

# CANBERRA FILM FILES

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## NEWS

### CANBERRA SHORT FILM FESTIVAL ANNOUNCES SHORTLISTED FILMMAKERS

#### *Canberra Short Film Festival*

The 11th Canberra Short Film Festival has announced their shortlists in their five competition categories. Ex-Canberran Ben Phelps has made the National Shortlist with his Montreal World Film Festival winning short 'Checkpoint'. He is now up for the \$2,000 National prize at the Canberra Short Film Festival decided in a combination of audience voting and Industry panel decision. The Ronin Films Canberra Region Shortlist has also been announced, collecting the best short films from around the Canberra Region.

The Canberra Region shortlisted films are:

**Be Still Bee** Animation 03.40 mins Producer(s) Corin Adams Director(s) Tamara Cornthwaite

**Bunny & Rabbit** Animation 06.25 mins Producer(s) David Doepel Andrew Foster Director(s) David Doepel

**Every Dog Has Its Day** Drama 10.50 mins Producer(s) Cian O'Clery Director(s) Cian O'Clery  
**Helpy the Stapler** Horror/Comedy 07.30 mins Producer(s) Ross Bowler Director(s) Ross Bowler  
**Hypothetically Speaking** Documentary/Comedy 07.00 mins Producer(s) James Hunter Director(s) James Hunter  
**Just a Crack** Drama 07.00 mins Producer(s) Jordan Prosser Sam Burns-Warr Director(s) Sam Burns-Warr Jordan Prosser

**Members of the Board** Comedy 07.50 mins Producer(s) David Travers Director(s) James Lane  
**Mixed Drinks** Drama 02.50 mins Producer(s) Benjamin Hamey Director(s) Jordan Prosser, Sam Burns-Warr  
**Only He Knows** Drama 17.00 mins Producer(s) Dallas Bland Director(s) Dallas Bland  
**School Daze** Drama 03.50 mins Producer(s) James Hunter Director(s) James Hunter  
**SPUD** Family 07.00 mins Producer(s) Matthew Chardon O'Dea Director(s) Matthew Chardon O'Dea  
**Tallagandra Lane** Drama 05.70 mins Producer(s) Scott Holgate Ian Thomson Director(s) Scott Holgate  
**The G.P.** Drama 08.00 mins Producer(s) The Holgate Brothers Director(s) The Holgate Brothers  
**The Man with the Tape Recorder** Experimental 09.80 mins Producer(s) R. Leao Director(s) R. Leao

Congratulations to these filmmakers!

These films are screening in competition on Sunday 15th October at 6pm, National Museum of Australia, Ages 15+ (under 15s with a guardian). Tickets are available at the door: \$10/\$8. Shortlists for all competitions and screening lists for all other sessions are now available on the website: <http://www.canberra.edu.au/filmfest/>

## LOCAL FILMMAKER MAKES TOP 8 OF PROJECT GREENLIGHT

*Project Greenlight on Movie Extra from Thursday September 14 at 8.30pm*

Canberran filmmaker John Ratchford has been selected in the Top 8 in Project Greenlight. Project Greenlight is a feature scriptwriting competition, documented in a television series which screens on Movie Extra, Thursdays at 8.30pm. The ultimate winner will be awarded a \$1 million budget with which to produce their feature film. John's feature script "One Night In Canberra" is a riotous sexy comedy that shows there is more to Canberra than meets the eye. He now has to make short films to a limited budget and deadline in a filmmaking 'shootout' up against the other finalist filmmakers. The winner of each week's 'shootout' is decided by SMS vote, so if you'd like to see John continue in the competition, check out the Project Greenlight webpage for his heat and then vote for his film. <http://projectgreenlight.ninemsn.com.au/>

## SCREENACT - ACT'S FILM OF FILM, TV & DIGITAL MEDIA CLOSES

Changes to the structure of ScreenACT were announced in an e-mailout on September 18th. The office has been closed and two of the three members of staff have taken redundancies. Final decisions on any future directions of ScreenACT are being discussed. You can read ScreenACT's announcement here: <http://www.tomw.net.au/screenact/>

