

CANBERRA FILM FILES

News and What's on in September 2006

NEWS

- + LOCAL FILMMAKERS MAKE TOP 16 OF PROJECT GREENLIGHT
- + CANBERRA SHORT FILM FESTIVAL ANNOUNCES MUSIC VIDEO COMPETITION
- + LOCALLY PRODUCED FEATURE FILM AVAILABLE FOR PURCHASE

SCREENINGS & EVENTS

- + 48th ANNUAL AFI FESTIVAL OF FILM
- + LOCAL FILM PREMIERE - THE BUTTERFLY QUILT
- + TUGGERANONG ARTS CENTRE FILM SOCIETY SCREENINGS
- + NFSA CINEMATHEQUE
- + BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY
- + ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY
- + REEL McCOY FILM GROUP

WORKSHOPS, SEMINARS & TRAINING

- + AFTRS: 2007 FULL TIME FILM, TV, DIGITAL MEDIA & RADIO PROGRAMS CALLING FOR APPLICATIONS (SYDNEY)

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

- + CALLING FOR ACTORS FOR SHORT FILM
- + CALLING FOR EXTRAS FOR SHORT FILM
- + ACT SHORT FILM ACTORS AND CREW WANTED

FESTIVALS: CALL FOR ENTRIES

- + CANBERRA SHORT FILM FESTIVAL
- + ELECTRIC SHORTS
- + 16TH FLICKERFEST INTERNATIONAL SHORT FILM FESTIVAL
- + FNI(A) ACHIEVEMENT AWARDS

FUNDING

- + NSW FTO YOUNG FILMMAKERS FUND (NSW ONLY)
- + AUSTRALIAN FILM COMMISSION

JOBS

- + AUSTRALIAN WAR MEMORIAL: CURATOR - FILM & SOUND

NEWS

LOCAL FILMMAKERS MAKE TOP 16 OF PROJECT GREENLIGHT

Project Greenlight on Movie Extra from Thursday September 14 at 8.30pm

Local Canberra filmmakers, John Ratchford and Patrick Gallagher, have both advanced to become two of the Top 16 Finalists in Project Greenlight, the ultimate filmmaker challenge television series, which begins screening on MOVE EXTRA from Thursday September 14 at 8.30pm. Their individual feature film screenplays have survived a process of peer review, assessment by professional script readers, and having to film a scene from the screenplays themselves. The ultimate winner of Project Greenlight, hosted by Paul McDermott, will be awarded a \$1 million budget with which to produce their feature film.

Having two ACT filmmakers in the Top 16 is a feat akin to having two Canberrans in the final 16 of the Tropfest short filmmaking competition. Pat Gallagher's feature "Whispers & Bones" is a tension-filled rural ghost story, while John Ratchford's "One Night In Canberra" is a riotous sexy comedy that shows there is more to Canberra than meets the eye. If they progress to the next level, they'll be competing against each other and six other filmmakers in a short film shootout. The progress of the filmmakers through the competition will be documented in the Project Greenlight television series. A HUGE congratulations to Pat and John and goodluck for the rest of the competition.

Congratulations also to other local filmmakers Partrick M Gallagher and Ben Wade, who made the Top 100.

<http://projectgreenlight.ninemsn.com.au/>

CANBERRA SHORT FILM FESTIVAL ANNOUNCES MUSIC VIDEO COMPETITION

Canberra Short Film Festival

The Canberra Short Film Festival is heading into its 11th year and to add to the four short film competition categories announces the inaugural BMA Canberra Region Music Video Competition. This new competition will have two prizes, \$500 for Best Music Video and \$500 for Most Popular Music Video. For this inaugural competition, there is no age restriction on the clip - it can be 10 years or even 10 days old, so Canberra filmmakers and musicians - get those clips off the shelves and send them to the Canberra Short Film Festival! Closing date for entries for this competition is September 15th. See the website for more information and an entry form. <http://www.canberra.edu.au/filmfest/>

LOCALLY PRODUCED FEATURE FILM AVAILABLE FOR PURCHASE

Clear Vision's 'Yakka Oy'

