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NEWS

LOCAL FIRM FINALIST FOR BUSINESS AWARDS

The Production Hub up for Telstra Business Award

Canberra production company The Production Hub has been named as a finalist for the 2006 Telstra Australian Capital Territory Business Awards. Introduced in 1992, the Telstra Business Awards program is designed to recognise the achievements and enterprising spirit of small businesses across Australia. The awards process, which requires a rigorous examination of the operational skill of the entrepreneurs, is a most rewarding experience. Chris Hindes, Business Manager and Director of The Hub, said that the awards process has allowed his team to take the time to look at The Hub's business structure and direction, achievements and goals. The Hub team will be attending a presentation dinner on Friday August 4 at Parliament House Great Hall where the winners of the Telstra Business Awards will be announced. <http://www.the-hub.com.au/>

LOCAL PRODUCER WINS NATIONAL EDUCATIONAL PRIZE

Producer Clare Young part of Award Winning Educational Package

The Australian Awards for Excellence in Educational Publishing were announced in Sydney this week and locally produced Educational Resource Primary Connections: Linking Science with Literacy won Best Teaching & Learning Resource Package for Primary Schools. The package included a series of books, a website and a DVD produced by local Producer Clare Young. The package was put together by the Australian Academy of Science for primary schools all over Australia. <http://www.science.org.au/media/28july06.htm>, or check out the Award winning website: <http://www.science.org.au/primaryconnections/>

SCREENINGS & EVENTS

SCREENINGS

LIGHTS! CANBERRA! ACTION! ENCORE SCREENING

Tuggeranong Arts Centre, Friday 28 July, 7.30pm, Gold Coin entry

Canberra's filmmaking festival Lights! Canberra! Action! is screening the 2006 Top Twelve again in this special encore screening. In 2006 the festival brought together 40 teams of film-makers with just 10 days to create a film involving 10 diverse items - Summernats founder Chic Henry, the sound of a bicycle bell and the 666 Radio Car, to mention but three. Enquiries 6293 1443 More info www.tca.asn.au, Email enquiries info@tca.asn.au

SCINEMA: FESTIVAL OF SCIENCE FILM

National Museum of Australia, August 12 - 20th,

SCINEMA screens nationally from August 12 -20 as part of Australia's National Science Week. Visit our website <http://www.csiro.au/scinema> for more information or contact Festival Director Cris Kennedy on 02 6246 5850 or email: scinema@csiro.au

TUGGERANONG ARTS CENTRE FILM SOCIETY SCREENINGS

Tuggeranong Arts Centre, Sundays at 2pm, 2006 Season \$35 (10% discount for TAC and Artsound members)

The Tuggeranong Arts Centre Film Society begins the next leg of its round the world tour of cinema. The next region to be screened is the Americas. The Woodsman, Amores Perros, The Motorcycle Diaries, The Breakfast Club and Dirty Dancing will feature over the next five weeks, commencing this Sunday. All screenings take place on Sunday afternoons at 2pm and are for society members only. Please visit <http://www.tca.asn.au/filmsociety.htm> or call 02 6293 1443 for additional information on the screenings and membership.

NFSA CINEMATHEQUE

Electric Shadows Cinemas, Various screenings over July, \$15 for three films, 18+ Only

In August, the NFSA Cinémathèque at Electric Shadows Cinemas screens the first major Australian retrospective of the films of controversial French filmmaker Maurice Pialat. Pialat's instinctive naturalism has often drawn comparison to Ken Loach and John Cassavetes. The master of the intangible day-to-day emotion and deep complexity in the ties binding his characters, Pialat is celebrated as maybe the most important French filmmaker, post- nouvelle vague, with his films now heralded as the major influence on contemporary French film. The NFSA Cinémathèque's sessions will include Under the Sun of Satan, Pialat's disturbing study of religious faith which won the Palme d'Or at Cannes in 1987; Police, hard-hitting police corruption drama starring long-time Pialat collaborator Gérard Depardieu, and scripted by Catherine Breillat (Romance, Á Ma Soeur!); Le Garçon – Pialat's dark autobiography on fatherhood, also starring Depardieu; and For All My Loves, starring Sandrine Bonnaire in a tumultuous portrait of adolescent female sexuality, winner of the César for Best French Film. Presented in association with the New Zealand International Film Festival and the Bureau du Cinema of the Ministry of Foreign Affairs (Paris).

VAN GOGH (unclassified 18+) screens 5 August, 2.00pm

A MOUTH AGAPE (unclassified 18+) screens 12 August, 1.00pm, followed by **UNDER THE SUN OF SATAN** (unclassified 18+) at 2.45pm.