## SCREENINGS & EVENTS

### THE 11TH CANBERRA SHORT FILM FESTIVAL

*National Museum of Australia, October 14-22, Tuggeranong Arts Centre 13th October, Tickets \$10/\$8*

Animation, Horror Films, Family Sessions, Drama, Comedy and Documentary - the 11th Canberra Short Film Festival has it all. An expanded screening program this year means there is a session for everyone. The Ronin Films Canberra Region Shortlist collects the best films from our region. The Animation Nation session includes fantastic animation from artists all over Australia, including a new one from ex-Canberran Johnathan Nix. The inaugural BMA Canberra Region Music Video Competition brings together great Canberran music and local filmmaking expertise in one session. And if you've got little ones to think about, the Fun Family Films! session is the one to go to, with comedy and drama the whole family can enjoy (all tickets to this session \$5). If you've noticed the Friday the 13th in October, you might be interested in seeing the goriest and scariest short Australian horror films - so come to the Shock Horror! session.

**2005 Winners:** The winning films from last year's competition. Friday 13th at 6.45pm, Tuggeranong Arts Centre, 15+

**Animation Nation:** Animated masterpieces from around Australia. Friday 20th at 6pm, National Museum of Australia, 15+

**AFTRS Before they were Famous:** Short films from Australia's well-known feature directors. Saturday 21st at 6pm, National Museum of Australia, 15+

**BMA Canberra Region Music Video Competition:** Music videos by local filmmakers and musicians. Sunday 15th at 8pm, National Museum of Australia, 15+

**Director's Choice:** The Festival Director's picks of the best films not-in-competition. Sunday 22nd at 6pm, National Museum of Australia, 15+

**Finals:** The three best films from each shortlist. Includes Awards announcement. Sunday 22nd at 8pm, National Museum of Australia, 15+

**Fun Family Films!** (All Tix \$5): Fun films for the whole family. Saturday 14th at 6pm, Repeated Sunday 22nd at 2pm, National Museum of Australia, ALL AGES, ALL TIX \$5

**National Shortlist:** The best short films from around Australia. Saturday 21st at 8pm, National Museum of Australia, 15+

**Ronin Films Canberra Region Shortlist:** Showcasing the shortlisted films from Canberran filmmakers. Sunday 15th at 6pm, National Museum of Australia, 15+

**Shock Horror!:** The scariest & goriest short horror films. Friday 13th at 8pm, Tuggeranong Arts Centre, Repeated Sunday 15th at 2pm, National Museum of Australia, 18+

**University of Canberra Schools Shortlist:** Shortlisted films by school age filmmakers. Saturday 14th at 8pm, National Museum of Australia, 15+

**Youth Shortlist:** The best short films by Australian filmmakers aged 25 and under. Friday 20th at 8pm, National Museum of Australia, 15+

Tickets for screenings on sale at the door \$10/\$8 each per session, Family Session: all tix \$5. For a full program go to: [www.canberra.edu.au/filmfest](http://www.canberra.edu.au/filmfest)

### **LOCALLY PRODUCED FEATURE SCREENING - YAKKA OY (MA15+)**

*Yakka Oy screening with the FNI(A), Belconnen Community Centre, Friday 29 September, 6.30pm, Free*

After a seminar on Directing by Serge Ou of Bearcage Productions, the FNI(A) will screen FNI(A) Awards entrant Warren Coulton's, 87 minute feature 'Yakka Oy', Produced by Miroslav Cacula and Warren Coulton, Directed by Brad Diebert. WIN Television claims this film to be 'Martial Arts extravaganza...' while Fighters Club magazine writes 'The new cult film is here. Yakka Oy has raised up the level of independent filmmaking....'. This film is proudly supporting Cure Our Kids Cancer Challenge charity, and is classified MA 15+, under 15's must be accompanied by a parent or adult guardian. Producer Warren Coulton will be present for Q and A after the screening. Venue: Belconnen Community Centre Theatre, Swanson St, Belconnen. Contact: Enquiries to Nora Preston on 6161 1596 or 0407 601 662 or email [fni\\_a@yahoo.com.au](mailto:fni_a@yahoo.com.au) websites <http://fnia.awardspace.com> or [www.geocities.com/fni\\_a/](http://www.geocities.com/fni_a/)

### **THE RUSSIAN FILM FESTIVAL 2006**

*Electric Shadows Cinema, Thursday 28th September to Tuesday 4th October, Tickets \$15/\$12, 18+*

From 28 September to 4 October, Electric Shadows will be screening the first Russian Film Festival to come to Canberra for many years. It's an excellent programme with 8 new films and two classics by Tarkovsky - SOLARIS and ANDREI RUBLEV. Tickets now on sale at the cinema for all sessions. The programme is as follows:

Thursday 28 September: 7.00pm Opening Night - COUNSELLOR OF THE STATE.

Note: all tickets \$30 including Cossack dancers at the start, and drinks after the film.

Friday 29 September: 8.15pm ANDREI RUBLEV

Saturday 30 September: 4.00pm THE NANKIN LANDSCAPE

Saturday 30 September: 8.15pm SOLARIS (digital presentation)

Sunday 1 October: 4.00pm FIRST ON THE MOON

Sunday 1 October: 8.15pm PIRANHA

Monday 2 October: 6.00pm NOT BY BREAD ALONE

Monday 2 October: 8.15pm THE CAPTAIN'S DAUGHTER

Tuesday 3 October: 8.15pm THE ITALIAN

Wednesday 4 October: 8.15pm NINTH COMPANY

Apart from opening night (when all tickets are \$30), tickets are \$15 for adults, and \$12 for all concessions. Six Tix accepted (any 6 films for \$54). No Free List, no Gold Cards.

All films are Unclassified, and consequently no-one under 18 can be admitted. All films have English subtitles. More information: <http://www.electricshadows.com.au/film/2427512859.html>

### **TUGGERANONG ARTS CENTRE FILM SOCIETY SCREENINGS**

*Tuggeranong Arts Centre, Sundays at 2pm, 2006 Season \$35 (10% discount for TAC and Artsound members)*

The Tuggeranong Arts Centre Film Society begins the next leg of its round the world tour of cinema. October continues their program of films the French language, including Jesus of Montreal (m), Delicatessen (M) and The Barbarian Invasions (MA15+). All screenings take place on Sunday afternoons at 2pm and are for society members only. Please visit <http://www.tca.asn.au/filmsociety.htm> or call 02 6293 1443 for additional information on the screenings and membership.

### **NFSA CINEMATHEQUE**

*Electric Shadows Cinemas, Various screenings over July, \$15 for three films, 18+ Only*

In October, the NFSA Cinémathèque at Electric Shadows Cinemas presents an exciting array of cinema. The new calendar kicks off with a session celebrating the cinema work of Australian stage director Neil Armfield (Candy).

Armfield's Twelfth Night (1987), with its over-the-top, backyard take on the Bard and influence on Baz Luhrmann's Romeo + Juliet, boasts a veritable smorgasbord of acting talent – John Wood, Geoffrey Rush, Gillian Jones, Ivar Kants and Peter Cummins. Also screening will be Armfield's much-lauded contribution to the 'Naked: Stories of Men' television series, Fisherman's Wake (1996), scripted by Andrew Bovell (Lantana) and featuring Chris Haywood in this lyrical tale of the sea and Australian manhood.

On Saturday 14 October, NFSA Cinémathèque will present Sympathy for the Devil (1968). The newly restored version of Jean-Luc Godard's ground-breaking rockumentary links the creative process of the Rolling Stones recording 'Sympathy for the Devil' with political activism in the late 1960s.

A newly restored and spectacularly colourful print of Mother India (1957), directed by Mehboob Khan, screens the following week. Described as the quintessential Indian film, Mother India is a Hindi Gone with the Wind, charting the life of a woman from youthful bridehood to aged wisdom.