Clear Vision Films is proud to release their first Action Feature Film for sale. The film is Yakka Oy and was shot mainly in Canberra and is privately funded. Please visit our web site www.yakkaoy.com for details on how to purchase a copy of this film and help support a local award winning feature film and action stunts group. Clear Vision's films are also offering their editing and production services for many needs including show reels, ads and other projects. Please contact Warren Coulton for further information on either sales or services. Phone 0438 647 281 wcoulton@clearvisionfilms.com

SCREENINGS & EVENTS

48th ANNUAL AFI FESTIVAL OF FILM

Various Venues, Monday 4th to Sunday 17th September, \$55 for all 22 screenings

Australia's only national film festival is coming to town for three weeks from Monday 4th September. The 48th Annual AFI Festival of Film offers the chance to see the 16 feature films and the nominated shorts, animations and documentaries in competition for the L'Oreal Paris 2006 AFI Awards. AFI members are eligible to vote in four categories including Best Film - all you need to do is join the AFI and register to vote. The Festival Opening Night will be held at Visions Theatre, National Museum of Australia, with a special preview screening of the Australian film *Suburban Mayhem*. An after party will follow in the hall of the National Museum of Australia. You can come to the opening night and all 22 screenings in the festival for only \$55 (the cost of an AFI membership). AFI member guests can buy a ticket to the opening night. The venue for feature films is Greater Union Manuka and venue for the opening night and the Best Short Fiction, Best Short Animation and Best Documentary nominees is Visions Theatre, National Museum of Australia. Films screening include: *Footy Legends (PG)*, *Candy (MA)*, *2:37 (R)*, *Jindabyne (M)*, *Kokoda (M)* and more. To join the AFI and attend the festival or see the full program go to: <http://www.afi.org.au/> or call 1300 139 697

LOCAL FILM PREMIERE - THE BUTTERFLY QUILT

Tuggeranong Arts Centre, Thursday 21st September, 7.30pm, \$5, 15+

Screening in a collection of locally produced short films is the premiere of *The Butterfly Quilt*, written by Geraldine Martin, Directed by Marisa Martin, Produced by Matthew Fallon. An ensemble cast makes this story of creativity, friendship and new beginnings within a quilting circle come to life. Starring Julie McKay, Stephen Barker, Eulea Kiraly, Amy Moon, Jannine Jeffries, Virginia Kaufman Hall and Simone Penkethman. Shot in autumn on location in Bungendore, this quiet, mature film also features a number of quilts from local quiltmakers. This premiere screening will include a one hour program of locally produced short films and the quilts that feature in the film will also be on display. <http://www.eormedia.com.au/Films/butterflyquilt.htm>

TUGGERANONG ARTS CENTRE FILM SOCIETY SCREENINGS

Tuggeranong Arts Centre, Sundays at 2pm, 2006 Season \$35 (10% discount for TAC and Artsound members)

The Tuggeranong Arts Centre Film Society begins the next leg of its round the world tour of cinema. September is the month for film in French language, including *Amelie (M)*, *Delicatessen (M)* and *The City of Lost Children (M)* will feature over the next five weeks, commencing this Sunday. All screenings take place on Sunday afternoons at 2pm and are for society members only. Please visit <http://www.tca.asn.au/filmsociety.htm> or call 02 6293 1443 for additional information on the screenings and membership.

NFSA CINEMATHEQUE

Electric Shadows Cinemas, Various screenings over July, \$15 for three films, 18+ Only

In September, the NFSA Cinémathèque at Electric Shadows Cinemas presents two late British silent films with musical accompaniment, and a season of films by Italian filmmaker Marco Bellocchio, a contemporary of Bertolucci and Pasolini. In collaboration with the Electric Shadows Cinemas and the ANU School of Music, the NFSA is pleased to screen two rarely-seen late British silent films with live music accompaniment. *The Informer* (1929), pre-dates John Ford's Oscar-winning sound version by six years, but is often thought to be the superior film for its fluid and

expressionistic camera work. **High Treason** (1929) is often described as Britain's own *Metropolis* – a fascinating projected vision of the 1950s complete with rocket cars and video phones. Both films will be accompanied live by renowned US musicologist and silent film pianist Peter Muir. Admission to each film is \$15 or \$12 concession/NFSA Cinémathèque members.