FOR ALL MY LOVES (unclassified 18+) screens 19 August, 2.00pm

POLICE (unclassified 18+) screens 26 August, 2.00pm

LE GARÇON (unclassified 18+) screens 2 September, 2.00pm

Admission by subscription - Cinémathèque passes are the bargain of the year at \$15 FOR ANY THREE FILMS (no concessions), available at the Electric Shadows Cinemas. Unless noted, due to censorship regulations admission to all NFSA Cinémathèque films is to 18 years old + only. Full program now online:

www.nfsa.afc.gov.au/cinematheque

BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY

Canberra Museum and Gallery, Sunday 27 August, 1pm Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Brooding 'last throw of the dice' thriller **LE DEUXIEME SOUGGLE** (1966 - Jean-Pierre Melville) + surprise short
For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies start at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in August include: **THE DAVINCI CODE**, **MISSION IMPOSSIBLE III**, **COLOUR ME KUBRICK**, **THE SHINING** and more. For more information visit www.anufg.org.au or call 02 6247 2425.

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

August 2 | **BADLANDS** | (USA 1973) 94 min | Dir&Wri: Terrence Malick Cast: Martin Sheen, Sissy Spacek, Warren Oates, Ramon Bieri

This directorial debut from Terrence Malick is a semi-fictional account of the Fugate- Starkweather murders of 1958 in which a teenage girl and her boyfriend went on a killing spree in the Dakota badlands. Kit (Sheen) is considered one of cinema's coldest villains, detached and numb, while Holly (Spacek) is perceived as a bright-eyed innocent, unaware of the monstrosity of the murders. Malick focuses on the experience of their alienation from the world rather than explaining their behaviour and their lack of morality. The cinematography by Tak Fujimoto is stunning, and highlights the primacy of cinematic imagery in Malick's films.

August 16 | **PROOF** | (Australia 1991) 90 min. | Dir&Wri: Jocelyn Moorhouse Cast: Hugo Weaving, Geneviève Picot, Russell Crowe, Heather Mitchell, Frankie J Holden

This black comedy follows the tribulations of blind Martin (Weaving), who takes photographs as "proof" that the world around him really is as others describe it to him. Proof explores the complexity of human make-up, aspects of "good and bad" in its characters, trust, lies and the nature of what is "true". The film explores his antagonistic relationship with Celia (Picot), his carer, and Andy (Crowe), a mate he thinks he can trust.

plus **THE BEDSPREAD** | (Australia 1979) 16 min. | Dir&Wri: Natalie Green. Two poverty-stricken women, Mrs Clancy and Mrs Parsons, live in Melbourne during the depression. Mrs Clancy owns a good bedspread, her pride and joy. Mrs Parsons asks to borrow it in preparation for a visit by a specialist to her sick daughter.

August 30 | **ANANSI** | (Germany 2002) 80 min. | Dir&Wri: Fritz Baumann Cast: George Quaye, Naomie Harris, Jimmy Akingbola, Maynard Eziashi

Anansi the spider. Anansi the trickster. Anansi knew what was going on, back home in West Africa. But now he is a refugee in Europe, looking for a better life, and things are very different for him and his friends. This seems to be the feature debut for Baumann, Quaye & Akingbola, but Eziashi has several features in his portfolio, including **Colour Me Kubrick**, **Ace Ventura**, and a **Silver Bear** (Berlin) for his lead in Bruce Beresford's **Mister Johnson** (from Joyce Cary's novel); while Harris recently appeared in **Pirates Of The Caribbean**, **Tristram Shandy & After The Sunset**.

plus **THE ALPHABET** | (USA 1966) 7 min. | Filmmaker: Elliot Noyes Jr. A witty animation of -- the alphabet!

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com

Web:<http://www.screenound.gov.au> "> www.screenound.gov.auclick on 'What's On' to follow the link to Reel McCoy

WORKSHOPS, SEMINARS & TRAINING SEMINARS

SUE MILLIKEN: PRODUCING PARADISE: FILM PRODUCING SEMINAR

National Museum of Australia, Wednesday August 2nd, 6pm, \$5/\$10

PRODUCING PARADISE Seminar, co-ordinated/Presented by UCU Film Production Society, Speaker Sponsored by NORA PRESTON, FNI(A). Guest Speaker: Producer of Paradise Road, Sue Milliken, will speak about and screen some of her films, and the state of the Australian film industry in general. Sue Milliken is one of Australia's most experienced film and television producers. Her credits include "The Odd Angry Shot" starring Graham Kennedy, "The Fringe Dwellers" – Australia's official entry in the 1986 Cannes Film Festival, "Black Robe" winner of Best Film and ten other awards at the 1993 Canadian Film Awards, "Sirens" starring Hugh Grant and Elle Macpherson, "Dating The Enemy" starring Claudia Karvan and Guy Pearce, "Paradise Road" starring Glenn Close and Cate Blanchett, the Imax documentary "Sydney, A Story of a City" and the television

productions "My Brother Jack" starring Matt Day, Claudia Karvan and Jack Thomson, winner of Best Mini Series at the 2002 Australian Film Awards, and the US sc-fi TV series "Farscape". In 2005 she was executive producer of the Project Greenlight Australia million dollar movie, "Solo" which is currently in general release. In 1980 she set up the Australian operation of the completion guarantor, Film Finances. She acted as Film Finances' representative for five years, building it into the most successful completion guarantor in Australia. Her company, Samson Productions, continues to manage Film Finances' Australian activities. Sue Milliken is a past President and Vice President of the Screen Producers' Association of Australia and was made a Life Member of SPAA in 1991. She is a former Chairman of the Australian Film Commission. She served for five years as a member of the Federal Government's appeals board for censorship in Australia, the Film and Literature Board of Review. She was a member of the board of Screen West from 2001 to 2005.

Venue: Proudly Sponsored by National Museum of Australia, Visions Theatre, Lawson Crescent, Acton Peninsula. Date/Time: Wednesday 2 August 2006 doors open 5.30pm start 6pm. Cost: \$5 for UC and FNI(A) members, \$10 for general public. Phone numbers or email: Filmmakers wishing to submit your film/docos for screening at FNI(A) monthly seminars please book, and/or enquiries to Nora Preston on 6161 1596 or 0407 601 662 or email fni_a@yahoo.com.au

TRAINING

DIGITAL COMPOSITING, CERTIFICATE III COURSE

Academy of Interactive Entertainment, Monday nights from August 28th

Land an Ocean Liner on Mt Ainslie! Put yourself in Paris! Make your Mother disappear! Change the weather! Academy of Interactive Entertainment [AIE] is pleased to announce the launch of a new course covering the rapidly growing Digital Compositing skills area. This Certificate III course is in response to demand from film makers of all kinds, digital media students and home movie buffs simply fascinated by the freedom and fun of digital compositing.

Skills taught will include:

- retouching your footage to erase undesired objects (people, suspension wires, etc.)
- tracking special effects (smoke, fire, etc.) for seamless placement into your footage
- colour manipulating your footage
- working with greenscreen footage (shot at the greenscreen room at the Academy)
- stabilising footage and much more.

The course will be delivered in three consecutive Modules of 5 weeks each. Module 1 starts on 28th August. Classes run Monday nights from 5:30pm to 9:30pm. Contact AIE on 6162 5131 or via email: enquiries@aie.act.edu.au. Cost for Module 1: \$325. If all three modules are paid together the cost is \$900. Save \$75! For more information, read the PDF file at

http://elearn.aie.act.edu.au/file.php/1/certificate_iii_in_screen_digital_compositing_pdf

To view film files that showcase some of the effects you can achieve with digital compositing, follow this link: http://www.aie.edu.au/news/060726_news.php AIE has been delivering courses in 3D digital art for use in Film and Computer Games since 1997. Levels of certification range from Certificate II through to Advanced Diploma. Check them out at www.aie.edu.au

AFTRS: 2007 FULL TIME FILM, TV, DIGITAL MEDIA & RADIO PROGRAMS CALLING FOR APPLICATIONS (SYDNEY)

Application Deadline: 8 September

Do you have a passion for filmmaking or broadcasting — and the talent and drive to transform your future? The Australian Film Television and Radio School (AFTRS) is accepting applications for its full-time film, television, digital media and radio programs for 2007. AFTRS full-time courses offer qualifications at a postgraduate level within the following discipline areas: cinematography, directing, editing, screenwriting, digital media, digital interactivity, producing, costume design, production design, computer animation and visual effects, emerging media and interactive design, television, screen composition, location sound recording, sound design and radio. AFTRS students and graduates have won hundreds of national and international film and radio awards, including four Oscars® and three Palme d'Or awards at the prestigious Cannes Film Festival. Graduates of the School and their work have been represented at the last five Academy Awards® For further information regarding applications email infonsw@aftrs.edu.au, call the AFTRS student services centre on 9805 6444 or visit www.aftrs.edu.au

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

LOCAL PRODUCER LOOKING FOR SCRIPTS

My name is Martin Sonderen from a photography / film production company based here in Canberra called MentalPictures .. We are currently looking for short and feature length scripts, to produce and film here in the Canberra region, and was hoping your participants might have something we can review, or maybe point us in the right to direction as far as the best way to market this opportunity to the writers of Canberra. MentalPictures, 16 Mildura st, Fyshwick, ACT 2609, Po Box 281, Fyshwick ACT 2609, Martin Sonderen M: 0421 872 238, E: studio@mentalpictures.com.au, W: <http://www.mentalpictures.com.au>

CALLING FOR COINCIDENCE STORIES FOR TV SHOW

Has something happened in your life that is completely inexplicable, an amazing fluke of fate? Like an unexplained impulse to do something out of the ordinary and discover the hunch paid off? Have you ever avoided an accident through missing your train? Were you on the receiving end of a random act of kindness? Did you dream something that later came true? Get a lucky break that changed your life? Had a fortuitous encounter with a stranger that led to a whole new world? Took a chance and ended up going down a road less traveled and your life's never been the same since? Ever felt guided by an unseen hand? Perhaps you've had more than your fair share of luck? Good or bad! How did you meet your beloved? Was it fate, destiny an amazing coincidence that seemed too good to be just a random event? Please contact sarah@dspbeyond.com with your story and be part of a brand new TV show.

LOCAL MUSIC VIDEO PRODUCERS DATABASE

Justbands

A local music website is putting out a call for local musicians who have had video clips made to tell everyone about them. If you have made a clip, why not show them your stuff. They're thinking of putting together a Canberra Music DVD, something like Caught in the ACT, but with music clips. Check out the discussion at: <http://littlesmoke.com/justbands/?p=319#comments>

TV SCREENING OPPORTUNITY

Anthology of Interest & Dark Carnival on Sydney Community TV

Get your stuff seen on television, complete and uncut! We want your Short Films, Music Clips, Animations and Festival Rejects for the third series of 'ANTHOLOGY OF INTEREST' on free-to-air TVS (UHF 31), and the second series of 'DARK CARNIVAL' on Aurora Community Channel 183. Compiled by Graham Garfield Barnard and Tim Newsom. Want to know more? Please contact us at: Post Office Box 570, Newtown, NSW, 2042 or garfield@viper.net.au or (02) 9564 1196

WRITING OPPORTUNITY

5 Takes Travel Journalists

Ever Dreamed of Becoming a Travel Journalist? Australian Participants Wanted For Discovery Networks Series Discovery Travel & Living is looking for a total of five candidates from Australia, New Zealand and South East Asia to participate in the upcoming global series, 5 Takes. The selected candidates will be given their own digital camera and sent on a 10-week trip to an undisclosed region. While on the road, each travel journalist must create video logs and blogs about their experiences, for broadcast not only on international television, but also via the internet and mobile phones. If you are over 20 years old, have an innate sense of adventure and a boss willing to let you roam the world for 10 weeks, you're eligible to apply for one of these coveted spots. To enter, visit www.5takes.com click "Join 5 Takes" on the left hand side and fill out the short application form. Here you can also check out the logs and blogs from the previous season. The 5 Takes project capitalises on the real-time advantages of internet/television convergence, allowing viewers to have their say on where the journalists go and do. This new season will screen on Australia's Discovery Travel & Living channel (FOXTEL, AUSTAR and Optus digital platforms) at the end of 2006 and will be accessible to millions of internet users. Apply Applications are now open. Go to: www.5takes.com or contact: Discovery Travel & Living Publicity: Sally Tindall 02 9552 3844

FESTIVALS: CALLING FOR ENTRIES

CANBERRA SHORT FILM FESTIVAL

Submission Deadline: Friday September 1st

The Eleventh Canberra Short Film Festival is now open for submissions. Calling for films of less than 30 mins of any genre in four categories: National, Canberra Region, Youth and Schools. An expanded screening program this year means more opportunities for getting your film screened. Cash prizes in the four competition categories. Visit the website for more information and an entry form: <http://www.canberra.edu.au/filmfest/>

CHARITY SHORT FILM FESTIVAL

Submission Deadline: 5pm Friday August 25th

If you are a short film maker and have already made a short film or would like to between 3-7 minutes then we would like to hear from you. We are showing between 10-12 short films, preferably those that have not already been shown in Canberra. The film must not have excessive foul language, nudity, smoking or anything relating to or causing cancer. This is a charity event with proceeds raised going towards the National Breast Cancer Foundation. Entry into the Event will be by gold coin donation at the door Where: Plat Form 3 (P3) Shop 10, Lifestyle Centre, GREENWAY Tuggeranong When: Saturday 28th October 2006 Time: 7:00pm What to Submit Short Film in Mini DV or DVD Format, Signed Release Form, Contact Name and Details Where to Submit Charity Short Film Fest, C/O-Marissa McDowell, 13 Alison Ashby Crescent, Banks ACT 2906. For further information contact either; Marissa McDowell, marissa8@tpg.com.au, 0418 769 748 or Janine Jeffreys, ninej55@yahoo.com.au, 02 6298 3961

FNI(A) ACHIEVEMENT AWARDS

Final Deadline: Thursday 24 August

FNI(A) - Film Networking Industry (Australia) Inc. is a new Organisation dedicated to promote Film Development and Production through Networking and Education, holding monthly seminars, and Annual Recognition of Achievements through Annual Awards in Australian and International Film, with public screening of Films Awarded. The FNI(A) Annual Awards are open to all genres and all filmmakers in Australia and Overseas. Films entered must have been completed since January 2005. Achievement Awards will be awarded for each genre, Documentary, Feature, Short, Animation, for the Best and Most Original New Comer for the Best Film/Original Score, and the Best Original Film/Original Score. For entry forms and inquiries contact email: fni_a@yahoo.com.au or phone 02 6161 1596 or 0415 296 472 or www.geocities.com/fni_a/

FLAKE FILM FESTIVAL

Entry Deadline: 9pm Friday August 25th

Australia's highest short film festival is back bigger than ever for it's 4th year. Entries for the 2006 festival are NOW OPEN! Films can be as short as 30 seconds, but must be no longer than 7 minutes. Your mission is to creatively incorporate the 2006 theme of... "TIME" into your film as a theme, concept, story- line or object. Any type or style of short film is welcome- Drama, Comedy, Documentary, Animation, Surf, Snow, Adventure etc... Nearly \$10,000 of cash & prizes are up for grabs. Award categories include "Best Film", "Best Snow/Sport Film", "Judges Choice", Best Local Film (Snowy/Sth East) and in continuing with Flake's support of young filmmakers there is a "Best Film" award for youth filmmakers Under 21. Screenings premiere around the NSW Snowy Mountains (Thredbo, Perisher, Jindabyne, Cooma) in mid September 2006. So, if you've ever missed a bus? Been late for work? Lost a big game in the final seconds? Traveled through time, Shared good times, had bad times, not enough time, too much time or anything that involves TIME, make a short film and become apart of Australia's highest short film festival. For entry form and more details, check out- www.snowfm.com.au or contact Festival Directors Anthony Trovarello (Chook) and Rachel Forsyth Ph: 02 6457 1311, Fax: 02 6457 2277, Mob: 0412 294 268, Email: snowchook@gmail.com

FUNDING

AUSTRALIAN GOVERNMENT REVIEW OF FILM FUNDING

Submissions Due: Friday, 11 August 2006

The Australian Government has announced a review of the full range of government funding support measures for films in Australia. The Australian Government announced in the context of the 2006-07 Budget that it would review the full range of Government support measures being provided to fund film production in Australia. The purpose of the review is to ensure that the current film funding measures, and the structures which underpin them, are appropriate and effective. Among other things, the review will develop options for future funding for the film industry including the most appropriate balance of direct and indirect support mechanisms. You can read the Issues Paper at: http://www.dcita.gov.au/arts/film_digital/film_industry_reviews They are calling for submissions

on the issues raised in the paper. Submissions are also invited to address any other relevant issues not specifically addressed in this paper. You can post your submission or email it to: filmreview2006@dcita.gov.au. For further information: rhonda.thorpe@dcita.gov.au, 02 6271 1713

AUSTRALIAN FILM COMMISSION

Upcoming Deadlines:

4 Aug 2006 Strand I: IndiVision Low-budget Feature Production for Features
11 Aug 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series
11 Aug 2006 Strand V - Interactive Digital Media - Early Development for Interactive Digital Media
11 Aug 2006 Strand W - Interactive Digital Media – Matched Investment for Interactive Digital Media
18 Aug 2006 Strand S - Animation Development for Animation, Animation Series
25 Aug 2006 Strand D - Draft Funding for Features
01 Sep 2006 Internships/Fellowships
01 Sep 2006 Strand T1 - Short Animation Production for Animation
15 Sep 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series
22 Sep 2006 Strand H - Shorts Production for Short (under 25 mins)
22 Sep 2006 Strand X - Experimental Digital Production for Digital Media
<http://www.afc.gov.au/funding/deadlines/>

Marisa Martin and Matthew Fallon

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

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