**TWELFTH NIGHT (G) screens 7 October, 2.00pm Preceded by FISHERMAN'S WAKE (unclassified 18+)**

**SYMPATHY FOR THE DEVIL (MA15+) screens 14 October, 2.00pm**

### **MOTHER INDIA (unclassified 18+) screens 21 October, 2.00pm**

Admission by subscription - Cinémathèque passes are the bargain of the year at \$15 FOR ANY THREE FILMS (no concessions), available at the Electric Shadows Cinemas (with the exception of the late British silents). Unless noted, due to censorship regulations admission to all NFSA Cinémathèque films is to 18 years old + only. Full program now online: <http://www.nfsa.afc.gov.au/cinematheque>

### **BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY**

Canberra Museum and Gallery, Sunday 29 October, 1pm Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Town & country noir

**On Dangerous Ground** (1951 - Robert Ryan and Ida Lupino) (screens 1st) PLUS

**Out of the Past** (1947 - Robert Mitchum, Kirk Douglas)

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

### **ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY**

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in August include: MYSTERIOUS SKIN (R), BASIC INSTINCT 2 (MA), YOU ME AND DUPREE (TBA), THE LAKE HOUSE (PG) and more. For more information visit [www.anufg.org.au](http://www.anufg.org.au) or call 02 6247 2425.

### **REEL McCOY FILM GROUP**

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

October 11 | **Good Morning** (1959) | JAPAN | DIR: YASUJIRO OZU | 94 MINS | CAST: KOJI SHIDARA, MASAHIKO SHIMAZU, HARUKO SUGIMURA

The film is set in a tidy Tokyo neighbourhood of close-quartered homes where everyone runs in and out of each other's houses and pries into each other's business. Minoru (Koji Shidara) and Isamu (Masahiko Shimazu) are schoolboy brothers, 13 and 7 respectively, obsessed with sumo wrestling, which they watch religiously on a neighbour's TV. Eventually they want a set of their own and when their parents refuse, they take a vow of silence not only at home but in school. Shot in Technicolor the film is more of a comedy than Ozu's other films but still makes serious comment about Japanese life and the tensions between tradition and consumerism.

October 25 | **The Scarlett Empress** (1934) | USA | DIR: JOSEF VON STERNBERG | 110 MINS | CAST: MARLENE DIETRICH, LOUISE DRESSER, SAM JAFFE

Largely fictional account of the life of Catherine the Great, but that doesn't stop it from being one of the best and most adult biopics of the 1930s. Directed in grand style by Josef von Sternberg, the film is a visual feast, though it is Marlene Dietrich's performance in the title role that has given the film its enduring appeal.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: [reelmccoyact@yahoo.com](mailto:reelmccoyact@yahoo.com) Web:

<http://www.nfsa.afc.gov.au/screensound/screenso.nsf> click on 'What's On' to follow the link to Reel McCoy

## **EVENTS**

### **BRUCE BERESFORD LIVE**

Shine Dome, Gordon St Canberra, Tuesday 4th October, 6.15pm, Entry free, but bookings essential

Renowned director Bruce Beresford (The Getting of Wisdom, Breaker Morant, Driving Miss Daisy) talks about the challenges and triumphs of his dynamic career. Including stories from his recently completed film The Contract, Bruce will share his perspective on filmmaking, past, present and future. The National Film and Sound Archive established the Longford Lyell Lecture series in 2001 to celebrate the work of national and international screen personalities by providing an opportunity to discuss cultural issues of major relevance in the art, industry and scholarship of the moving image. Please join the NFSA for the 2006 Longford Lyell Lecture, celebrating the unique voice of one of Australia's most recognised film identities. ADMISSION FREE, but booking essential to 6248 2000.

### **SHOWCASING CRAWFORDS**

National Film and Sound Archive, Thursday 12th October, 5.30pm, Free

In Celebration of 50 Years of Australian TV An Illustrated Talk on Crawfords – an Aussie Institution. In 50 years of Australian television, the Crawfords name looms very large, and the history of this amazing production company will be examined in a special free presentation coming up at the National Film and Sound Archive. The NFSA's Oral History Manager, Ken Berryman, will present the remarkable Crawfords story and their impact on the development of Australian television. As part of its Oral History Program, the NFSA is now in the fourth year of a continuing project to record and

preserve interviews with many of those involved – from the stars and personalities to the behind the scenes staff who kept the show running.

Bookings recommended. Seating is limited. Ph 6248 2000 email: [canberra.reception@nfsa.afc.gov.au](mailto:canberra.reception@nfsa.afc.gov.au)

## **BREAKFAST WITH THE AFC**

*Venue TBA, Monday 30th October, 8-10am*

The Australian Film Commission is hosting a breakfast event in Canberra in October to inform practitioners about the work of the Film Development Division of the AFC, give practitioners the opportunity to meet FD Project Managers, promote the 2006/2007 Guidelines, educate applicants about the Film Development assessment process, profile projects that were developed and/or funded by the AFC in 2005, reinforce IndiVision and the AFC's work in low-budget feature development and provide a networking opportunity for practitioners.

The Canberra breakfast will be held on Monday 30 October from 8-10am (venue to be announced). The event is open to any filmmaker interested in finding out about funding and the film development role of the AFC. The event will include a talk from AFC Project Managers (Mike Cowap - Film Development representative for Canberra and also Richard Brennan) followed by a Q&A. Breakfast will then be available along with the opportunity for filmmakers to ask further questions or to network with the AFC and each other. The AFC would also like to continue to provide practitioners with the opportunity to discuss their specific projects in one-on-one meetings with the Project Managers in the day/s before and/or after the event. If you are interested in this opportunity, visit the AFC website for updates or contact Liza Lakusa at the AFC for more information. For more information contact Liza Lakusa on (03) 8646 4300. Website: [www.afc.gov.au](http://www.afc.gov.au)

## **WORKSHOPS, SEMINARS & TRAINING**

### **DIRECTING SEMINAR**

*FNI(A), Belconnen Community Centre, Friday 29 September, 6.30pm, Free*

FREE FNI(A) Directing Seminar + FNI(A) Awards Entrant Screenings, proudly sponsored by Belconnen Community Centre, The Belconnen Arts and Cultural Development Program, a project of Belconnen Community Service. The Directing Seminar will be presented by award winning Director Serge Ou, Creative Director of Bearcage Productions. Serge will speak about How he became a Director, what films he was involved in making, show excerpts, or even in entirety, of films he Directed as he speaks about them, What is involved in being a Director, who a Director liaises with on and off the set, What makes a good Director, who he has brushed shoulders with in the industry who are famous and successful, and of course, about Bearcage Productions, how he got involved with Bearcage Productions, and what services Bearcage Productions offers. A bit about Serge and what he has Directed: Television: World Kitchen (series) 1996, Blue Water Dreaming (series) 1994, Downunder (documentary series) 1993. Short Film: Never Too Latte, 2000. Commercials: 2003, Kids In the house (tvc), 2003, The Heart (tvc), 2002, The Beat (tvc), 2001, University (tvc). After the Seminar and tea break, we will screen FNI(A) Awards entrant Warren Coulton's, 87 minute feature 'Yakka Oy', Produced by Miroslav Cacua and Warren Coulton, Directed by Brad Diebert. Venue: Belconnen Community Centre Theatre, Swanson St, Belconnen. Contact: Enquiries to Nora Preston on 6161 1596 or 0407 601 662 or email [fni\\_a@yahoo.com.au](mailto:fni_a@yahoo.com.au) websites <http://fnia.awardspace.com> or [www.geocities.com/fni\\_a/](http://www.geocities.com/fni_a/)

### **CANBERRA SHORT FILM FESTIVAL WORKSHOPS AND FORUMS**

*National Museum of Australia, October 14, 15, 21, 22, Workshops: \$90, Forums: Free*

A collection of all day workshops and free filmmaking forums are on again this year at the National Museum of Australia as part of the 11th Canberra Short Film Festival. Learn about the art of writing a feature, what the process is to shoot on film, how to develop a festival strategy for your short, what actors can expect from the industry and obtain a producer's guide to making short films. Maybe you're interested in making music videos but don't know any local bands, would like to discuss your current work in progress, are a writer with no filmmaking team or would just like to meet the filmmakers from this year's festival screenings - whatever your interest, there's a workshop or forum for you.

**WORKSHOPS**, 11.00 - 4.30pm, National Museum of Australia, \$90

Sat 14th October, **The Art of Writing a Feature** with Lucy Baker, Screenwriter

Sun 15th October, **Shorts on Film - The Process** with Brook Rushton, Cinematographer

Sat 21st October, **Festival Strategies for your Short film** with Ruth Saunders, AFTRS Sales & Distribution Manager

Sat 21st October, **The Industry - For Actors** with Grant Thompson, Casting Director

Sun 22nd October, **Short Filmmaking - A Producer's Guide**, presenter TBA

**FILMMAKING FORUMS**, 12.00 - 1.30pm, National Museum of Australia, FREE

Sat 14th October, **Works in Progress - Discussion Group**

Sun 15th October, **Bands/Music Clip Directors Mixer**

Sat 21st October, **Writers/Producers Mixer**

Sun 22nd October, **Meet the Filmmakers**

For more information on these workshops and forums: <http://www.canberra.edu.au/filmfest> Bookings essential, email [canberrashort@inet.net.au](mailto:canberrashort@inet.net.au)

### **ACTING WORKSHOPS**

*Narrabundah College Theatre Arts, Oct 17-Nov 21*

"Acting for the fun of it 4" begins in October and is a 5 week course on staging a production, from rehearsal to performance. For more information and enrolment forms, email the Course Leader Peter Wilkins at [peter.wilkins@narrabundahc.act.edu.au](mailto:peter.wilkins@narrabundahc.act.edu.au) or phone 6205 6979

## **VCA SCHOOL OF FILM AND TELEVISION: ONE YEAR POST-GRAD COURSE - CALL FOR APPLICATIONS (VICTORIA)**

*Application Deadline: 4th October (extended)*

Due to demand, the VCA School of Film & Television is inviting a second round of applications for its popular in 2007. If you are interested in animation, visual effects, documentaries or narrative film making Australia's leading film school at the VCA is an inspiring and practical environment to learn how to write, direct edit and produce your own films. For more information about the courses and closing dates for application, contact the VCA now on 9685 9000 or visit <http://www.vca.unimelb.edu.au/Default.aspx>

## **COMPETITIONS & OPPORTUNITIES OPPORTUNITIES**

### **PRODUCER UPDATING ACTOR'S DATABASE**

Producer Belinda Barancewicz is currently putting together an up-to-date database of Canberran actors. If you'd like to be included on the data base, simply email the following information to her at: [bbarancewicz@scbnetwork.com.au](mailto:bbarancewicz@scbnetwork.com.au)

- \* Headshot
- \* Name
- \* Address
- \* Home and Mobile Phone
- \* Email address
- \* Agent details or ABN (if none of these please state)
- \* Height
- \* Weight
- \* Acting Experience

### **EDITOR WANTED FOR SHORT FILM PROJECT**

Producer Liliana Bogatko is looking for an editor for her latest short film project. The film is about bi-polar and will be about 20 minutes long. Liliana has complete time-code sheets and knows exactly what she wants, she just needs someone with an edit suite and some time to help her finish her project. This is a volunteer position, but appreciation will be showered on whoever takes the role. If you have an edit suite and would be interested in helping out on this worthwhile project, please contact Liliana on 6255 2461, 0438 453 041 or email [bogatkoliliana@hotmail.com](mailto:bogatkoliliana@hotmail.com)

### **CREW MEMBERS WANTED FOR SHORT FILM**

Crew members are needed for a fun and frenetic short film called 'Sausage in Bread' for rehearsals in October and filming in November, including:

- Boom operator(s)
- Sound engineer/mixer(s)
- Camera assistant
- Continuity (script supervisors)
- Props managers

If you're interested and you have filmmaking experience, contact Susie on 0415 275 805 or email [info@little-flicks.com](mailto:info@little-flicks.com). For more information about 'Sausage in Bread', please visit the Little Flicks website - <http://www.little-flicks.com/home.html>

### **ELECTRIC SHADOWS LOOKING FOR MEMORIES**

Electric Shadows Cinema is preparing its farewell program and are currently looking for memories of the cinema. They want to know your stories, your associations, your experiences at the cinema. They are also looking for favourite films screened there to possibly include in the final programmes. Memories and ideas can be emailed to: [cris.kennedy@gmail.com](mailto:cris.kennedy@gmail.com)