Volatile Bodies: the Films of Marco Bellocchio scans this filmmaker's career from his early socio-political satires such as **Fists in the Pocket** (1966) and **China is Near** (1967) through to his richly-textured later films – **Goodmorning, Night** (2003) and **My Mother's Smile** (2002). Although long active in Italian cinema, Bellocchio's four decade-long career has regained international attention with the impact of **Goodmorning Night**, an extraordinarily dream-like account of the 1978 kidnapping of Aldo Moro by the Red Brigade. Now recognised as maybe the key successor to Luis Buñuel's fusion of biting social satire and the surreal, this season gives new audiences a chance to see Bellocchio's early work, long unseen in Australia. Both **Fists in the Pocket** and **China is Near** feature majestic scores by Ennio Morricone. They also show younger, then mid-20s director as a brilliantly playful poet of anti-Middle-Class scorn - even against the chic pretensions of Italy's so-called 'radical' Left.

POLICE (unclassified 18+) screens 26 August, 2.00pm

LE GARÇU (unclassified 18+) screens 2 September, 2.00pm

THE INFORMER (unclassified 18+) screens 3 September, 3.00pm

FISTS IN THE POCKET (unclassified 18+) screens 9 September, 2.00pm

HIGH TREASON (unclassified 18+) screens 10 September, 3.00pm

CHINA IS NEAR (unclassified 18+) screens 16 September, 2.00pm

GOOD MORNING, NIGHT (M) screens 23 September, 2.00pm

MY MOTHER'S SMILE (M) screens 30 September, 2.00pm

Admission by subscription - Cinémathèque passes are the bargain of the year at \$15 FOR ANY THREE FILMS (no concessions), available at the Electric Shadows Cinemas (with the exception of the late British silents). Unless noted, due to censorship regulations admission to all NFSA Cinémathèque films is to 18 years old + only. Full program now online: <http://www.nfsa.afc.gov.au/cinematheque>

BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY

Canberra Museum and Gallery, Sunday 27 August, 1pm Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

September 24 2006, One last caper - what can go wrong?

The Killing (1956 - Stanley Kubrick) (screens 1st) PLUS **Party Girl** (1958 - Nicholas Ray)

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in August include: SUPERMAN RETURNS (M), OLIVER TWIST (PG) & JINDABYNE (M) and more. For more information visit www.anufg.org.au or call 02 6247 2425.

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

September 13 | **GABBEH** | (Iran 1996) 75 min. | **Dir&Wri:** Mohsen Makhmalbaf **Cast:** Shaghayegh Djodat, Hossein Moharami

A poetic film, exploring traditions of the nomadic life, this is the story of a long-together couple as they clean a *gabbeh* (a complex rug) handwoven years ago by the old woman. The rug comes to life magically, as a young woman emerges and recounts the story of their courtship and the life and traditions behind the making of such rugs **plus LE BIJOU** | (USA 1946) 8 min. | **Filmmaker:** Francis Lee. The starting point for this film, by a pioneer of abstract animation, was his feelings about "the trials and tribulations of the poet in our society".

September 27 | **THE MIRACLE WORKER** | (USA 1962) 106 min. | **Dir:** Arthur Penn **Cast:** Anne Bancroft, Patty Duke, Victor Jory, Inga Swenson

A moving adaptation by William Gibson of his play about the young Helen Keller, born blind and deaf, and her complex relationship with her Irish governess Annie Sullivan. The film retains its theatrical origins, but develops as a powerful study of a clash of strong wills. Annie's determination to "break through" the barriers makes for an intense, life-affirming film. Bancroft and Duke both won Oscars for their performances.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com

Web: <http://www.screensound.gov.au> "> <http://www.screensound.gov.au> click on 'What's On' to follow the link to Reel McCoy

WORKSHOPS, SEMINARS & TRAINING

AFTRS: 2007 FULL TIME FILM, TV, DIGITAL MEDIA & RADIO PROGRAMS CALLING FOR APPLICATIONS (SYDNEY)

Application Deadline: 8 September

Do you have a passion for filmmaking or broadcasting — and the talent and drive to transform your future? The Australian Film Television and Radio School (AFTRS) is accepting applications for its full-time film, television, digital media and radio programs for 2007. AFTRS full-time courses offer qualifications at a postgraduate level within the following discipline areas: cinematography, directing, editing, screenwriting, digital media, digital interactivity, producing, costume design, production design, computer animation and visual effects, emerging media and interactive design, television, screen composition, location sound recording, sound design and radio. AFTRS students and graduates have won hundreds of national and international film and radio awards, including four Oscars® and three Palme d'Or awards at the prestigious Cannes Film Festival. Graduates of the School and their work have been represented at the last five Academy Awards® For further information regarding applications email infonsw@aftrs.edu.au, call the AFTRS student services centre on 9805 6444 or visit www.aftrs.edu.au

COMPETITIONS & OPPORTUNITIES OPPORTUNITIES

CALLING FOR ACTORS FOR SHORT FILM

Hi there. I will be producing a short film on either 35mm or 16mm very soon. The film involves sword fights, martial arts and deals with the themes of Human constraint versus natural instincts. On completion I will be sending it to short film events all over Australia, Asia, Europe and America. I'm currently looking for:

- Male lead actor aged between 25 - 35. Athletic and slightly rough looking.
- Male supporting actor aged between 25 - 35. Athletic, rough.
- Male supporting actor aged between 50 - 80. Wise and weathered and firm looking.
- Female supporting actor aged between 20 - 30. Attractive, slim, petite.

Asian actors would be preferred but all will be considered. Must be available and committed between late September and early October. Please email this around your actor friends and email me with your CV and a photo at achapman@primetv.com.au by the 1st of September if you are interested in auditioning. Acting experience is preferred.

CALLING FOR EXTRAS FOR SHORT FILM

'One if by Will'

35mm short film to be shot in Canberra in September is looking for extras and bit-players for a large chaotic crowd scene in a world struck into silence. Interested people should email info@eormedia.com.au

ACT SHORT FILM ACTORS AND CREW WANTED

'Suburbia'

A short film about today's youth in the typical suburban life and how drugs effect individuals from the business and user point of view. Flexible filming and rehearsal dates and times, Suitable for students and any aspiring actors or film makers. After male and female actors between the ages 15 to 25. Also any directors, editors, sound and camera operators. For further information (e.g Script /Storyboard) or to arrange a meeting/audition contact: Matthew Kelly 0401 742 480 dez_pnutz@yahoo.com.au

FESTIVALS: CALLING FOR ENTRIES

CANBERRA SHORT FILM FESTIVAL

Entry Deadline: National, Canberra Region & Youth Short Films: POSTMARKED Friday 1st September

EXTENDED Deadline: Schools Short Films: Friday 8th September

Entry Deadline: Canberra Region Music Videos: Friday 15th September

The Eleventh Canberra Short Film Festival is closing for entries soon! Calling for short films of less than 30 mins of any genre in four categories: National, Canberra Region, Youth and Schools. Announcing also the inaugural BMA Canberra Region Music Video Competition - for music videos by Canberran filmmakers or of Canberra Musicians. An expanded screening program this year also means more opportunities for getting your film screened. Cash prizes in the five competition categories. Visit the website for more information and an entry form:

<http://www.canberra.edu.au/filmfest/> or email canberrashort@inet.net.au

ELECTRIC SHORTS

Entry Deadline: Monday 11th September

The spirit of artists doing it for themselves drives Electric Shorts. It's not often these days that every film in a film festival, large, small, mainstream, even fringe, is truly independent i.e. fully self-funded. Electric Shorts aims to continue to inspire upcoming filmmakers to do what they're passionate about, i.e. get their work out there. If you wait around for money from funding bodies or private backers before you start a film, you might be waiting a long time, and your work, your vision might never be seen by anyone. Electric Shorts brings together a programme of films that display different styles, cover a range of themes, created by twelve filmmakers from diverse backgrounds. But lest anyone think independent and diverse means amateurish and uninteresting, they can think again. The films will compel, excite in all manner of ways, entertain, shock perhaps, provide insight, elicit empathy and possibly, lead to catharsis ? everything films can do but often don't. After the screening, there'll be time, opportunity and inclination (at least on the filmmakers' part) for filmmakers and audience to engage in whatever they'd like to engage in (hopefully a bit of dialogue triggered by the films) over a drink or two. For an entry form: <http://www.orasy.com/electricshorts>

