

CANBERRA FILM FILES

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NEWS

CANBERRA SHORT FILM FESTIVAL ANNOUNCES FINALS JUDGES

Canberra Short Film Festival

The Canberra Short Film Festival today announced the Finals Judges for the eleventh competition this weekend and next. The inaugural BMA Music Video Competition will be judged by Channelvision's Music Show presenter Scotty Montoya, BMA film and music reviewer Megan McKeough and filmmaker and International Film Festival Director Michael Sergi. The Short Film Competition will be judged this year by local film guru Andrew Pike, Palme D'Or winning filmmaker Glendyn Ivin (Cracker Bag) and award winning filmmaker Justin Kurzel (Blue Tongue - the first Australian short film to screen in Critics Week at Cannes International Film Festival). Glendyn will also be sharing his directing expertise, gained through short films and high-end advertising, with the Canberran community in a workshop on Sunday 22nd October. Visit the website for more information: <http://www.canberra.edu.au/filmfest/>

LOCAL FILMMAKER MAKES PROJECT GREENLIGHT AND NEEDS YOUR VOTE

Project Greenlight on Movie Extra from Thursday September 14 at 8.30pm

Project Greenlight Australia is a filmmaking competition with 1 million dollars in film funding awarded to the winner. Canberra filmmaker John Ratchford has made the final 8 of the contest and he needs your support to go through to the final 4. As part of the show, John was assigned a short film script to make, with the completed short pitted against one of the other contestants. To vote for John, and help bring a million dollar film production with guaranteed theatrical release to Canberra go to

<http://projectgreenlight.ninemsn.com.au/Voting.html> or SMS 'John' to 1999 7222 (cost of text 55c). Voting opens at 9pm Thursday October 12 and closes at midnight Sunday 14 October.

SCREENINGS & EVENTS

THE 11TH CANBERRA SHORT FILM FESTIVAL

National Museum of Australia, October 14-22, Tuggeranong Arts Centre 13th October, Tickets \$10/\$8

Animation, Canberra Region Music Videos, Short Films, Award winners, and the AFTRS Before they were Famous screening: See the student and short film work of Jane Campion (The Piano), Rowan Woods (Little Fish), Ivan Sen (Beneath Clouds), Cate Shortland (Sommersault) and P J Hogan (Muriel's Wedding). Competition and non competition screenings. Check out the website for a full program.

Tickets for screenings on sale at the door \$10/\$8 each per session, Family Session: all tix \$5. For a full program go to: www.canberra.edu.au/filmfest

THE 4TH GREEK FILM FESTIVAL

Electric Shadows Cinema, October 12 - 18, \$15/\$9

Tickets are now on sale for this year's Greek Film Festival, screening from 12 to 18 October. The Festival features 14 films, including three classics by award-winning director Michael Cacoyannis - ELECTRA, IPHIGENIA and THE TROJAN WOMEN - all starring Irene Papas, with Katharine Hepburn and Vanessa Redgrave co-starring in THE TROJAN WOMEN. For more information: 6247 5060 or www.greekfilmfestival.com.au

TRASHARAMA A-GO-GO: HORROR AND TRASH FILM FESTIVAL

Tuggeranong Arts Centre, October 17th at 7.30pm, \$12/\$10, 18+

One Night Only! Don't miss this year's installment of the schlock-fest of horror, Sci-Fi, Dodgymentaries, Cheesy Animations, Bad Taste Comedies and other filmic disasterpieces! Old genres will be explored, new ones may be invented. For more information: 6293 1443 or <http://www.tca.asn.au/film.htm> or <http://www.trasharama.com.au/>

LITTLE BIG SHOTS FILM FESTIVAL - KIDS FILM FESTIVAL

National Museum of Australia, Sunday October 22nd from 10am - 3.30pm, FREE, Under 15s with an adult

Little Big Shots Film Festival – for kids, about kids and by kids, brought to you by Media Giants and the National Museum of Australia. To celebrate Children's week the National Museum of Australia presents a festival of short films for kids, by kids and about kids. These films will amaze and delight children.

10.00 am to 11.15 am: Short films from around the world for 5 to 8 year olds

12.00 pm to 1.15 pm: Short films from around the world for 8 to 15 year olds

2.00 pm to 3.15 pm: Short films from around the world for 9 to 15 year olds

Enquiries phone 02 6208 5145

CANBERRA INTERNATIONAL FILM FESTIVAL

Electric Shadows Cinema, Oct 26 - Nov 5th, \$15/\$9

The Canberra International Film Festival is celebrating its tenth year this month with a lineup of 26 extraordinary and exceptional films from all over the world incorporating dramas, romantic comedy and even a horror film. For a full program: <http://www.canberrafilmmfestival.com.au/> or call for more information: 6298 5000

WORKSHOPS, SEMINARS & TRAINING

CANBERRA SHORT FILM FESTIVAL WORKSHOPS AND FORUMS - GLENDYN IVIN DIRECTING WORKSHOP

National Museum of Australia, October 14, 15, 21, 22, Workshops: \$90, Forums: Free

NEW ADDITION TO THE LINEUP - PALME D'OR WINNING GLENDYN IVIN WILL BE TAKING A WORKSHOP ON DIRECTING

A collection of all day workshops and free filmmaking forums are on again this year at the National Museum of Australia as part of the 11th Canberra Short Film Festival.

WORKSHOPS, 11.00 - 4.30pm, National Museum of Australia, \$90

Sat 14th October, **The Art of Writing a Feature** with Lucy Baker, Screenwriter

Sun 15th October, **Shorts on Film - The Process** with Brook Rushton, Cinematographer

Sat 21st October, **Festival Strategies for your Short film** with Ruth Saunders, AFTRS Sales & Distribution Manager

Sat 21st October, **The Industry - For Actors** with Grant Thompson, Casting Director

Sun 22nd October, **Short Filmmaking - A Producer's Guide**, presenter TBA

Sun 22nd October, **Approaches to Directing** with Glendyn Ivin

FILMMAKING FORUMS, 12.00 - 1.30pm, National Museum of Australia, FREE

Sat 14th October, **Works in Progress - Discussion Group**

Sun 15th October, **Bands/Music Clip Directors Mixer**

Sat 21st October, **Writers/Producers Mixer**

Sun 22nd October, **Meet the Filmmakers**

For more information on these workshops and forums: <http://www.canberra.edu.au/filmfest> Bookings essential, email canberrashort@iinet.net.au or call 6297 0432

DV/HDV CINEMATOGRAPHY TWO DAY MASTERCLASS

CPE AV Central, October 26-27, \$799

Getting Creative's Cinematography Master Class is a two day creative workshop comprising a combination of theory and hands-on. Your instructor, cinematographer Pieter de Vries ACS, is one of the best in the business and this intensive workshop covers everything from how to take full advantage of your camera's manual controls to discovering new camera angles and dynamic camera moves. Live demonstrations include how to set and light perfect interviews - indoors and outdoors. The secret to shooting fabulous video images is about how you approach your shots rather than the format you choose to shoot on. Piet will pass on skills learnt through an extensive career of diverse

production experience. It will bring your work to a whole new and exciting level. Topics include: taking full control of your DV or HDV camera, the secrets for making video look more like film, shooting in High Definition (24/25P), lighting for interviews with just a few lights, how to shoot for the perfect edit, holding the keys to first class story telling. For bookings call Paul Hegarty at CPE on 6124 0833 or for further details and to book online, visit: <http://www.gettingcreative.com.au/>

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