### **WIN TICKETS TO THE CANBERRA SHORT FILM FESTIVAL**

Win tickets to the Director's Choice session of the Canberra Short Film Festival on October 22nd at 6pm. Simply email [canberrashort@iinet.net.au](mailto:canberrashort@iinet.net.au) with the answer to this question: What film won the National competition last year? (hint: the answer's on the website). There are five double passes up for grabs and the first five to email with the correct answer will win a double pass each. <http://www.canberra.edu.au/filmfest>

## FESTIVALS: CALLING FOR ENTRIES

### ADELAIDE FILM FESTIVAL

*Deadline: Monday 16 October*

The acclaimed biennial Adelaide Film Festival celebrates and explores contemporary screen culture. The program includes special events, live performance and the premiere of films commissioned by the festival. They are calling for submissions from all genres of contemporary screen culture that have been completed in the last two years — including features, documentaries, animation, short films, music video, experimental and new media. For more information and submission guidelines visit: [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org) or email: [info@adelaidefilmfestival.org](mailto:info@adelaidefilmfestival.org)

### CAPITAL QUEER FILM FESTIVAL: HOT PINK SHORTS COMPETITION

*Deadline: Tuesday 24th October*

Canberra's gay and lesbian film festival begins on 10th November 2006 and will run over three weeks. One of the most popular aspects of the festival is 'Hot Pink Shorts' our short-film competition. Entries are now open for this! The short film competition is open to all short films that have been made by, or for, members of the Queer community. Production date is open, although films that have been entered in previous Capital Queer Film Festivals are ineligible for the 2006 Competition. Films must not exceed 30 minutes in length. They accept films only in VHS or DVD format. Entries for the short film competition close Tuesday 24th October 2006 and will be short-listed by the Bent Lenses Committee. All films on the short-list will be screened on the evening of Friday 24th November at National Film and Sound Archive, McCoy Circuit, Acton, ACT. Judging of finalists will take place by a panel and announced on the evening of Friday 24th November. First Prize is Aus\$700. There is also an 'audience favourite' award of \$300. This will be selected through an audience survey/poll on the night. Their aim is to bring queer screen culture to Canberra and to support the development of independent film-makers. So, they encourage you to enter your short film for competition, even if you have never entered a festival before or are unsure if the film is good enough.... This will help their festival and also give you a chance to have your films shown publicly on the big screen. Where possible Bent Lenses will endeavour to screen, with due permission from the film maker, short films which are not short listed for competition. For more information about the festival or to obtain an entry form, please email [capitalqueerfilm@hotmail.com](mailto:capitalqueerfilm@hotmail.com)

## FUNDING

### NSW FTO YOUNG FILMMAKERS FUND (NSW ONLY)

*Round 20 Deadline: Monday 9th October*

The NSW Film and Television Office is looking for NSW residents, aged 18-35, who would like to turn their film vision into a reality. Through the Young Filmmakers Fund (YFF), grants of up to \$30,000 are provided to produce short films in any format or genre – dramas, documentaries, animation or experimental films. YFF hasn't just given young filmmakers a break into the industry - it's helped launch fantastic careers. Guidelines, application forms, and all the information you require to apply is available at <http://www.fto.nsw.gov.au/fund.asp?id=48>

### AUSTRALIAN FILM COMMISSION

Upcoming Film Development Deadlines:

06 Oct 2006 Strand F1 - IndiVision Project Lab & Script Development for Features  
13 Oct 2006 General Development Investment (GDI) for Features, Documentary, TV Drama  
13 Oct 2006 Strand J - Documentary Early Development for Documentary, Documentary Series  
13 Oct 2006 Strand K - Documentary Development for Documentary, Documentary Series  
20 Oct 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series  
27 Oct 2006 Strand B - Seed Feature Funding for Features  
03 Nov 2006 Internships/Fellowships  
24 Nov 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series  
24 Nov 2006 Strand V - Interactive Digital Media - Early Development for Interactive Digital Media  
05 Jan 2007 General Development Investment (GDI) for Feature, Documentary, TV Drama  
<http://www.afc.gov.au/funding/deadlines/>

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Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line. We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). New readers can subscribe at: [www.eormedia.com.au/filmfiles](http://www.eormedia.com.au/filmfiles)