16TH FLICKERFEST INTERNATIONAL SHORT FILM FESTIVAL

Entry Deadline: Friday 15th September

Flickerfest, Australia's premier international short film festival is now calling for entries for its 16th festival in January 2007. The Flickerfest Australian and Documentary competitions are open to any production available for screening on 35mm or Betacam. All films must be under 30 minutes and must have been completed within 2 years of the closing date. Films must be in English or have English subtitles. Due to the competitive nature of the Festival, they favour Sydney premieres and films that have not been broadcast in Australia. Entry forms are downloadable from the website - <http://www.flickerfest.com.au>

FNI(A) ACHIEVEMENT AWARDS

Final Extended Deadline: Sunday 24th September

Canberra based filmmaking awards. Closing date extended to 24 September 2006. To download entry form: www.geocities.com/fni_a/ or email fni_a@yahoo.com.au to have an entry form emailed to you. Inquiries: Nora Preston on 6161 1596 or 0407 601 662.

FUNDING

NSW FTO YOUNG FILMMAKERS FUND (NSW ONLY)

Round 20 Deadline: Monday 9th October

The NSW Film and Television Office is looking for NSW residents, aged 18-35, who would like to turn their film vision into a reality. Through the Young Filmmakers Fund (YFF), grants of up to \$30,000 are provided to produce short films in any format or genre – dramas, documentaries, animation or experimental films. YFF hasn't just given young filmmakers a break into the industry - it's helped launch fantastic careers. Guidelines, application forms, and all the information you require to apply is available at <http://www.fto.nsw.gov.au/fund.asp?id=48>

AUSTRALIAN FILM COMMISSION

Upcoming Deadlines:

01 Sep 2006 Internships/Fellowships

01 Sep 2006 Strand T1 - Short Animation Production for Animation

15 Sep 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

22 Sep 2006 Strand H - Shorts Production for Short (under 25 mins)

22 Sep 2006 Strand X - Experimental Digital Production for Digital Media

06 Oct 2006 Strand F1 - IndiVision Project Lab & Script Development for Features

13 Oct 2006 General Development Investment (GDI)for Features, Documentary, TV Drama

13 Oct 2006 Strand J - Documentary Early Development for Documentary, Documentary Series

13 Oct 2006 Strand K - Documentary Development for Documentary, Documentary Series

20 Oct 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

27 Oct 2006 Strand B - Seed Feature Fundingfor Features

<http://www.afc.gov.au/funding/deadlines/>

JOBS

AUSTRALIAN WAR MEMORIAL: CURATOR - FILM & SOUND

APS Level 6, \$54,837 - \$62,992

The Australian War Memorial's film and sound collection contains over 3 million feet of cine film, 350 hours of original video material, and approximately 6000 hours of sound recordings. It contains original material from icons such as

Frank Hurley, Hubert Wilkins, Damien Parer and Neil Davis and recordings such as Prime Minister Keating's speech at the Tomb of the Unknown Australian Soldier on 11 November 1993. We have a rare and exciting opportunity for the right person to develop and manage the preservation, archival storage and digitization processes of this collection. You will also have the opportunity to contribute to the planning and production of exhibitions, public programs and displays. If you possess the ability to manage and undertake the curatorial and administrative work associated with the development of a museum collection, then log onto www.awm.gov.au/employment for this outstanding opportunity. Contact officer for enquiries about this job is Madeleine Chaley on (02) 6243 4254. Applications close Friday 8 September 2006. Applications should quote job name and address selection documentation available from our Website <http://www.awm.gov.au/employment> or by telephoning (02) 6243 4304 (24 hours).

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). New readers can subscribe at: www.eormedia.com.au/filmfiles