VIDEO COMPETITION

Deadline: Wednesday 15th November

Sunscreen Music Video Festival has started taking entries. Launched last year, it featured clips made for local acts like Youth Group, The Beautiful Girls, The Mess Hall and Decoder Ring. The winning clip was for Urthboy's track No Rider. And the producers used the prizes they won to go on and make the video for The Herd's I Was Only Nineteen, which they're gonna enter this year. If you're an aspiring music video maker, why not give 'em a run for their money?

For more information: <http://www.sunscreen.net.au/>

CANNES FESTIVAL SCOUTS IN AUSTRALIA

Deadline: Tuesday 28th November

The AFC is pleased to announce forthcoming visits by two Cannes festival scouts in December 2006. Filmmakers are invited to submit their feature films or short films for viewing by the scouts. Christian Jeune, scout for Cannes Film Festival Official Selection (In Competition, Out of Competition, Un Certain Regard, Shorts Competition and Cinefondation) will be viewing feature films and short films (strictly 15 mins or under) Samira Zaibat, scout for International Critics' Week — Cannes Film Festival will be viewing feature films that are a director's first or second full-length film or feature documentaries (must be theatrically released) and short films. To submit your feature film or short film for viewing please contact Dale Fairbairn on 02 9321 6444 or 1800 226 615 (toll free for outside NSW) or email dale.fairbairn@afc.gov.au to discuss the conditions and arrangements. Before registering your film for viewing, please check each festival's selection criteria to ensure your film meets the requirements: Cannes Festival: <http://www.festival-cannes.org> International Critics' Week: www.semainedelacritique.com It is also recommended that you read the Cannes festival profile on the AFC website: www.afc.gov.au Suitable films need to be submitted to the AFC Sydney, Melbourne or Brisbane office by 5pm Tuesday 28 November 2006.

BLUE DANDENONGS YOUTH FILM FESTIVAL

Deadline: Thursday 30th November

If you're 26 or under and you've got a film you'd like to get screened, have a look at the Blue Dandenongs Youth Film Festival. They're screening in February 2007 and are desperately hunting down inventive filmmakers aged 26 or under. any genre, any topic, shot on any format - they are looking for great films from young filmmakers. Cash prizes are also up for grabs. For the full run down check out our website at www.bdyff.org.au.

JOBS

NATIONAL MUSEUM OF AUSTRALIA - CALLING FOR TENDERS FOR FILM PROJECT

The National Museum of Australia in Canberra is seeking the services a film director, theatrical designer and production company to help develop a new film program for its rotating Circa theatre. Circa is the Museum's introductory theatre and it has been consistently popular with visitors since the Museum opened in 2001. Museum curators have already developed a script treatment for the new film and the successful creative team will need to work closely with Museum staff to deliver the program to visitors by late 2007.

The new Circa film will be a theatrical historical documentary with two primary communication aims:

1. To communicate that the National Museum interprets history through material culture by suggesting to visitors how they can imaginatively respond to objects as means for connecting with others' experiences in the past.
2. To provide visitors with a basic understanding of the chronological sweep of Australian history, revealing how 'the Australian story' is composed of many intersecting strands of experience.

The Museum is issuing a request for tender in mid-November and a briefing for the film industry will be held at the Museum in Canberra a week later. Attendance at the briefing session is not mandatory but it is recommended. The session will include an inspection of the existing Circa theatre, both the film program and the physical space. Circa's basic physical components – four quadrants and rotating platform – will not change. Research indicates that this configuration is a popular one with Museum visitors. The existing screen and projector technology within the theatre may change and part of the tender is the provision of advice regarding appropriate technology solutions to deliver the messages of the new Circa film.

The Circa request for tender will be issued through the Australian Government's online tendering system, AusTender, at www.tenders.gov.au The National Museum will also issue another request for tender for exhibition design services for the redevelopment of two of its permanent galleries, Horizons and Nation. For more information on the Museum's changes to Circa and the galleries go to:

http://www.nma.gov.au/about_us/corporate_documents/collections_and_gallery_development/

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

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We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles